

Genesis Rock Score.

Six great Genesis songs scored for small groups.
Complete with lyrics.

Vocal

Guitar

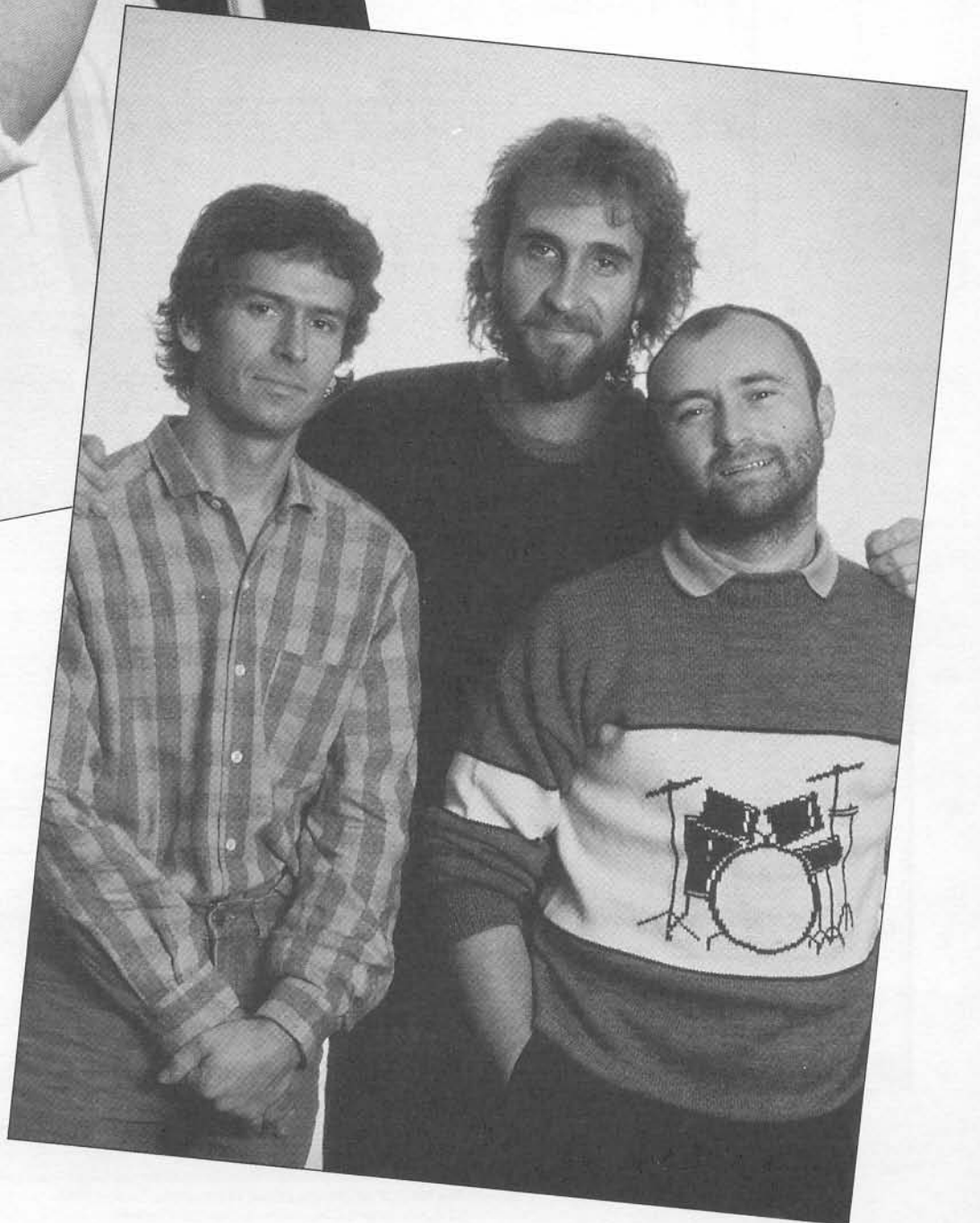
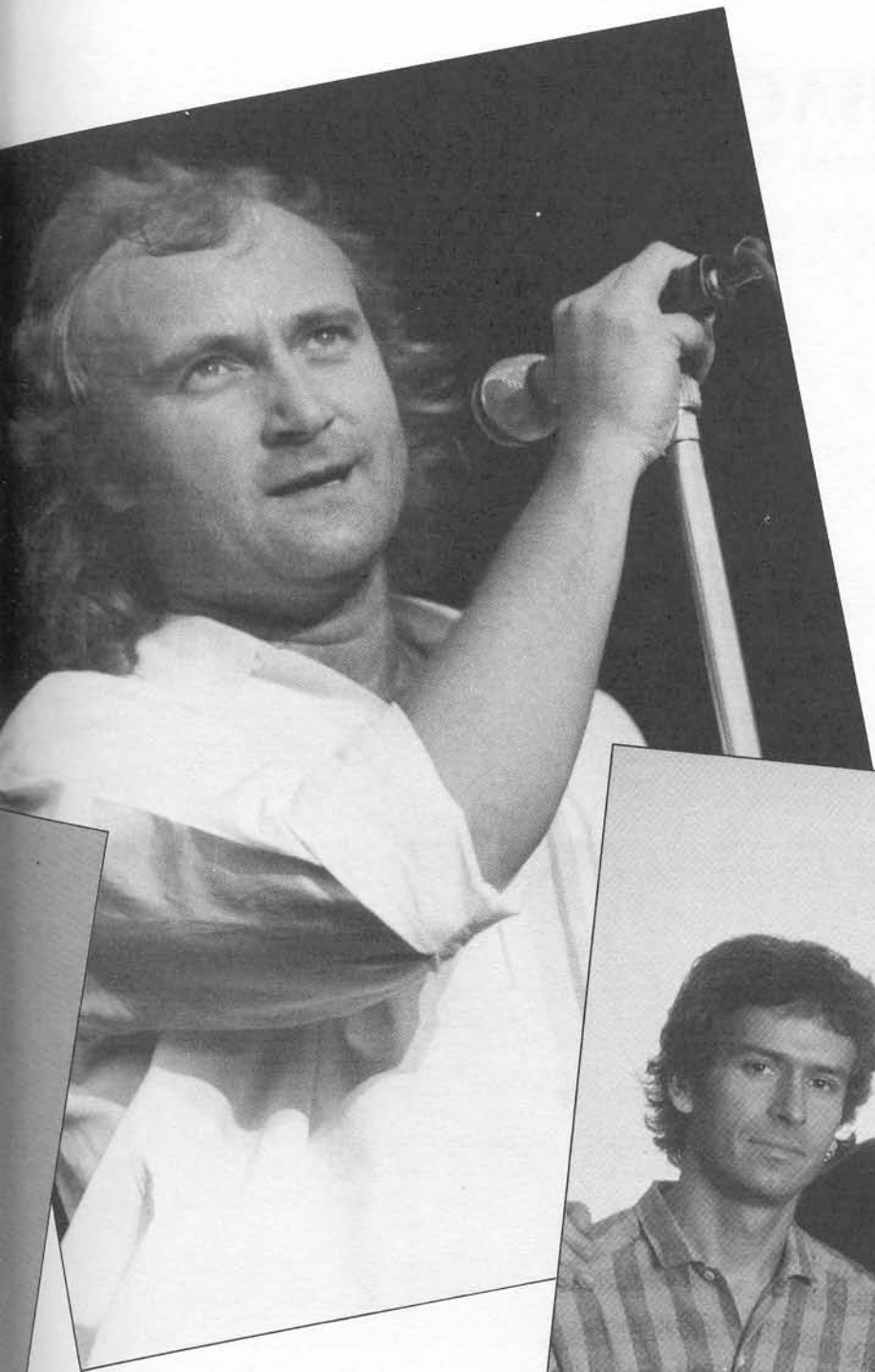
Keyboard

