

Still Got The Blues

Words and Music by Gary Moore

Dm7 	Dm7/G 	Cmaj7 	Fmaj7 	Bm7b5 	E
Am 	Am 5 fr. 	Em 7 fr. 	D9 4 fr. 	F9 7 fr. 	E7(19) 6 fr.

Introduction

Slow blues ♩ - 48 ♩ = 144

Gr. 1

Dm7 Dm7/G Cmaj7

1/2 hold bend 1/2 full full

Gr. 2

Rhy. Fig. 1

Fmaj7 Bm7b5 E7 Am

full full full

end Rhy. Fig. 1

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Verse:

Dm7 Both Gtrs. tacet Dm7/G Cmaj7

1. Used to be so ea - sy _____ to give my
 2. I found out that love _____ was no _____

Fmaj7 Bm7b5 1. E7

heart a - way. _____ But I found out the hard way, there's a
 friend of mine. _____ But I _____ should've

Am 2. (Bm7b5)

price _____ you have to pay. _____ known

E7

time _____ af - ter time. _____

Chorus:

Am Em Am

Gr. 2

So _____ long, _____ , it was so _____ long a -

D9 F9

go, _____ but I've still _____ got the blues _____ for _____

Am 5fr. 8fr. 7fr. Verse 3: Dm7 Dm7/G

Gr. 2 play Rhy. Fig. 1

you. _____ Gr. 1 3. Used to be so ea - sy _____

Cmaj7 Fmaj7 Bm7b5

to fall in love a - gain. _____ But I found out the

E7 Am

hard way it's a road _____ that leads to pain. _____

full (7) full

Verse 4:
Dm (w/Rhy. Fig. 1, 1st 5 bars only) Dm7/G Cmaj7 Fmaj7

But I found that love _____ was more than just a game. _____

Bm7b5 (E7) E5

You're play -in' to win but you'll lose _____ just _____ the same. _____

full (13) full (15)

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(19) Am w/Lead Fill 1

still got the blues for you.

Bm7 Bm/E Am (Am/B) (Am/C) w/Lead Fill 2

So many years since I've seen your face,

Bm7 Bm/E Fmaj7 Em7 Dm7 Am

but here in my heart there's an empty space you used to be.

w/Lead Fill 1

full

T
A
B

w/Lead Fill 2

full full full hold bend

full hold bend

T
A
B

⑥-----⑤
5fr. 8fr. 7fr.
A C E

Gr. 1

Dm7 Dm7/G

Cmaj7 Fmaj7 Bm7(♭5) E7

full full full full

Am Dm7 Dm7/G

1/2 full

Cmaj7 Fmaj7 Bm7(♭5) w/Rhy. Fill 2

full full full full full full

* w/Rhy. Fill 1
Am

* Bass and Gtr. arranged together

w/Rhy. Fill 2
Bm7(♭5)

Esus E

8va. Esus E7

full (17) 20 17 19 17 19 19 17 19 19 17 17 20 17 19 19 (19) 17 19 17 19 19

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(#9) (Am) A5 E5

still got the blues for you. Though the

Am Em Am D9

days come and go there is one thing I know, I've

F9 E7(#9) Dm7 * w/Rhy. Fig. 1A

still got the blues for you.

full 14 15 17 17 1/2 hold bend (17)

* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

Bm7/G Cmaj7 Fmaj7 Bm7 \flat 5

full full full full

E7 Am Am/D Am/G w/Rhy. Fig. 1 Dm7

1/2 full full 1/2 hold bend

Dm7/G Dmaj7 Fmaj7

full hold bend

Bm7 \flat 5 E7 Am

full full full full

w/Rhy. Fig. 1A Dm7 Dm7/G

full full full 1/2 1/2 1/2

Cmaj7 Fmaj7 Bm7 \flat 5

full full full 3 full

E7 Am Am/B Am/C Dm7 w/Rhy. Fig. 1

Dm7/G Cmaj7 Fmaj7

Bm7b5 E7 Am

8va Dm7 Dm7G

8va Cmaj7 Fmaj7

Bm7b5 E7

8va

(22) 20 17 20 17 17 19 17 19 19 17 19 19 (19) 17 19 19 19 (19) (19) 17 19 17 19 17 20 17 19 17

Am Am/B Am/C

8va

20 17 19 17 20 17 19 17 20 17 19 17 17 17 19 17 17 full 22 full 22 (22)

Dm7 Dm7/G

8va

22 (22) 22 (22) 22 (22) 22 22 22 22 22 22 22 19

Cmaj7 Fmaj7

8va

loco

19 17 19 20 17 19 20 17 19 17 19 19 0 7 10 7 5 7 5 7 7 (7) full

Bm7b5 E7 Am

8va

loco

20 20 20 20 20 20 20 17 19 19 19 22 12 12 14 15 17

w/Rhy. Fig. 1A
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am

Am/B

Am/C

w/Rhy. Fig. 1 (1st 5 bars)
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am