

"5150"

WORDS AND MUSIC BY
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Moderately fast

No chord

C

F

The love line is nev - er straight and nar -
I feel like a run - ning pol - i - ti -

N. C.

C

F

row
cian un - less the love is tried and true...
just try'n' to please you all the time...

N. C.

C

We take a chance...
I give you my



— with new be - gin - nings. Still we try, —
 share with no con - di - tions. Go - ing wide, —



win or lose. —
 run - ning long. —



Take the highs — with the blues..
 Feel - in' lost — but not for long..

F Dm F

This system contains the first three measures of the piece. It features a vocal line with a melodic phrase, a guitar line with chord diagrams for F, Dm, and F, and a piano accompaniment with a steady bass line and chords.

Eb/F Eb G Bb C

This system contains measures 4 through 6. The guitar part shows chord diagrams for Eb/F, Eb, G, Bb, and C. The piano accompaniment continues with a rhythmic pattern, and the vocal line has a melodic phrase.

N. C. C

Al - ways — one — more..

This system contains measures 7 through 9. It begins with a 'N. C.' (No Chords) instruction. The guitar part has a chord diagram for C in the final measure. The piano accompaniment features a change in tempo and meter from 4/4 to 2/4 and back to 4/4. The vocal line includes the lyrics 'Al - ways — one — more..'.

C D G

You're nev - er sat - is - fied..

This system contains measures 10 through 12. The guitar part shows chord diagrams for C, D, and G. The piano accompaniment continues with a steady bass line and chords. The vocal line includes the lyrics 'You're nev - er sat - is - fied..'.

First system of musical notation, including a grand staff with treble and bass clefs and a vocal line.

what — that — means.

Second system of musical notation, including a grand staff and a guitar chord diagram for G.

Third system of musical notation, including a grand staff and a vocal line.

meet you half the way? — And you don't know

Fourth system of musical notation, including a grand staff, guitar chord diagrams for C, G, and D, and a vocal line.

Fifth system of musical notation, including a grand staff and a vocal line.

So — why draw the line — and

Sixth system of musical notation, including a grand staff and a guitar chord diagram for C.

Seventh system of musical notation, including a grand staff and a vocal line.

er one — for all. — It's on - ly one for me.

Eighth system of musical notation, including a grand staff, guitar chord diagrams for G, and a vocal line.



To Coda



D.S. $\frac{3}{4}$ al Coda

Coda Repeat and fade