Bass

Drums

The image displays a musical score for a rock band, with a central photograph of the band members. The score is written on five staves, each labeled with an instrument: Vocal, Guitar, Keyboard, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 4/4 time. The central photograph shows three band members: a man with long blonde hair and a beard (Peter Dinklage) in a light blue shirt, a man with short brown hair (Mike Rutherford) in a dark jacket, and a man with dark curly hair (Phil Collins) in a blue and white striped shirt. The photograph is tilted and overlaid on the musical staves.

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ABACAB

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

N.C.

bass synth

Vx

Gtr

Kbd

B

D

organ

Cm7add4
fat synth

Vx

Gtr Fm7 Gm7sus4

Kbd

B

D

Vx

Gtr guitar Bb/C C Bb/C

Kbd

B

D

Vx

Gtr C Bb/C C Bb/C

Kbd

B

D

Look up on the wall,

Vx
 there on the floor, un-der the pil - low, —

Gtr
 C Bb/C C Bb/C

Kbd

B

D

Vx
 be - hind the door. — There's a crack in the mir - ror.

Gtr
 C Bb/C C Bb/C

Kbd

B

D

Vx
 Some-where there's a hole in a win - dow pane. —

Gtr
 C Bb/C C

Kbd

B

D

Vx Do you think I'm to blame? — Tell me do you think I'm to blame?

Gtr B^b/C C F/G

Kbd

B

D

Vx (When they do it) you're nev - er there...

Gtr G F/G G

Kbd

B

D

Vx (When they show it) you stop and stare. — (Ab - a - cab) he's in an -

Gtr F/G G F/G

Kbd

B

D

Vx - y - where. (Ab-a-cab) If you're wrap - - ping

Gtr G Bb/C C Bb/C

Kbd

B

D

Vx up the world... 'cause you've ta - ken

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx some-one els - e's girl. When they turn on the pil -

Gtr C Bb/C C

Kbd

B

D

Vx
- low; e - ven when they an - swer the tel - e - phone.

