

# Fix You

Arranged by David Sides

Written by Guy Berryman, Will Champion  
Chris Martin, Jon Buckland  
Performed by Coldplay

Andante ♩ = 67

The first system of musical notation for 'Fix You' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand plays a series of chords: F major (F-A-C), D minor (D-F-A), B-flat major (B-flat-D-F), and G major (G-B-D). The left hand plays a simple bass line: F2, A2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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14

Musical score for measures 14-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 15 shows a treble clef with a quarter note melody (F4, G4, A-flat4, B-flat4) and a bass clef with a quarter note melody (B-flat3, A3, G3, F3). Measure 16 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). The system concludes with a repeat sign.

17

Musical score for measures 17-19. Measure 17: Treble clef has a quarter note melody (F4, G4, A-flat4, B-flat4); Bass clef has a quarter note melody (B-flat3, A3, G3, F3). Measure 18: Treble clef has a quarter note melody (B-flat4, A4, G4, F4); Bass clef has a quarter note melody (E3, D3, C3, B-flat2). Measure 19: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). The system concludes with a repeat sign.

20

Musical score for measures 20-23. Measure 20: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 21: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 22: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 23: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). The system concludes with a repeat sign.

24

Musical score for measures 24-28. Measure 24: Treble clef has a quarter note melody (F4, G4, A-flat4, B-flat4); Bass clef has a quarter note chord (B-flat3, D4, F4). Measure 25: Treble clef has a quarter note melody (B-flat4, A4, G4, F4); Bass clef has a quarter note chord (B-flat3, D4, F4). Measure 26: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 27: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 28: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). A dynamic marking of *p* (piano) is present in measure 27. The system concludes with a repeat sign.

29

Musical score for measures 29-32. Measure 29: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 30: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 31: Treble clef has a half note chord (F4, A-flat4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 32: Treble clef has a quarter note melody (F4, G4, A-flat4, B-flat4); Bass clef has a quarter note melody (B-flat3, A3, G3, F3). A dynamic marking of *mp* (mezzo-piano) is present in measure 31. The system concludes with a repeat sign.

32

Musical notation for measures 32-34. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

35

Musical notation for measures 35-37. The right hand continues with a melodic line, showing some slurs and ties. The left hand maintains a steady accompaniment with chords and eighth notes.

38

Musical notation for measures 38-41. The right hand has a more active melodic line with eighth notes. The left hand features a series of chords and some rests, providing a solid harmonic base.

42

Musical notation for measures 42-44. The right hand has a melodic line with a long note in measure 43. The left hand consists of chords and some rests.

45

Musical notation for measures 45-48. The piece begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with slurs, and the left hand features a rhythmic accompaniment with eighth notes and chords.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 47 ends with a fermata over the final chord.

47

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 49 ends with a fermata over the final chord.

48

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 51 ends with a fermata over the final chord.

49

Musical notation for measures 52-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 53 ends with a fermata over the final chord.

50

Musical notation for measures 54-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 55 ends with a fermata over the final chord.

51

Musical score for measures 51-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 52 features a fermata over the final chord in the right hand.

52

Musical score for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 54 features a fermata over the final chord in the right hand.

53

Musical score for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 56 features a fermata over the final chord in the right hand.

54

Musical score for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 58 features a fermata over the final chord in the right hand.

55

Musical score for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 60 features a fermata over the final chord in the right hand.

56

Musical score for measures 56-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and single notes, with a slur over measures 56 and 57. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by short vertical lines below the bass line.

57

Musical score for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and single notes, with a slur over measures 57 and 58. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by short vertical lines below the bass line.

58

Musical score for measures 58-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and single notes, with a slur over measures 58 and 59. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by short vertical lines below the bass line.

59

Musical score for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and single notes, with a slur over measures 59 and 60. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by short vertical lines below the bass line.

60

Musical score for measures 60-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and single notes, with a slur over measures 60 and 61. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by short vertical lines below the bass line.

61

Musical score for measure 61. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a sequence of chords: a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), and a quarter note chord (F3, A-flat3, C4). The left hand (bass clef) plays a steady eighth-note accompaniment: F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4. Below the bass line, there are four vertical stems, each with a half note below it, corresponding to the first four notes of the bass line.

62

Musical score for measure 62. The right hand (treble clef) plays: a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a quarter rest, a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), and a dotted half note chord (F3, A-flat3, C4). The left hand (bass clef) continues with the eighth-note accompaniment: F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4. Below the bass line, there are four vertical stems, each with a half note below it, corresponding to the first four notes of the bass line.

63

Musical score for measure 63. The right hand (treble clef) plays: a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), and a quarter note chord (F3, A-flat3, C4). The left hand (bass clef) continues with the eighth-note accompaniment: F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4. Below the bass line, there are four vertical stems, each with a half note below it, corresponding to the first four notes of the bass line.

64

Musical score for measure 64. The right hand (treble clef) plays: a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), and a quarter note chord (F3, A-flat3, C4). The left hand (bass clef) continues with the eighth-note accompaniment: F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4. Below the bass line, there are four vertical stems, each with a half note below it, corresponding to the first four notes of the bass line.

65

Musical score for measure 65. The right hand (treble clef) plays: a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), a quarter note chord (F3, A-flat3, C4), a dotted half note chord (F3, A-flat3, C4), and a quarter note chord (F3, A-flat3, C4). The left hand (bass clef) continues with the eighth-note accompaniment: F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4, F3, A-flat3, C4. Below the bass line, there are four vertical stems, each with a half note below it, corresponding to the first four notes of the bass line.





71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 71, the treble clef has a quarter note chord (F4, A-flat4, C5), followed by a quarter rest, then a quarter note chord (F4, A-flat4, C5), and a dotted quarter note chord (F4, A-flat4, C5). The bass clef has a continuous eighth-note accompaniment. Measure 72 continues the treble clef melody with a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef accompaniment continues.

72

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 73, the treble clef has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef has a continuous eighth-note accompaniment. Measure 74 continues the treble clef melody with a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef accompaniment continues.

73

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 75, the treble clef has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef has a continuous eighth-note accompaniment. Measure 76 continues the treble clef melody with a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef accompaniment continues.

74

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 77, the treble clef has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef has a continuous eighth-note accompaniment. Measure 78 continues the treble clef melody with a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef accompaniment continues.

75

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 79, the treble clef has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef has a continuous eighth-note accompaniment. Measure 80 continues the treble clef melody with a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). The bass clef accompaniment continues.

76

*p*

This system contains measures 76, 77, and 78. The key signature has three flats (B-flat, E-flat, A-flat). Measure 76 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 77 begins with a piano (*p*) dynamic marking and shows a shift in the bass line. Measure 78 continues the melodic and harmonic development in the treble.

79

This system contains measures 79 and 80. Measure 79 continues the eighth-note patterns in both staves. Measure 80 shows a more active treble line with eighth-note runs and sustained bass accompaniment.

81

*rit.*

This system contains measures 81, 82, and 83. Measure 81 continues the eighth-note patterns. Measure 82 is marked with a *rit.* (ritardando) and features a long note in the treble. Measure 83 concludes the system with a double bar line and a final chord in both staves.