

STRUTTER '78

ストラッター'78

Words & Music by Paul Stanley and Gene Simmons

シンプルな曲構成と力強いギターのリフが印象的な一曲。ギター&ベースは半音下げチューニングになっている。ベースは、イントロ部などでは、コード・トーンを弾き分けたり、クロマチック的なフレーズありと、なかなか凝った作りになっているが、Aメロ等でも同じ演奏になるため、完全にパターンを把握しておくことが必要。特に、休符部をしっかりと再現出来るようにすることがポイント。ドラムは、Intro 1からのフラム・ショットで、各音の音量的な粒をそろえることと、メインのリズムでの、スネアとバスが重なる部分で、タイミングが微妙にズレやすい

ので注意すること。ギター：Intro 2からのGt-1は、オーソドックスなロックン・ロール・スタイルのバックイングが中心になっている。この曲ぐらのテンポでは、全てのピッキングをダウンにし、音の粒を揃えることが基本になるが、その際、各コードを押さえた時の他弦のミュートをしっかりとしておくことが前提だ。□4小節目のフレーズは、1拍目と3拍目頭のみピッキングを入れ、ハンマリング・オン&プリング・オフの繰り返し、つまりトリルを行なうわけだが、3拍目からは2弦開放も含まれるので、1弦のノイズが出ないように注意しよう。

4

The musical score is divided into two sections: Intro 1 and Intro 2. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. Chords Bm and G are indicated above the vocal line. The guitar part includes fret numbers and techniques like hammer-ons and pull-offs.

Chord progression: D A Bm

Vocal: Treble clef, D major key signature. Three measures of whole rests.

Other: Bass clef. Three measures of whole rests.

Guitar I: Treble clef, D major key signature. Bass clef. Rhythmic notation with fret numbers: 4 0 X, 2 0 4 2 2 0, 2 4 0, 2 2 0, 9 7, 9 7, 11 7 X, 9 7 7. Includes a slur over the first two measures.

Guitar II: Treble clef, D major key signature. Bass clef. Chordal notation with circled chord diagrams: (7 5), 7 7, 9 9, (9 7). Includes a slur over the first two measures.

Bass: Bass clef, D major key signature. Rhythmic notation with fret numbers: 5 4 7 7, 4 5, 5 4 7 7, 4 7, 2 7 2, 5 1 2 3.

Drums: Bass clef. Three measures of whole rests.

Chord progression: G D

Vocal: Treble clef, D major key signature. Three measures of whole rests.

Other: Bass clef. Three measures of whole rests.

Guitar I: Treble clef, D major key signature. Bass clef. Rhythmic notation with fret numbers: 9 5 X, 7 5 7 2 0, 4 0 X, 2 0 4 0 2 0, 4 0 X, 2 0 7, 9 7.

Guitar II: Treble clef, D major key signature. Bass clef. Chordal notation with circled chord diagrams: (5 3), 7 7, (7 5). Includes a slur over the first two measures.

Bass: Bass clef, D major key signature. Rhythmic notation with fret numbers: 3 2 7 3 3 4 5, 5 4 7 7, 5 5, 5 4 7 7, 5 2.

Drums: Bass clef. Rhythmic notation with 'x' marks for cymbals and diamond symbols for hi-hats.

Vocal

1.) I know a thing or two a - bout her
 2.) She wears her sat - ins like a la - dy

Other

Guitar I

Guitar II

Bass

Drums

6

Vocal

I know she'll on - ly make you cry
 She gets her way just like a child

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bm G D

She'll let you walk the street be - side her
 You take her home and she says "May - be, ba - by"

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bm G D A

But when she wants she'll pass you by
 She brings you down and drives you wild

Other

Guitar I

Guitar II

Bass

Drums

B Bm G Bm G to

Vocal: 1.2.3.) Ev'r - y - bod - y says she's look - in' good _____ And the la - dy knows it's un - der - stood _____

Other: / / / / /

Guitar I: / / / / /

Guitar II: / / / / /

Bass: / / / / /

Drums: / / / / /

8

C 1. A Bm A Bm A Bm D E D Bm A F#

Vocal: Strut - ter

Other: / / / / /

Guitar I: / / / / /

Guitar II: / / / / /

Bass: / / / / /

Drums: / / / / /

A Bm A Bm A Bm D E D Bm A F#

Vocal
Strut-ter

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm A Bm D E G C D A

Vocal
Strut-ter

Other

Guitar I

Guitar II

Bass

Drums

2.
 Chords: A Dm A Bm A Bm D E

Vocal: *Strut - ter*

Other: / / / % / %

Guitar I: *rPH* / / / *(PH)* P

Guitar II: *rPH* / / / *(PH)* P

Bass: / / / %

Drums: / / / %

Chords: D Bm A F# A Bm A Bm A Bm

Vocal: / / /

Other: % % %

Guitar I: / / / **4** //

Guitar II: *tr.* / *tr.* / *C* *C* *w.c* *D* *w.c* *w.c* *w.c* *D* *w.c*

Bass: / / / **4** //

Drums: / / / %

D E D Bm A F# A Bm A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm A Bm D E G C D A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

A Bm A Bm A Bm D E D Bm A F#

Vocal

Strut-ter I'm not to choose, make you cry

Other

Guitar I

Guitar II

Bass

Drums

12

Vocal

Strut-ter Look out, but girl you choose, make you cry

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal
Strut-ter Wow - oo, she gets her way like a child

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal
Strut-ter C'm-on, but girl you choose, drives you wild Ha

Other

Guitar I

Guitar II

Bass

Drums

F A Bm A Bm A Bm D E D Bm A F#

Vocal

Strut - ter

Other

Guitar I

Guitar II

Bass

Drums

Musical notation for the first system, including vocal line, guitar parts with fret numbers and techniques (H, P, w.H.c, Port. D), bass line, and drum notation.

14

A Bm A Bm A Bm D E

Vocal

Strut - ter

Other

Guitar I

Guitar II

Bass

Drums

Musical notation for the second system, including vocal line, guitar parts with fret numbers and techniques (P, C, r8va), bass line, and drum notation.

F.O.

HARD LUCK WOMAN

ハード・ラック・ウーマン

Words & Music by Paul Stanley

サビの覚えやすいメロディが印象的なポップ・ナンバー。ベースは、バスドラのリズムとシンクロしている部分が多いので、リズム・キープには、十分時間を掛けてまとめるようにしてほしい。あとは、比較的太い音が出るように、EQ等で中域を多少上げ目にしてやると良いだろう。ドラムは全体的に難しいフレーズもなくシンプルな演奏だが、その分リズム・キープに注意を払い、バンド全体として落ちついた雰囲気を出せるようにすることが重要だ。ヴォーカルは、感情を込めすぎるとかえって格好悪くってしまうので、クールでそっけない感じが出ると良いだろう。ギター：レコーディングでは、4本のギターが重ねられているが、

重要と思われる2本を抜き出しアレンジを加えてあるが、ライブで演奏するにはこの2本があれば十分なはずだ。この曲でもベース&ギターは半音下げチューニングになっているので、原曲を聴きながら合わせてプレイするのであれば、そのようにセッティングしなければならないが、バンドで演奏する場合、もしヴォーカルのキーに余裕があれば、ノーマル・チューニングでも構わないだろう。Gt-1の12弦ギターは、ストロークとアルペジオの2本で演奏されているが、アルペジオにする場合は、譜面のコード・フォームのまま、ランダムに音を抜き出しピッキングしていくという感じでOKだ。

[Tuning : Half Step Down]

Intro

Dm C

Vocal

Guitar I
<12 Strings Guitar>

Guitar II

Bass

Drums



Chords: Dm, Em, F, G, C

Vocal: If nev - er I

Guitar I: TAB notation with fret numbers 1, 2, 3 and a slash indicating a barre.

Guitar II: TAB notation with fret numbers 12, 13 and a slash indicating a barre.

Bass: TAB notation with fret numbers 1, 2, 3.

Drums: TAB notation with fret numbers 1, 2, 3.

16

Section A

Chords: Dm, C

Vocal: met you I'd nev - er have seen you cry If no for a first

Guitar I: TAB notation with fret numbers 1, 2, 3 and a slash indicating a barre.

Guitar II: TAB notation with fret numbers 3, 5, 7 and a slash indicating a barre.

Bass: TAB notation with fret numbers 3, 5, 7.

Drums: TAB notation with fret numbers 3, 5, 7.

Dm Em F G C

Vocal
 "hel - lo" We'd nev - er have to say good - bye If nev - er I

Guitar I
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II
 5 2 3 5 13 12 13 12 12

Bass
 5 2 3 5 13 12 13 12 12

Drums

B Dm C

Vocal
 held you My feel - in's would nev - er show It's time I start

Guitar I
 1 2 3 1 2 3

Guitar II
 3 3 5 3 7 5 3 3 5 3 7 3

Bass
 5 5 5 3 3 3 3 2 2 0 2

Drums

Vocal

Dm Em F G 3 C

walk - in' But there's so much you'll nev - er know I keep tell - in' you

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: The vocal line features a melody with lyrics 'walk - in' But there's so much you'll nev - er know I keep tell - in' you'. The guitar parts include a rhythm guitar (Guitar I) with a steady strumming pattern and a lead guitar (Guitar II) with a melodic line. The bass line provides a rhythmic accompaniment, and the drums play a consistent pattern.

18

Vocal

F Dm F Dm F G

hard luck wo - man You ain't a hard luck wo - man

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: The vocal line continues with the lyrics 'hard luck wo - man You ain't a hard luck wo - man'. The guitar parts continue with their respective parts, and the bass and drums maintain their rhythmic accompaniment.

Vocal

Regs. _____ the sail - or's on - ly daugh - ter A child _____ of _____ the wa -

Guitar I

Guitar II

Bass

Drums

Chords: C, Dm

Vocal

ter Too proud to be _____ a queen _____

Guitar I

Guitar II

Bass

Drums

Chords: F, G, C, Dm, F, G

Vocal

C Dm

Rags _____ I real- ly love ya I can't _____ for - get a - bout you You'll be a

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal staff features a melody with lyrics: "Rags _____ I real- ly love ya I can't _____ for - get a - bout you You'll be a". Chords C and Dm are indicated above the vocal line. The Guitar I staff shows a rhythmic pattern of eighth notes with a slash and a percentage sign, and includes guitar tablature for the first two measures. The Guitar II staff shows a bass line with notes and rests, and includes guitar tablature for the first two measures. The Bass staff shows a bass line with notes and rests, and includes guitar tablature for the first two measures. The Drums staff shows a drum pattern with eighth notes and rests, and includes guitar tablature for the first two measures.