Gtr
B \flat /C C B \flat /C

Kbd

B

D

Vx
Don't you think that by now? — Tell_

Gtr
C B \flat /C C

Kbd

B

D

Vx
_ me don't you think that by now? — (When they do it) you're ne -

Gtr
F/G G F/G

Kbd

B

D

Vx
- ver there... (When they show it) you stop and stare.

G F/G G

Gtr

Kbd

B

D

Vx
(Ab-a-cab) he's in an - y - where. (Ab-a-cab) does-n't real - ly care.

F/G G Am

Gtr

Kbd

B

D

Vx

Gtr

Kbd
fat synth

B

D

Vx

Gtr

Kbd

B

D

N.C.

Vx

Do you want it? You've got it. Now you know. Do you

E

Gtr

Kbd

B

D

Vx

want it? You've got it. Now you know.

synth

Gtr

Kbd

B

D

N.C.

Vx

It's an ill - us - ion.

Gtr guitar
Bb/C C Bb/C

Kbd organ

B

D

Vx

It's a game, _____ a re - flec - tion _____

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx

of some-one els - e's name. _____ When you wake in the morn -

Gtr C Bb/C C

Kbd

B

D

Vx
- ing, wake and find you're cov-ered in cel-lo - phane.

Gtr
B \flat /C C B \flat /C

Kbd

B

D

Vx
Well there's a hole in there some - where.

Gtr
C B \flat /C C

Kbd

B

D

Vx
Yeah there's a hole in there some - where. Ba - by there's a hole in there some -

Gtr
B \flat /C C B \flat /C

Kbd

B

D

Vx
- where. Now there's a hole in there some-where.

Gtr C F/G G

Kbd

B

D

Vx
(When they do it) you're ne - ver there... (When they show it) you stop

Gtr F/G G F/G

Kbd

B

D

Vx
and stare... (Ab-a-cab) he's in an - y - where. (Ab-a - cab)...

Gtr G F/G G

Kbd

B

D

Vx

Gtr Cm7

Kbd

B

D

Vx

Gtr

Kbd fat synth

B

D

Vx

Gtr

Kbd fade

B

D

FOLLOW YOU, FOLLOW ME

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar *N.C. flanged guitar*

Keyboard

Bass

Drums

Vx

Gtr *G G7 C7 G7*

Kbd *organ*

B

D

Vx

Stay with

G G7 G G7 G *violining*

Gtr

Kbd

B

D

Vx

me my love, I hope you'll al - ways be

Am G Am

Gtr

Kbd

B

D

Vx

right here by my side if ev - er I need you.

Dm7 G7 C

Gtr

Kbd

B

D

Vx
Oh_ my love, in your arms I

G D7 G Am

Gtr

Kbd

B

D

Vx
feel so safe_ and so sec - ure. Ev - 'ry_ day_ is

G Am Dm7

Gtr

Kbd

B

D

Vx
such a per - fect day_ to spend a - lone with you. I_ will

G7 C G D7

Gtr

Kbd

B

D

Vx
fol - low you, will you fol - low me all the days and nights that we

G G7 C7 G7 G G7

Gtr

Kbd

B

D

Vx
know will be? I will stay with you, will you stay with me? Just one

C7 G7 G Am D B

Gtr

Kbd

B

D

Vx
sin - gle tear in each pass - ing year. With the dark,

Em D C D G

Gtr

Kbd

B

D

Vx
oh I see so ve - ry clear -

Am G

Gtr

Kbd

B

D

Vx
- ly now. All my fears are

Am Dm7

Gtr

Kbd

B

D

Vx
drift-ing by me so slow - ly now, fa-ding a - way.

G7 C G D7

Gtr

Kbd

B

D

Vx I can say the night is long— but

G Am G

Gtr

Kbd

B

D

Vx you are here, close at hand— though I'm

Am Dm7

Gtr

Kbd

B

D

Vx bet-ter— for— the smile— you give, and while I live I will

G7 C G D7

Gtr

Kbd

B

D

Vx
fol - low you, will_ you fol - low me all_ the days_ and nights that_ we

G G7 C7 G7 G G7

Gtr

Kbd

B

D

Vx
know_ will be? I_ will stay_ with you, will_ you

C7 G7 G Am

Gtr

Kbd

B

D

Vx
stay_ with me? Just_ one sin - gle tear in_ each pass - ing year_ there will

D B Em D C D

Gtr

Kbd

B

D

Vx

be. portamento synth

Gtr G G7 C7 G7

Kbd

B

D

Vx

Gtr G G7 C7 G7 G Am

Kbd

B

D

Vx

I will

Gtr D B Em D C D

Kbd

B

D

Vx
fol - low you, will you fol - low me all the

G G7 C7 G7

Gtr

Kbd

B

D

Vx
days and nights that we know will be? I will stay with you, will you

G G7 C7 G7 G Am

Gtr

Kbd

B

D

Vx
stay with me? Just one sin - gle tear in each pass - ing year. I will

D B Em D C D

Gtr

Kbd

B

D

repeat to fade

THAT'S ALL

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Em Bm/E Em Bm/E Em D/A/C E/B/D

piano

Vx

Gtr

Kbd

B

D

Em Em Bm/E

Just as I thought it was go-ing al-right I find out I'm wrong

bass

Vx — when I thought I was right. S'al-ways the same; — it's just a shame that's all. —

