Drifting down what
We turned the tables and
We've just been losing a part-
It's a replay or a change.
We are mistake by

We passed it's done over and over again
Times reject the failures for the pride.
So wrong we have to live by self defence.

1. C# to be another winning team ah
Who knows when the new game starts
You there is no way we can win.
What have we done, what a deal
We wanna change it

true We're bound to fail 'cause you failed before

We're bound to fail
'cause you failed before

We wanna change it

what have we done

D.S. to \( \Phi \)
A/F♯  E/F♯  Fm
3 times Repeat

He stares at her, his teeth are bare

Fm

Blood gets hot, he wants it now

He wants it rare

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but something's there
That holds him back from the attack

Before the kill, he feels the thrill, something is there, that cools him off

And it seems, some kind of tough what a force on leads

They wait for you, they're getting big oh
No one knows that they're outrageous
But they can hide, As long as they
their lust is huge are treated gracious Some are nice, and some are false
Once cut off they're getting wild

And all they want is, that you believe
But someone's there, who leads the lead
That they are just
And they can walk

like you and me they're talking sweet they're acting calm
in a line and they dance on a rein

They are so smooth, they're so nice but if they could they would bite
Something's there that cools them off but it some kind, some kind of tough they're all
Dogs on leads... dogs on leads... Dogs on leads...

doors on leads... Oh, it's so mean... ah

dogs on leads... And the
ways on the run

where you are going, what you are doing

find some ramp-rats, find some victims

Looking just for fun

love the twilight, love the dark

Bad games all night long

we need to hide it just for fun
are all around and I am waiting for a head

we shouldn't play and if you need some help just wait

Take what you want and if you need it take it now

I'm going out into the dark
Guess it will be just alright, I'm living for to-nite.

[Music notation]

[D Em] [D/E] to-nite, to-nite, to-nite, to-nite.

[D Em] [C/E] Liv-ing for to-nite.

[Music notation]
Woo ah
Ah woo
hum
Ah
Gimme your bod-y
ah

eh
Can't wait an-y-more.
Take what you want

2. Em
N.C.

W.C.
It is nineteen ninety-nine
the human race has to face it
They are confronted with the truth, it's secret mysterious.

A surgeon said it in the news, the human race is dying.

But the result is no disease searching for you.
The scarying fact was even
told total confusion
They found the same night

- mare heartbeats time bombs
Coda

G

life-less piece of steel (metal heart) metal heart (metal heart)

Am

un-plugged there're dying metal heart
MIDNIGHT MOVER

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for you — mmm, — you better follow me

to say — fascinating everybody

place to stay — for some one who is losing

for the money

it's not funny

Slow down — back off — tell him you don't pay the price — He is a midnight

cover — coming in the night — going with the light — He is a midnight
Midnight mover, midnight mover
C#m  Ft  C#m  E  B  C#m

C#m  Ft  C#m  E  B  A

A

B  A  B

He is a midnight
sunlight
He is a midnight mover
coming to the night
go ing with the light
He is a midnight mover
He can't go on in the sunlight
WRONG IS RIGHT


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Do you believe, wrong is right
The power's on, we're dressed to kill
When you turn the world upside down
We're a gang acting wild

Don't pretend if you love to be
We don't care about the time

Monday morning we're back on the run

right  wrong  is  right  right  wrong  is  right  right
wrong  is  right
Guitar 1.2.

D
never  believe  all  the  crap  they  say
A
time  is  enough  change  your  to  regret
G
Wrong  is
Wrong  is
Wrong  is
Wrong  is
after D.S. Twin Guit.

Bm
right  wrong  is  right  right  wrong  is  right
A
right
Bm

Who  can

Sometimes  I've
D

tell what it's like to be insane

got to leave my usual way

yeah
Coda

D       A       G       F↓      Bm      A

never do what you don't like Wrong is wrong is

Bm     A     Bm

right wrong is right I'll

D       A       G       A

never believe all the crap, Octavos

Octavos

cho

cho

cho
all the crap they say

Octavos

Wrong is right, wrong is right,

BM A BM

BM A BM

Wrong is wrong is
Screaming for a love bite
makes so up tight
And you hide...

A

B

C#m

B

it, that it makes you feel alright
face it, 'cause it decorates your neck
See your self

C#m

A

C#m

A

secret stay there in a mirror
stay there for a long time
It's black'n' blue
Just to re-mind...
and it happened to you in the heat of the night you while you like it when you went on and on

It hurts just the first time ooh, it hurts
(It) hurts just the first time ooh, it hurts

It hurts just the very first time Screaming for a
(It) hurts just the very first time Screaming for a

love-bite
love-bite

for a love-bite Hiding that it
for a love-bite Hiding that it
Screaming for a love-bite

Hiding that it feels right

Screaming for a
TOO HIGH TO GET IT RIGHT

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Get-ting ev-ery-ing is eas-y for you—Fall for any-thing is some-thing you can’t do
You can’t den-y it you’re leav-ing your world You are so rest- less, who’s—the one who’s hurt
Too high to get it right, too high to get it right
Too high to get it right, too high to get it right

Too high to get it right, too high to get it right
Too high to get it right, too high to get it right

Too high to get it right, too high to get it right
Too high to get it right, too high to get it right

Too high to get it right, too high to get it right
Too high to get it right, too high to get it right

Too high to get it yeah yeah — Too high to get it, too high to get it right.
No one knows what we should do
No one tells what we should know
No one can explain the future
No one cares how we get nuts

We're starving
We're crying

No one cares about the law
No one tells us what we saw
No one tells us how to love you
No one shows how we can win

We're starving
We're losing
(We) never know whom we're believing
Why don't you help us growing

We don't know the things,
Why don't you

we're doing
Look for some real teachers
We wanna know how you are doing

1. G7/B
2. G7/B
know how you survive

Survive
Too many things happen today oh ah

Do me a favour and leave me alone

Too many words I don't wanna say yeah

most I love you is (soon) when you're gone

wanna be cool but the heat's coming up

Please disappear and don't come back
ready to kill 'cause enough is enough
not the kind of guy you can check

All I can say out of my way before I get to the top
All I can say out of my way before I get to the top

All I can feel is wild running blood please stop you better watch it
All I can feel is wild running blood please stop you better watch it
N.C.

It's get-ting up to the lim-it
It's get-ting up to the lim-it

It's get-ting up to the lim-it
It's get-ting up to the lim-it

It's get-ting up to the lim-it
It's get-ting up to the lim-it

E/F♯ B/F♯ F♯ C∥F♯ A∥F♯
limit
up to the limit
It's getting up to the

limit
up to the limit

F<V> E/F<7> B/F<7> F<V> C7/F<7> A/F<7> B

F<V> E/F<7> B/F<7> F<V> C7/F<7> A/F<7> B

F<V> E B F<V> C7 A B
It's getting up to the
limit
up to the limit

Up to the
limit
limit

To the lim-

it

up to the lim-

it

To the lim-

it

up to the lim-

it

N.C.

F♯m

HC & D

HC & D

HC & D