Vocal

F Dm F G to C Dm G

hard luck wo - man Ba - by, 'til you find your man _____ Be - fore I go let me

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves of the musical score. The vocal staff features a melody with lyrics: "hard luck wo - man Ba - by, 'til you find your man _____ Be - fore I go let me". Chords F, Dm, F, G, to C, Dm, and G are indicated above the vocal line. The Guitar I staff shows a rhythmic pattern of eighth notes with a slash and a percentage sign, and includes guitar tablature for the first two measures. The Guitar II staff shows a bass line with notes and rests, and includes guitar tablature for the first two measures. The Bass staff shows a bass line with notes and rests, and includes guitar tablature for the first two measures. The Drums staff shows a drum pattern with eighth notes and rests, and includes guitar tablature for the first two measures.

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: E Dm, C

Lyrics: kiss you And wipe the tears from your eyes I don't wan - na hurt

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: Dm, Em, F, G, C

Lyrics: you girl You know I could nev - er lie I keep tell - in' you

Vocal

Guitar I

Guitar II

Bass

Drums

hard luck wo - man You ain't a hard luck wo - man You'll be a

F Dm F Dm

22

Vocal

Guitar I

Guitar II

Bass

Drums

hard luck wo - man Ba - by, til you find your man

F Dm F G C Dm F G

D.S.

Coda

Vocal

C F Dm

You'll be a hard luck wo - man

Guitar I

Guitar II

Bass

Drums

Vocal

F G C

Ba - by, til you find your man _____ Oh

Guitar I

Guitar II

Bass

Drums

Vocal Dm
G *Vocal Ad-lib.* C

yeah

Guitar I

Guitar II

Bass

Drums

24

Vocal Dm C

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

CALLING DR. LOVE

悪魔のドクター・ラヴ
Words & Music by Gene Simmons

ロックの王道をいったコード進行だが、サビでメジャー・キーに転調
すところなどは、奥の深さを感じさせる。ベースは、相変わらず動き回
っているの、各パターンでのラインと、リズムは完全に把握しておか
ないとノリを出すというところまでいかないので、その辺はしっかりチ
ェックしておくこと。ドラムは、ハット・ワークに16分を使っているの
で、その部分でモタ付かないようにすることと、ハットの強弱をしっか
り付けることがポイント。後は、サビにはいる前の2小節分のオカズで
は、リズムが狂いやすいところなので、十分に注意すること。ギター：
Introからのリフは、1度5度コードを使ったパターンだ。4弦をルート

にした時の形だけ違ったスタイルになるので、小指の押さえ間違いには
注意が必要だ。[F]からのリードでは、1、2小節目のハンマリング・オ
ンのタイミングに注意。かなり素早いタイミングで行っているの、一
聴すると聴こえないほどだ。[H]14小節目のフレーズは、最初の一音のみ
をピッキングし、後はハンマリング→プリング→スライドで下降してい
くというもの。左手の力の抜き、リラックスした状態でプレイできるよ
うにしよう。全体に、3本のギターが重ねられているので、Gt-2のプ
レイは、2本のギターを1本で演奏できるような感じにアレンジしてあ
る。

[Tuning : Half Step Down]

Intro

Em G D A Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Cow Bell >

A Em G D A Em

Vocal: You need my love ba - by, oh, so bad _____ You're not the on - ly one I've ev - er had _____

Other: [Empty staff]

Guitar I: [Musical notation with chords and fingerings]

Guitar II: [Musical notation with chords and fingerings]

Bass: [Musical notation with fingerings]

Drums: [Musical notation with drum symbols]

Em G D C

Vocal: And if I say I want to set you free _____ Don't you know you'll be in mi - ser - y _____

Other: [Empty staff]

Guitar I: [Musical notation with chords and fingerings]

Guitar II: [Musical notation with chords and fingerings]

Bass: [Musical notation with fingerings]

Drums: [Musical notation with drum symbols]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D **B** E D E

Vocal

They call me, they call me Doc - tor Love
 call me, they call me Doc - tor Love

Other

Doc - tor Love

Guitar I

Guitar II

Bass

Drums

E D E C to **B** D Em

Vocal

I've got the cure you're think - in of
 I am your doc - tor of love

Other

call me Doc - tor Love

Guitar I

Guitar II

Bass

Drums

Chorus 1

Chords: Em G D A Em

Vocal: [Instrumental]

Other: [Instrumental]

Guitar I: [Instrumental]

Guitar II: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

Chorus 2

Chords: Em G D A Em

Vocal: And e - ven through I'm full of sin _____ In the end you'll _____ let me in _____

Other: [Instrumental]

Guitar I: [Instrumental]

Guitar II: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

Vocal
Other
Guitar I
Guitar II
Bass
Drums

Em G D A Em

Vocal
 You let me through There's noth - in' you can do_____ You need my lov - in' Don't you know it's true_____

Other

Guitar I
 4
 IIII
 4
 IIII

Guitar II

Bass

Drums

E Em G D A Em

Vocal
 So will you please_____ get on your knees_____ There are no bills, there_____ are no fees

Other

Guitar I

Guitar II

Bass

Drums

Em G D C

Vocal: Ba - by I know what your pro - blem is _____ The first step of the cure _____ is a kiss _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

C D Coda C D Em F Em G

Vocal: _____ So _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

D.S.

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass

G D A Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G D A Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em G D A Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em G D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D G E D E

Vocal

Other

Doc - tor Love

Guitar I

Guitar II

Bass

Drums

E D E C

Vocal

Other

call me Doc - tor Love call me Doc - tor Love

Guitar I

Guitar II

Bass

Drums

C D E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

H E D E D E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

call me, they call me Doc - tor Love I've got the cure you're think - in'

Doc - tor Love call me Doc - tor Love

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II

E C D E D E

Vocal
of _____ they call me Doc - tor Love_

Other
call me Doc - tor Love _____ Doc - tor Love _____

Guitar I

Guitar II
Port. w. c.

Bass

Drums

E D E C D E

Vocal
_____ they call me Doc - tor Love _____ I've got the cure you're think - in'

Other
call me Doc - tor Love _____ call me Doc - tor Love _____

Guitar I

Guitar II
H P, 2c, 2U, 2U, D, H P

Bass

Drums

Chord progression: E D E D

Vocal: I've got the cure you're think - in' of

Other: Doc - tor Love call me Doc - tor Love

Guitar I: [Musical notation]

Guitar II: *(8va)* [Musical notation with fret numbers: 12 14 12 11 12 11 9 11 9 7 9 7 6 7 6 4 6 4 2 4 2 0 2 0]

Bass: [Musical notation]

Drums: [Musical notation]

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Chord progression: D E C D E

Vocal: I've got the cure you're think - in' of they call me Doc - tor Love

Other: call me Doc - tor Love

Guitar I: [Musical notation]

Guitar II: *c* [Musical notation with fret numbers: 14 14 12 12 14 12 14 14 14 14 14]

Bass: [Musical notation]

Drums: [Musical notation]

F.O.

LET ME GO, ROCK'N ROLL

レット・ミー・ゴー・ロックン・ロール

Words & Music by Paul Stanley and Gene Simmons

ストレートでシンプルなロックン・ロール・ナンバー。ベースは、ロー・ポジションでの演奏が中心になり、フレット間隔が広がるので、手首を前に突き出すようなフォームをとり、楽に指が広がるようにしておこう。ドラムは、基本となるのが8ビートで、ハイハットの強弱をしっかりと付けるようにすることと、ハットに消されない芯のあるスネアの音を出せるようにしよう。[A]9小節目からのドラムは、かなり派手なオカズが4小節続くが、スリリングな中にも冷静さを持って叩かないと、非常にリズムが狂いやすい部分なので、要チェックしておこう。ギタ

ー：IntroからのGt-1は、この曲でメインとなるリフ・パターンだ。頭のAコードは、人差指を寝かせて3、4弦を同時に押さえる。その際、2弦2fの音がでて構わない。メイン・リフ中の5弦の単音部は、右手の腹をブリッジに乗せたミュートをする、全体的な音量のバランスがちょうど良いものになる。[A]5小節目のGt-2は、かなり指を開いての演奏だ。人差指で1、2弦10fを寝かせて同時に押さえておき、1弦15fを小指で押さえるというパターンになる。

[Tuning : Half Step Down]

Intro

A

Vocal

Rock and roll

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

Ba - by gets tried ever - y - bod - y knows _____ Your moth - er tells you ba - by has to show, yeah yeah _____

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

D A

Let me go _____ 'Cause

8va →

P

ec

C D P

Vocal

Guitar I

Guitar II

Bass

Drums

G D F G

ba - by's got the feel - in' Ba - by wants a show Ba - by won't you tell me Ba - by rock and roll yeah yeah—

B A G

Vocal

Guitar I

Guitar II

Bass

Drums

8va →

C D C D C

15 15 15 15 15 15 15

40

A

Vocal

Guitar I

Guitar II

Bass

Drums

C P C P C P C P H P H P

17 17 20 17 17 20 17 17 20 17 17 20 17 20 17 20 17 20 17 19 17 19 17

0 0 3 4 2 2 4 2 2 2 3 4 2 2 4 2

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A

I nev - er knew I need - ed a ba - by like you
 try so hard to please You get me hard, you know I

Guitar I

Guitar II

Bass

Drums

Vocal

A

nev - er knew I need - ed you like I do, yeah yeah
 Ba - by won't you squeeze let me go let me go

Guitar I

Guitar II

Bass

Drums

8va

Vocal

D A

Let me go _____
 Let me go _____

1.2.) 'Cause

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal staff has a treble clef and a key signature of two sharps (F# and C#). It features two lines of lyrics: "Let me go" and "1.2.) 'Cause". Above the staff, the chords D and A are indicated. The Guitar I staff has a treble clef and shows a series of chords and notes with a slash through the staff. The Guitar II staff has a treble clef and contains a complex melodic line with various techniques like bends and vibrato, and includes a pickup section with notes 15, 10, 15, 14, 14, 10, 14, 10. The Bass staff has a bass clef and shows a rhythmic bass line with notes 7, 5, 5, 0, 0, 3, 4, 2, 2, 4, 2, 2, 2, 3, 4, 2, 2, 3. The Drums staff has a bass clef and shows a drum pattern with various note values and rests.