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx — I could say "day" — and you'd say "night", tell me it's black

Em Am7 D

Gtr

Kbd

B

D

Vx — when I know that it's white. S'al-ways the same; — it's just a shame and that's all. —

Am7 D Am7 D

Gtr

Kbd

B

D

Vx
 — I could leave but I won't go, though my heart might tell me so. — I can't

Em Organ Am D

Gtr

Kbd

B

D

Vx
 feel a thing from my head down to my toes. So why does it al -

G Am D

Gtr

Kbd

B

D

Vx
 - ways seem to be me look-ing at you, you look-ing at me? S'al-ways the same;

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx
 — it's just a shame that's all. — Turn-ing me on, — turn-ing me off, mak-ing me feel

Em D/A/C E/B/D Em Em guitar Bm/E

Gtr

Kbd

B

D

Vx
 — like I wan't too much. Liv-ing with you's — just - a put-ting me through it all — of the time.

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx
 — Run-ning a - round, — stay-ing out all night, tak-ing it all —

Em Am7 D

Gtr

Kbd

B

D

Vx
 — 'stead of tak-ing one bite. Liv-ing with you's — just - a put-ting me through it all — of the time.

Am7 D Am D'

Gtr

Kbd

B

D

Vx
 — I could leave but I won't go, well it-'d be eas - i - er I know. I can't

Em G Am D

Gtr

Kbd

B

D

Vx
 feel a thing from my head down — to my toes. Why does it al -

G Am D

Gtr

Kbd

B

D

Vx
- ways seem to be me look-ing at you, — you — lok-ing at me. S'al-ways the same;

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx
— it's just a shame that's all. — Truth is — I love you

Em D/A/C E/B/D C9

Gtr

Kbd
8va bassa

B

D

Vx
more than — I want - ed — to. There's no point in try - ing to pre - tend. —

Em

Gtr

Kbd

B

D

Vx
There's been no - one who makes me feel like you do.

Gtr
C9

Kbd

B

D

Vx
Say we'll be to - geth - er 'til the end.

Gtr
Em organ solo Em Bm/E

Kbd

B

D

Vx

Gtr
Em Bm/E Em D/A/C E/B/D Em

Kbd

B

D

Vx

Gtr Am7 D Am7 D Am7 D

Kbd

B

D

Vx

I could leave but I_ won't go, it-'d be eas - i - er_ I know. I can't

Gtr Em G guitar Am D

Kbd

B

D

Vx

feel a thing from my head down to my toes. So why does it al -

Gtr G Am D

Kbd

B

D

Vx - ways seem to be me look-ing at you, — you — look-ing at me? S'al-ways the same;

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx — it's just a shame that's all. — But — I love you

Em D/A/C E/B/D Em C9

Gtr

Kbd *8va bassa*

B

D

Vx more than — I wan - ted — to. There's — no point in try - ing

Gtr

Kbd

B

D

Vx
to pre - tend. ————— There's been no - one who

Gtr
Em C9

Kbd

B

D

Vx
makes me feel like you do. — Say we'll be to - geth - er

Gtr

Kbd

B

D

Vx
'til the end. — But just as I thought it was going al - right I find out I'm wron

Gtr
Em Em Bm/E

Kbd

B

D

Vx — when I thought I was right. S'al-ways the same; — it's just a shame that's all. —

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx — Well I could say "day" — and you'd say "night", tell me it's black

Em Am7 D

Gtr

Kbd

B

D

Vx — when I know that it's white. S'al-ways the same; — it's just a shame that's all. —

Am7 D Am7 D

Gtr

Kbd

B

D

Vx

That's all.

Gtr

Em Em guitar solo Bm/E Em Bm/E

Kbd

B

D

Detailed description: This system contains the first five staves of music. The vocal line (Vx) has a single measure with the lyrics "That's all." followed by a long rest. The guitar (Gtr) part begins with a melodic line in the first measure, then a "guitar solo" section in the second measure. The keyboard (Kbd), bass (B), and drums (D) parts provide accompaniment throughout the system.

Vx

Gtr

Em D/A/C E/B/D Em Am7 D

Kbd

B

D

Detailed description: This system contains the next five staves of music. The vocal line (Vx) is silent. The guitar (Gtr) part continues with a melodic line, with chords Em, D/A/C, E/B/D, Em, Am7, and D indicated above it. The keyboard (Kbd), bass (B), and drums (D) parts continue their accompaniment.

