

STIFF UPPER LIP

Music and Lyrics by
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Moderately

E^o7 B^b7/F B^b E^b/G E^b7/G^b

Stiff up - per lip! Stout fel - low! Car - ry on, old

Fm B^b9 E^b Cm A^b maj7

stuff. Chin up! Keep mud - dl - ing

Cm11 F7 Fm7 B^b7 E^b E^o7

through! Stiff up - per lip!

Fm7 Bb7 Eb Cm Dm7 G7

Stout fel - la!

When the go - ing's rough,

Pip, -

Cm7 Dm Eb Dm7 Cm7 F7 Eb F7 Bb Ab

pip to old man trou - ble and a too - dle oo - too!

Bb7-5

Bb7/F Eb13

Car - ry on through thick and thin if you

mf

Ab

Eb7

Ab6

C7-5

F13

Gm7

feel you're in the right.

Let the fight - ing spir - it

Ab°7 F7 Fm7 Bb⁹/₁₃ Bb7+5

win! Fight, fight, fight, fight, fight!

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'win!' followed by five eighth notes: 'Fight, fight, fight, fight, fight!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

Eb E°7 Fm7 Bb7 Cm7

Stiff up - per lip! Stout fel - la! When you're in a

The second system continues the vocal line with 'Stiff up - per lip!', 'Stout fel - la!', and 'When you're in a'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Fm7 Eb 6/Bb Eb°7/Bb

stew, sob - er or blot - to,

The third system features the vocal line with 'stew,' and 'sob - er or blot - to,'. The piano accompaniment includes a dynamic marking of *ff* and a slur over a melodic phrase in the right hand.

Fm6/Bb E°7/Bb F7 Bb7 Eb

this is your mot - to keep mud - dl - ing through!

The final system on the page shows the vocal line with 'this is your mot - to' and 'keep mud - dl - ing through!'. The piano accompaniment concludes the piece with chords and a bass line.