Vocal

G D F G to

ba - by's got the feel - in Ba - by wants a show Ba - by, won't you tell me Ba - by, rock and roll, yeah yeah

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves of the musical score. The vocal staff continues with the lyrics "ba - by's got the feel - in Ba - by wants a show Ba - by, won't you tell me Ba - by, rock and roll, yeah yeah" and ends with a fermata over the word "to". Above the staff, the chords G, D, F, and G are indicated. The Guitar I and II staves have a treble clef and show a series of chords and notes, with some notes circled. The Bass staff has a bass clef and shows a rhythmic bass line with notes 5, 5, 3, 5. The Drums staff has a bass clef and shows a drum pattern with various note values and rests.

Chorus

Vocal (Chords: D, A, G) Uh

Guitar I

Guitar II (8va)

Bass

Drums

Verse

Vocal (Chord: E) A

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

D **A**

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Chord progression: A G D

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: F G A G

Vocal

Guitar I

Guitar II

Bass

Drums

G A D G D

Vocal staff with notes and rests.

You

Guitar I staff with musical notation and TAB below.

Guitar II staff with musical notation and TAB below.

Bass staff with musical notation and TAB below.

Drums staff with musical notation.

D.S.

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Coda

Vocal staff with notes and rests.

Woo

Guitar I staff with musical notation and TAB below.

Guitar II staff with musical notation and TAB below.

Bass staff with musical notation and TAB below.

Drums staff with musical notation.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

LOVE GUN

ラヴ・ガン

Words & Music by Paul Stanley

アルバムのタイトル・トラックにもなったシャッフル・ナンバー。初めてシャッフルに挑戦する人にはもってこいの曲かもしれない。Introはギター、ベース、ドラムによるユニゾン・プレイ。この手のシャッフル・リズムは、ロックでは比較的多く登場するが、一歩間違えば、シャッフルには聴こえなくなってしまうので、その点はメンバー同士よく気をつけて練習しよう。[A]はこの曲のメインとなるリフ。ノリよく聴かせるためには、ベース、ドラムのキックの拍の裏の音符を表よりも弱めにプレイするのがポイントだ。[C]のGt-2は1、2、3弦あたりの高音部を強めにプレイしよう。[G]のGt-2はジミー・ペイジ的なロック・ギターの

古典的なフレーズ。今となっては当たり前すぎてプレイするにはちょっと恥ずかしいフレーズに聴こえるかもしれないが、ここまで大胆に弾ければそんなことは超越してしまうはず。3小節目の2拍目から3拍目にかけてのポジション・チェンジは素早くキメよう。[H]のGt-2もロック・ギターの古典的フレーズ。4小節目の1弦22fの2音チョーキングはキツイとは思いますが、力負けしないようにシッカリ上げよう。5小節目からは全く同じフレーズが延々6小節にわたって繰り返されているが、この手のブルース・ロック・タイプのフレーズはしつこいと思う位繰り返してちょうどいい感じだと思う。

Musical score for "Love Gun" in 4/4 time, key of E major. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked as a shuffle. The score is divided into sections: an Intro, a main riff section marked [A], and a repeating section marked [C]. The guitar parts feature triplets and a 2x (two times) section. The bass part includes a section marked "8va" (octave up). The drum part features a consistent shuffle rhythm.

C 1 D 2 C D B Em

Vocal: I real - ly
You can't for-

Em G D Em G D

Vocal: love you ba - by I love what you've got
- get me ba - by don't try to lie

gliss gliss gliss gliss

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D Em

Let's get to - geth - er we can get hot
 You'd nev - er leave me ma - ma so don't cry

Other

Guitar I

Guitar II

Bass

Drums

C Em G D Em G D

Vocal

No more to - mor - row ba - by tell me to - day
 I'll be a gam - bler ba - by lay down the bets

<Synth.>

Other

Guitar I

Guitar II

Bass

Drums

C D Em

Vocal
 Girl I can make you feel _____ o - kay
 We'll get to - geth - er ma - ma you'll seat }

Other

Guitar I
 TAB: (5) (5) (5) (5) | (7) (7) (5) | (9) (9) (7) (7) | (9) (9) (7) (7)

Guitar II
 TAB: (8) (8) (8) (8) | (10) (10) (8) (8) | (7) (7) (9) (9) | (7) (7) (9) (9)

Bass
 TAB: 3 3 2 2 | 5 5 3 3 | 5 7 7 5 5 | 7 7 7 7 7 7 7 7 7 7 10 5
 S S
 gliss gliss

Drums
 x x x x | x x x x | x x x x | x x x x

D Am D Em

Vocal
 No place for hid - ing ba - by _____ no place to run

Other

Guitar I
 TAB: (5) (5) (5) (5) | (7) (7) (5) | (9) (9) (7) (7) | (9) (9) (7) (7)

Guitar II
 TAB: (5) (5) (5) (5) | (7) (7) (5) | (9) (9) (7) (7) | (9) (9) (7) (7)

Bass
 TAB: 5 5 7 7 8 8 5 5 | 5 7 7 5 5 | 5 7 7 5 5 | 7 7 7 7 7 7 7 7 7 7 10 5
 H 3 H 3
 gliss gliss

Drums
 o o o o | o o o o | o o o o | o o o o

Am

D

Em

Vocal

You pulled the trig - ger of my Love

Other

Guitar I

Guitar II

Bass

Drums

[E]

<Chorus>

Em

D

C

D

Vocal

Gun Love Gun Love

Other

Guitar I

Guitar II

Bass

Drums

Em Gun Love Gun D

1 D

Vocal: Gun Love Gun

Other: 4

Guitar I: 4

Guitar II: 4

Bass: 4

Drums: V x x x x x x x x x x x x 3 3

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2 C

F Em Gun Love Gun D

D<Chorus>

Vocal: (Silent)

Other: (Silent)

Guitar I: S (10/8/10), 7/7, 7/7, (9/12/7), 12/12, 14/12/14, 12/12, 12/12, (10/8/10)

Guitar II: S (10/8/10), 7/7, 7/7, (9/12/7), 12/12, 14/12/14, 12/12, 12/12, (10/8/10)

Bass: S 3 3 y 3 S 5 7 5 7 7 y 7 7 7 y 7 5 4 2 5 3 3 y 3 3 3 y 3

Drums: x x x 3 x 3 x x x x x x x x x x

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass
Drums

C D Em Gun D Love C Gun D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1 Em 2 Em H <Chorus>/Gun

Vocal: Love Gun

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Em D Love C Gun D

Vocal: Love Gun Love

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass
Drums

Vocal
 Em Gun Love Gun
 Gun Love Gun

Other
 4 IIII

Guitar I
 4 IIII
 4 IIII

Guitar II
 C C P P /: /:
 C C P P
 12 12 12 15 12 14 12 15 12
 14 14 14 14 3 3

Bass
 4 IIII
 4 IIII

Drums
 O x x x x x x x x x x

Vocal
 C D Em Gun Love Gun Love Gun

Other
 4 IIII

Guitar I
 4 IIII
 4 IIII

Guitar II
 /: /: /: C C C C
 C C C C
 12 12 12 12 12 12 12 12
 14 14 14 14 3 3 3 3

Bass
 4 IIII
 4 IIII

Drums
 x 3 3 4 IIII

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C D Em Gun Love Gun D Love C Gun

Vocal

Love Gun Love Gun

Other

Guitar I

Guitar II

Bass

Drums

C D Em Gun Love Gun D Love C Gun

Vocal

Love Gun

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C, D, Em Gun, D Love, C Gun

Vocal: Love Gun

Other: 4

Guitar I: *<E.G.4>* (3 3 3 3), (19 17 15 17 15 19 15 19 17 19 17 15), (16)

Guitar II: (12 15 15 14 12 15 14 12 15 12 14 15 12 14 15 12 14 15 12 11 14)

Bass: 4

Drums: 3 3 3 3, 4 4 4 4

Chord progression: C, D, Em Gun, D Love, C Gun

Vocal: Love Gun

Other: (8va)

Guitar I: (3 3 3 3), (19 17 15 17 15 19 15 19 17 19 17 15), (7 9), (16), (12 12 10 12), (14 14 12 12), (12 12), (10 8 10)

Guitar II: (8va), (14 12)

Bass: 7 7 7 7, 5 4 2 5, 3 3 7 3 3 3 7 3

Drums: 4 4 4 4

Fade Out

GOD OF THUNDER

雷神

Words & Music by Paul Stanley

ジーン・シモンズの独特な低いレンジでのヴォーカルと、重たいリズム隊がうまくマッチしたナンバー。ベースは、イントロからのパターンで、休符部でしっかり音を切るようにすること、アクセントを付けるように1音1音を力強く出せるようにすること。後は、イントロ8小節目に出る装飾音符のハンマリング・オンを素早くキメることがポイント。ドラムは、録音状態があまり良くないので、バスドラの入るパターンが所々不明だが、そういった細かいところよりも、ハイハットの強弱や芯のあるスネアの音を出せるようにすることが先決だろう。ギター：

Introからの演奏が、この曲メインとなるリフパターンだ。6弦開放部分では、右手の腹をブリッジに乗せたミュートをするので全体のバランスが良くなるので、しっかり出来るようにしておこう。Gt-1とGt-2では、ほとんど同じ演奏を、二人でダブらせて弾いているので、全体的に奥行き感のある図太いサウンドに仕上げられている。イントロ4小節目のGt-2では、2本の弦を同時にチョーキングさせるというテクニックが出てくる。これは、4弦7fを薬指、3弦7fを小指で押さえ、手首の回転を利用し押し上げるという方法で。

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【Tuning : Half Step Down】

Intro

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

4

4

Guitar I

4

4

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

A Em

Vocal
 You got some-thing a - bout _____ you You got some-thing I need _____

Guitar I
 TAB: 0 0 7 7 5 5 7 0 0 0 7 7 5 7 5 0 0 7 7 5 5 7 5 5 7 5 7 7 7 5 7 7 7 5 7

Guitar II
 TAB: 0 0 7 7 5 5 7 0 0 0 7 7 5 7 5 0 0 7 7 5 5 7 5 5 7 7 7 7 7 5 7

Bass
 TAB: 0 7 0 0 7 0 0 7 0 0 7 3 3 5 3 5 5 5 5 3 5

Drums
 / / / /

Em

Vocal
 Daugh-ter of Aph - ro - di - te Hear my words and take heed _____

Guitar I
 TAB: 0 0 7 7 5 5 7 0 0 0 7 7 5 7 5 0 0 7 7 5 5 7 0 0 7 7 5 7 5 7 5 7

Guitar II
 TAB: 0 0 7 7 5 5 7 0 0 0 7 7 5 7 5 0 0 7 7 5 5 7 0 0 7 7 5 7 5 7

Bass
 TAB: 0 7 0 0 7 0 0 7 0 0 7 0 0 3 0 9 9

Drums
 / / / /

Vocal
 Guitar I
 Guitar II
 Bass
 Drums
 Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Vocal

1.) I was born on O - lym - pus To my fa - ther a son _____
 2,3.) I am the lord of the waste - lands A mod - ern day man of steel _____

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal staff has two lines of lyrics. The two guitar staves (I and II) feature a melodic line with a wavy vibrato effect and a corresponding guitar tablature below it. The bass staff has a simple bass line with a wavy vibrato effect. The drum staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.