Vx

Gtr

Am7 D Am7 D Em

Kbd

B

D

Detailed description: This system contains the final five staves of music. The vocal line (Vx) is silent. The guitar (Gtr) part continues with a melodic line, with chords Am7, D, Am7, D, and Em indicated above it. The keyboard (Kbd), bass (B), and drums (D) parts continue their accompaniment.

Vx

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx

Em D/A/C E/B/D Em Am7 D

Gtr

Kbd

B

D

Vx

Am7 D Am7 D Em repeat to fade

Gtr

Kbd

B

D

TURN IT ON AGAIN

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Vx

Gtr

Kbd

B
bass synth

D

Vx

Gtr C#[#]/B D/B

Kbd

B

D

Vx

Gtr E/B B F#[#]/B G/B D/B A/B G/B

Kbd

B

D

Vx

Gtr E/B B F#[#]/B G/B D/B A/B G/B

Kbd

B

D

Vx
 All I need is a T. V. show. That and the

Gtr
 E/B B F#B G/B D/B A/B

Kbd

B

D

Vx
 ra - di - o. Down on my luck a - gain.

Gtr
 G/B E/B B F#B

Kbd

B

D

Vx
 Down on my luck a - gain. I can show you, I

Gtr
 G/B D/B F#B G/B D/C C D/C

Kbd

B

D

Vx — can show_ you some of the peo - ple in my_ life.

C F/C G/C Bb/C F/C G/C D/C

Gtr

Kbd

B

D

Vx I can show_ you, I_ can show_ you some of the peo - ple in my_

C D/C C F/C G/C Bb/C

Gtr

Kbd

B

D

Vx — life. — It's dri-ving me mad. — Just an -

F/C G/C B A/B B A/B

Gtr

Kbd

B

D

Vx
- oth - er way of pass-ing the day. —

Gtr
F#m7 B A/B B

Kbd

B

D

Vx
I, ——— I, ——— get so lone - ly when she's

Gtr
Em7 D/C C D/C

Kbd

B

D

Vx
— not there. I, ——— I, ——— I, ———

Gtr
C Em7

Kbd

B

D

Vx

Gtr

Kbd

B

D

A

I.

portamento synth

Bm7

Vx

Gtr

Kbd

B

D

F#m7

guitar E/B

B

F#/B

You're just an - oth -

Vx

Gtr

Kbd

B

D

- er face that I know from a T. V. show.

G/B

D/B

A/B

G/B

Vx

I have known you for so ve - ry long.

Gtr

E/B B F#/B

Kbd

B

D

Vx

I feel you like a friend.

Gtr

G/B D/B A/B G/B

Kbd

B

D

Vx

Can't you do an - y - thing for me? Can I touch you for...

Gtr

E/B B F#/B G/B D/B A/B

Kbd

B

D

Vx — a while? Can I meet you on an - oth - er day,

Gtr G/B E/B B F#/B

Kbd

B

D

Vx and we will fly a - way? I can show_ you, I

Gtr G/B D/B A/B G/B D/C C D/C

Kbd

B

D

Vx — can show_ you some of the peo - ple in my life.

Gtr C F/C G/C Bb/C F/C G/C D/C

Kbd

B

D

Vx I can show_ you, I can show_ you some of the peo - ple in my_

Gtr C D/C C F/C G/C Bb/C

Kbd

B

D

Vx _ life. It's dri-vin' me mad. It's just an -

Gtr F/C G/C B A/B B A/B

Kbd

B

D

Vx - oth - er way of pass-ing the day.

Gtr F#m7 B A/B B

Kbd

B

D

Vx

I, _____ I, _____ get so lone - ly when she's

Em7 D/C C D/C

Gtr

Kbd

B

D

Vx

— not there. I, _____ I, _____ I, _____

C Em7

Gtr

Kbd

B

D

Vx

I. _____

A portamento synth Bm7

Gtr

Kbd

B

D

Vx

Gtr *F#m7* *guitar* *E/B* *B* *F#B*

Kbd

B

D

Vx

Gtr *G/B* *D/B* *A/B* *G/B* *E/B* *B* *F#B*

Kbd

B

D

Vx

Gtr *G/B* *D/B* *A/B* *G/B*

Kbd

B

D

Vx
Turn it on. _____ Turn it on, turn it

Grtr
E/B B F#/B G/B D/B A/B

Kbd

B

D

Vx
on a - gain. Turn it on. _____

Grtr
G/B E/B B F#/B

Kbd

B

D

Vx
Turn it on, turn it on a - gain. repeat to fade

Grtr
G/B D/B A/B G/B

Kbd

B

D

AFTERGLOW

Words & Music by Tony Banks

Vocal

Guitar

Keyboard

Bass

Drums

G G7 C/G Cmadd6/G G

organ

Vx

Gr

Kbd

B

D

Like the dust that

G7 C/G F/G D/G G G7

Vx
set - tles all a - round me I must find a new home.

C Cmadd6 G G7

Gtr

Kbd

B

D

Vx
The ways and holes that

C F/C D/C G G7

Gtr

Kbd

B

D

Vx
used to give me shel ter are all as one to me now.

C Cmadd6 E/B A/E

Gtr

Kbd

B

D

Vx — — — — — But I, I would search

B/E Em F#dim Eb

Gtr

Kbd organ & voices

B

D

Vx ev' - ry-where just to hear — your call.

Fm/Eb Db/Eb

Gtr

Kbd

B

D

Vx — — — — — And walk up - on strang - er roads — than

Eb Fm/Eb

Gtr

Kbd

B

D

Vx
 this one in a world I used to know — be - fore. — I miss —

Db/Eb Eb

Gtr

Kbd

B

D

Vx
 — you more — than the sun —

Bb/D C D7 G

Gtr

Kbd

B

D

Vx
 — re - flect-ing off my pil - ow bring - ing the warmth

G7 C Cmadd6 G

Gtr

Kbd

B

D

Vx
 of new life. And the sounds that

G7 C F/C D/C G G7

Gtr

Kbd

B

D

Vx
 e - choed all a - round me I caught a glimpse

C Cmadd6 E/B

Gtr

Kbd

B

D

Vx
 of in the night. But

A/E B/E Em/G F#dim

Gtr

Kbd

B

D

Vx
 now, now I've lost ev' - ry - thing.

E♭ Fm/E♭

Gtr

Kbd

B

D

Vx
 I give to you my soul.

D♭/E♭ E♭

Gtr

Kbd

B

D

Vx
 The mean - ing of all that I be - lieved be - fore es -

Fm/E♭

Gtr

Kbd

B

D

Vx
- capes me in this world of none, no - thing,

Db/Eb Eb

Gtr

Kbd

B

D

Vx
no - one. And I would search

Bb/D C

Gtr

Kbd

B

D

Vx
ev' - ry - where just to hear your call.

Dm/C Bb7/C

Gtr

Kbd

B

D

Vx And walk up - on strang - er roads — than this —

Gtr

Kbd

B

D

c Dm/C

Vx — one in a world I used to know — be - fore. —

Gtr

Kbd

B

D

B \flat /C

Vx For now I've lost ev' - ry - thing, —

Gtr

Kbd

B

D

c Dm/C

Vx I give to you my soul.

Bb7/C

Gtr

Kbd

B

D

Vx The mean - ing of all that I be - lieved

c Dm/C

Gtr

Kbd

B

D

Vx be - fore es - capes me in this world of none.

Bb7/C

Gtr

Kbd

B

D

Vx

I miss you more.

C G A

Gtr

Kbd

B

D

Vx

Gtr

D voices Dadd9 G Gmadd6

Kbd

B

D

Vx

Gtr

D Dadd9 G C/G A/G

Kbd

B

D

MAMA

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Vx

Gtr

Kbd

B

D

ppp cresc.

Vx

Gtr

Kbd

B

D

pp

p

mp

Vx

Gtr

Kbd

B

D

synth

synth vibrato

mf

pcresc.

Vx

Gtr

Kbd

B

D

mp

Vx

Gtr

Kbd

B

D

pp cresc.

mp

Vx

Gtr

Kbd

B

D

mf

Em7

A/E

Vx

Gtr

Kbd

B

D

I can't see you,

D/E

Em7



Vx
cit - y, oh, it's got me run-ning and I just can't break. So

A/E D/E

Gtr

Kbd

B

D

Vx
say you'll help me ma - ma, 'cause it's get-ting so hard.

C7/E Am/E

Gtr

Kbd

B

D

Vx
Oh. Now I can't keep you

E Em7

Gtr

Kbd

B

D

Vx
ma - ma, but I know you're al - ways there.

Gtr
A/E D/E

Kbd

B

D

Vx
You lis - ten; you teach me ma - ma, and I

Gtr
Em7 A/E

Kbd

B

D

Vx
know in - side you care. So get down, down here be -

Gtr
D/E Em7

Kbd

B

D

Vx side me. Oh you ain't go-ing no - where...

Gtr A/E D/E

Kbd

B

D

Vx No I won't hurt you ma - ma, but it's

Gtr C7/E

Kbd

B

D

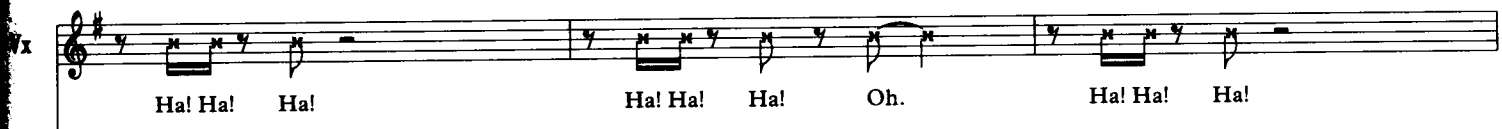
Vx get-ting so hard. Oh...