Vocal

I was raised by de - mons Trained to reign as the one
 I gath - er dark - ness to please me And I com - mand you to kneel Be - fore the

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves of the musical score. The vocal staff has two lines of lyrics. The two guitar staves (I and II) feature a melodic line with a wavy vibrato effect and a corresponding guitar tablature below it. The bass staff has a simple bass line with a wavy vibrato effect. The drum staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.

C C G D Em C Em A B

Vocal
1.2.3.) God of Thun - der _____ and Rock and Roll _____

Guitar I
T A B 5 3 5 3 7 5 4 9 7 9 7 5 3 9 7 7 5

Guitar II
T A B 5 3 5 3 7 5 4 9 7 9 7 5 3 9 7 7 5

Bass
T A B 3 3 3 3 5 5 4 7 3 3 7 7 5 5 7

Drums

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C G D Em C D **to**

Vocal
The spell you're un - der _____ Will slow - ly rob you of your vir - gin soul

Guitar I
T A B 5 3 5 3 7 5 4 9 7 9 7 3 2 3 2 3 5 4 7 5

Guitar II
T A B 5 3 5 3 7 5 4 9 7 9 7 3 2 3 2 3 5 4 7 5

Bass
T A B 3 3 3 3 5 5 4 7 3 2 3 2 3 5 4 5 5

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

I.
Em

Vocal

Guitar I

Guitar II

Bass

Drums

2.
Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

(Feed Back) *tr. Bva*

C C C D H C C P

2 0 2 2 2 2 2 0 2

15 15 15 15 12 15 15 15 15 12 15 12 14 12 11 11 14 12 C P

4

4

Em

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

E Em

H P C H P

12 14 12 15 12 15 12 15 15 12 15 12 15

0 0 7 7 5 5 7 0 0 7 7 5 7 5 0 0 7 7 5 5 7

7 4 7 4 7 4 7 0

Reverse

3

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums

FIREHOUSE

ファイアーハウス
Words & Music by Paul Stanley

曲のパターンがいくつも変わるおもしろい構成の一曲。曲の中心をなすのは、やはり骨太なギターのリッキングだ。ベースは、ギターとユニゾンになる部分が多いので、リズムのずれには十分注意すること。[A]9小節目からは、ドラムがオカズになり、ベースのリズム・キープが難しくなるので、1拍ずつ体でしっかりとリズムをとるようにし、この部分だけはバンド全体を引っ張っていくように気持ちでプレイするようにしよう。ギター：Intro 1のリッキングは、2～4弦を抜き出したコード・スタイルでの演奏だ。このような場合、2～4弦のみをピッキングするというのではなく、1、5弦を、人差し指で軽く触れミュートしておき、その状態でラフにピッキングするというのが一般的な方法だ。余裕があ

れば、親指で6弦もミュートしておくとも万全だ。[A]9小節目からのGt-2は、1弦6fをチョーキングした後2拍目直前でダウンさせ、そのままノー・ピッキングでまたチョーキングさせるというもの。ダウンから2回目のチョーキングをいかに素早く行えるかがポイントとなる。[F]からのGt-2は、3弦7fをチョーク・アップさせた状態で、人差し指などで2弦をミュートした形を作っておき、アップ、ダウンというピッキングを交互にしていく。チョーク・アップさせた音は徐々にチョーク・ダウンさせていき、ピッキングの都度、右手の腹で弦をミュートさせ、音が伸びないようにすること。

Intro ①

A G A

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A G A

Woo woo yeah

Guitar I

Guitar II

Bass

Drums

68

Intro ②

Vocal

A7 G A

Woo woo yeah

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A7 G A

She'll a - dore__

Guitar I

Guitar II

Bass

Drums

Vocal

A7 G A

you and she'll floor you With her wis - dom and her vi - sion And you'll love

Guitar I

Guitar II

Bass

Drums

Vocal

A7 G A

it and think of it Till you lose all in - tu - i - tion c'm - on

Guitar I

Guitar II

Bass

Drums

70

Vocal

C G B^b B E

She can move

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

B **A7** **G** **A**

Vocal
 _____ you and im - prove _____ you With her love and her de - vo - tion And she'll thrill

Guitar I
 Treble: A7 A7 G A
 Bass: 5 7 7 5 7 7 3 3 5 3 0 8 7 7 8 7 8 7 7 7 X 2 2 2 2 2 0

Guitar II
 Treble: A7 A7 G A
 Bass: 5 7 7 5 7 7 3 3 5 3 0 8 7 7 8 7 8 7 7 7 X 2 2 2 2 2 0

Bass
 Treble: 5 5 4 3 0 3 0 5 3 5 4 3 5 0 2 3 0 4 3
 Bass: / /

Drums
 Treble: x x x x x x x x x x x x x x x x
 Bass: / /

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A7 **G** **A**

Vocal
 you and she'll chill you But you're head - ed for com - mo - tion And you'll need

Guitar I
 Treble: 4
 Bass: / /

Guitar II
 Treble: 4
 Bass: / /

Bass
 Treble: 4
 Bass: / /

Drums
 Treble: x x x x x x x x x x x x x x x x
 Bass: / /

Vocal

Guitar I

Guitar II

Bass

Drums

her so you'll feed her With your end - less med - i - ca - tion And the quick -

Chords: C, A7, G, A

Tablature for Guitar I and II, Bass, and Drums.

Vocal

Guitar I

Guitar II

Bass

Drums

er you get sick - er She'll re - move your med - i - ca - tion

Chords: A7, G, A

Tablature for Guitar I and II, Bass, and Drums.

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

C G B^b B E

Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal

D A7 G A

house 'Cause she sets my soul a fire Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal

A7 G A

house And the flames keep get - tin' high - er

Guitar I

Guitar II

Bass

Drums

Vocal

E Bm E F G

She's like bad weath - er but it seems so good _____ You nev - er leave her but you know you should _____

Guitar I

Guitar II

Bass

Drums

Vocal

G F A7

Guitar I

Guitar II

Bass

Drums

Vocal

G A A7

Guitar I

Guitar II

Bass

Drums

Vocal

G A G Bm E

She's like bad weath-er but it seems so good _____

Guitar I

4

Guitar II

U H.U C D C D C D

Bass

4

Drums

Vocal

F G

You nev - er leave her but you know you should _____

Guitar I

3 3 3

Guitar II

C D C D 1H.C E

12 12 12 10 10 10 14 14 14 12 16 16 16 16

Bass

3 5 3 3 3 3

Drums

Vocal A G A

uh Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal I A7 G A

house 'Cause she sets my soul a fire Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal
A7 G A
house woo woo yeah Get the fire -

Guitar I
TAB: 5 3 0 3 0 5 10 9 7 5 9 7 (5)

Guitar II
TAB: 5 3 0 3 0 5 4 2 0 2 4 2 (0)

Bass
TAB: 5 5 3 0 3 0 5 10 9 7 5 9 7 (5)

Drums

Vocal
A7 G A
house woo woo yeah Get the fire -

Guitar I
TAB: 4 4

Guitar II
TAB: 4 4

Bass
TAB: 4 4

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

A7 G A

house woo woo yeah

Guitar I

4

4

Guitar II

4

4

Bass

5 5 3 0 3 0 5 10 9 7 5 9 7

Drums

Vocal

A7 G A

Guitar I

2 2 3 2 5 4 3 2 2 2 7 7 8 7 8 7 8 7 7 7 5 5 7 5 5 7 5

2 2 0 4 0 6 0 4 0 2 2 0 4 2 2 7 7 9 7 9 7 9 7 7 7 5 5 7 5

Guitar II

5

5

Bass

5

Drums

HOTTER THAN HELL

ホットター・ザン・ヘル
Words & Music by Paul Stanley

スロー・テンポで16分のノリを持ったヘヴィなナンバー。バンド全体として、空白を上手く使ったアレンジが印象的だ。[A]からのベースは、Gt-1、2と同様なリズム・パターンでブレイクになるが、力んでいるとタイミングが速くなりがちになるので、落ちついてリズムを取れるようにすること。[C]4小節目のプレイは、いきなりハイ・ポジションに移動するので、タイミングが遅れないようにすること、ハンマリング・オンの連続では、リズムが走らないようにすること。ギター：Gt-1、2で若干違った演奏で、それを左右に振りステレオ感を出している。イントロからのリフは、2小節目のDコード・フォームに注目。3弦開放音を

使っているのが、4弦4fを押さえている中指を立て目にし、3弦にふれないように注意しよう。[C]からのGt-2は、5、6弦開放をミュートを用いて出しているが、通常よりもミュートは深めにし、ピッキング・ノイズといった感じになれば良い。[F]からは、4、5弦を使ったリフ・パターンだが、3、6弦のミュートをしっかりしておくことがポイント。各コード・フォームで余っている指を上手く使って、弦の上に軽く被うようにしてミュートしよう。[G]からはツイン・リードによるギター・バトルといった感じだが、完全にL、Rで定位が分かれているので、音の確認はしやすいだろう。