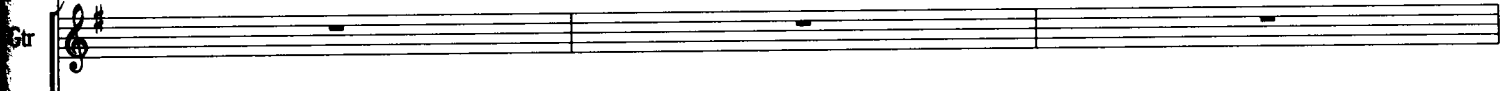
Gtr Am/E E

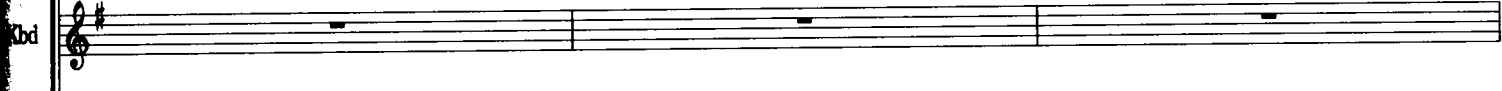
Kbd

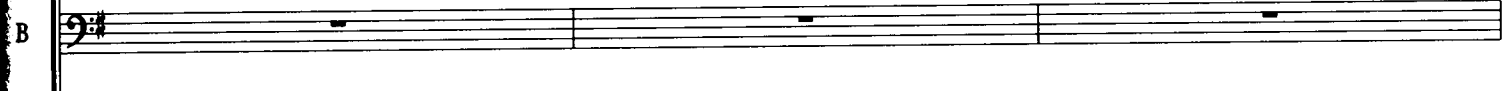
B

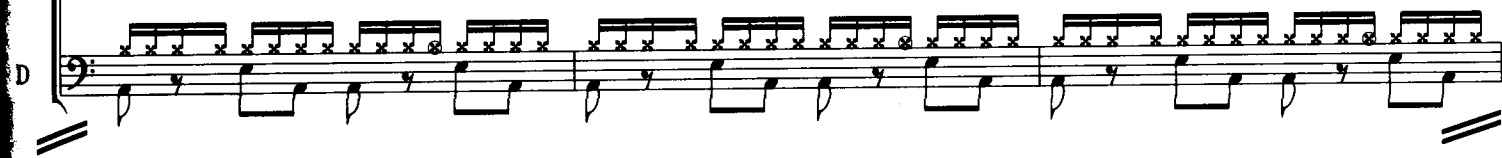
D

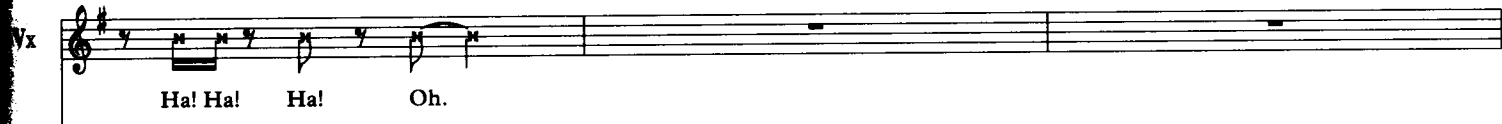
Vx  Ha! Ha! Ha! Ha! Ha! Oh. Ha! Ha! Ha!