【Tuning : Half Step Down】

Intro

A D A D G

Vocal

A D A D G

C'm - on

Guitar I

Guitar II

Bass

Drums

Vocal

A D A D

She looked good, she looked hot - ter than hell _____ All dressed in sat - ins and lace _____

Guitar I

Guitar II

Bass

Drums

Vocal

A D A D G

I looked at her and it was just too clear _____ I had to get on the case _____

Guitar I

Guitar II

Bass

Drums

Vocal

B A D A D G

I said, "La - dy oh la - dy, can I take you home There's just so much we could do _____"

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

A G D A E

I'll take you all a - round the whole wide world _____ Be - fore the even - ing is through _____

Guitar I

Guitar II

Bass

Drums

Vocal

123.) Hot, hot, hot - ter than hell _____ You know she's gon - na leave you well done _____

A G(onA) D(onA) G(onA) A

Guitar I

Guitar II

Bass

Drums

Vocal

A G(onA) D(onA) G(onA) to A

Hot, hot, hot - ter than hell She'll burn you like the mid - day sun ah

Guitar I

Guitar II

Bass

Drums

84

Vocal

D G D A D A

Guitar I

Guitar II

Bass

Drums

Vocal

D G E A D A

I asked her why she could - n't make up her mind _____ She said, " You don't un - der - stand _____

Guitar I

Guitar II

Bass

Drums

Vocal

D G A G D A E

I'd love to go But there's some - thing you should know _____ She showed me her wed - ding band _____

Guitar I

Guitar II

Bass

Drums

Coda ①

Vocal: E A D G
 yeah

Guitar I: (2 2 2 0) (3 2 0 0)

Guitar II: 11 10 12 12 10 11 10 12 10

Bass: 0 0 0 3 0 3 0

Drums: D.S. ①

D.S. ②

Coda ②

Vocal: A D G F Am F G
 ah

Guitar I: (2 2 2 0) (3 2 0 0)

Guitar II: 1H.C 1H.C D 1H.C 12 14 14 12 14 14 14 14

Bass: 5 7 5 7 3 2 0 3 5

Drums: <Gong>

Am F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G **H** Am

Vocal

Guitar I

Guitar II

Bass

Drums

F G Am F G G

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has rests. Guitar I features a tremolo in measure 1, followed by chords and melodic lines in measures 2-4. Guitar II plays a rhythmic accompaniment with triplets and sixteenth notes. The bass line has a four-measure rest in measure 4. The drum part consists of a steady eighth-note pattern.

F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has rests. Guitar I has melodic lines with slurs and accents, including a double-bow (UD) in measure 5. Guitar II features complex rhythmic patterns with slurs and accents. The bass line continues with eighth-note accompaniment. The drum part remains consistent with the first system.

Am

F

G

Am

Vocal

Guitar I

Guitar II

Bass

Drums

F

G

Am

F

G

Vocal

Guitar I

Guitar II

Bass

Drums

I WANT YOU

いかすぜあの娘

Words & Music by Paul Stanley

歌いだしからの静かで悲しげな雰囲気から、一転してハード・ロック調の激しい曲調に代わる様が、まさにインパクトあふれるといったナンバー。[B]からは、リズム隊も激しく動き、頭との落差を効果的に付けているといったアレンジが特徴的だ。ベースは、4弦開放を、16分のタイミングで音を切るという部分がポイントになるだろう。左手の指（この場合どの指でも構わないだろう）を4弦の上に軽く乗せて音を切ればよいが、次に音を出す時に離すタイミングと、ピッキングするタイミングが上手く合うようにすることが必要だ。ギター：[A]からは、Gt-1、2共に12弦のアコースティック・ギターを使っの演奏。各ギターは、定位

がセンターになっているので、音の分離が比較的悪く、音の特定がしにくかったが、おそらく譜面で記してあるパターンで演奏されているだろう。7小節目からは、いきなりディストーションを掛けたエレキ・ギターに変わるので、ライブでは工夫が必要だ（ギターを持ち替える間は時間的空間をあけるか、アコギをエレキ・ギターのクリーンに変えるか等）。[C] 2小節目では、E[#]9thコードが出てくる。これは本来メジャー・キーに使われるコードであるが、部分的に不協サウンドを作っていると解釈し、曲全体は、Eマイナー・キーに統一してある。

【Tuning : Half Step Down】

91

[A] G D Em7 Cmaj7 D Em7

Vocal

12.) In the morn - ing I raise _____ my head _____ And I'm think - ing of days _____ gone by _____ And the

Guitar I

<12 Strings A. Guitar>

Guitar II

<12 Strings A. Guitar>

Bass

Drums

Cmaj7 D Em7 to C C D

Vocal

thing I want out _____ of life _____ is _____ I want

Guitar I

(12 Strings A. Guitar)

Guitar II

(12 Strings A. Guitar)

Bass

Drums

92

B Em G Em G D Em G

Vocal

you (I want you) I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Em G A E7⁺⁹

Vocal

You can run, you can hide But you nev-er get a - way

Guitar I

Guitar II

Bass

Drums

G A E7⁺⁹ G A

Vocal

You can lie and de - ny But you know you're gon - na pay Nev - er loved, nev - er thought you could

Guitar I

Guitar II

Bass

Drums

Chords: C, G(onB), A, G, B

Vocal: Nev - er loved , nev - er thought you could Treat you right , girl but to - night There's noth - ing you can do I want

Guitar I

Guitar II

Bass

Drums

Chords: D, Em, G, Em, G, D, Em, G

Vocal: you (I want you) Ba - by ba - by ba - by I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Em G A E7⁺⁹

Vocal

You can walk in a haze You can tra - vel' til you die

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest in the first measure, then sings 'You can walk in a haze' across measures 2 and 3, and 'You can tra - vel' til you die' in measure 4. The guitar parts feature a rhythmic pattern of eighth notes in measures 1 and 2, followed by sustained chords in measures 3 and 4. The bass line follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern.

G A E7⁺⁹ G A

Vocal

You can live in a dream And your life will pass you by Ev'r - y day the you hes - i - - tate

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line continues with 'You can live in a dream And your life will pass you by' in measures 5 and 6, and 'Ev'r - y day the you hes - i - - tate' in measures 7 and 8. The guitar parts feature sustained chords in measures 5 and 6, and a return to the eighth-note rhythmic pattern in measures 7 and 8. The bass line continues with eighth notes. The drum part remains consistent with the first system.

Vocal

C G(onB) A G B

You're nev - er chang - in' the hands of fate You can fight but to - night There's noth - ing you can do I want

Guitar I

Guitar II

Bass

Drums

Vocal

F Em G G Em G D Em G

you (I want you) Ba - by ba - by ba - by I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Em G D E7⁺⁹ D E7⁺⁹ A D E7⁺⁹ D

Vocal
ah

Guitar I

Guitar II

Bass

Drums

E7⁺⁹ A D E7⁺⁹ D E7⁺⁹ A D E7⁺⁹ D

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: E7⁺⁹ G A C G(on B) A G

Vocal

Guitar I

Guitar II

Bass

Drums

98

Coda

Chords: B A G C D

Vocal

Guitar I

Guitar II

Bass

Drums

I want

D.C.

Vocal Em G Em G D Em G Em

you (I want you) Ba-byba-byba-by I want you (I want you) Ba-by ba-by ba-by I want

Guitar I

Guitar II r8va
w.c
w.c

Bass

Drums

Vocal Em G Em G D Em G Em

you (I want you) Ba-by ba-by ba-by I want you (I want you) I want

Guitar I

Guitar II w.c w.c w.c
w.c w.c w.c

Bass

Drums

Repeat & F.O.

DEUCE

ジュース

Words & Music by Gene Simmons

ノリの良いミドル・テンポのロック・ナンバー。リズム隊に工夫がみられ、上手く疾走感を出している。特にドラムは、各拍の頭でバスドラとスネアを同時に打っているリズム・パターンが基本になり、曲全体のノリを出す上で重要にポイントになっている。バスドラとスネアのタイミングがズレると、一気にバランスが崩れてしまうので注意すること、ハイハットに強弱（各拍の頭を強）を極端と思われるくらいに付け、グルーブ感を出せるようにしよう。ギター：Intro 1からは、ハイポジションを使ったリフだが、コード・チェンジの際に開放弦を軽く弾き、リズム

ムを途切らせないようにしていることに注目。本人は無意識にやっていることと思うが、慣れない人は、あまり強調しすぎず全体のバランスをよく考えて演奏してほしい。□からは、実際には複数のギターが重ねられているので、2本のギターのみで演奏出来るようにアレンジしてある。ポジション移動なども考慮してあるので、このパターンがベストだろう。Eからはダブル・チョーキングの連続フレーズ。3弦のみをチョーキングさせ、2音をダブらせ分厚いサウンドが出せるが、2弦までがチョーキングにならないように注意しよう。

100

【Tuning : Half Step Down】

The musical score is arranged in six staves from top to bottom: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Above the staves, the chord progression is indicated as A Intro ①, F, G, A, F. The guitar parts feature complex notation with fret numbers (e.g., 14, 16, 10, 12) and techniques like double-chording (marked with 'x'), palm muting (marked with 'P'), and double-benching (marked with 'H'). The bass part includes a circled '3' indicating a triplet. The drum part shows a consistent pattern of simultaneous bass drum and snare hits on each beat, with a double bar line and a repeat sign at the end.

Intro ②

A7 C D A7 C D

Vocal

Other <Cow Bell>

Guitar I

Guitar II

Bass

Drums

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A Am C D A7 C D

Vocal: Get up and get your grand - ma out of here. And

Other: [Empty staff]

Guitar I: [Musical notation with TAB]

Guitar II: [Musical notation with TAB]

Bass: [Musical notation]

Drums: [Musical notation]

Am C D A7 C D

Vocal: pick up, old Jim is work - in hard this year. And

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal

Am C D C A

ba - by, do the things he says to do

Other

Guitar I

Guitar II

Bass

Drums

Vocal

B C D A C D A to B

Ba - by, if you're feel - in' good And ba - by, if you're feel - in' nice You

Other

Guitar I

Guitar II

Bass

Drums

Vocal

know your man is work - in' hard He's worth a deuce

Other

Guitar I

Guitar II

Bass

Drums

F to G (1) A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A7 C D A7 C D

A7 C D Am C D

Vocal
Hon - ey, don't put your man be - hind his years

Other

Guitar I

Guitar II

Bass

Drums

A7 C D Am

Vocal
And ba - by, stop

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 cry - in all your tears Ba - by do the

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, D, A7, C, D, Am

Drum notation includes a 6-measure fill.