Gtr 

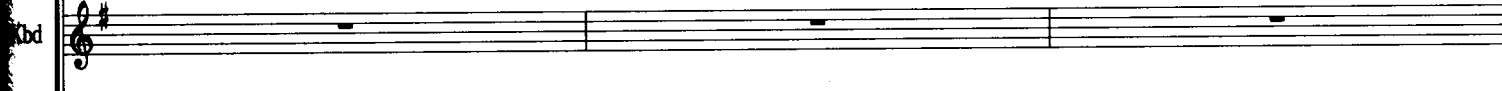
Kbd 

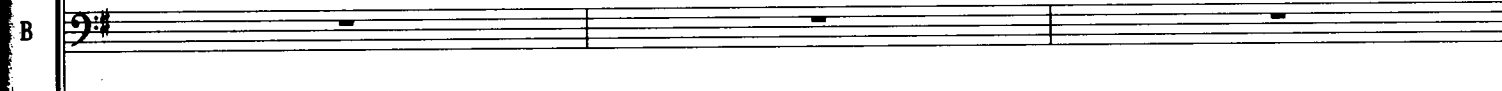
B 

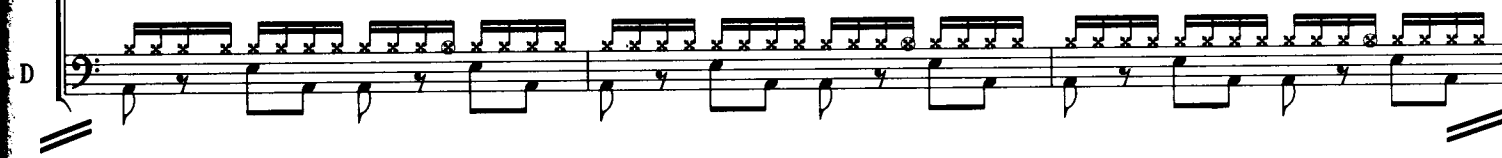
D 

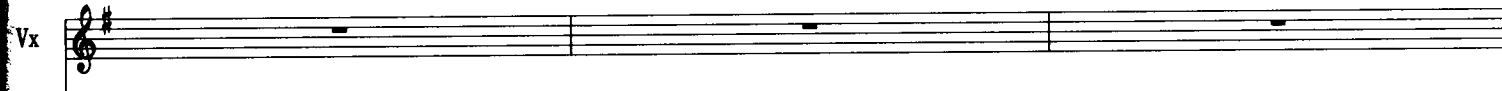
Vx  Ha! Ha! Ha! Oh.

Gtr  N.C.

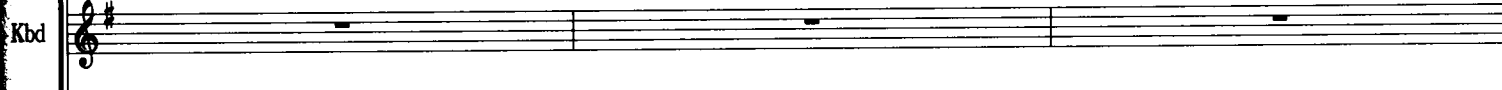
Kbd 

B 

D 

Vx 

Gtr 

Kbd 

B  *ppp cresc.* *pp*

D 

Vx

Gtr

Kbd

B

D

Vx

Can't you see me

A/E

Em7

Gtr

Kbd

B

D

Vx

here ma - ma, ma - ma, ma - ma, ma - ma?

D/E

C guitar

Cadd6

G/D

D

Gtr

Kbd

B

D

Vx Please. Can't you feel my heart?

A/E Em7 D/E

Gtr

Kbd

B

D

Vx Oh can't you feel my heart? Can't you feel my

Em Em7

Gtr

Kbd

B

D

Vx heart? Oh. Now lis-ten to me ma - ma, ma - ma,

Am/E D/E C7 Cadd6

Gtr

Kbd

B

D

Vx
 ma - ma. You're tak-ing a - way my last chance. Don't

G/D D Em D+

Gtr

Kbd

B

D

Vx
 take it a - way... Can't you feel my heart? Ha! Ha! Ha!

C7 Cadd6 Em

Gtr

Kbd

B

D

Vx
 Ha! Ha! Ha! Oh.

Gtr

Kbd

B

D

Vx

It's hot, too hot for me.

Gtr

Em7

Kbd

B

D

Vx

ma - ma, but I can hard - ly wait.

Gtr

A/E D/E

Kbd

B

D

Vx

My eyes, they're burn - ing ma - ma, and I can

Gtr

Em7 A/E

Kbd

B

D

Vx
 feel my bod - y shake. Don't stop, don't stop me.

Gtr
 D/E Em7

Kbd

B

D

Vx
 ma - ma. Oh, oh make the pain, make it go a -

Gtr
 A/E D/E

Kbd

B

D

Vx
 way. No. I won't hurt you ma - ma, but it's

Gtr
 C7/E

Kbd

B

D

Vx
get-ting so hard. Oh.

Gtr
Am/E E

Kbd

B

D

Vx
Now I can see you ma-ma, but I

Gtr
Em7 A/E

Kbd

B

D

Vx
know you're al-ways there. You taunt, you tease me.

Gtr
D/E Em7

Kbd

B

D

Vx
ma - ma, but I nev-er nev-er nev-er can keep a -

Gtr
A/E D/E

Kbd

B

D

Vx
way. It's the heat and the steam of the

Gtr
Em7

Kbd

B

D

Vx
cit - y. Oh, oh got me run-ning and I just can't break.

Gtr
A/E D/E

Kbd

B

D

Vx

So stay, don't leave me ma - ma, 'cause it's

Gtr C7/E

Kbd

B

D

Vx

get-ting so _ hard. Oh. _____

Gtr Am/E E

Kbd

B

D

Vx

voice ad lib to fade

Gtr guitar ad lib to fade Em7 A/E D/E

Kbd

B

D

Vx

Gtr

Kbd

B

D

Em7

A/E

Vx

Gtr

Kbd

B

D

D/E

Em7

Vx

Gtr

Kbd

B

D

A/E

D/E