Vocal
 things he says to do, do it He's worth a deuce

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, D, C, A, G

Section: **Coda ①**

Drum notation includes a **D.S. ①** (Da Capo) instruction.

E A7

C

D

A7

C

D

Vocal staff with a whole rest.

Other staff with a slash and a vertical bar.

Guitar I staff with melodic lines and guitar tablature.

Guitar II staff with melodic lines, chords, and guitar tablature.

Bass staff with a rhythmic bass line and guitar tablature.

Drums staff with a drum pattern.

A7

C

D

A7

C

D

Vocal staff with a whole rest.

Other staff with a slash and a vertical bar.

Guitar I staff with whole rests.

Guitar II staff with melodic lines, chords, and guitar tablature.

Bass staff with whole rests.

Drums staff with whole rests.

108

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

108

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S. ②

100,000 YEARS

10万年の彼方

Words & Music by Paul Stanley and Gene Simmons

ど頭のベースは、特に決まったリズムはなく、自分の感覚でリズムをとり、Intro 1 から正確なリズムを刻めばよい。全体的にシャッフルのリズムになっているので、8分のリズムでも、しっかりとハネて弾くようにすること。ドラムは、Intro 2 からがメインのリズムになるが、2、4拍目頭のスネアにアクセントを置き、それ以外のスネアはいわゆるゴースト・スネアといわれるもので、ノリを出す上では欠かせないものだ。各スネアの強弱の幅は、言葉や譜面では表せないものがあるので、原曲を参考にしてほしい。ギター：Intro 2 からのGt-1は、曲中メインとなるリフ・パターンだが、6弦開放は、右手の腹をブリッジ付近に乗せたミ

ュートをした方が演奏が引き締まるだろう。また、ここでのGt-2は、3、4弦14fをそれぞれ小指、薬指で押さえ、3、4弦12f上に押さえてある人差指へプリング・オフを行なう。装飾音符でのタイミングなので素早くキメることがポイント。[B]からのGt-2のX印は、ブラッシングをすること。ここでは、高音弦側（1～3弦）を中心とした切れのあるサウンドになるように心掛けよう。[C]からのGt-2は、ハモリによるフレーズ。上下に分けて記譜してあるが、一人で演奏する場合は、比較的音量に大きい上段をプレイするのがベターだろう。

112 【Tuning : Half Step Down】

Intro ①

The musical score for the Intro of '100,000 Years' is presented in a multi-staff format. It includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar parts are split between two guitars. The bass part shows a walking bass line with triplets. The drum part shows a simple pattern with snare accents on the 2nd and 4th beats.

Intro ②

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

A Em

Vocal

Sor - ry to have tak - en so long _____ It must have been a bitch while I was gone _____ You

Guitar I

Guitar II

Bass

Drums

114

Em

Vocal

mind if I sit down for a while _____ You'll re - ac - quaint your - self with my style _____

Guitar I

Guitar II

Bass

Drums

Em C Em

Vocal

Guitar I

Guitar II

Bass

Drums

Port. w. c.

116

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Sor - ry to have tak - en so long _____ It

Guitar I

Guitar II

Bass

Drums

Port. W.C.

117

Em

Vocal

must have been a bitch while I was gone All this time you put up with fear _____ For a

Guitar I

Guitar II

Bass

Drums

Vocal

G A Em Em

hund - red thou - sand years _____ *And*

Guitar I

Guitar II

Bass

Drums

118

Vocal

Em

ba - by won't you let me I think I'm go - in' out of my head _____ I'm

Guitar I

Guitar II

Bass

Drums

Em F Em

Vocal

just a - bout to, ooh yeah Ha

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

N.C. I N.C.

(I'm) Sor - ry to have tak - en so long _____ It

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

122

Vocal

N.C.

must have been a bitch while I was gone You mind if I sit down for a while _____ You'll

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

N.C. Em Em

re - ac - quaint your - self with my style

Guitar I

Port. D

Guitar II

Pick Scratch

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Em G F Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent. Guitar I plays chords for Em (4 5 3 3), G (2 3 3 1), and F (2 3 3 1). Guitar II features a complex melodic line with triplets and sixteenth notes, with fret numbers 15, 12, 14, and 12. Bass plays a simple line with fret numbers 10 and 8. Drums play a steady eighth-note pattern with accents.

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is mostly silent. Guitar I plays sustained chords for Em (2 0 2 0), G (2 0 2 0), and F (2 0 2 0). Guitar II plays a melodic line with fret numbers 7, 5, 7, and 9. Bass plays a simple line with fret numbers 7, 5, 7, and 0. Drums play a steady eighth-note pattern with accents.

ROCK AND ROLL ALL NITE

ロックン・ロール・オール・ナイト
Words & Music by Paul Stanley and Gene Simmons

サビのメロディが印象的なノリの良いロックン・ロール・ナンバー。
[C]からのヴォーカルは、複数の人間が同じメロディを歌っているの
出来ればバンド・メンバー全員で歌えるようにするのがベストだ。Intro
からのドラムは、フロア・タムの8分打ちがポイントになるが、ハイハ
ットの8分打ち同様アクセント(2、4拍頭を強、1、3拍頭を中、各
拍の裏を弱という3段階)を付けることが重要だ。ベースは8分のフレ
ーズが中心になるが、音の粒を揃えるためダウン・ピッキングをメイ
ンに演奏すること。あとは、Introからのフレーズで、プリング・オフの

部分でリズムが走らないように注意しよう。ギター：Intro 2小節目のフ
レーズは、2~4弦7fに人差指を寝かせて押さえておき、その状態か
ら2弦8f、4弦9fへ、それぞれ中指、薬指でハンマリング・オンを
させる。装飾音符でのタイミングなので素早い動きでキメなければなら
ない。[A]からのバックギタは、Intro部分がしっかりマスター出来ていれ
ば特に問題となる部分はない。全体的に見ても、初心者にはうってつけ
の曲と言えるだろう。

[Tuning : Half Step Down]

Intro

The musical score for the Intro of 'Rock and Roll All Nite' is presented in five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). Above the Vocal staff, the chord progression G, D, G, D, A is indicated. The Guitar I and II staves show a complex lead line with hammer-ons and pull-offs, with fret numbers 7, 8, 9, 10, and 7 marked. The Bass staff features a simple eighth-note pattern. The Drums staff shows a pattern of eighth notes on the floor tom and snare, with a double bar line in the second measure.

A E A E A

Vocal

Guitar I

Guitar II

Bass

Drums

A E A E D

Vocal

You show us eve-ry - thing you've got _____
 You keep on say - in' You'll be mine for a while _____

You keep on danc - in' and the room gets hot
 You're look - in' fan - cy and I like your style

Guitar I

Guitar II

Bass

Drums

D E G D G D A

Vocal

You drive us wild we'll drive you craz - y
 You drive us wild we'll drive you craz - y

Guitar I

Guitar II

Bass

Drums

128

A E A E D

Vocal

You say you wan - na go for a spin
 You show us ev'r - y - thing you've got

The par - ty's just be - gun we'll let you in
 Ba - by, ba - by that's quite a lot

Guitar I

Guitar II

Bass

Drums

Vocal

D E G D G D F

You drive us wild we'll drive you craz - y
 You drive us wild we'll drive you craz - y

Guitar I

Guitar II

Bass

Drums

Vocal

B F G A

1.2.) You keep on shout - in' You keep on shout - in' I

Guitar I

Guitar II

Bass

Drums

Vocal

A N.C.

I wan-na rock and roll all nite And par-ty ev-er-y day I wan-na

Guitar I

Guitar II

Bass

Drums

Vocal

N.C. 1. G D G D A

rock and roll all nite And par-ty ev-er-y day

Guitar I

Guitar II

Bass

Drums

2.
N.C.

Vocal

And par - ty ev - er - y day _____ I wan - na rock and roll _____ all nite _____

Guitar I

Guitar II

Bass

Drums

D A D E

132

Vocal

And par - ty ev - er - y day _____ I wan - na rock and roll _____ all nite _____ And par - ty ev - er - y day _____

Guitar I

Guitar II

Bass

Drums

E A D E

Vocal

A D E

I wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I

Guitar II

Bass

Drums

Vocal

A D E

I wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I

Guitar II

Bass

Drums

F.O.

MAKIN' LOVE

果てしなきロック・ファイアー

Words & Music by Paul Stanley and Sean Delaney

疾走感あふれるギターのリフと、パワフルなリズム隊が一体となった個性的な一曲。途中アコギなどを加え、雰囲気を変えるところは、アレンジ面でも工夫が見られる。[A]からのベースは、ギターのリフとほとんどユニゾンでの演奏だが、芯のある太い音を出すという事からこの曲もダウン・ピッキングをメインに演奏することがベターだ。ドラムは[A] 2小節目のフラム・ショットをしっかりとキメ、その後のリズムにつなげていけるようにしよう。[H] 9小節目からは、ドラムの見せ場になるので、タム打ちでは、一つ一つの音を丁寧に、4分で刻んだハイハ

ットのペダル打ちは、リズムを正確にといったところがポイントになるだろう。ギター：Introからは3、4弦を使ったリフ作りで、3、4弦9f部分ではたまに2弦9fの音が聴こえることから、薬指を寝かせて押さえているようだ。その後のプリング・オフは2本の弦を同時に行なうため、タイミングがズレないように注意しよう。もう一つのポイントとしては、6弦開放を右手の腹をブリッジに乗せたミュートを行なうこと。これにより、バランスのとれたサウンドになるはずだ。

Intro

E7

E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

I just hate _____ when the girl says wait I re - al - ly want _____ her

A E7 D A B

Vocal

E7 D A B

by my side Don't hes - i - tate I re - al - ly want her

Guitar I

Guitar II

Bass

Drums

136

Vocal

B C#m A

by my side The whole night through We do all the things that we want to do Well

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

Vocal

C#m A D

come on ba - by, don't leave me sad _____ 'Cause you're good look - in', the best I've had _____ Mak - in' love, —

Guitar I

Guitar II

(A.Guitar)

Bass

Drums

Vocal

①②③

C E7 D A E D

love, mak - in' love, love Mak - in' love, love, all night long Mak - in' love —

Guitar I

Guitar II

(D.S. 2x)

Bass

Drums

Vocal

love, mak - in' love, love Mak - in' love, love, all night

Guitar I

Guitar II

Bass

Drums

E7

D to ②

A ① ③ to ④

138

Vocal

long all night long

Guitar I

Guitar II

Bass

Drums

A

D E7

E7

Vocal staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord in the first measure, followed by rests for the remainder of the system.

Guitar I staff with a treble clef and a key signature of two sharps. The staff contains a whole note chord in the first measure, followed by rests. In the third measure, there is a four-measure rest indicated by a '4' above a double bar line and a wavy line.

Guitar II staff with a treble clef and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Fingering numbers (0, 7, 0, 0, 7, 0, 0) are shown below the notes. Dynamic markings 'p' and 'H' are present.

Bass staff with a bass clef and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Fingering numbers (0, 0, 7, 0, 0, 7, 0, 0) are shown below the notes.

Drums staff with a bass clef. The staff contains a rhythmic pattern of eighth notes with diamond-shaped symbols above the notes, indicating specific drum sounds.

E

E7

D

A

B

Vocal staff with a treble clef and a key signature of two sharps. The staff contains a melody line with lyrics: "Red light, green light, don't say No I re - al - ly want her." The lyrics are aligned with the notes.

Red light, green light, don't say No I re - al - ly want her.

Guitar I staff with a treble clef and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Fingering numbers (0, 0, 9, 0, 0, 9, 0, 0) are shown below the notes. Dynamic markings 'p' and 'H' are present.

Guitar II staff with a treble clef and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Fingering numbers (0, 0, 7, 0, 0, 7, 0, 0) are shown below the notes. Dynamic markings 'p' and 'H' are present.

Bass staff with a bass clef and a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Fingering numbers (0, 0, 7, 0, 0, 7, 0, 0) are shown below the notes.

Drums staff with a bass clef. The staff contains a rhythmic pattern of eighth notes with diamond-shaped symbols above the notes, indicating specific drum sounds.

Vocal

E7 D A B

she says Stop, ba - by go, go, go, I re - al - ly want _____ her

Guitar I

Guitar II

Bass

Drums

140

Vocal

F C#m A

by my side The whole night through _____ We do all the things that we want to do _____ Well

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

Vocal

C#m A D

come on, ba - by, don't leave me sad 'Cause you're good look - in' the best I've had Mak - in' love

Guitar I

Guitar II

Bass

Drums

D.S. ①

Coda ①

A G E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

142

E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D

Mak - in' love

Guitar I

Guitar II

U D C C

22 22 22 22 21 20 22

Bass

5 5 5 5

Drums

D.S. ②

Vocal

A E D

night long Mak - in' love

Guitar I

Guitar II

5 7 0 7 5

Bass

5 7 0 7 5 5 5

Drums

D.S. ③

Coda ②

Vocal

A

ah

Guitar I

Guitar II

5

Bass

5

Drums

3 3 3

Coda ③

Vocal

E7

D A E D

Guitar I

Guitar II

Bass

Drums

E7

D

A

Vocal

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

I E7 D A E D

Vocal

Guitar I

Guitar II

Bass

Drums

146

E7 D A E D

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

C'MON AND LOVE ME

激しい愛を

Words & Music by Paul Stanley

Introからのベース&ドラムは、ブレイク部でキメになっている。お互いが目で見て確認しながらタイミングを計るようにしよう。その後のリズム隊は、シンプルな8ビートなので、ベースは1音1音の粒を揃えることと、シンコペーションの部分でリズムが狂わないことがポイントになり、ドラムは、8分刻みのハットの強弱を付ける事と、要所で入るオカズでタイミングが狂わない事などが挙げられる。ギター：IntroからのGt-1は、1度+5度のコードを使ったバックキングになっているが、たとえば、5弦5f、4弦7fの場合は、6弦を人差指の先でミュート、1

～3弦を人差指の腹で軽く触れミュートをし、この状態で低音弦中心のラフなカッティングを行なう。イントロ8小節目のGt-2は、ハモリによるプレイだ。一人で演奏する場合、比較的大きな音量で録音されている上のプレイをするのがベターだろう。CからのGt-2は、大きなビブラートが特徴的だ。最低でも半音分くらいの振り幅で音程を上下させるようにすること。DからのGt-1は、1、2小節目のバックキングがそのまま続きながらフェイド・アウトしていくが、3本目のギターがかぶってくるため、譜面の記譜は変更してある。

[Tuning : Half Step Down]

Intro

Dm G C B^b G C

The musical score for the Intro consists of five staves. The top staff is for the Vocal line, which is mostly silent with some notes in the final measure. The second staff is for Guitar I, showing a complex melodic line with various fret numbers (7, 5, 3, 4, 5, 3, 10, 8, 10, 8, 10, 8, 12, 10, 10) and techniques like muting (X) and vibrato. The third staff is for Guitar II, which is mostly silent with some notes in the final measure. The fourth staff is for the Bass, showing a simple 8-beat pattern with fret numbers (5, 5, 3, 4, 3, 8, 8, 10, 10) and techniques like muting (X) and vibrato. The fifth staff is for the Drums, showing a simple 8-beat pattern with a double bar line at the end.

Vocal

B^b C Dm G C

She saw my pic - ture in a mu - sic mag - a - zine _____
 You're good look - in' and You're look - ing like you should be good _____
 When she met _____
 You were dis -

Guitar I

TAB: 10 8 12 10 0 0 7 5 7 5 7 5 X 5 3 5 3

Guitar II

TAB: (Empty)

Bass

TAB: 8 8 10 10 10 10 5 5 5 5 5 5 3 3 3 3

Drums

(Empty)

Vocal

Dm G C Dm G C

_____ me said she'd get _____ me Touched her hip and told me that she'd let _____ me
 - tant, now you're near - er I can feel your face in - side the mir - ror

Guitar I

TAB: 7 5 7 5 7 5 X 5 3 5 3

Guitar II

TAB: (Empty)

Bass

TAB: 5 5 5 5 5 5 3 3 3 3

Drums

(Empty)

B^b C Dm E

Vocal
 I took her hand, ba-by, this is what I said _____ I said
 The lights are out and I can feel you, ba-by, with my hand, _____ so

Guitar I
 T A B 10 8 12 10 0 0 7 5 7 5 7 5 X 9 7

Guitar II
 T A B

Bass
 T A B 8 8 10 10 10 10 5 5 5 5 5 5 7 7

Drums
 / / /

150

B^b F C

Vocal
 Ba-by, ba-by, don't you hes-i-tate _____ 'Cause I just can't wait _____

Guitar I
 T A B 10 8 12 8 10 8 12 8 10 8 12 8 10 8 10 8 12 8 10 8 12 8 10 8 12 8 10 8 12 8 10 8

Guitar II
 T A B ⑩

Bass
 T A B 8 8 8 8 8 8 8 8 3 3 3 3 3 5 3 3 3 3 3 3 2

Drums
 / /

Vocal

F G 1. A

Ba - by won't you take me down on my knees _____ You can do what you please _____ Come on _____ and love _____

Guitar I

Guitar II

Bass

Drums

Vocal

Dm G C B^b G C

me I'm a man

Guitar I

Guitar II

Bass

Drums

2.
A

C Dm B^b C Dm B^b

Vocal
Come on _____ and love _____ me
Come on and love me

Guitar I

Guitar II

Bass

Drums

152

B^b C Dm B^b C to C Dm C

Vocal
come on and love me
come on and love me

Guitar I

Guitar II

Bass

Drums

D.S

COLD GIN

コールド・ジン

Words & Music by Ace Frehley

ポップな歌メロが印象的だが、リズム自体はかなり重みを感じる。これは、ミディアム・テンポで、バスドラの入れ方と、ベースの8分弾き等が上手くマッチしている結果だと思うが、一番重要なのは2人のコンビネーションがバッチリ合うかどうかにかかっている。ベース&ドラムだけでリハーサルをしてみて、それを録音し細かい部分をチェックしてみると良いだろう。[A]からのベースは、スタッカートをしていることを見逃さないように。[C]からのドラムは、ペダルでのハイハットと、バスドラの8分打ちの切り替えをスムーズに行なえるようにしよう。ギタ

ー：IntroからのGt-1は、なかなかおもしろいバックギンギンになっている。まず、2弦10fを薬指、3弦9fを人差指で押さえ、その際、人差指の先で4弦をミュート、同じく人差指の第一関節の腹で1弦をミュートし、後は親指で6弦をミュートしておく。この状態で全弦をカッティングしている。これだけ多くのミュートがあると聞いただけでいやになってしまう人もいるかもしれないが、ロック・ギター、特にディストーション・ギターの場合は、ミュートをしっかり出来るかどうか、上手い下手の分かれ目になるので、しっかりチェックしておこう。

154

【Tuning : Half Step Down】

Intro A G D G D G A G D G D G A

The musical score is arranged in five staves. The top staff is for the Vocal line, which consists of a single note on the A line of the treble clef. The second staff is for Guitar I, showing a complex lead line with slurs, accents, and a wah effect. The third staff is for Guitar II, which is mostly silent. The fourth staff is for Bass, showing a simple bass line with slurs and accents. The fifth staff is for Drums, showing a simple drum pattern with slurs and accents. The score includes chord diagrams for A, G, and D, and various musical notations such as slurs, accents, and wah effects.

A G D G D G A G D G D G A

Vocal

al - right

Guitar I

4

4

Guitar II

B.C. B.C.

Bass

Drums

A G D G D G A G D G D G A

Vocal

Guitar I

Guitar II

Bass

Drums

A G D G D G A G D G D G A

Vocal

My

Guitar I

Guitar II

Bass

Drums

156

B A G A G D G D G A

Vocal

heater's broke and I'm so tired I
 girl next door, her lights are out, yeah The

Guitar I

Guitar II

Bass

Drums

Vocal

A G A G D G 1. D G A

need some fuel _____ to build a fire _____ The
land - lord's gone, _____ I'm down and out _____

Guitar I

Guitar II

Bass

Drums

Vocal

2. D G A A G D G D G A Uh _____ It's

Guitar I

Guitar II

Bass

Drums

1 2

C E G D E G D

Vocal

cold gin time a - gain You know it'll al - ways win It's

Guitar I

Guitar II

Bass

Drums

158

1 2

E G D to E

Vocal

cold gin time a - gain You know it's the on - ly thing That keeps us to - geth -

Guitar I

Guitar II

Bass

Drums

D A G D G D G A G D G D G A

Vocal

- er ah

Guitar I

Guitar II

Bass

Drums

A G D G D G A G D G D G A

Vocal

Its

Guitar I

Guitar II

Bass

Drums

Vocal

E A G A G D G D G A

time to leave_____and get an - oth - er quart_____ A -

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "time to leave_____and get an - oth - er quart_____ A -". The guitar parts (I and II) and bass line are in the same key signature. The drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

160

Vocal

A G A G D G D G A

- round the cor - ner at the liq - uor store_____ I had the

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "- round the cor - ner at the liq - uor store_____ I had the". The guitar parts (I and II) and bass line continue with their respective parts. The drums part maintains the same rhythmic pattern as the first system. In the guitar I and bass staves, there are some rests and specific markings like "4" and "///" in the later measures.

Vocal

A G A G D G D G A

cheap - est stuff is all I need To

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "cheap - est stuff is all I need To". The guitar I part has a treble clef and shows a 4-measure rest followed by a 4-measure chord progression. The guitar II part has a treble clef and shows a complex rhythmic pattern with various chords and techniques like bends and vibrato. The bass part has a bass clef and shows a 4-measure rest followed by a 4-measure chord progression. The drums part has a bass clef and shows a complex rhythmic pattern with various drum sounds and techniques like accents and slurs.

Vocal

A G A G D G D G A

get me back on my feet a - gain

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "get me back on my feet a - gain". The guitar I part has a treble clef and shows a 4-measure rest followed by a 4-measure chord progression. The guitar II part has a treble clef and shows a complex rhythmic pattern with various chords and techniques like bends and vibrato. The bass part has a bass clef and shows a 4-measure rest followed by a 4-measure chord progression. The drums part has a bass clef and shows a complex rhythmic pattern with various drum sounds and techniques like accents and slurs.

Coda ①

Vocal
 A G D G D G A
 uh _____ It's
 E
 know it's the on - ly thing_

Guitar I
 T A B
 10 9 7 8 7 7 8 7 10 9

Guitar II
 T A B
 2 2 3 4 2 2 3 4 2 2 3 4 2 2

Bass
 T A B
 3 5 3 5 5 5 3 0 3 5 5

Drums
 D.S. ①

162

Vocal
 E F A G D G D G A
 _____ That keeps us to - geth - er _____

Guitar I
 T A B
 10 9 7 8 7 7 8 7 10 9

Guitar II
 T A B
 12 15 12 15 12 12 14 12 14 12 14 12 14

Bass
 T A B
 2 2 3 4 3 5 3 5 5 5 3 0 3 5 5

Drums

A G D G D G A G D G D G A

Vocal

ah

Guitar I

Guitar II

Bass

Drums

A G D G D G

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal G C G C F

Guitar I

Guitar II

Bass

Drums

Vocal G C G C G

Guitar I

Guitar II

Bass

Drums

H A D A D G

Vocal

Guitar I

Guitar II

Bass

Drums

A D A D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E D C#

Guitar I

Guitar II

Bass

Drums

166

Vocal

I A G D G D G A G D G D G A

Oh yeah uh It's

Guitar I

Guitar II

Bass

Drums

D.S. ②

Ⓢ Coda ②

Vocal

E A G D G

know it's the on - ly thing That keeps us to - geth - er

Guitar I

Guitar II

Bass

Drums

Vocal

D G A A G D G D G A G D G

ah

Guitar I

Guitar II

Bass

Drums

D G A G D G D G A

Free Tempo

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains five staves. The Vocal staff has a treble clef and a key signature of two sharps (F# and C#), with a whole note chord marked 'D' in the first measure, 'G' in the second, 'A' in the third, 'G' in the fourth, 'D' in the fifth, 'G' in the sixth, 'D' in the seventh, 'G' in the eighth, and 'A' in the ninth. The Guitar I and II staves have treble clefs and the same key signature. They feature a double bar line with a repeat sign (//) in the first measure. The guitar parts consist of rhythmic patterns of eighth and sixteenth notes with various fret numbers (e.g., 10, 9, 8, 7, 5, 3, 2, 0) and some circles around fret numbers. The Bass staff has a bass clef and the same key signature, with a rhythmic pattern of eighth notes and some slurs. The Drums staff has a bass clef and shows a complex rhythmic pattern with many sixteenth notes and some accents.

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains five staves. The Vocal staff has a treble clef and a key signature of two sharps, with a whole note chord marked 'A' in the first measure. The Guitar I and II staves have treble clefs and the same key signature. They feature a double bar line with a repeat sign (//) in the first measure. The guitar parts consist of sustained chords with fret numbers (e.g., 10, 9, 8, 7, 5, 3, 2, 0) and some circles around fret numbers. The Bass staff has a bass clef and the same key signature, with a rhythmic pattern of eighth notes and some slurs. The Drums staff has a bass clef and shows a complex rhythmic pattern with many sixteenth notes and some accents.

BLACK DIAMOND

ブラック・ダイヤモンド
Words & Music by Paul Stanley

パワフルなギターのリフと、覚えやすいサビのメロディが印象的なロック・ナンバー。この曲では、ドラムがかなり自由奔放なプレイをしているので、完全コピーをするにはそれなりのキャリアが必要。特に[B]からの部分では、タム回しを中心とした激しいオカズを入れているが、ここでリズムを狂わさずにおかつパワフルにプレイするには、十分な練習が必要だろう。ギター：Introからは、アコースティック・ギター2本によるアルペジオでのプレイ。Gt-2は、12f上にカポタストを付けての演奏だ。Gt-1、2共に1音1音が十分に伸びるように各コード・フォー

ムをぎりぎりまでキープ出来るようにすること。[B]からは、一転してエレキ・ギターの演奏に替わるが、ここでギターを持ちかえるというのは多少無理があるかもしれない。従って、Introでのアコギをエレキのクリーンにコーラスなどの空間系エフェクターを掛け、アコギの音色に近づけてプレイするというのが一番実用的ではないだろうか。[K]からのリードは、ロング・トーンでのビブラートを多用するので、十分にディストーションを効かせたサウンド作りをしておこう。

Intro

Am F(onA) G(onA)

Vocal

Other

Guitar I
 <A. Guitar>

Guitar II
 <A. Guitar (Capo: 12f)>

Bass

Drums

③

Am F(onA) G(onA)

Vocal: Out on the street for liv - ing Pic - ture's on - ly be - gun

Other: Woo

Guitar I: [Tab: 7 5 5 5 7 5 5 5 | 3 2 1 3 1 2 | 3 2 1 3 2 1 | 5 4 3 3]

Guitar II: [Tab: 0 2 2 3 1 2 2 | 0 2 2 3 1 2 0 | 0 3 2 3 1 2 3 | 0 3 1 2 0 5 3 4]

Bass: [Empty staff]

Drums: [Empty staff]

Am F(onA) Am to ③

Vocal: Got you un - der their thumb Hit it

Other: [Empty staff]

Guitar I: [Tab: 7 5 5 5 7 5 5 7 | 3 2 1 3 1 2 | (A.Guitar)]

Guitar II: [Tab: 0 2 2 3 1 2 2 | 0 2 2 3 1 2 0 | 0 3 2 3 1 2 3 | (A.Guitar (Capo:12f))]

Bass: [Empty staff]

Drums: [Empty staff]

[Empty staff with <Stick> notation]

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am F G

Out on the street for liv - ing Pic - ture's on - ly be - gun

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D A F Am

Your day is sor - row and mad - ness Got you un - der their thumb

Other

woo

Guitar I

Guitar II

Bass

Drums

①

F G Am

Vocal

Ooh _____ Black Di - a - mond

Other

Guitar I

Guitar II

Bass

Drums

<Cowbell>

F to G to Am

Vocal

Ooh _____ Black Di - a - mond

Other

Guitar I

Guitar II

Bass

Drums

H P

F

G

F Am

Vocal staff with musical notation and lyrics: Dark - ness will fall _____ on the cit - y _____

Other staff with musical notation

Guitar I staff with musical notation and fret numbers

Guitar II staff with musical notation and fret numbers

Bass staff with musical notation and fret numbers

Drums staff with musical notation and drum symbols

174

F

G

Am

Vocal staff with musical notation and lyrics: It seems to fol - low you too _____ And though you don't ask for pit - y

Other staff with musical notation and lyrics: Woo _____ woo

Guitar I staff with musical notation and fret numbers

Guitar II staff with musical notation and fret numbers

Bass staff with musical notation and fret numbers

Drums staff with musical notation and drum symbols

Vocal

F Am

There's noth - in' that you can _____ do

Other

Guitar I

Guitar II

Bass

Drums

D.S. ①

Coda ①

G Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am F G Am

Other

Guitar I

Guitar II

Bass

Drums

Am

F

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

176

H Am

F

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Out on the street for liv - ing Pic - ture's on - ly be - gun

Woo

Ⓜ Coda ②

Vocal: G Am
Black Di - a - mond

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers]

Guitar II: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

178

Vocal: Am [K] Am

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers]

Guitar II: [Musical notation with fret numbers and wavy lines]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. The guitar I part features a rhythmic pattern of eighth notes with a slash and a period (/ .) in measures 1, 3, and 4. The guitar II part has a melodic line with chords C, D, and P, and triplets in measures 3 and 4. The bass line starts with a circled 5 in measure 1, followed by a circled 3 in measure 2, and circled 3s in measures 3 and 4. The drum part has a consistent eighth-note pattern.

F Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. The guitar I part has a rhythmic pattern of eighth notes with a slash and a period (/ .) in measures 5, 7, and 8. The guitar II part features a melodic line with chords w.c. and b.p. in measures 5 and 6. The bass line has circled 3s in measures 5 and 6, and circled 5s in measures 7 and 8. The drum part continues with an eighth-note pattern.

Vocal F

Other

Guitar I

Guitar II 8va →

Bass

Drums

Vocal Am

Other

Guitar I

Guitar II

Bass

Drums

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E7⁺⁹

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M Am F (on A)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

<A. Guitar (Capo: 12f)>

Ⓢ Coda ③

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums