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Crook - Music to Barrie's Peter Pan - 1905.

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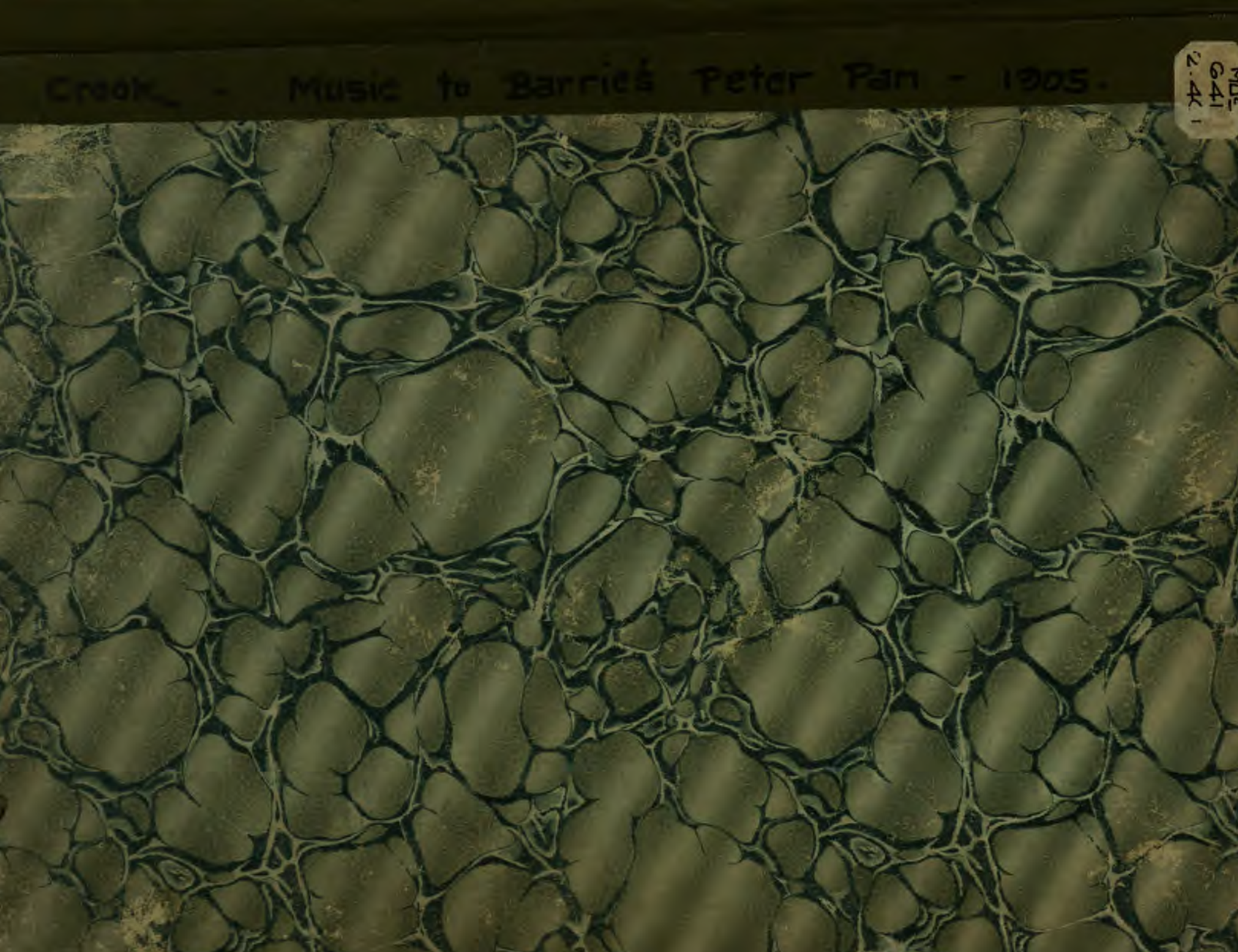

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THE BEQUEST OF
EVERT JANSEN WENDELL
CLASS OF 1882
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1918

MUSIC LIBRARY

As presented at the Empire Theatre, New York, by Mr CHARLES FROHMAN.

The Music to
M. BARRIE'S
successful Play

Peter Pan,

or, The Boy who wouldn't grow up.

MISS MAUD ADAMS.

The Melodies Composed by

John Crook.

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PUBLISHED BY
JOS W. STERN & Co
34 EAST 21st STREET NEW YORK.

LONDON: PRICE & REYNOLDS.
PRINTED BY H. O. BANKS

As presented at the Duke of York's Theatre, London.

By Mr CHARLES FROHMAN.

THE MUSIC TO J. M. BARRIE'S

SUCCESSFUL PLAY.

"PETER PAN."

OR,

The Boy who wouldn't grow up.

Composed by

JOHN CROOK.

LONDON.

PRICE & REYNOLDS, 41, Berners Street. W.

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1918

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"PETER PAN"

or

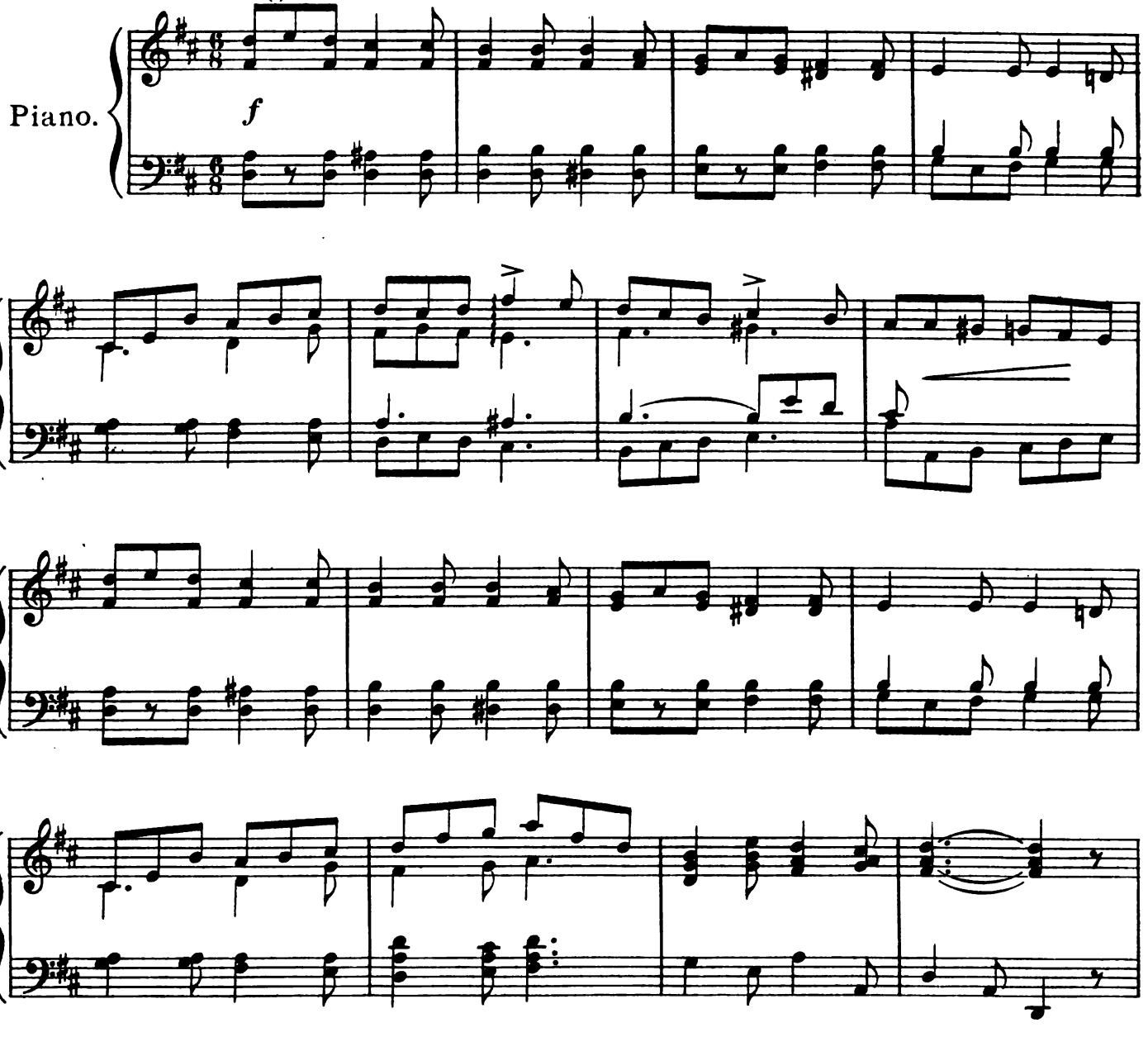
THE BOY WHO WOULD'NT GROW UP.

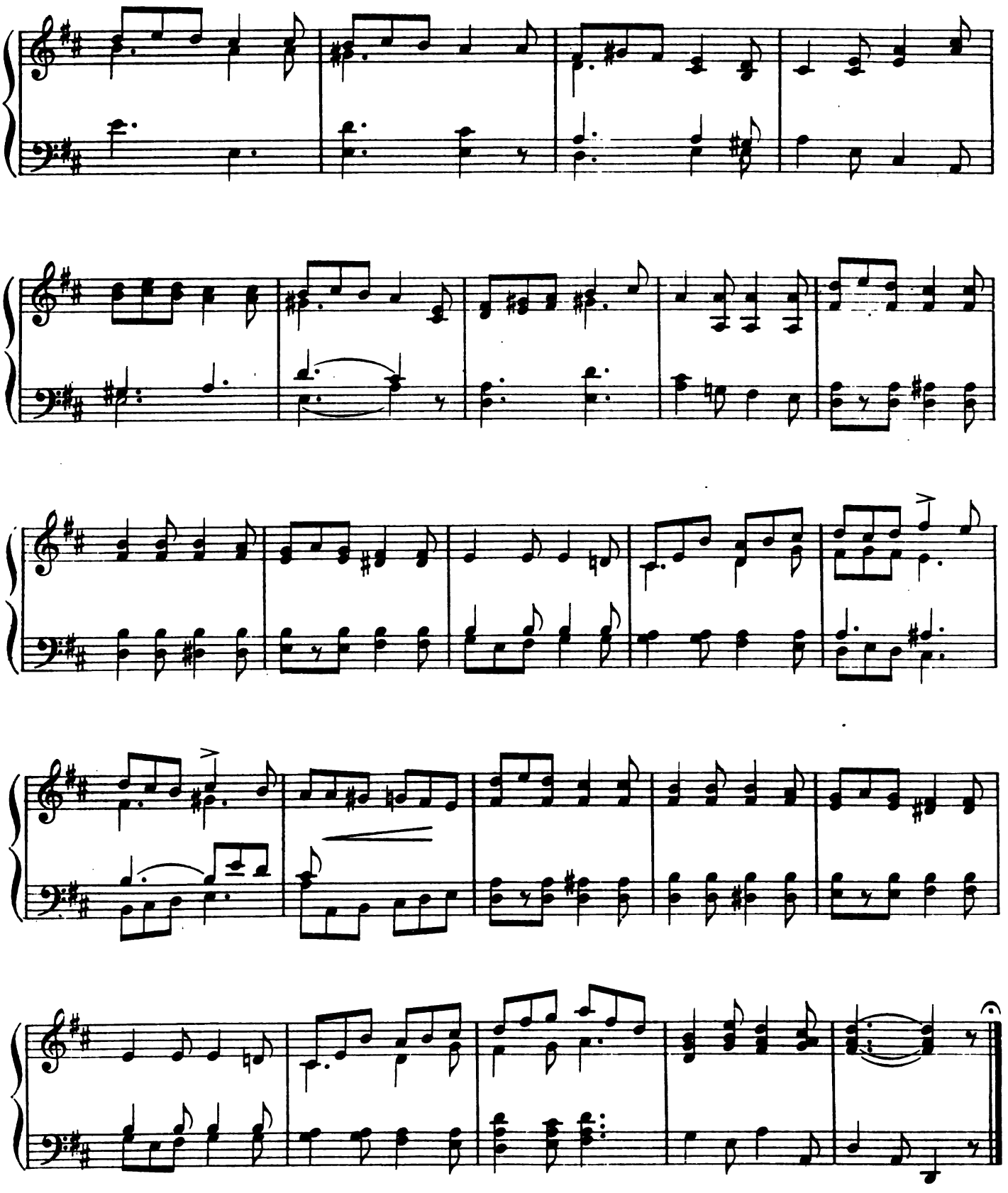
Composed by JOHN CROOK.

Act I.

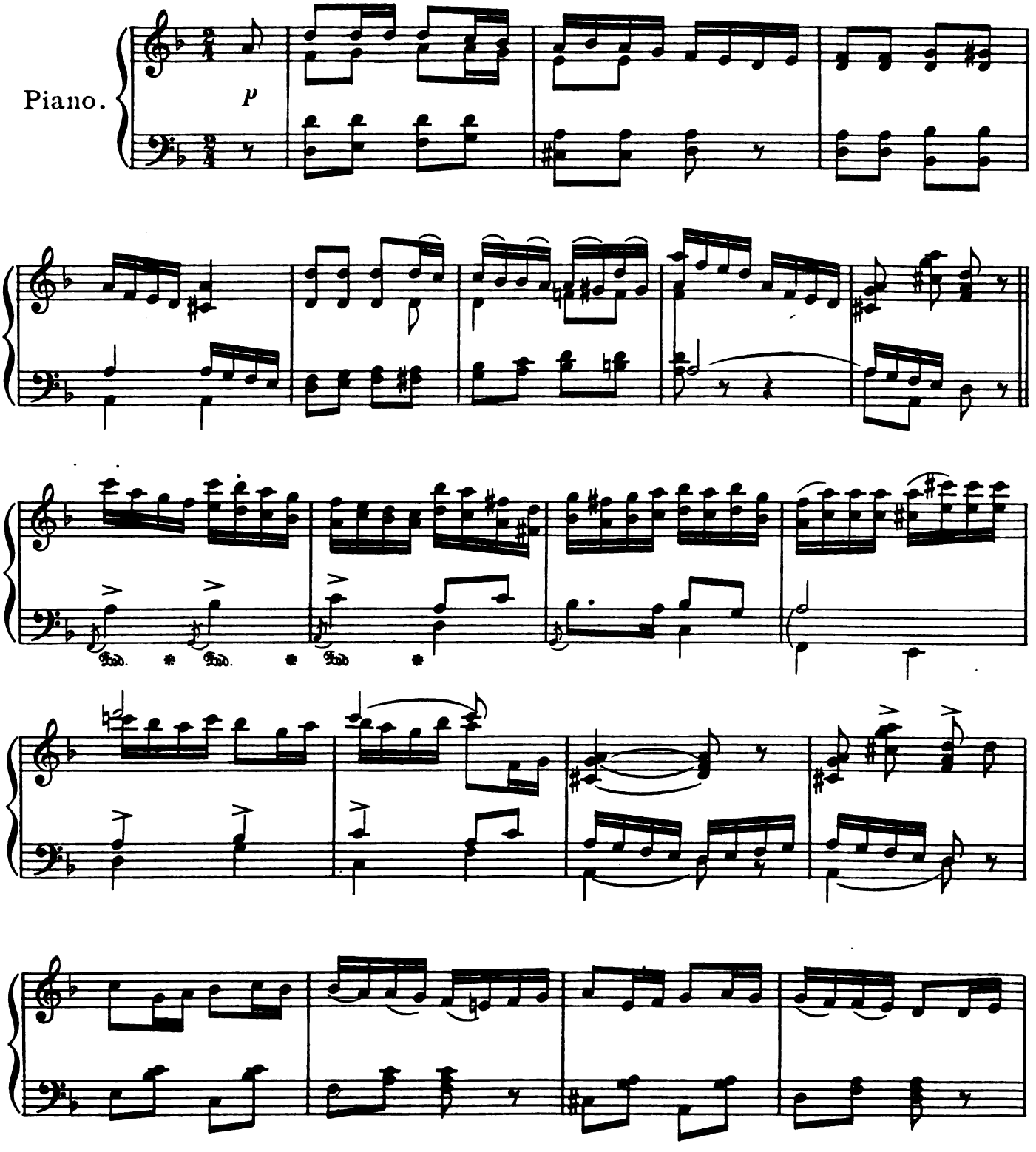
Opening Music.

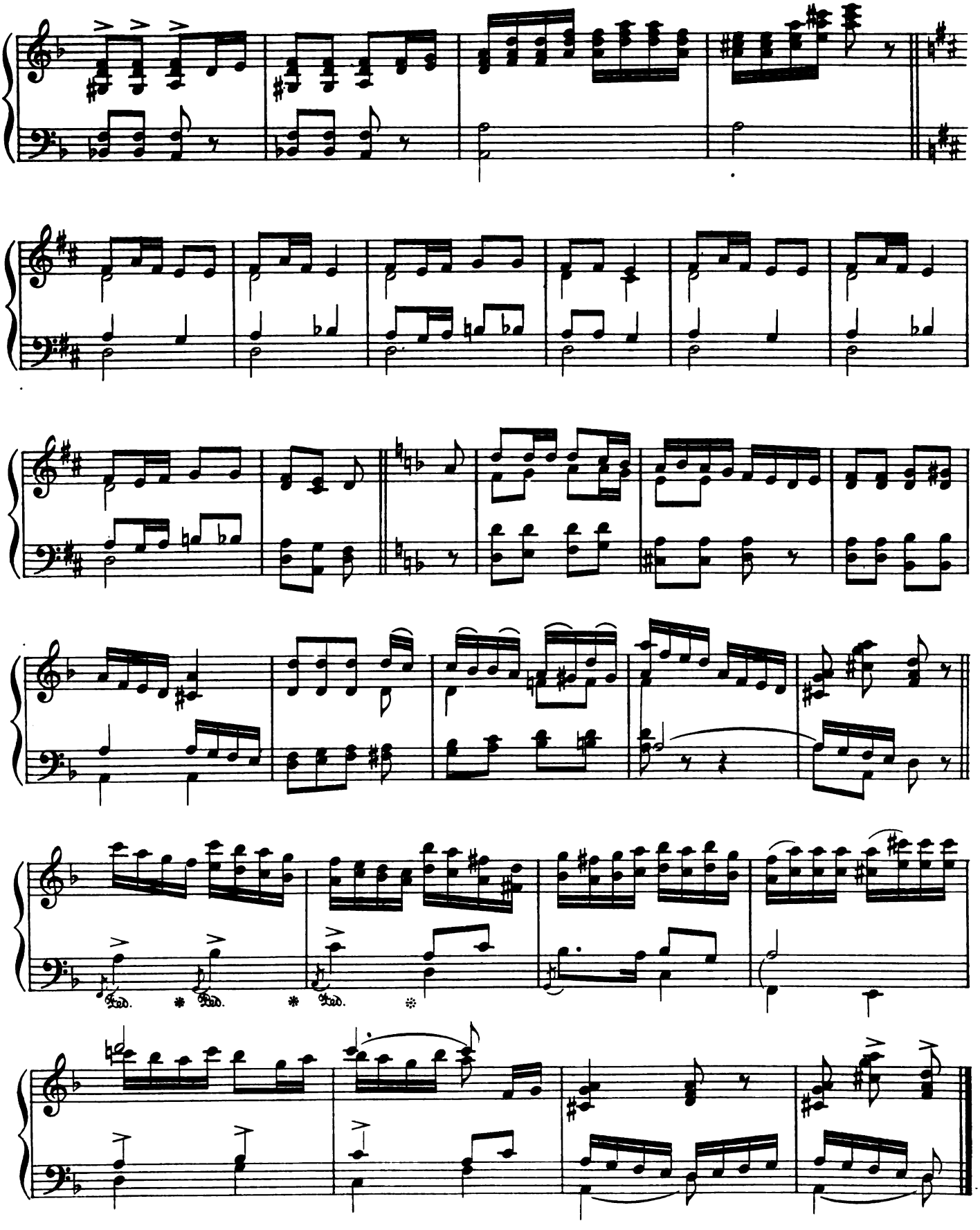
Allegro vivo.



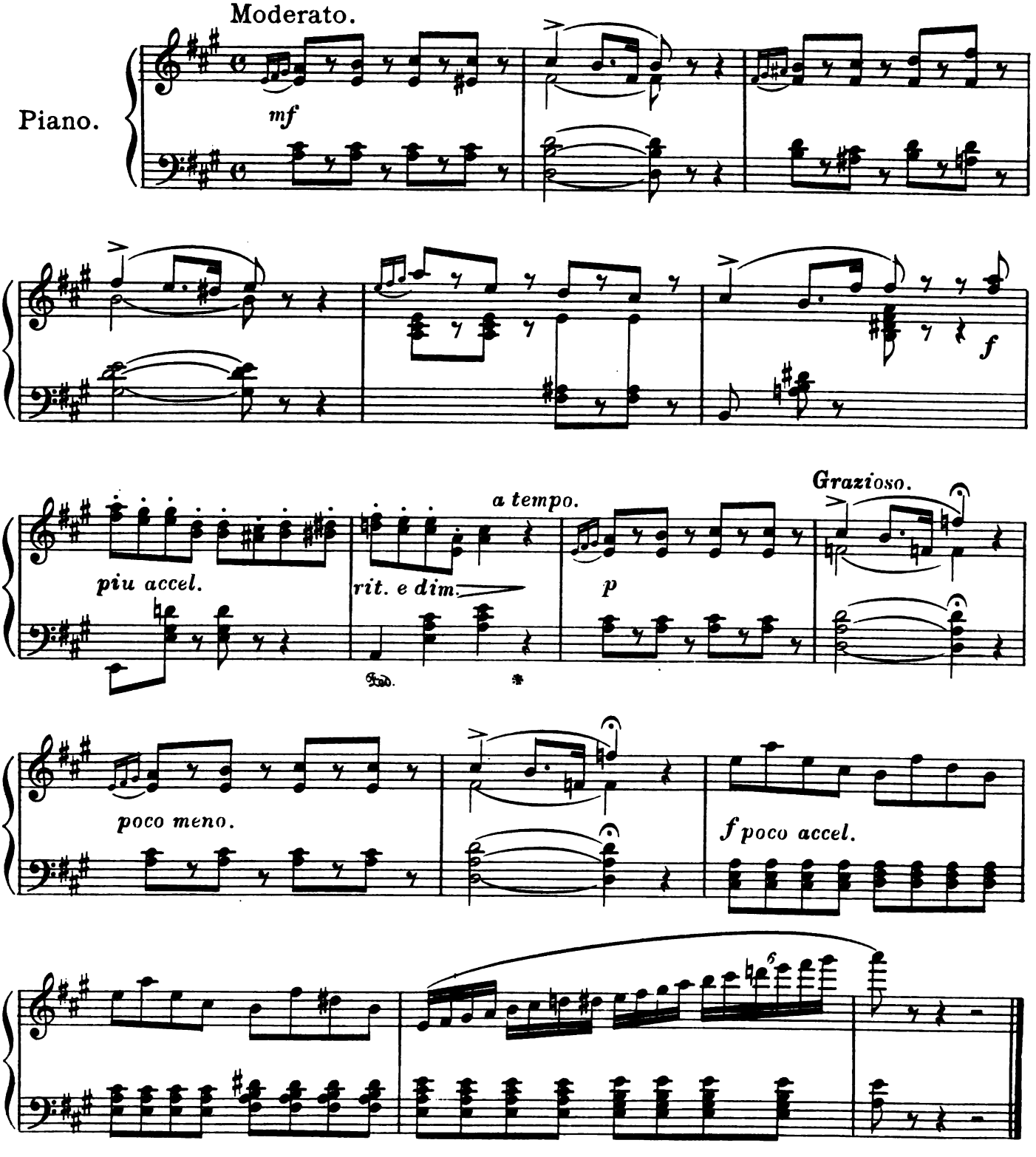


"Nana" preparing the Nursery.

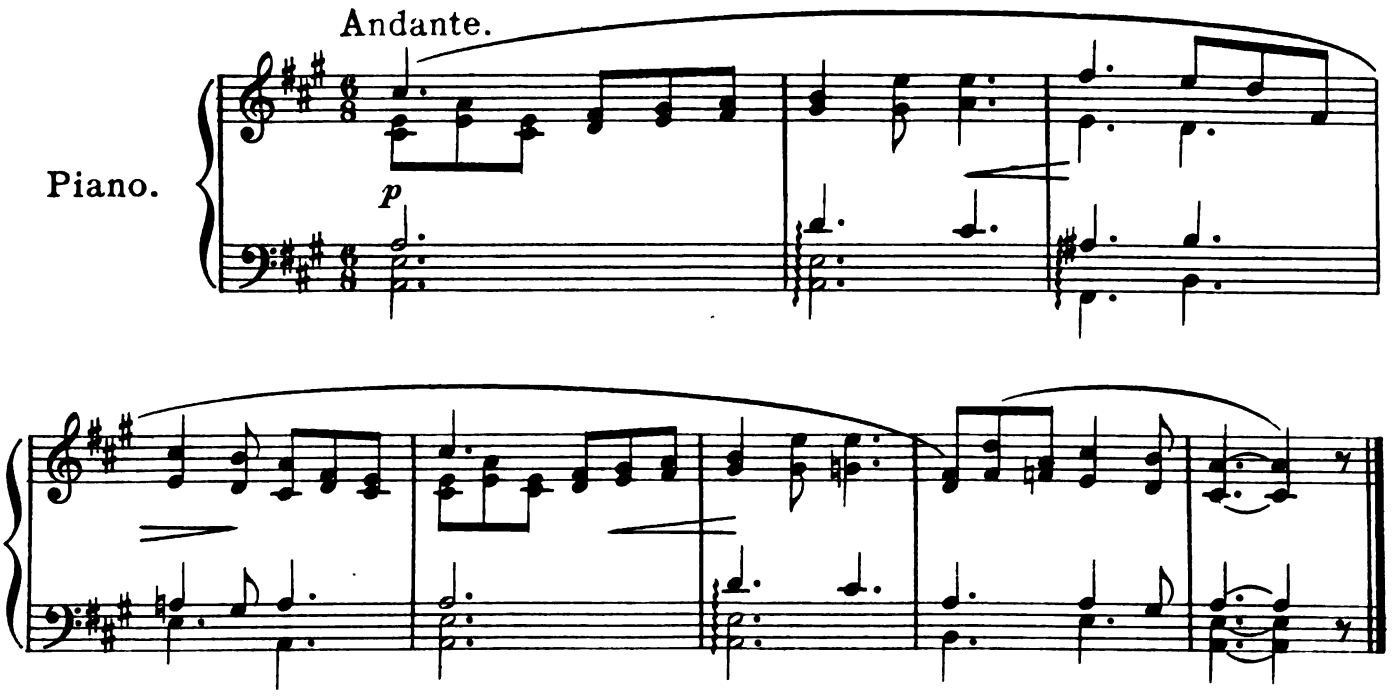



Ped.
Ped.
Ped.

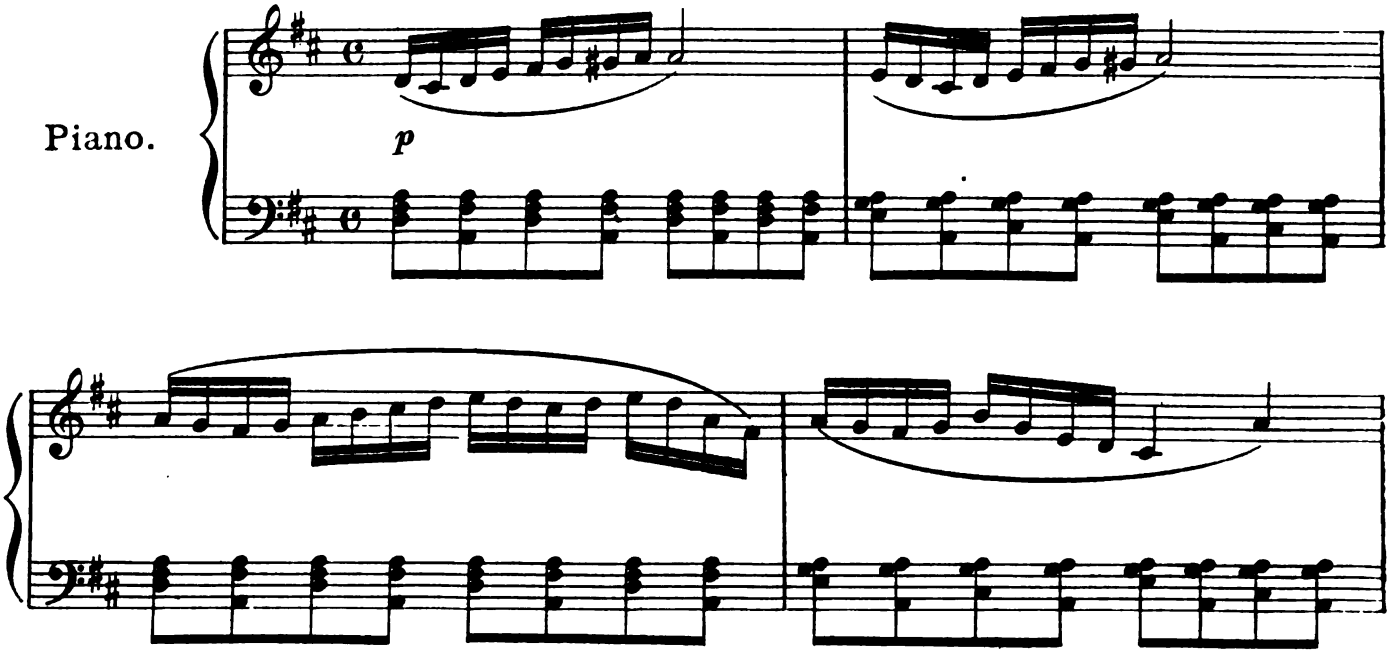
The Shadow Dance.

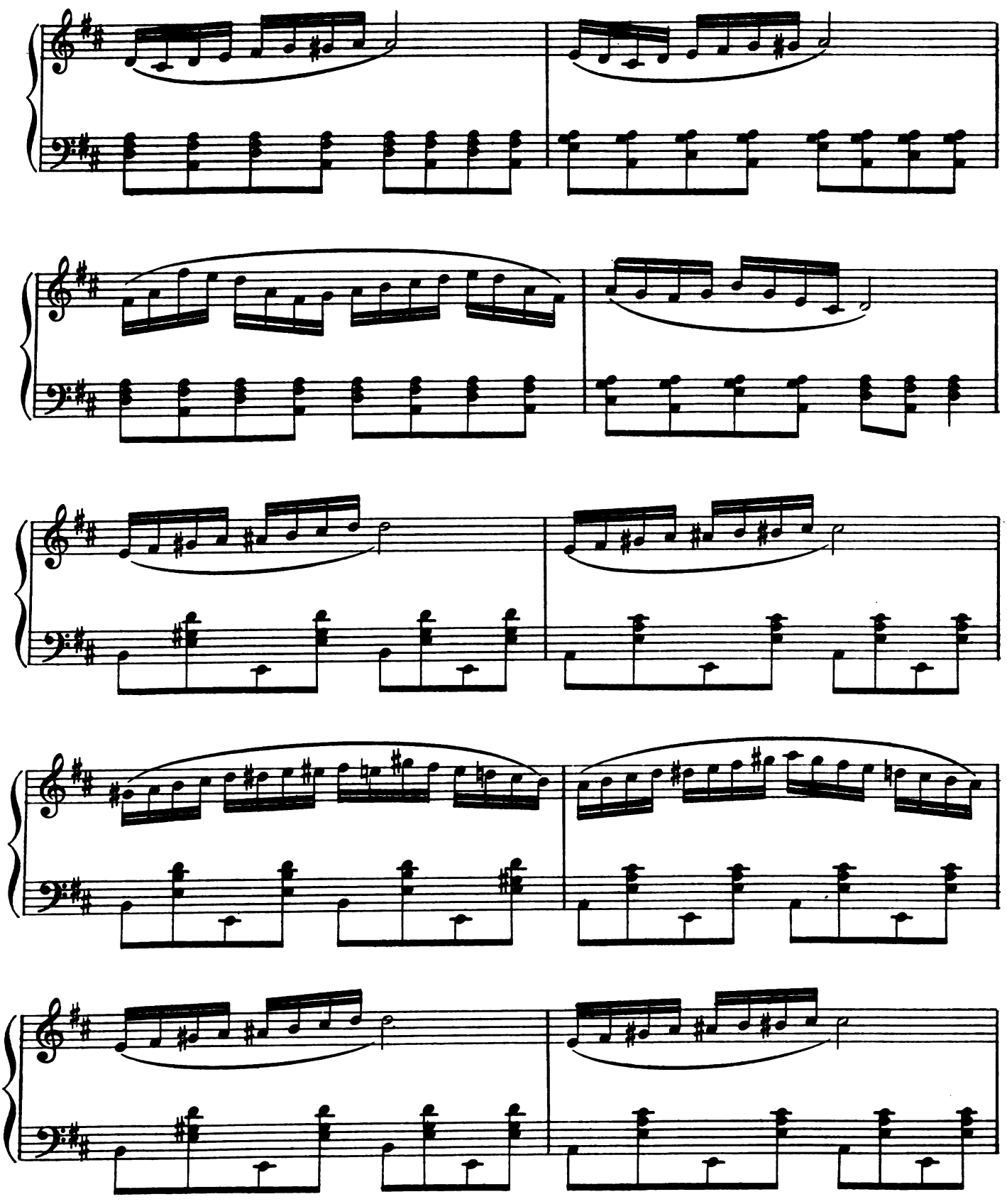


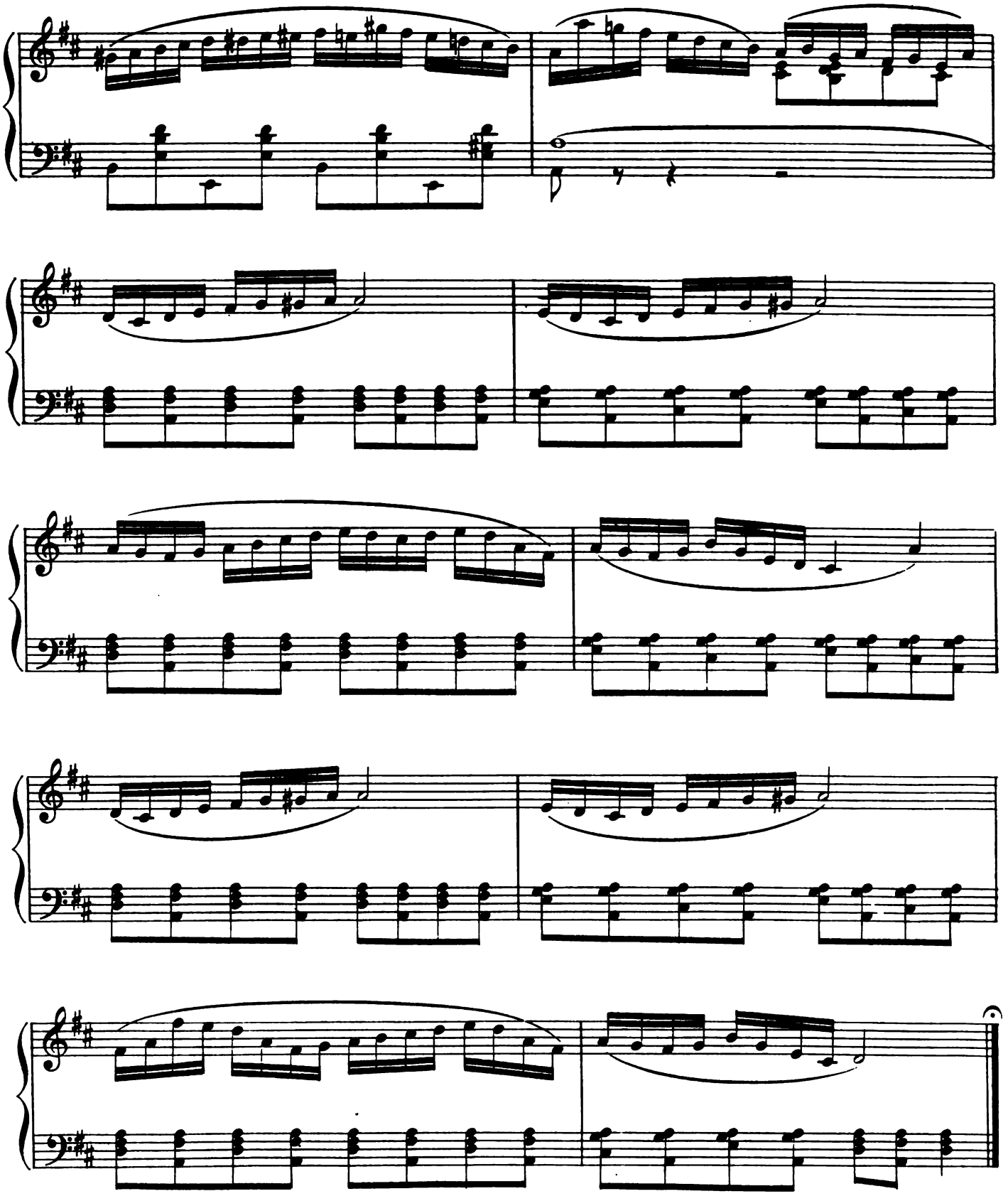
The Talk about Fairies.



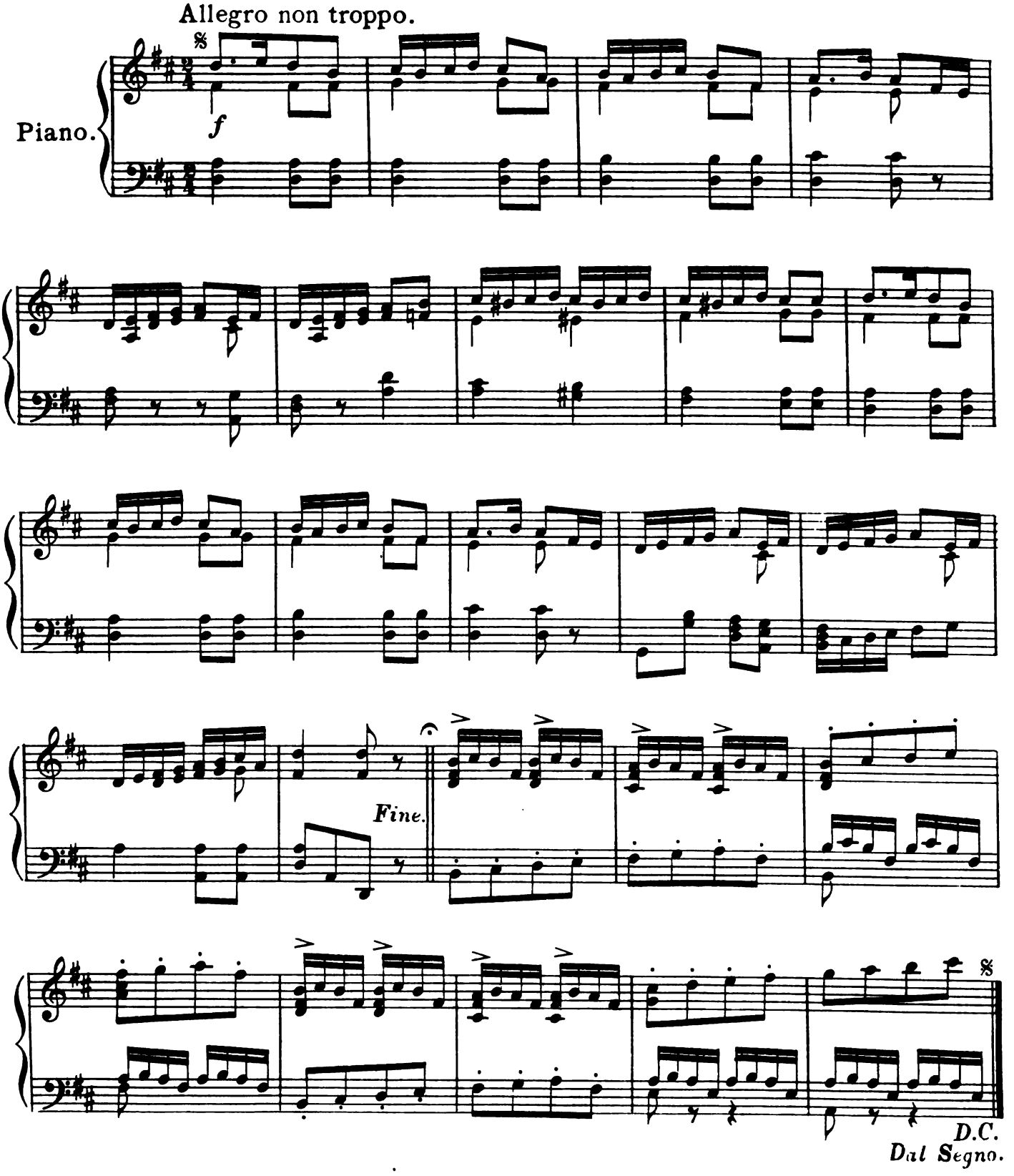
The Flying away.



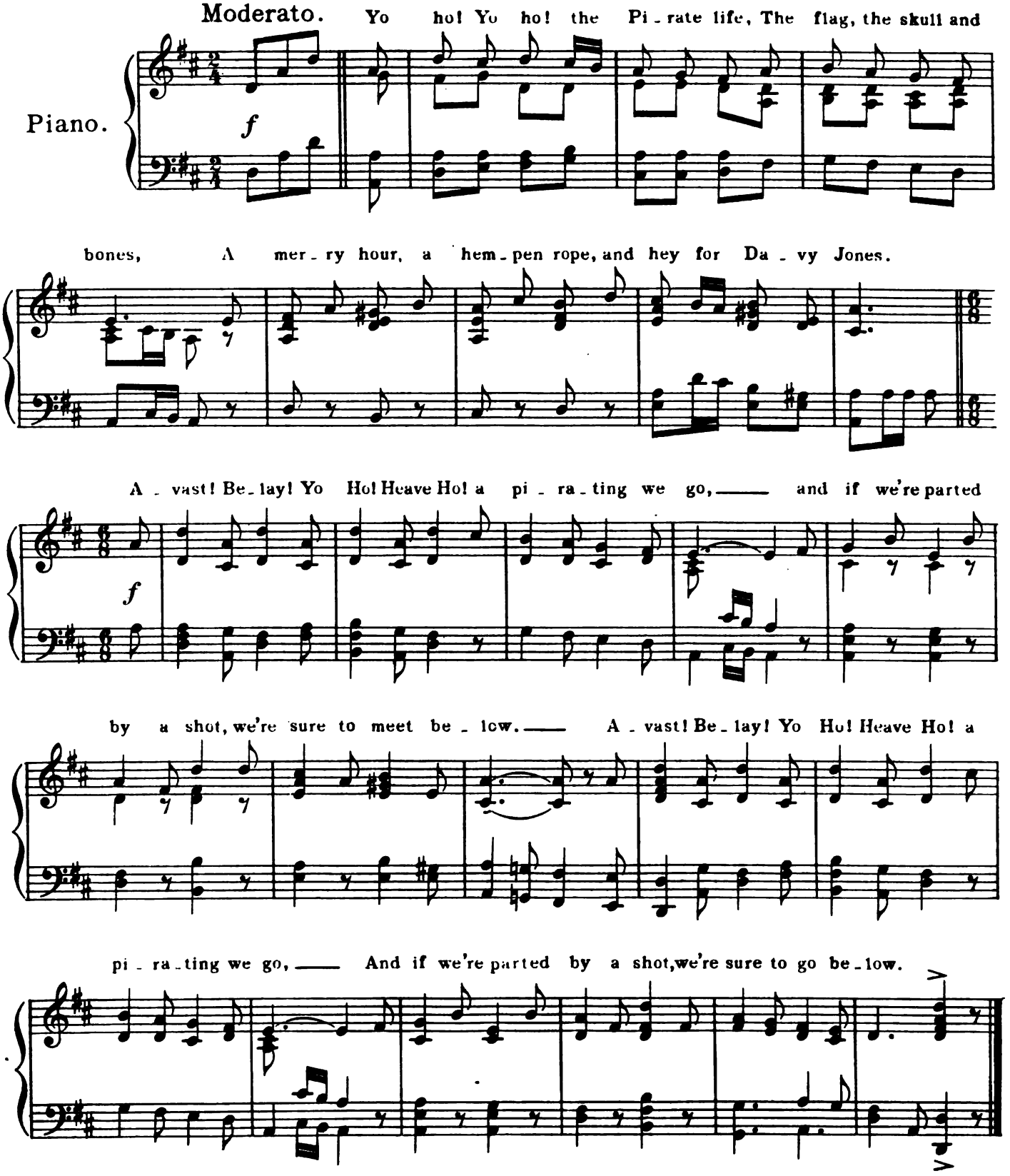




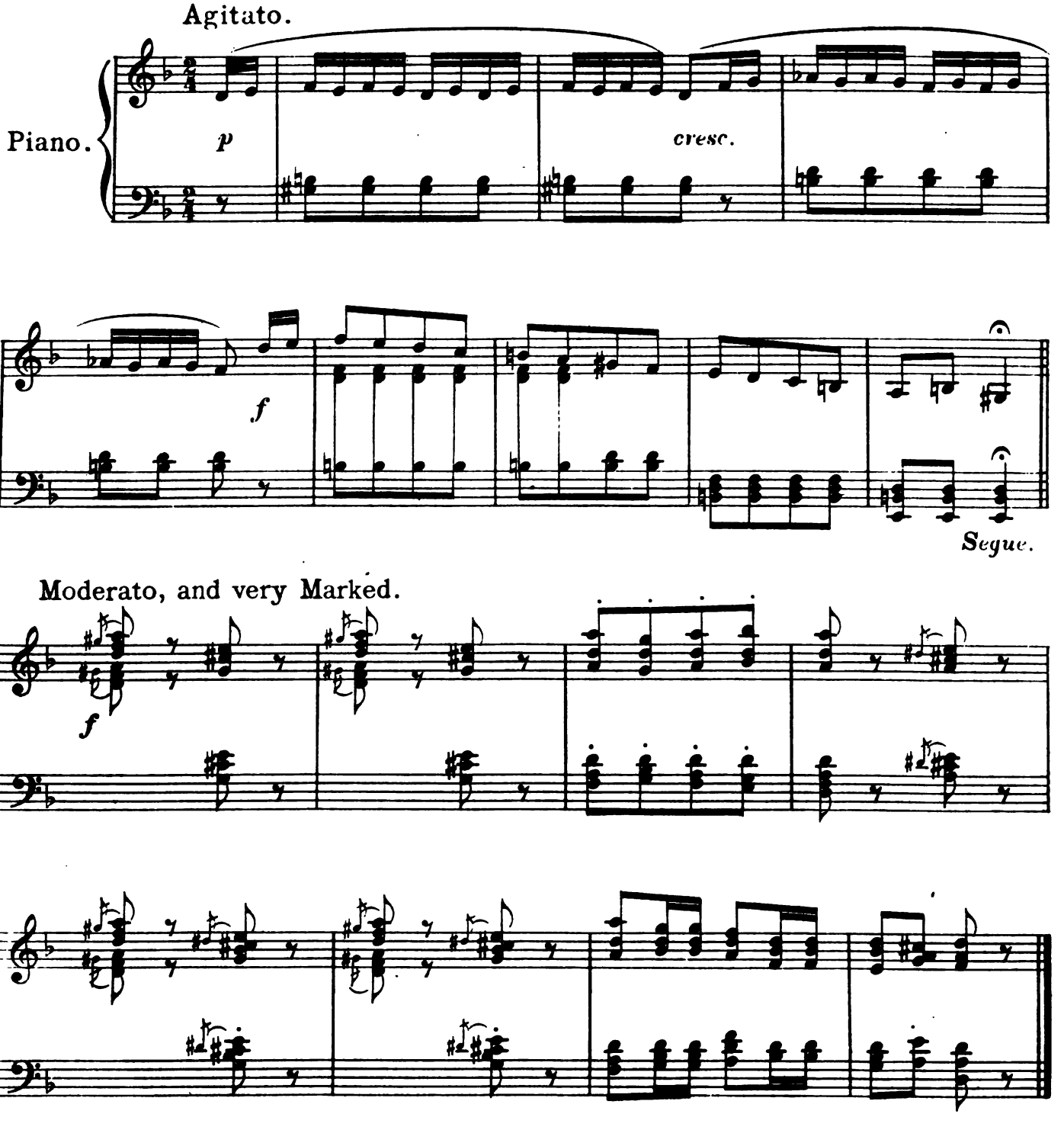
The Pipe with the Ostrich.



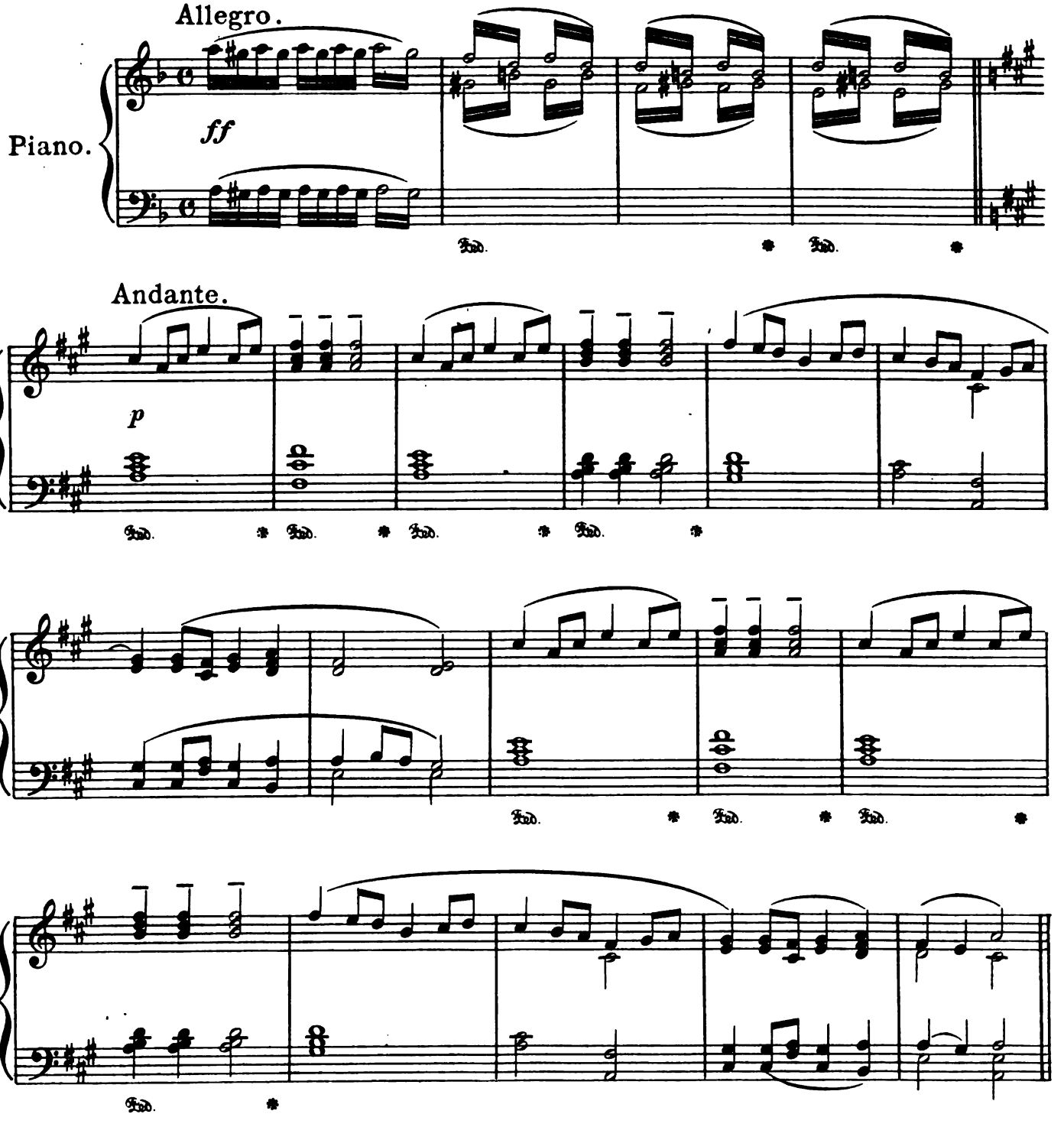
The Song of the Pirates.



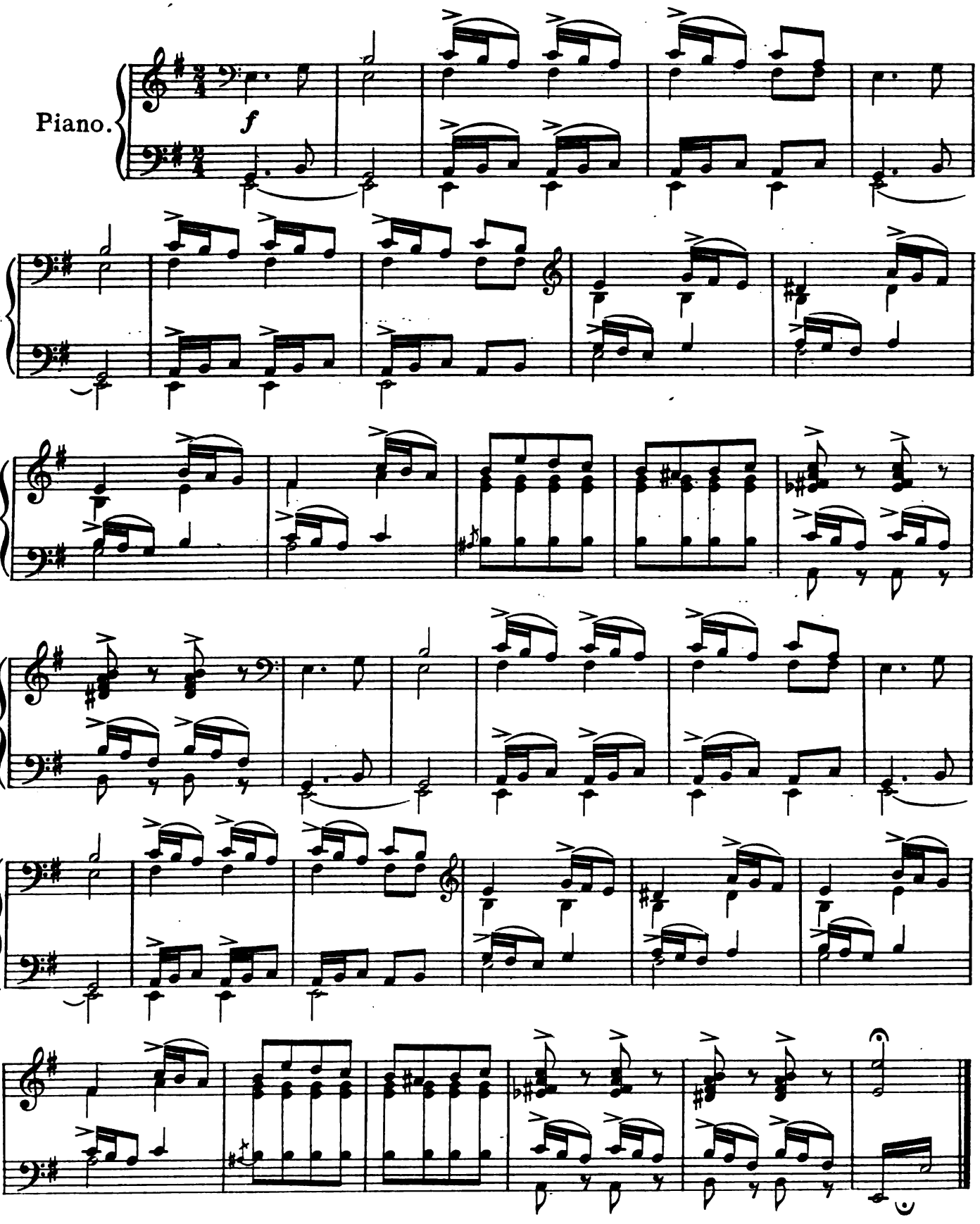
The Arrival of the Crocodile.



The approach of the Indians.

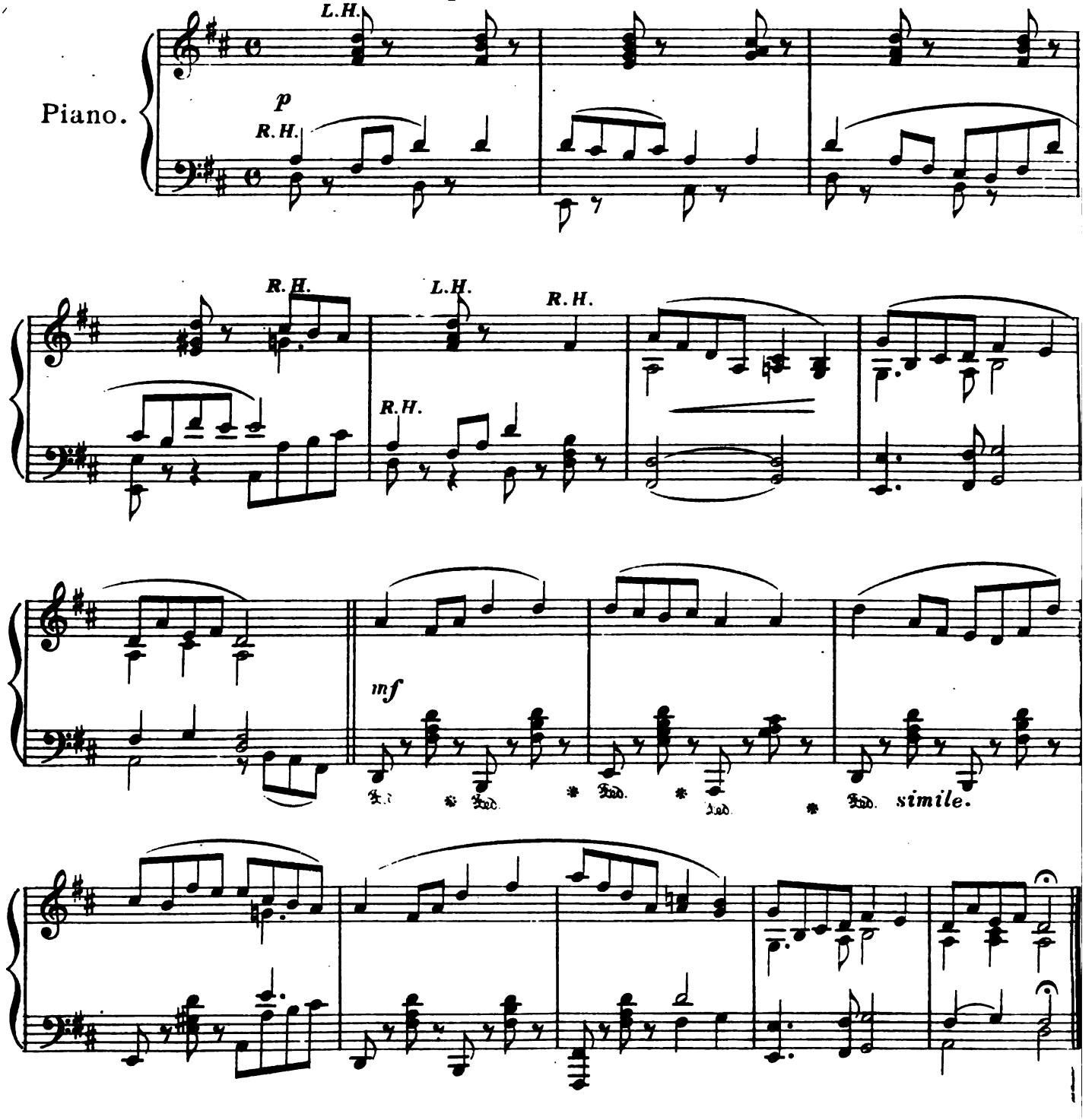


The Arrival of the Wolves.

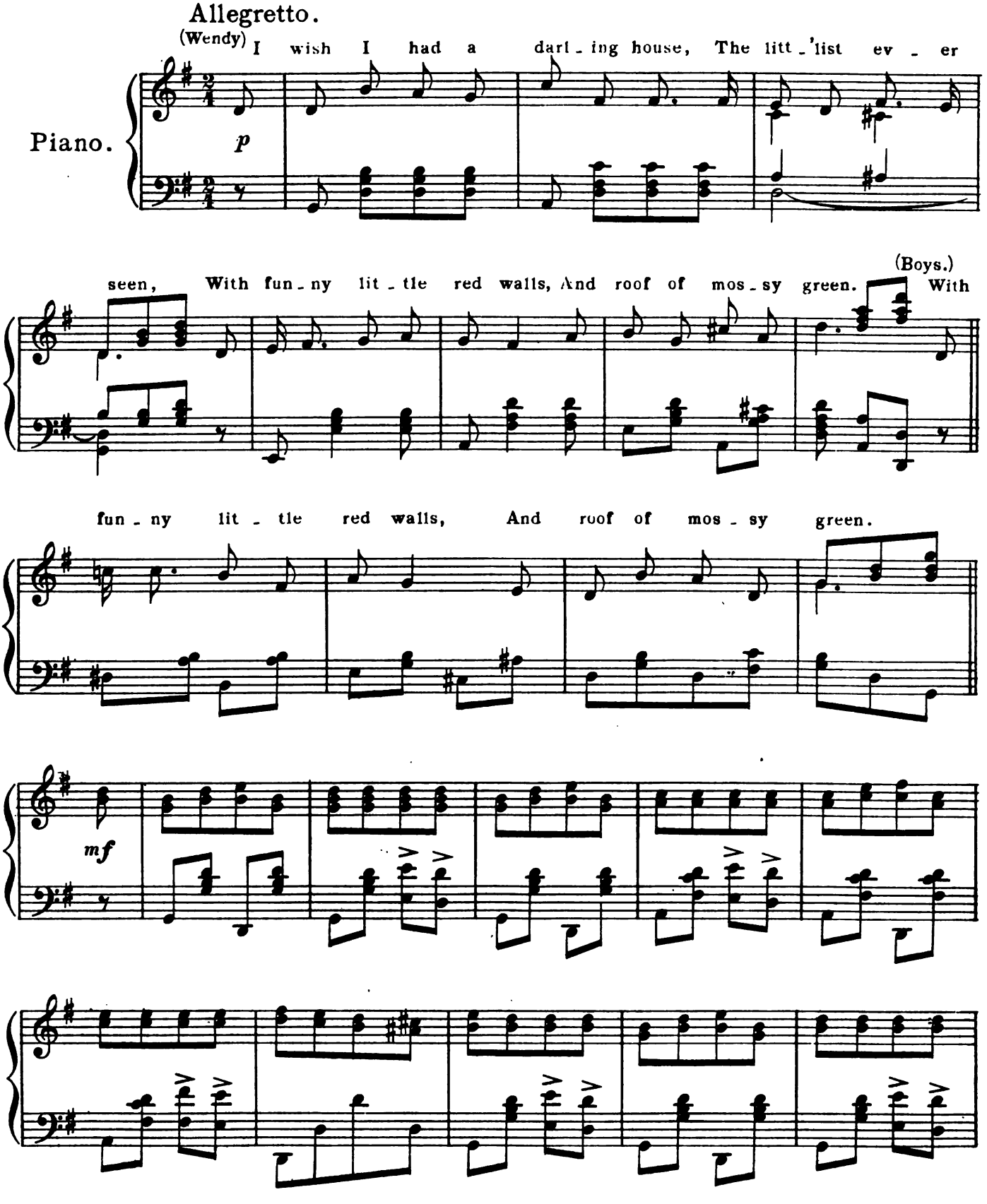


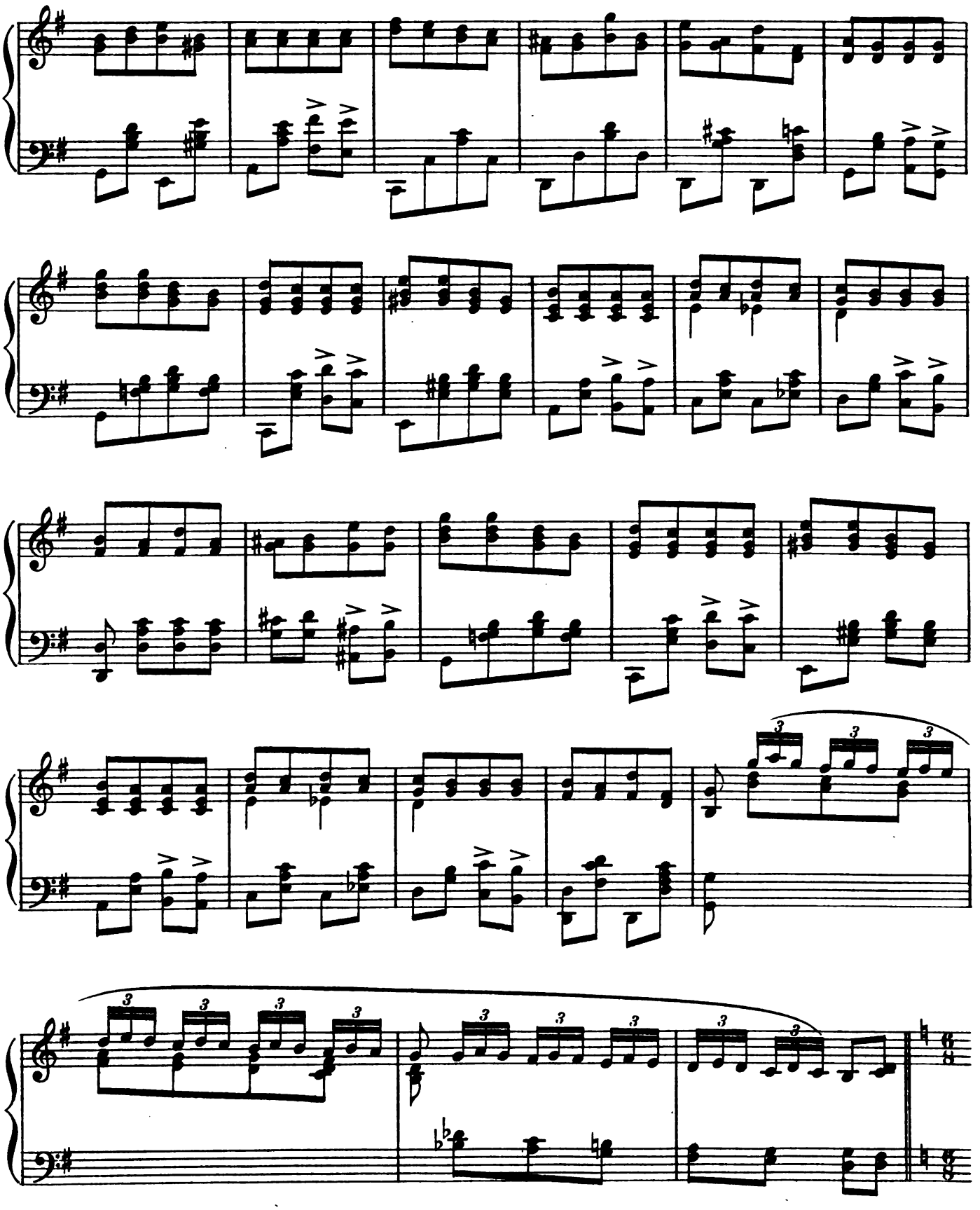
The Arrival of Wendy.

Andante con espressione.



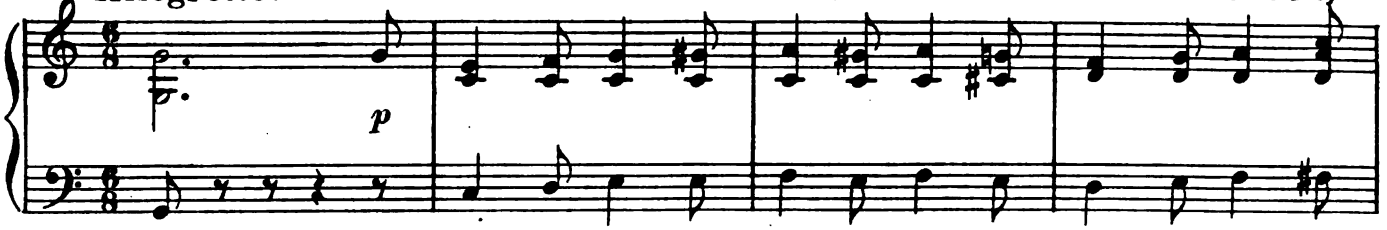
The Building of the House.



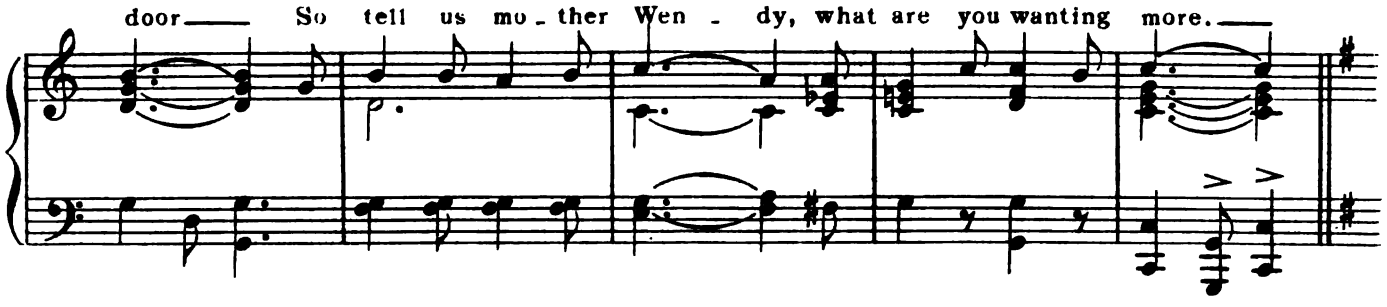


(Boys.)

Allegretto. We've built the lit - tle walls, and roof, and made a love - ly

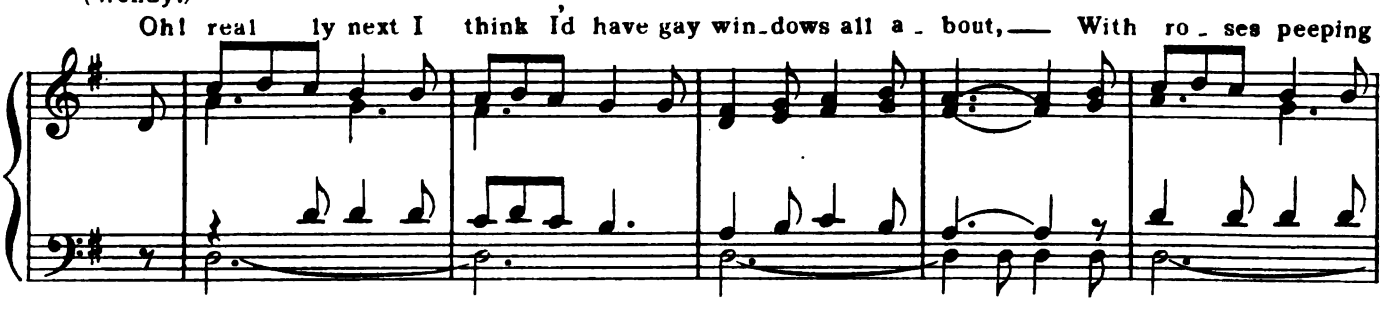


door—— So tell us mo - ther Wen - dy, what are you wanting more.——



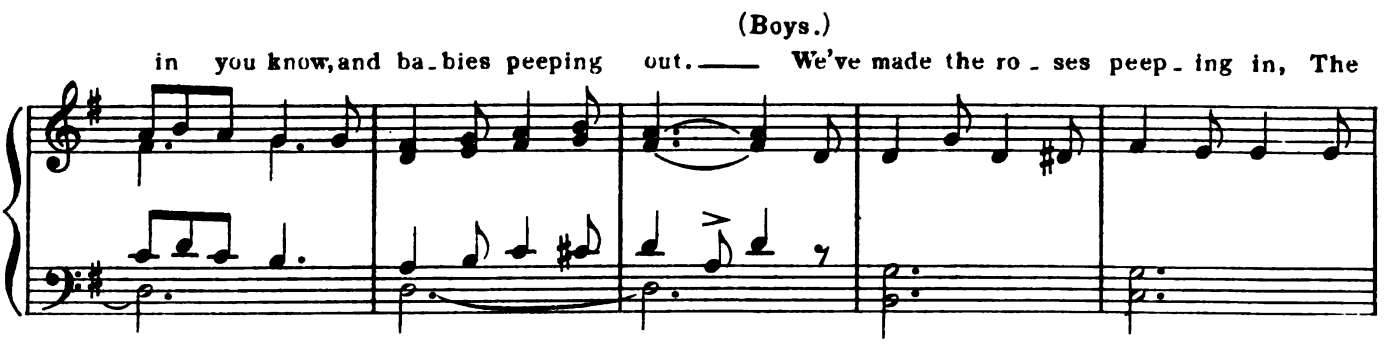
(Wendy.)

Oh! real ly next I think I'd have gay win-dows all a - bout,—— With ro - ses peeping

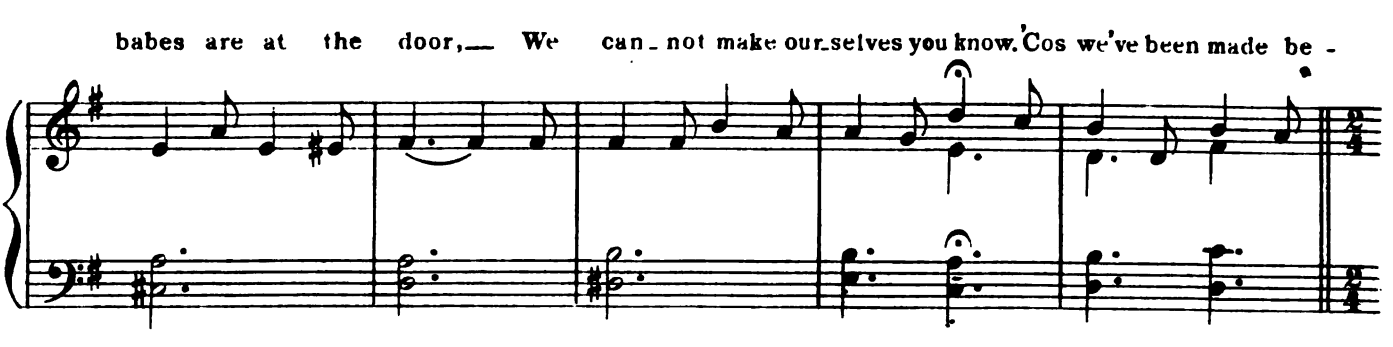


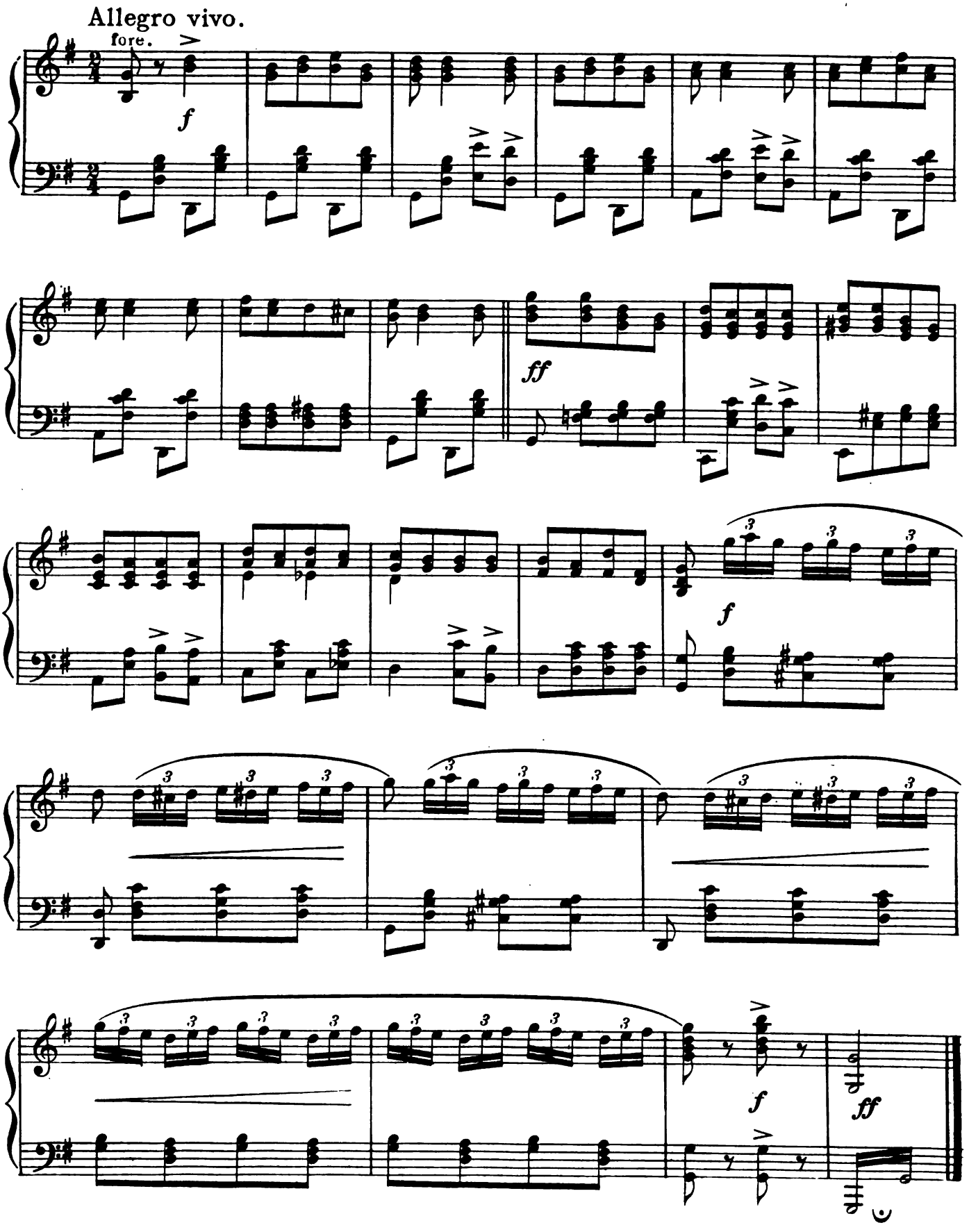
(Boys.)

in you know, and ba-bies peeping out.—— We've made the ro - ses peep - ing in, The

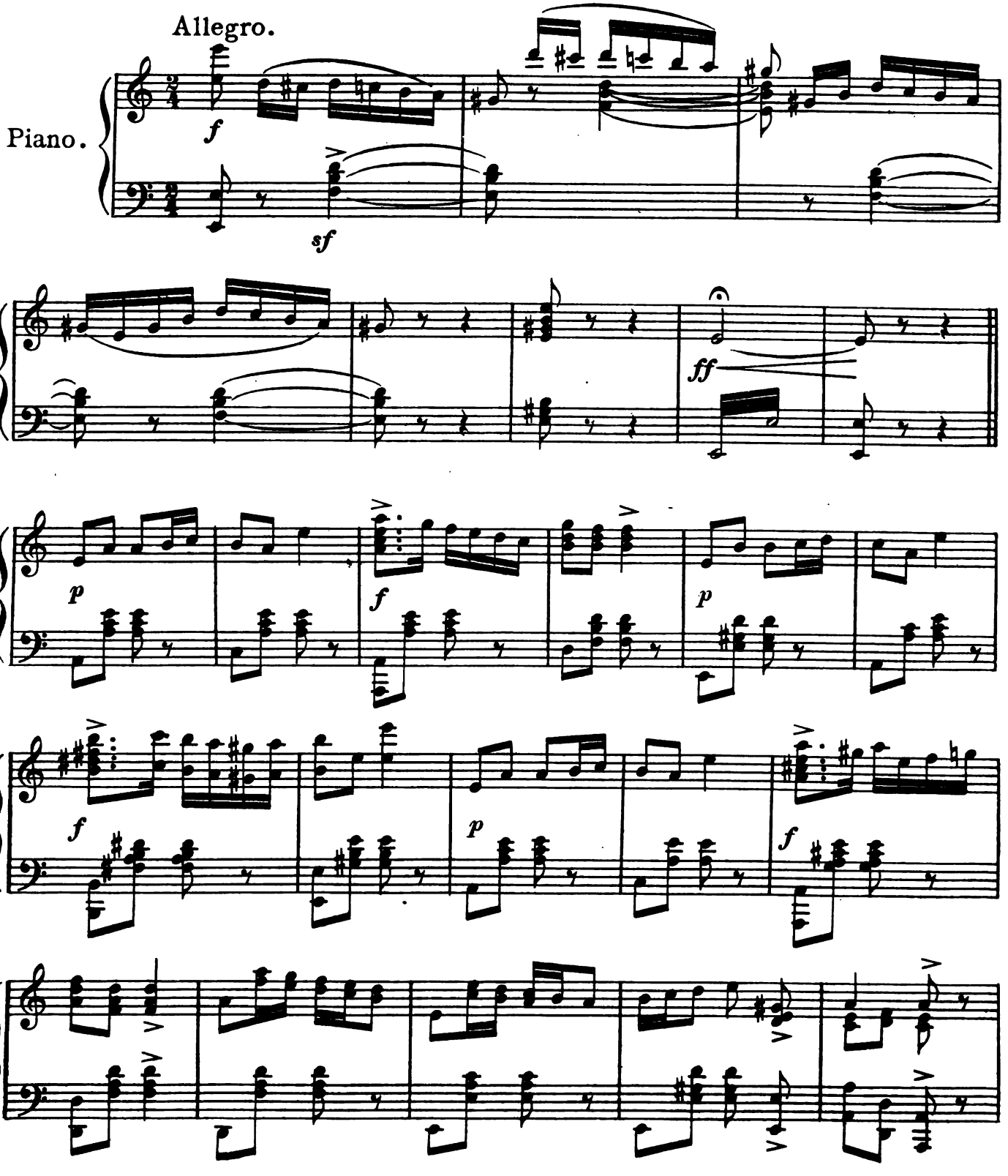


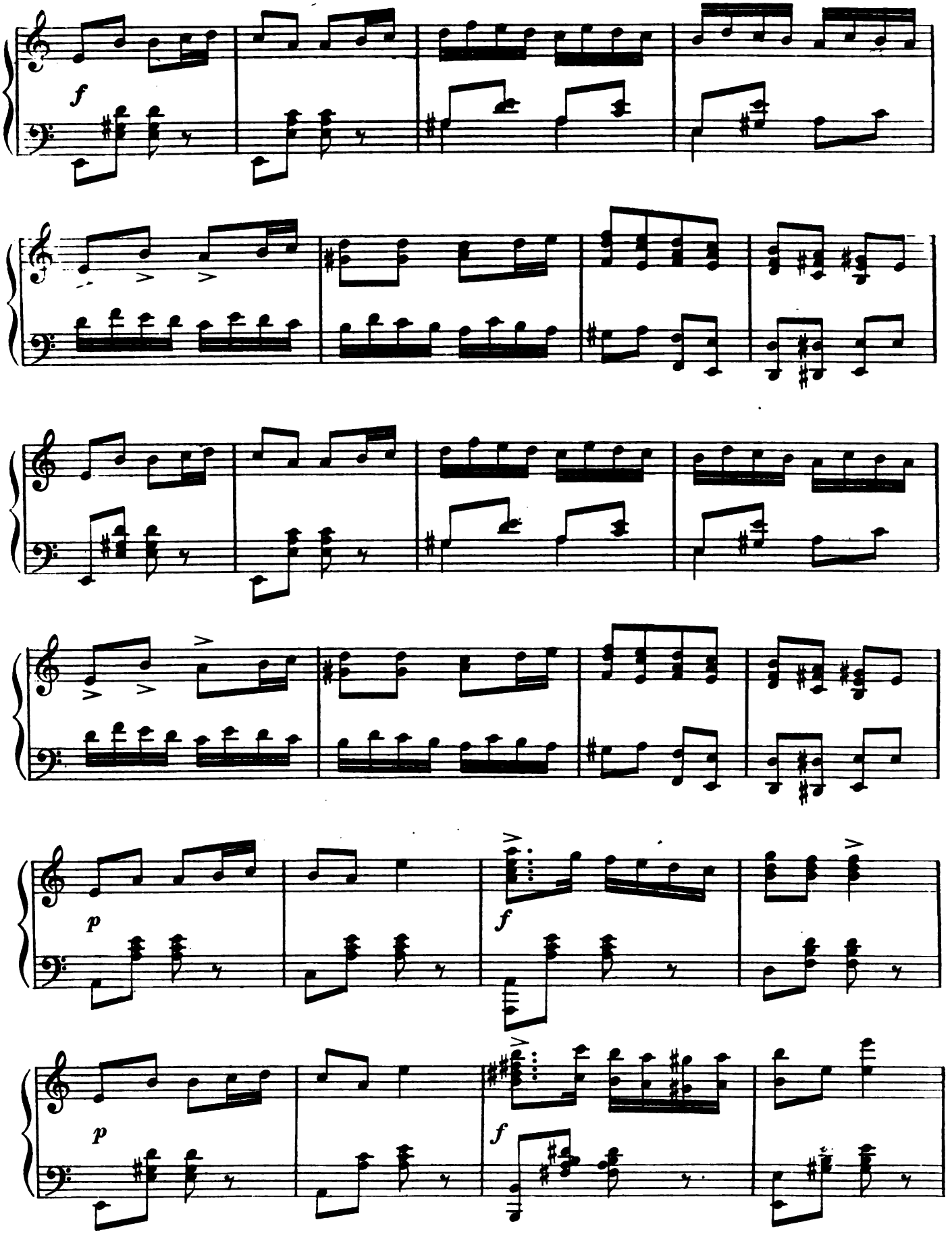
babes are at the door,— We can - not make our-selves you know. 'Cos we've been made be -

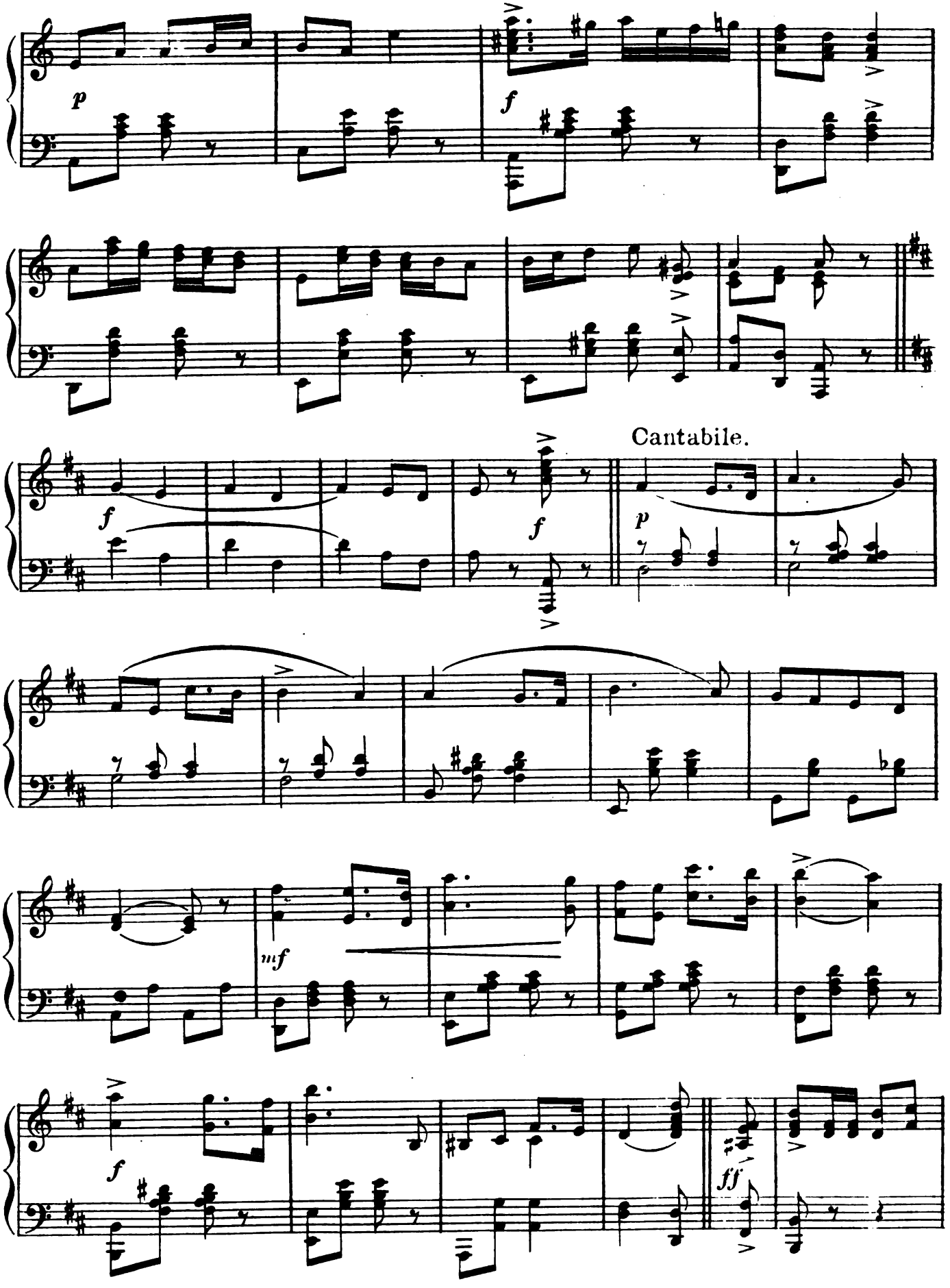


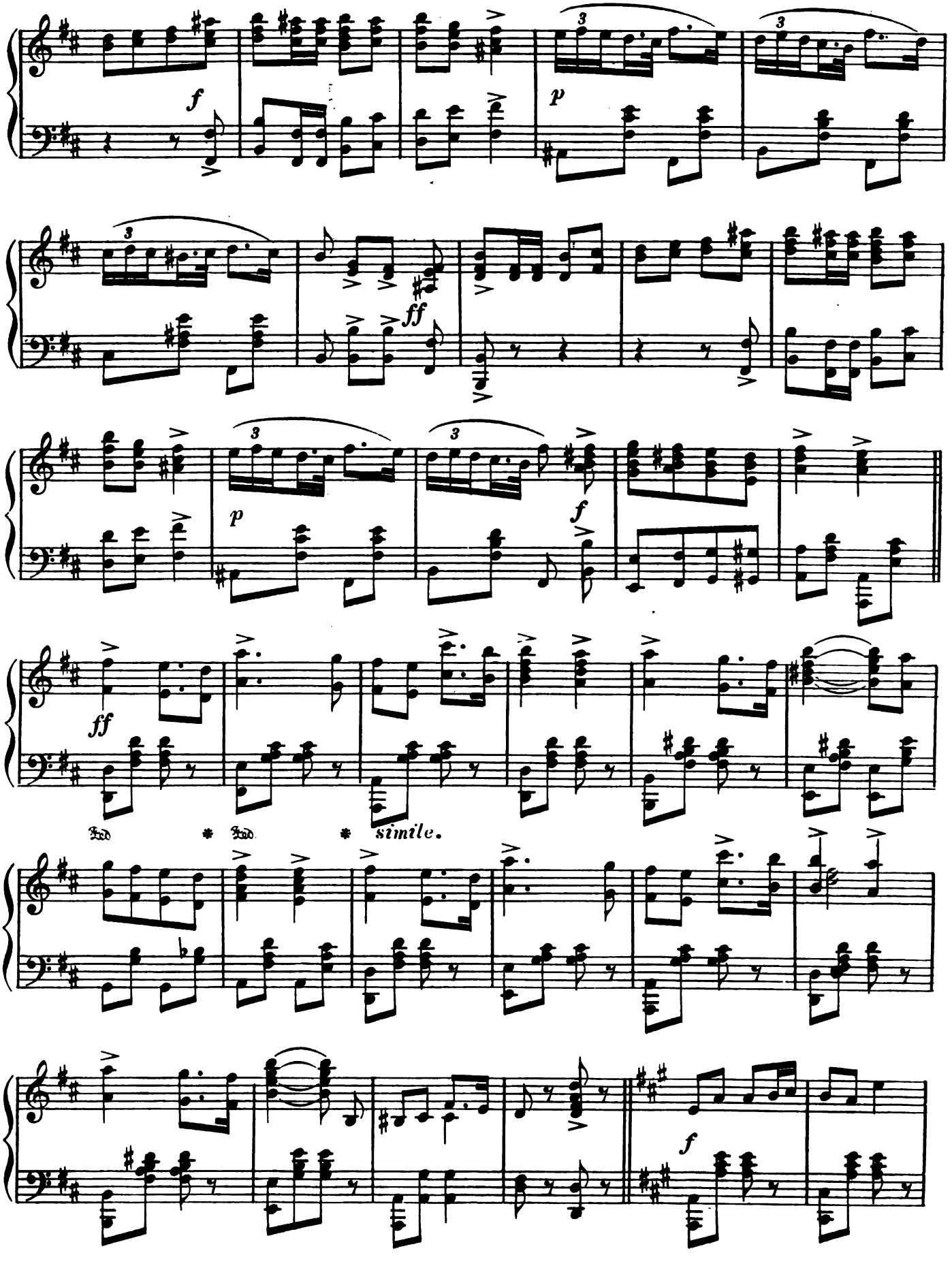

Allegro vivo.
fore.
f
ff
f
f
ff

"Ent'racte."




f
p
f
p
f


p
f
f
f
Cantabile.
p
mf
f
ff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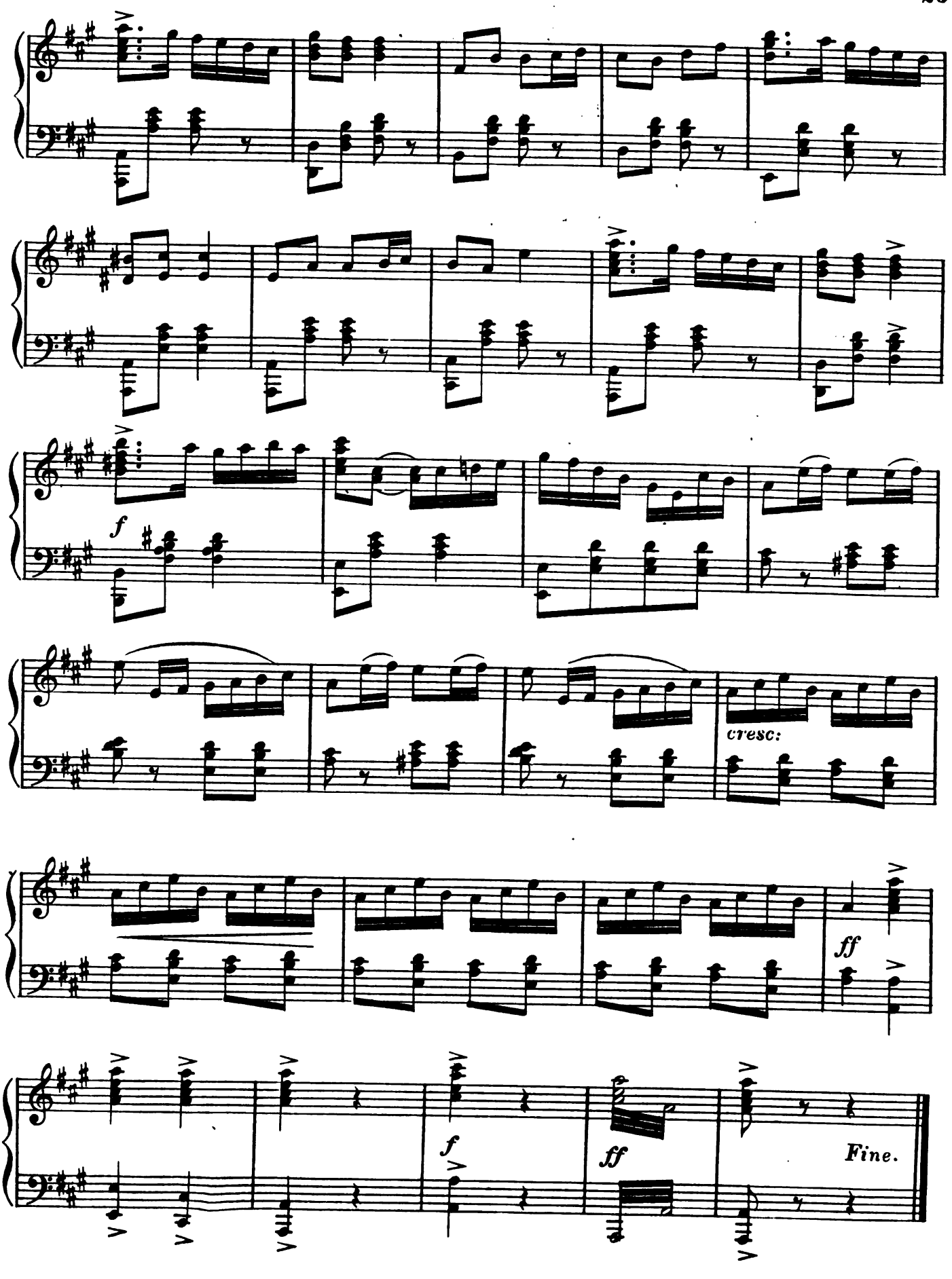
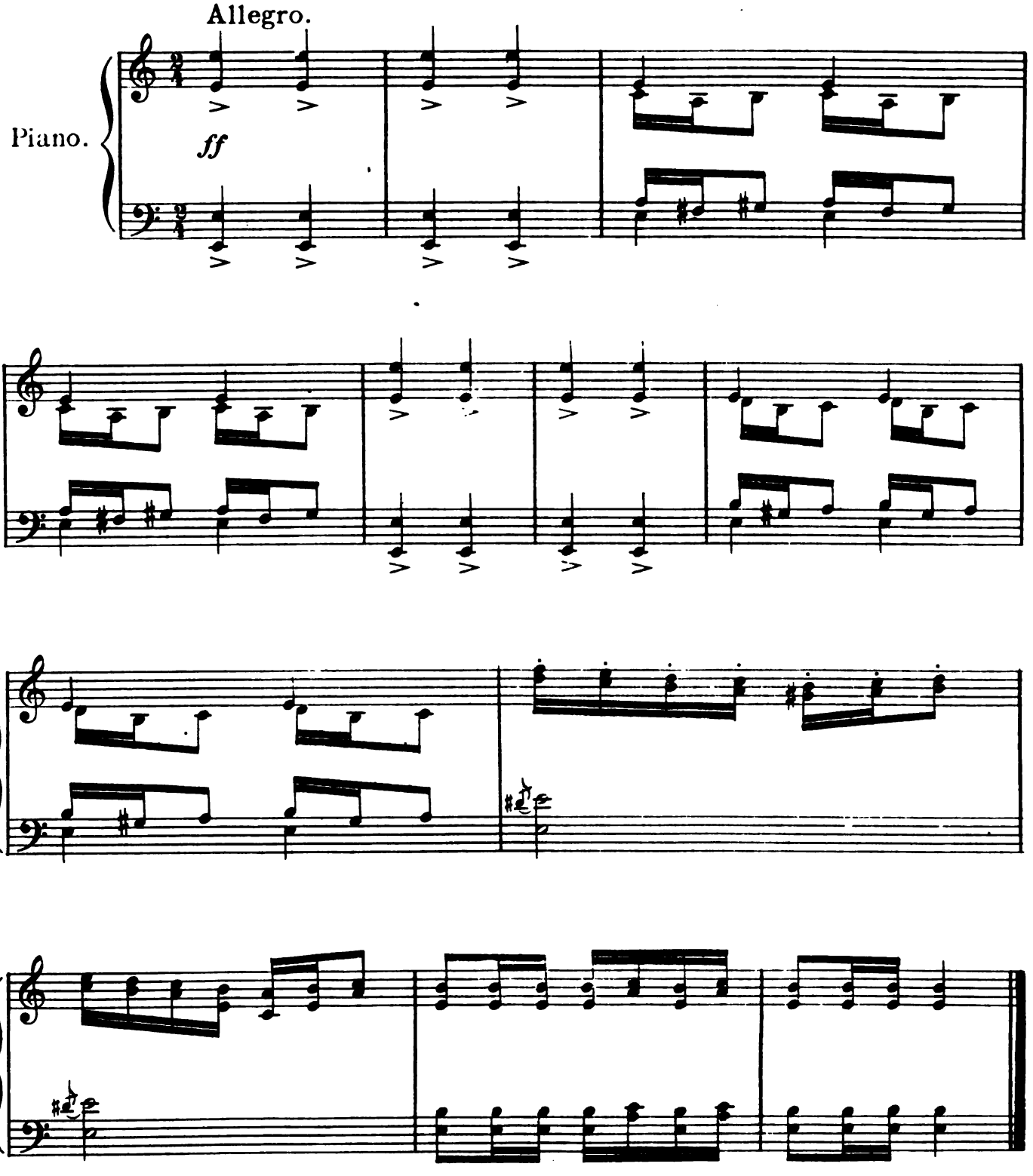
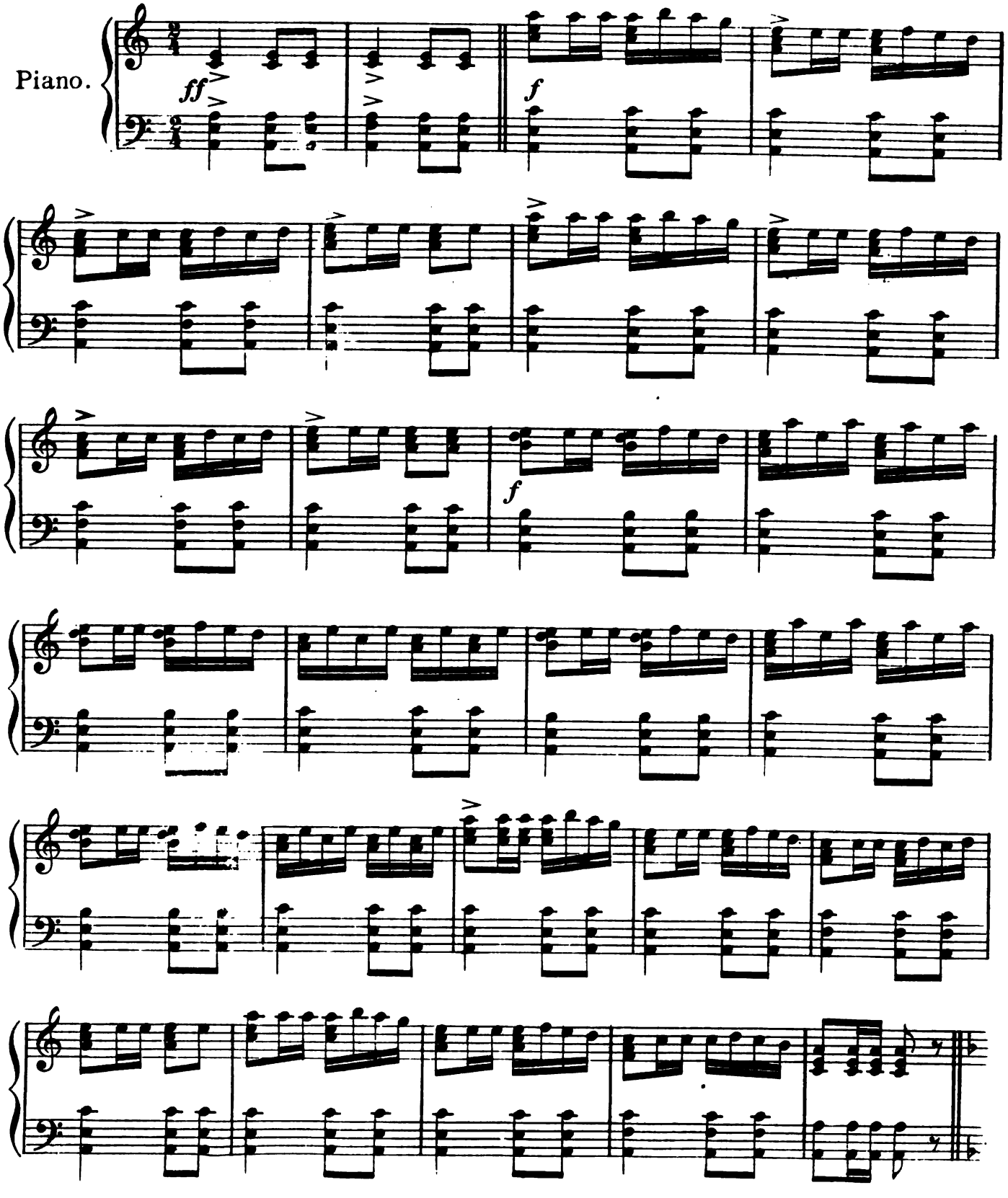

f
cresc:
ff
f
ff
Fine.

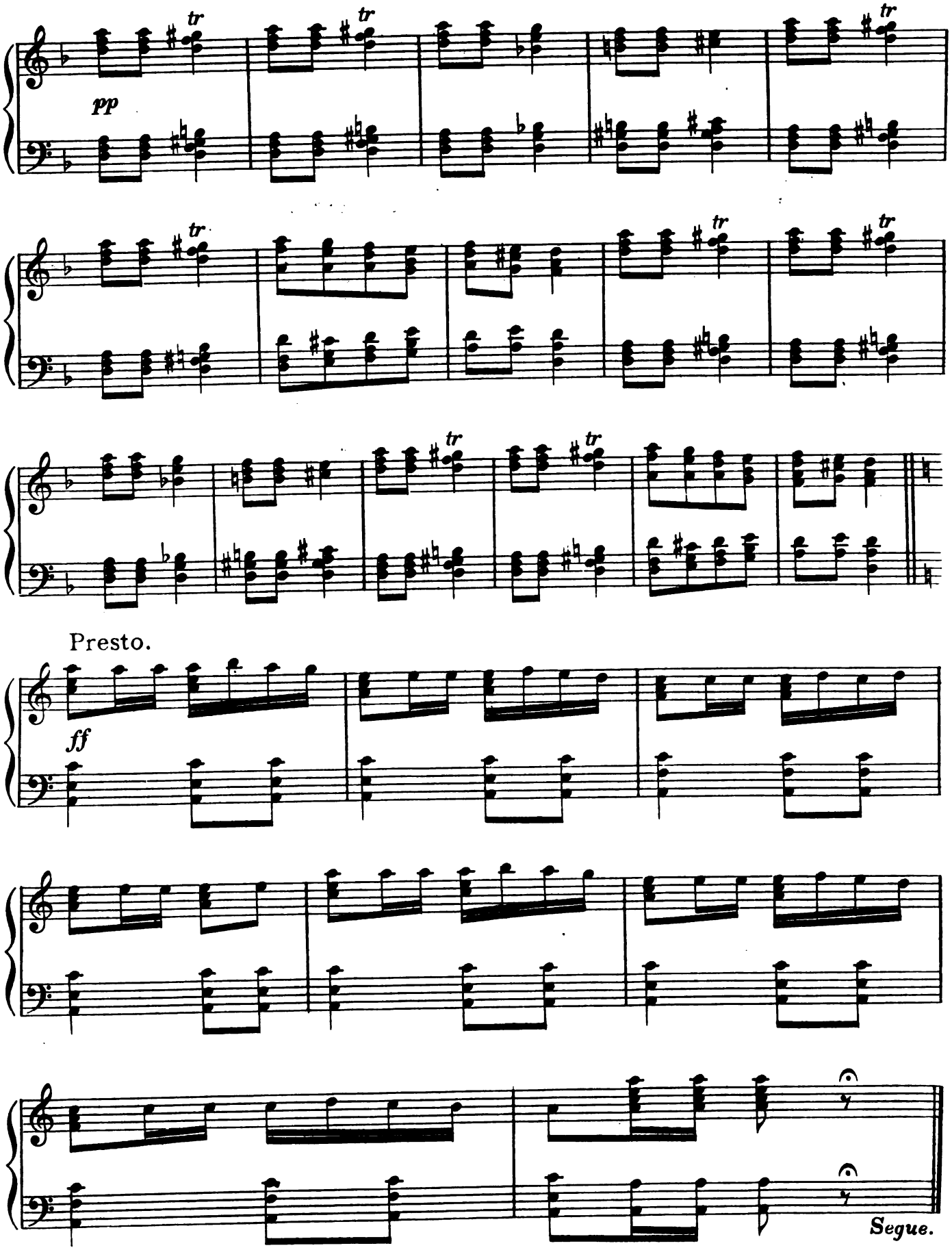
Act II.

Opening Music.

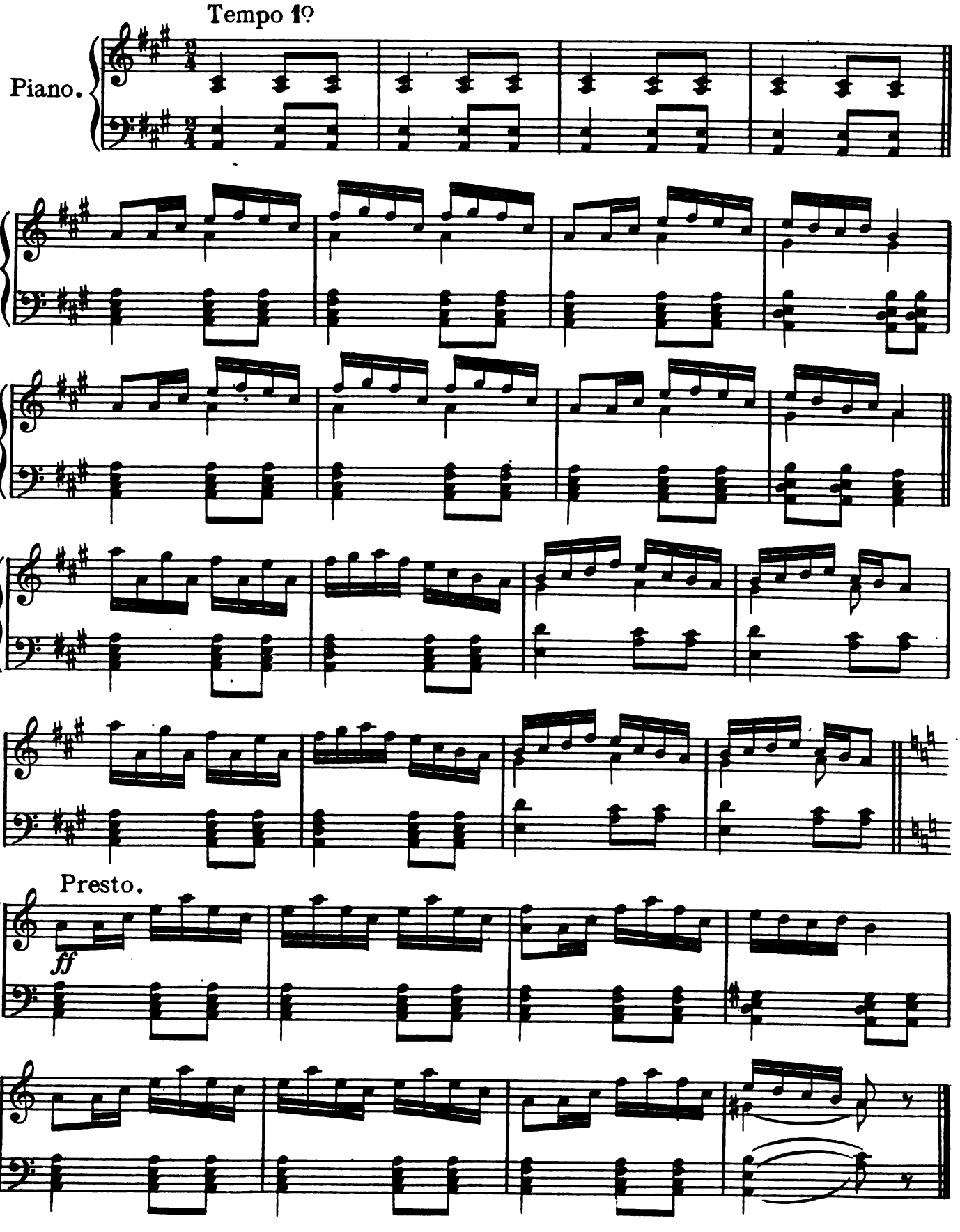


"Indian Dance."

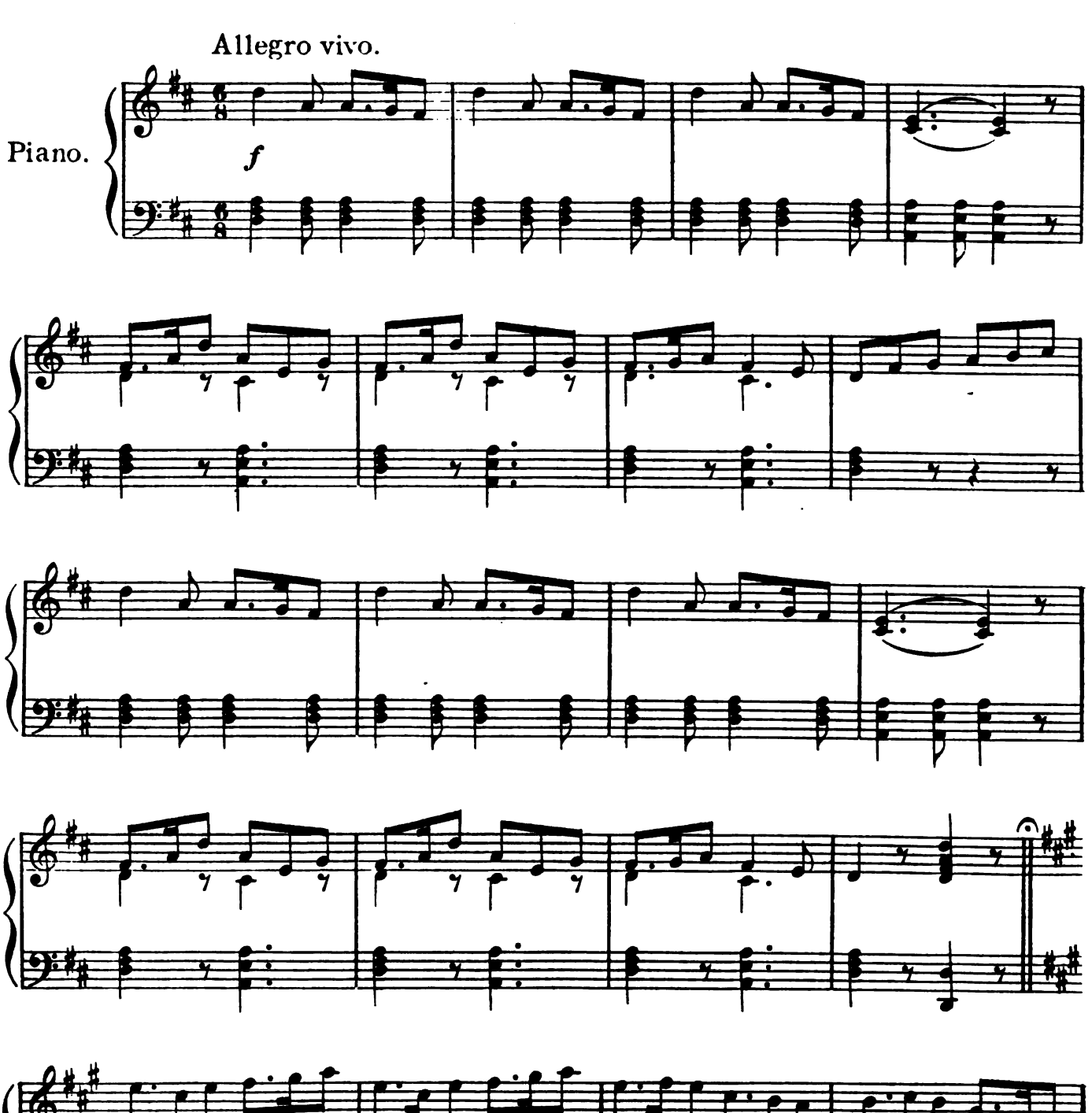


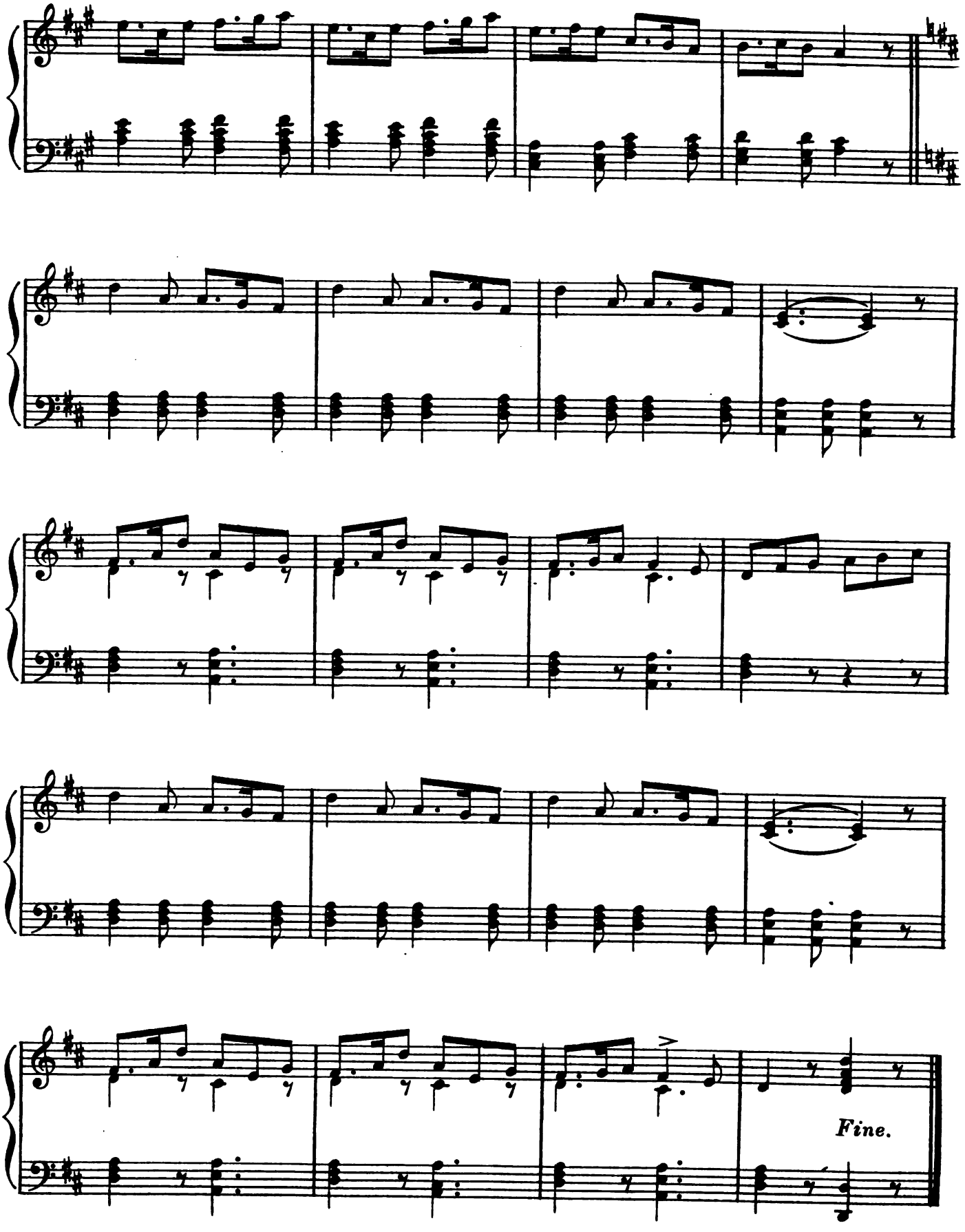

tr
pp
Presto.
ff
Segue.

The Boys Dance.



The Boys in the Caves.

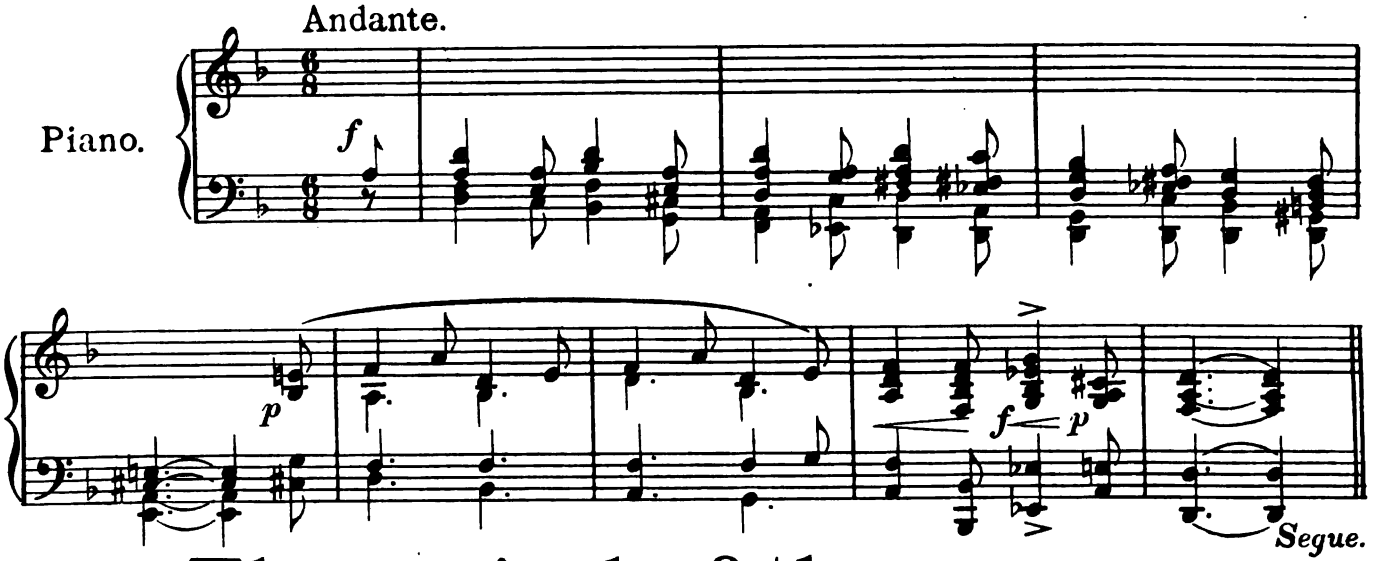



Fine.

Act III. Opening Music.

Andante.

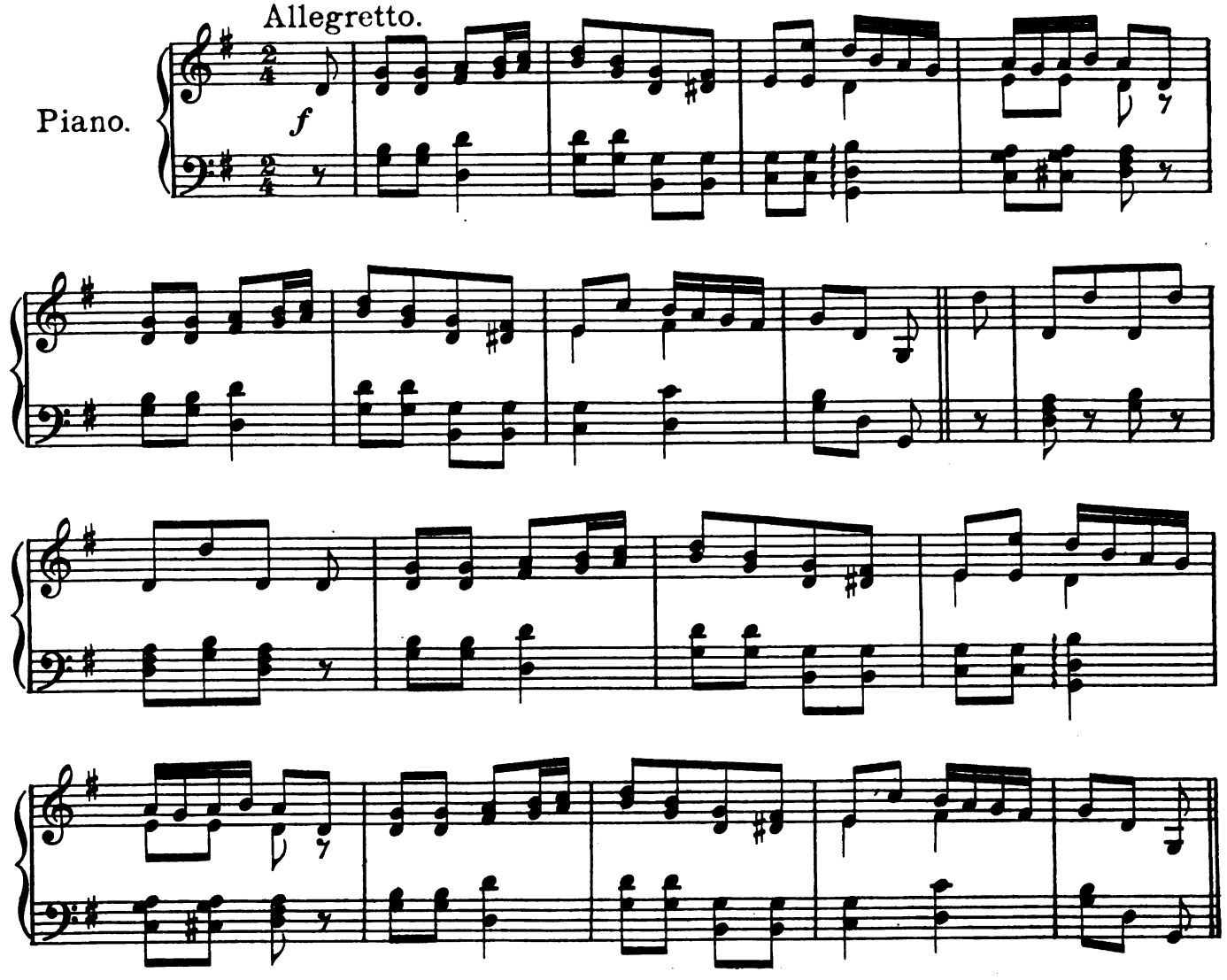
Piano.



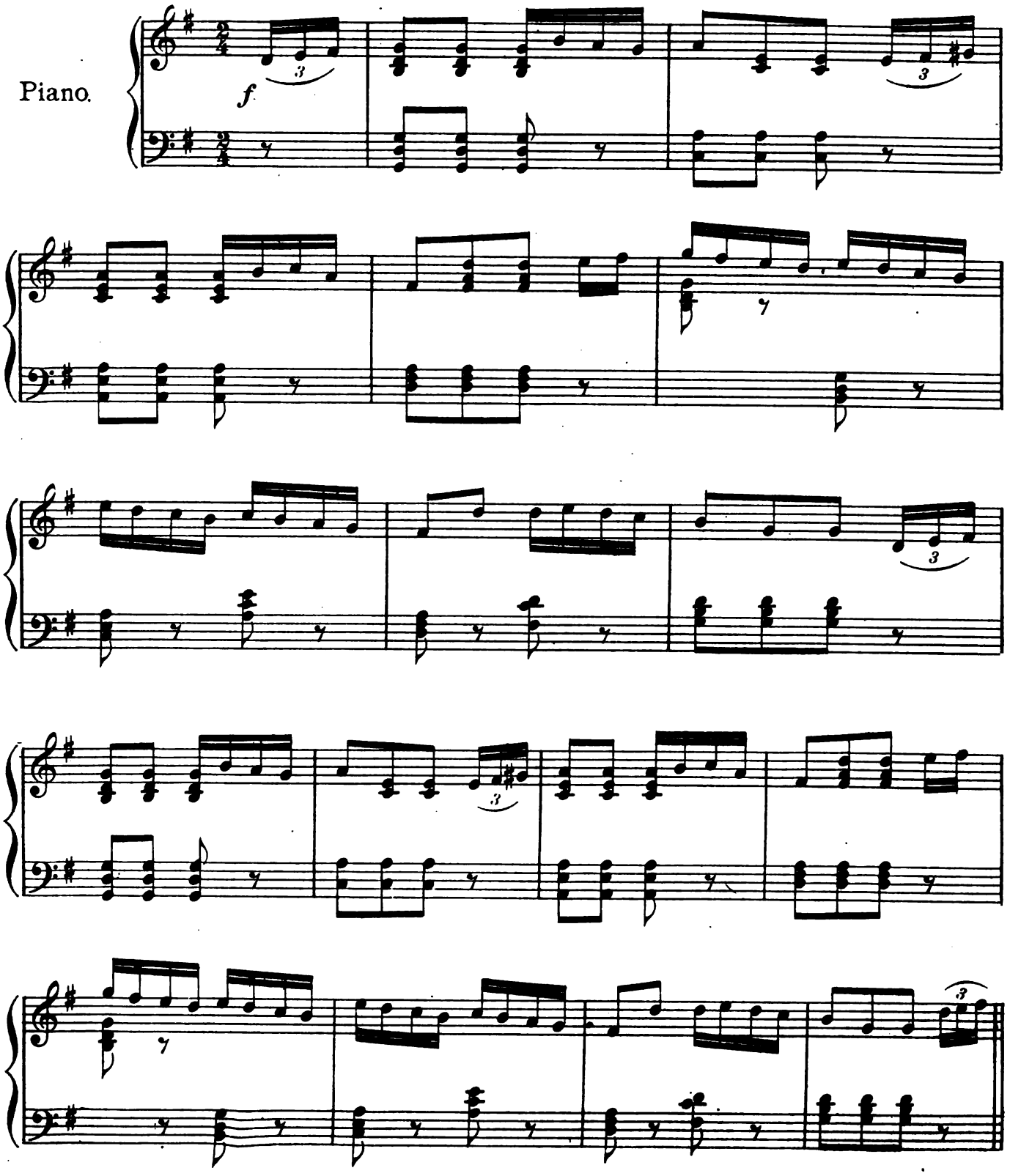
The arrival of the crew.

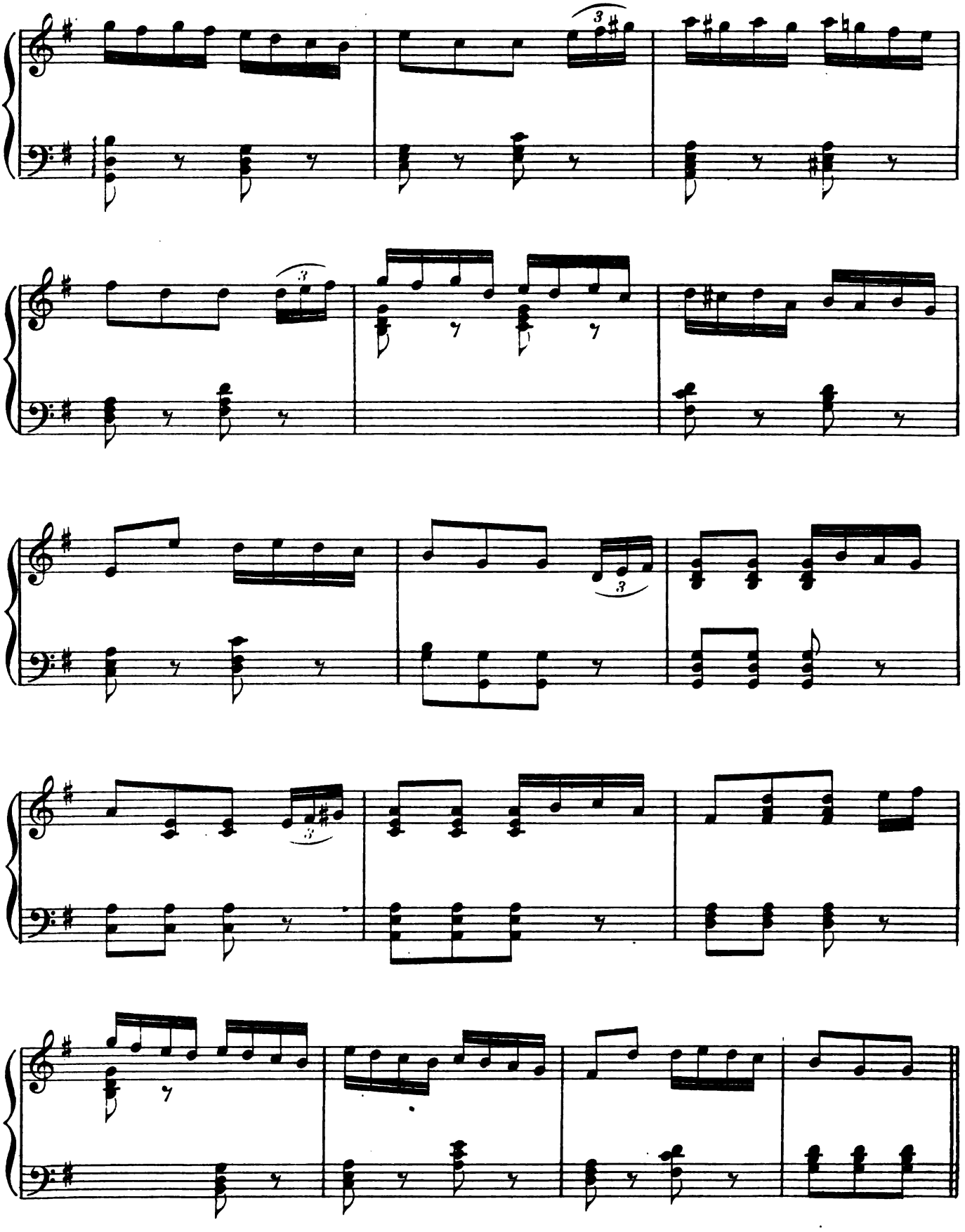
Allegretto.

Piano.

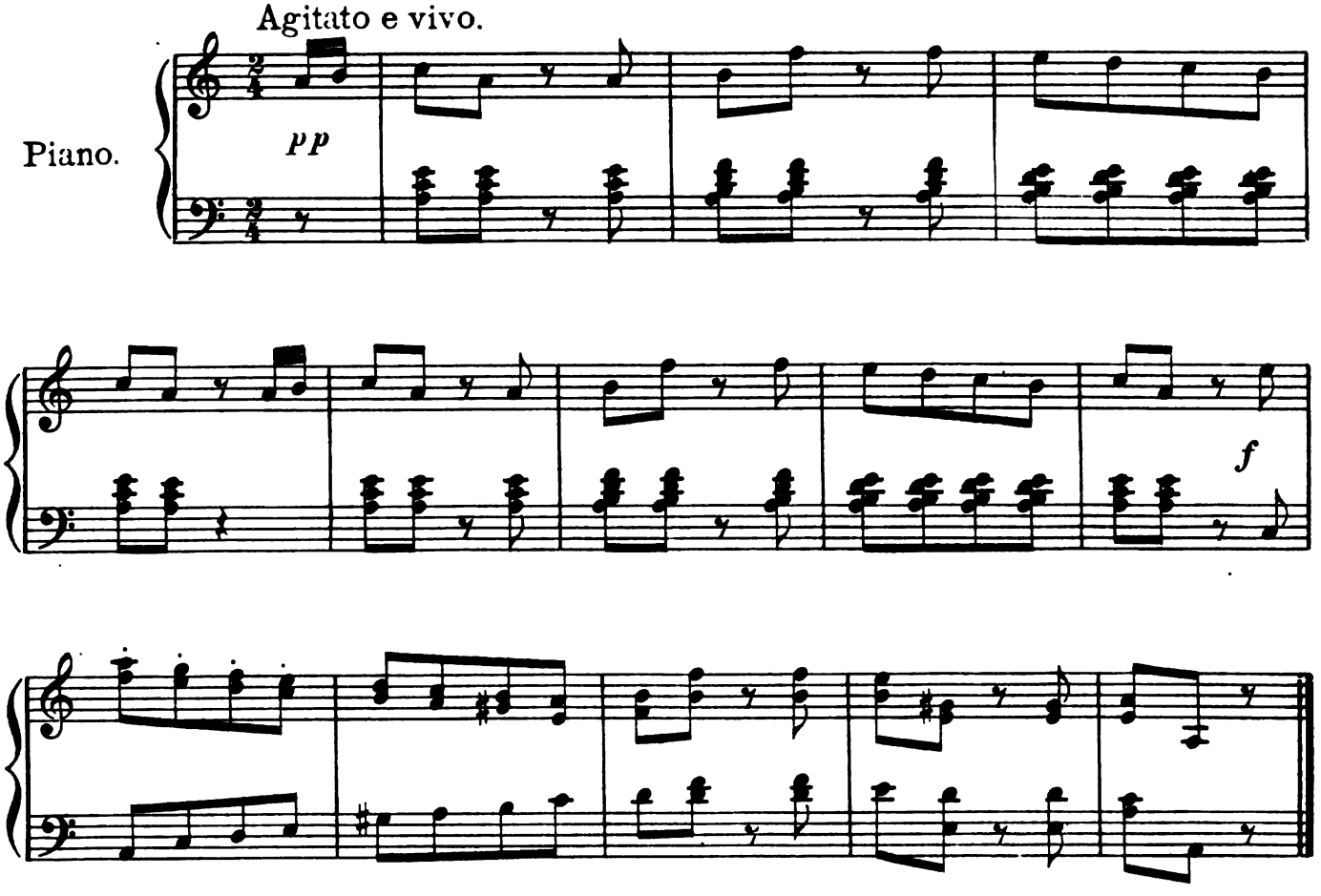


The Hornpipe.

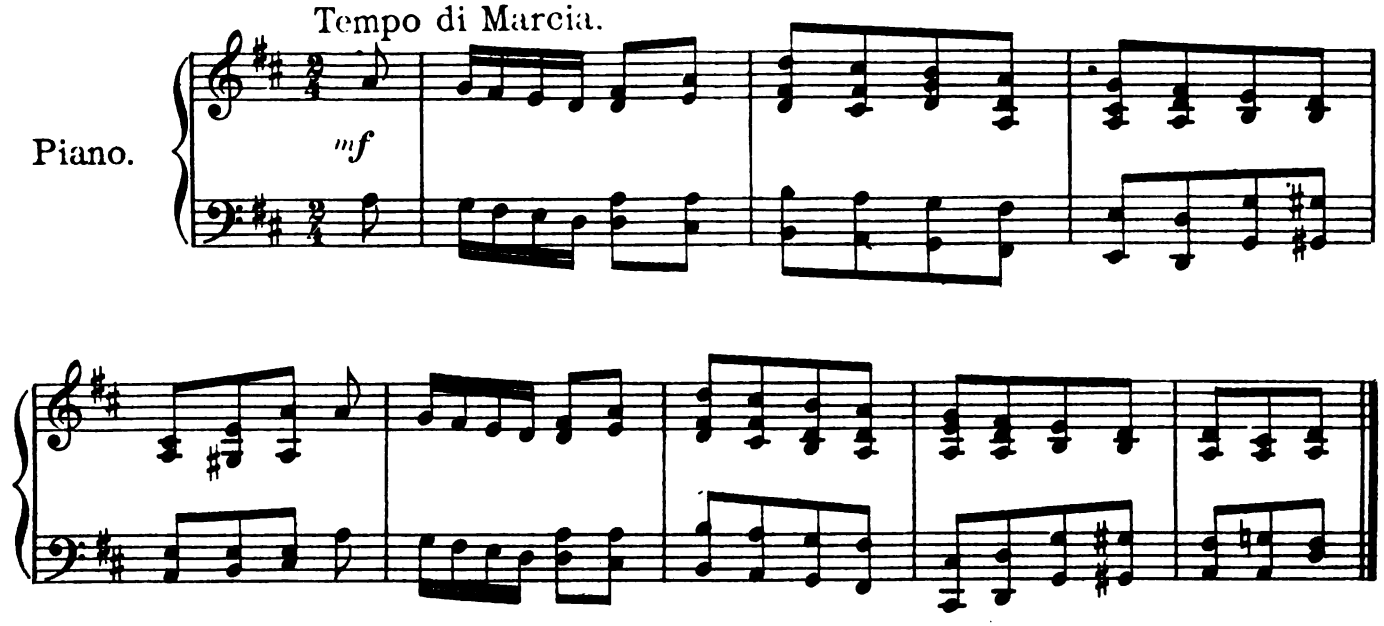




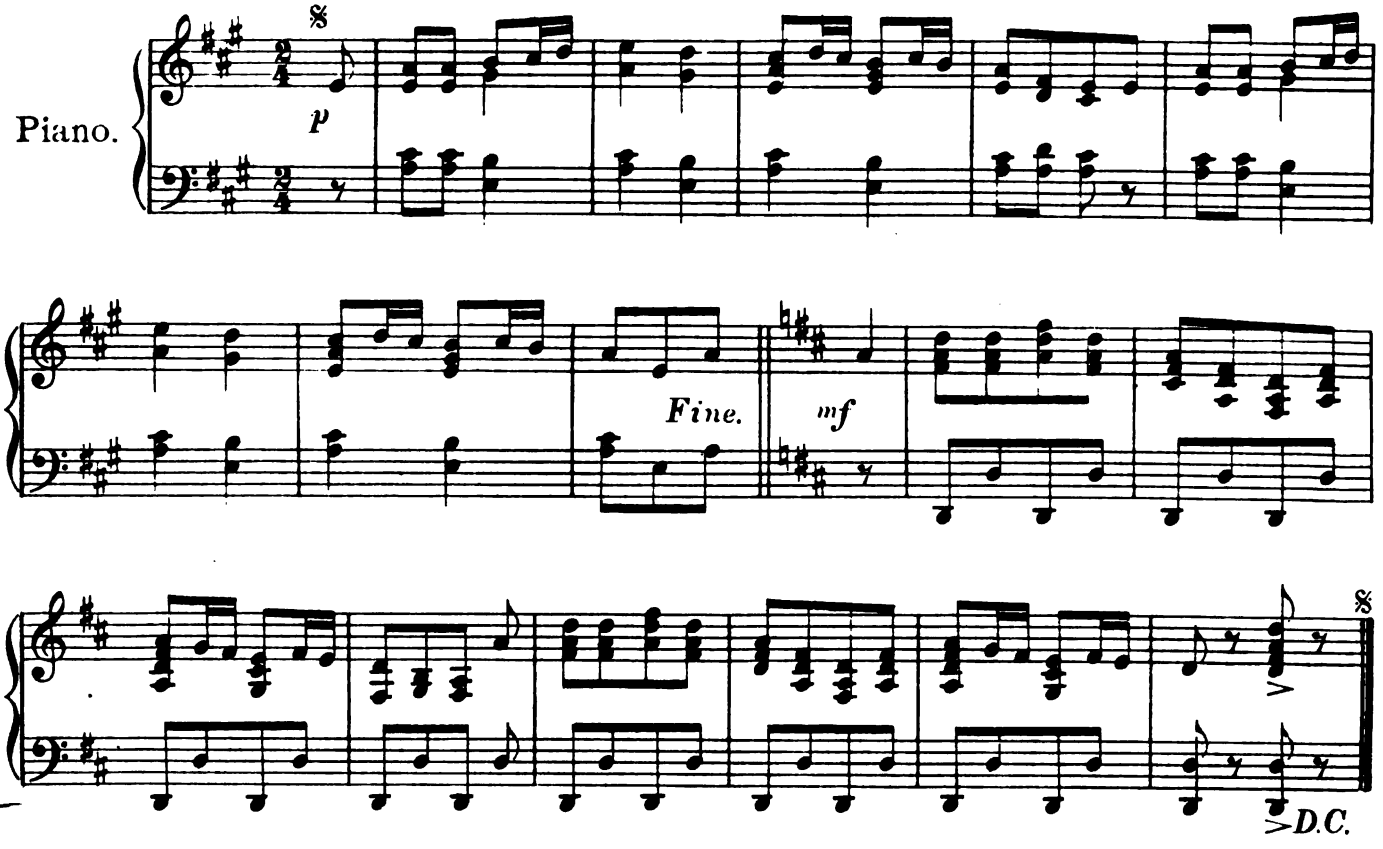
The approach of Peter.



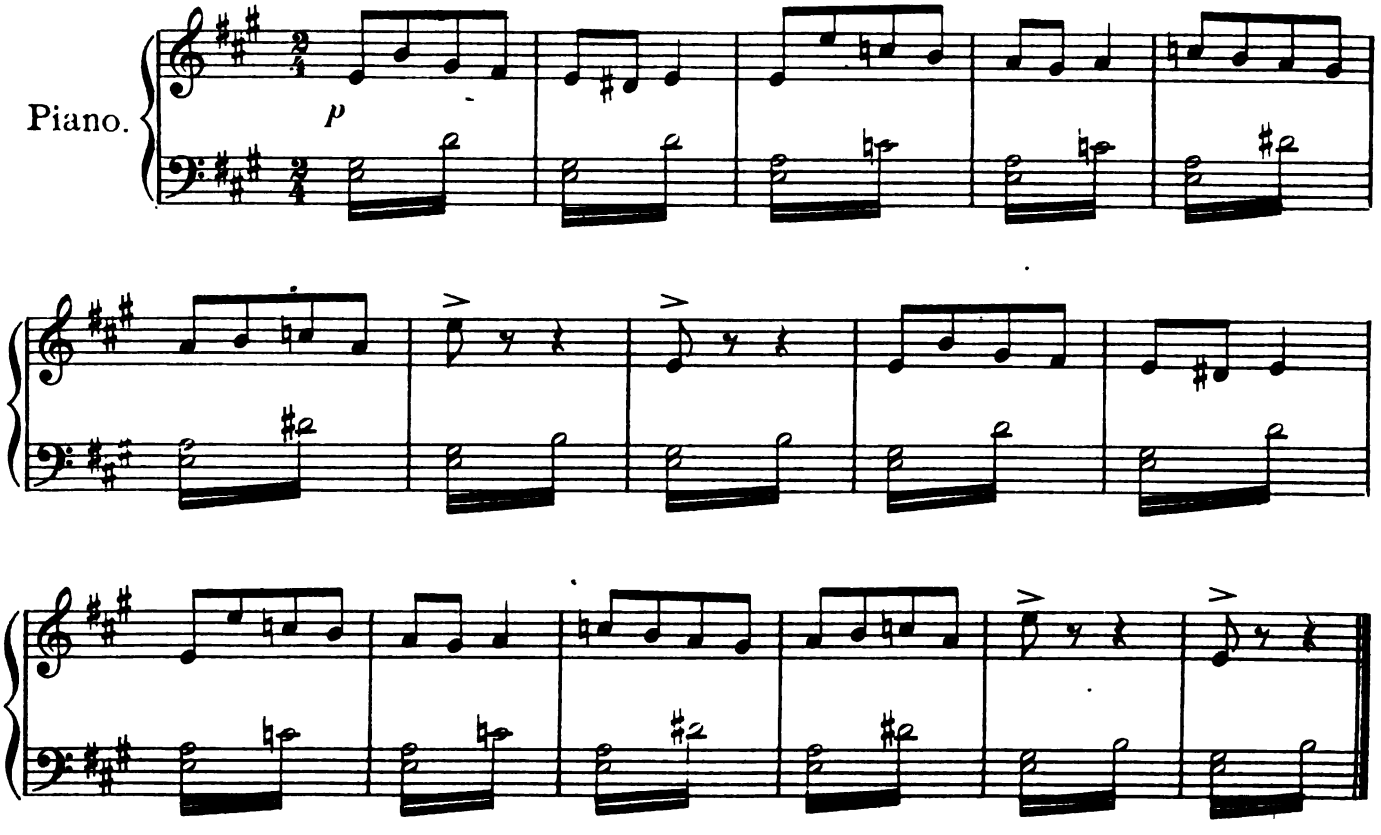
The prisoners depart.



The abduction of Wendy.



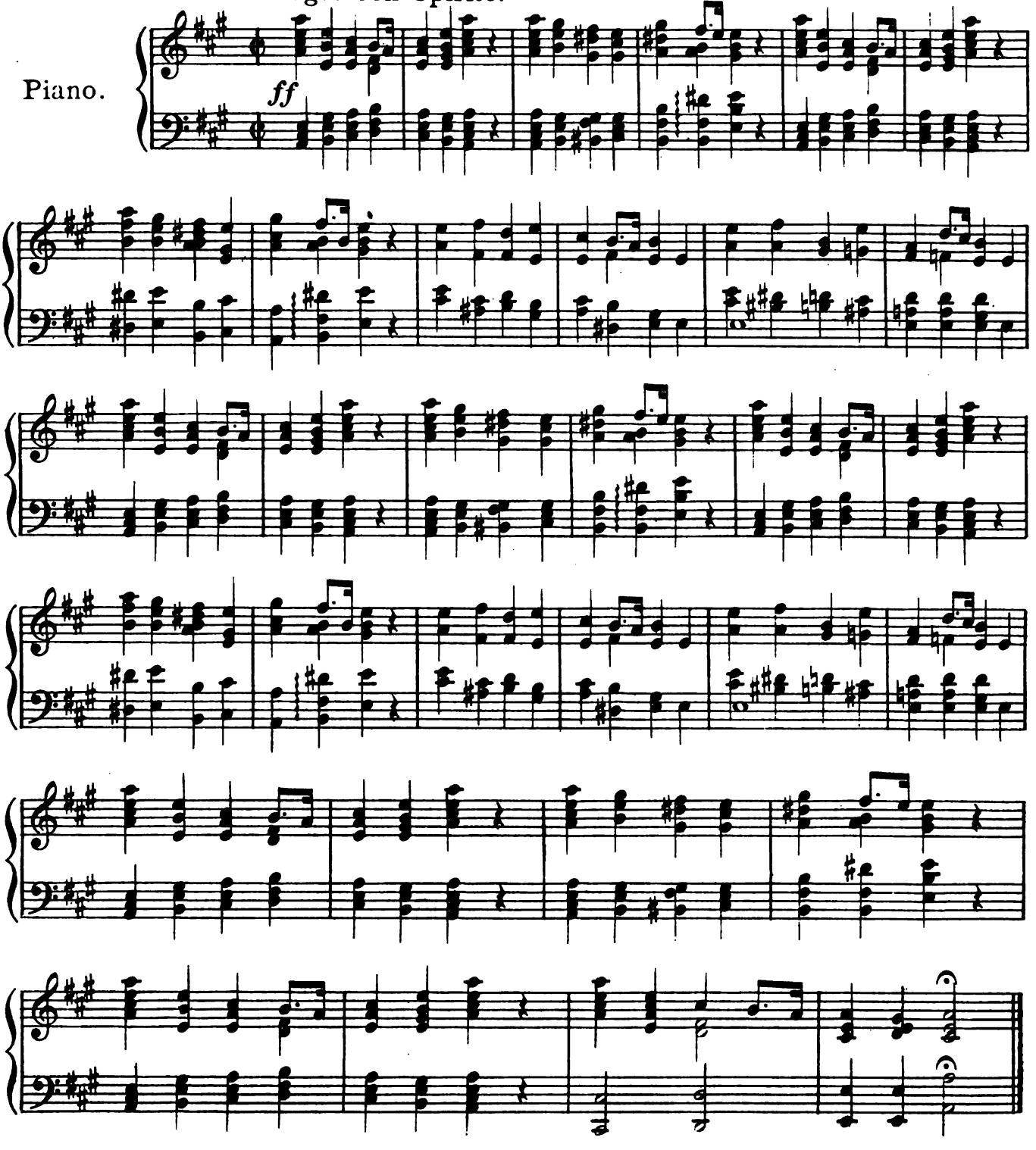
The terrorism of the Pirates.



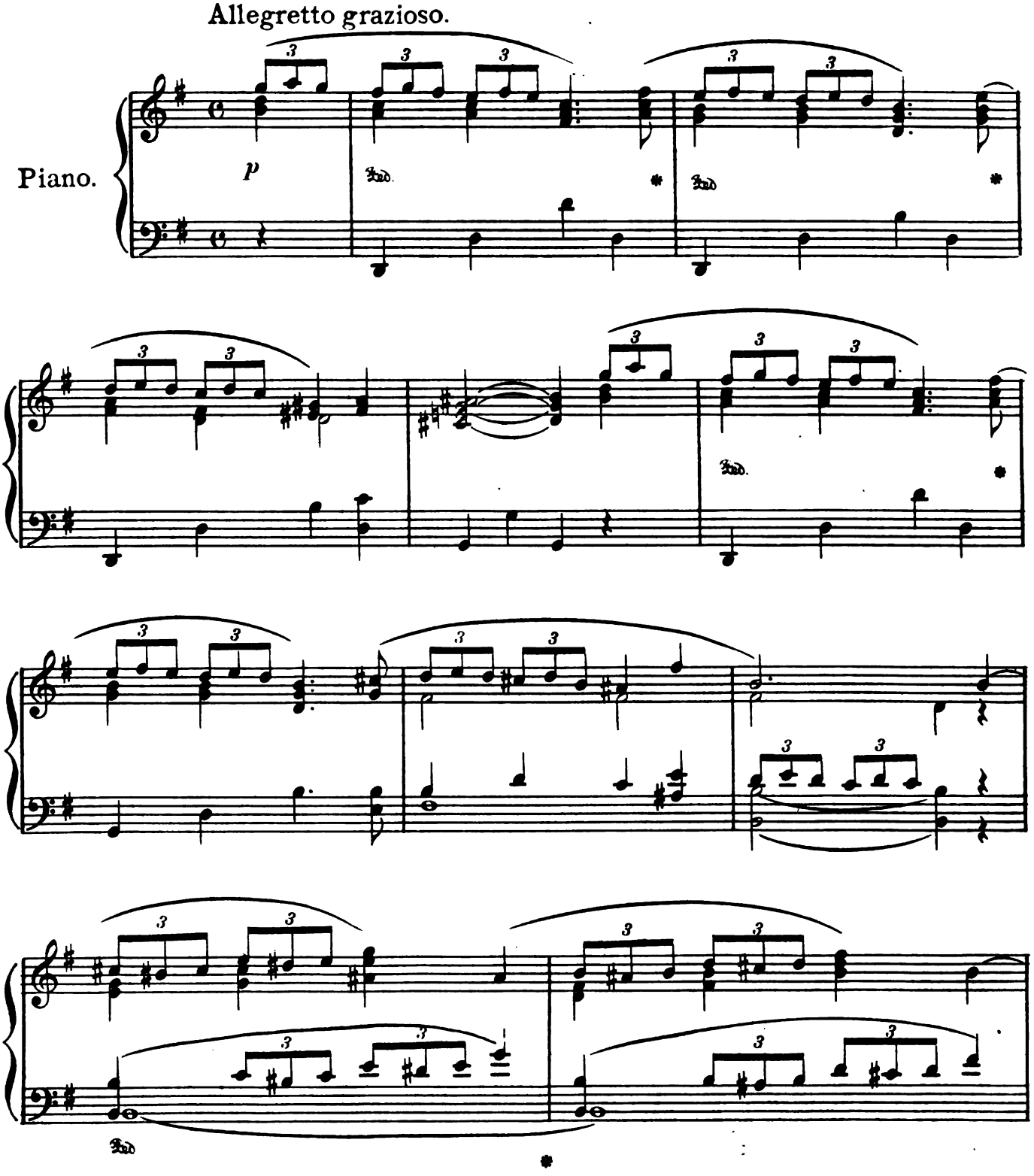
The fight and overthrow of the Pirates.

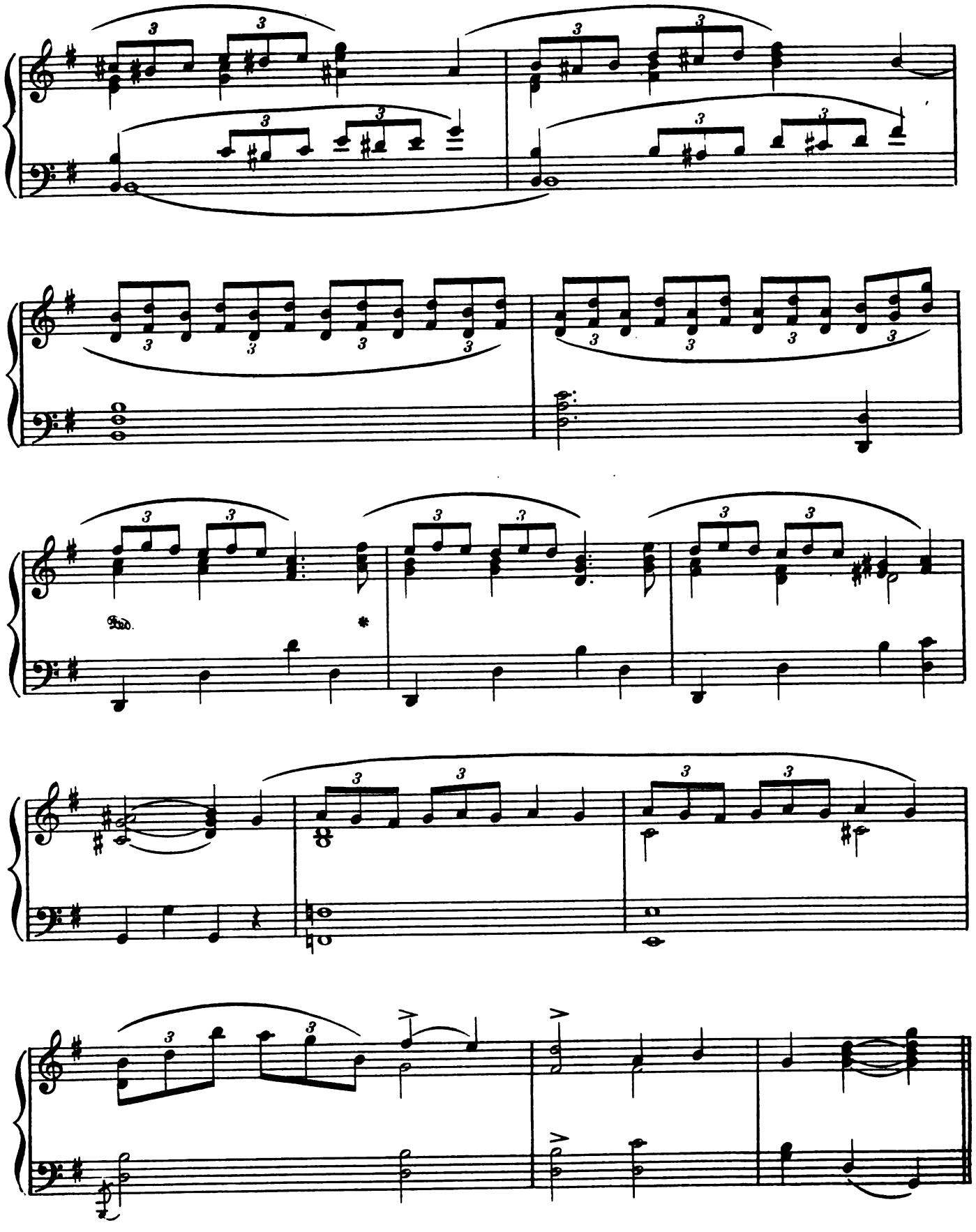
Allegro con Spirito.

Piano.

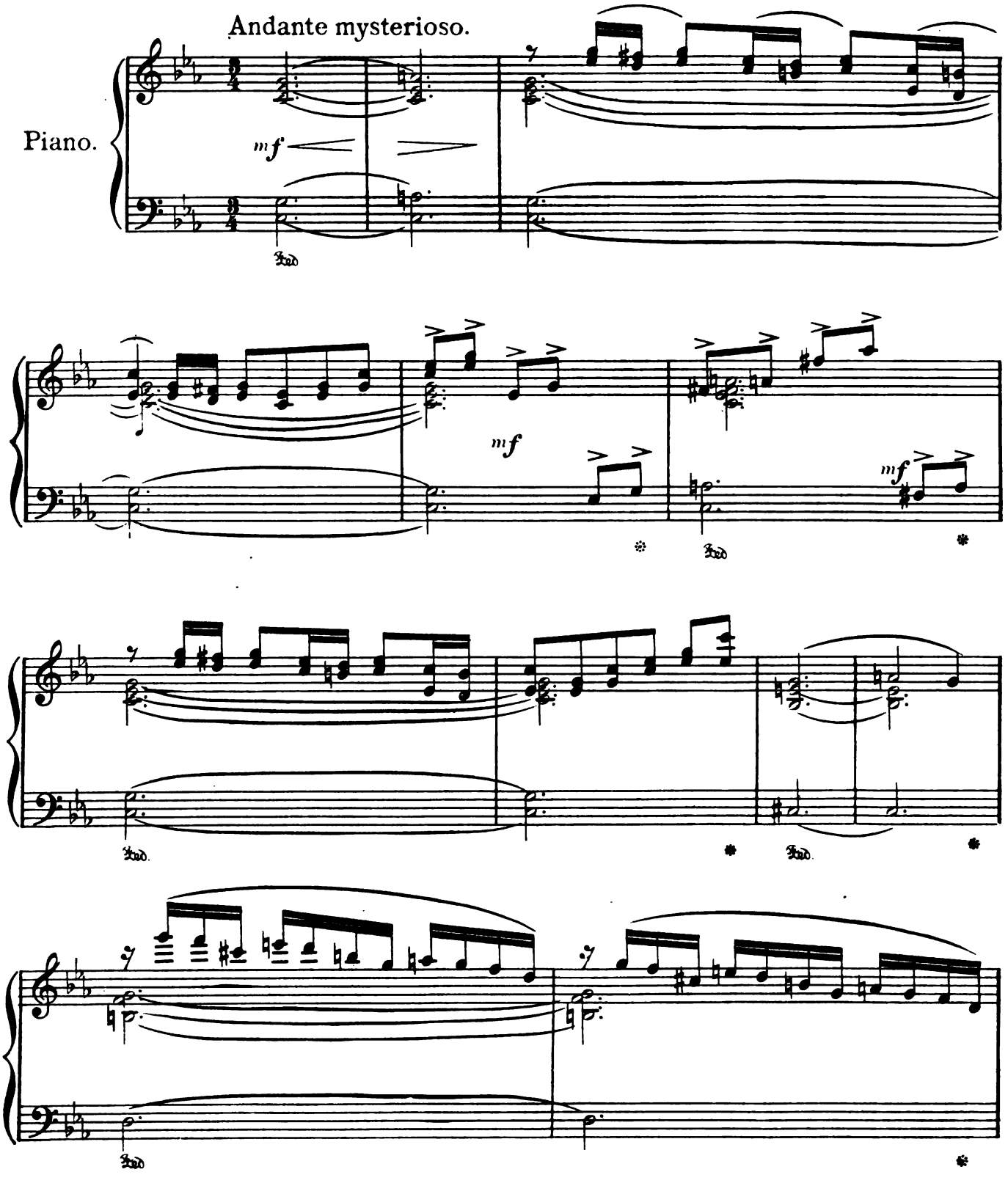


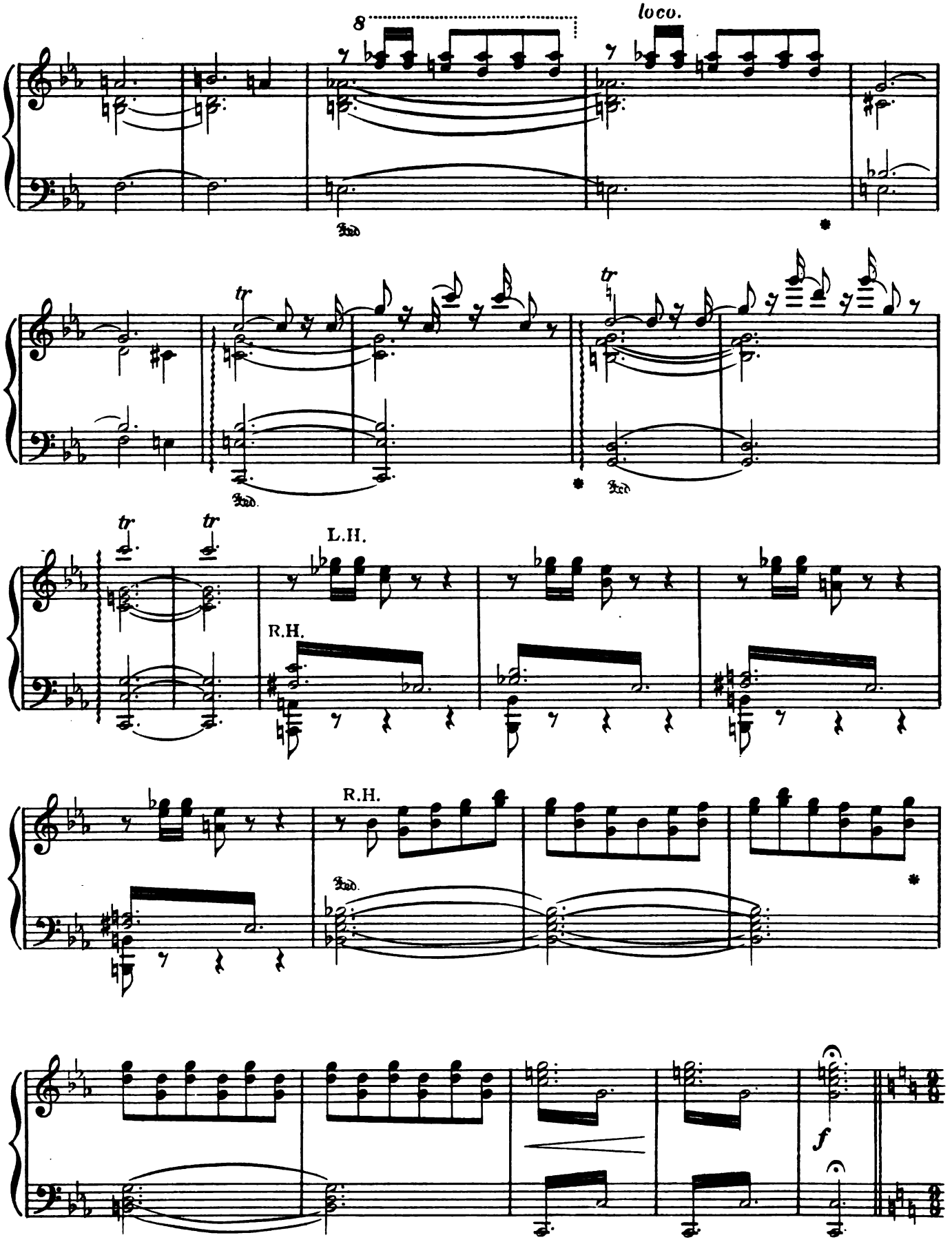
The arrival of the beautiful mothers.

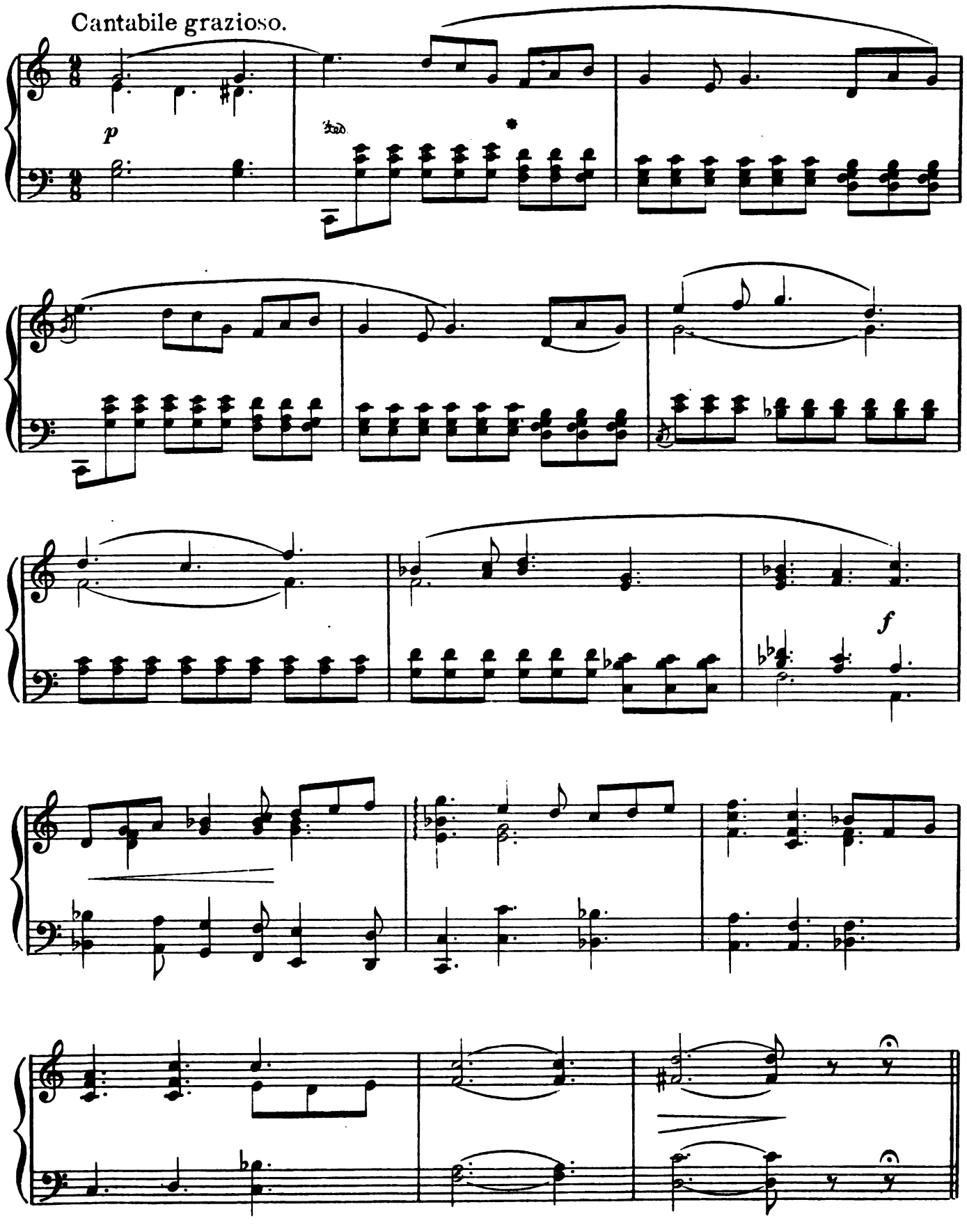



Ped.
*

At the top of the trees.




8
loco.
Ped.
*
tr
tr
Ped.
*
Ped.
tr
tr
L.H.
R.H.
R.H.
Ped.
*
f

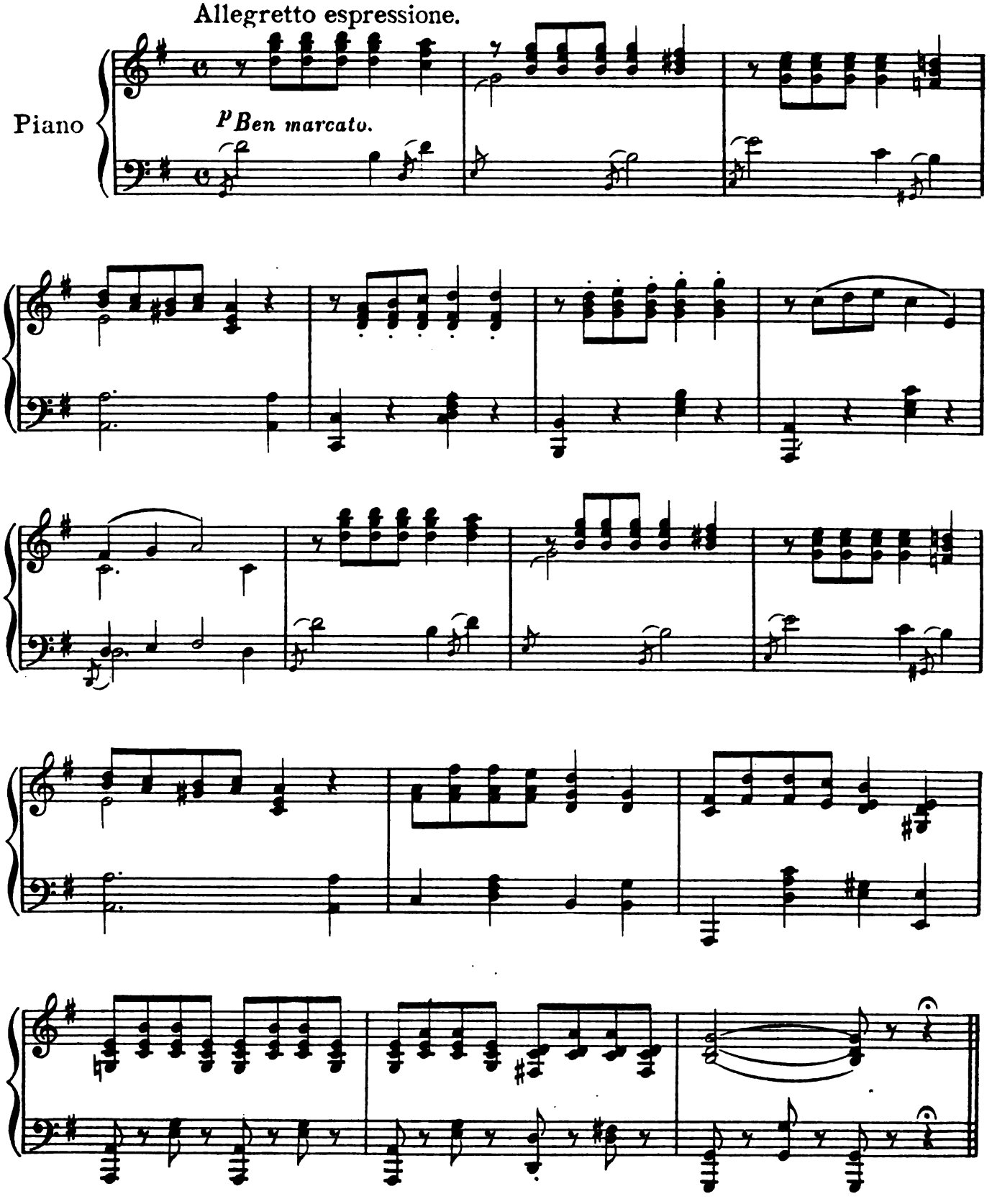

Cantabile grazioso.
p
f

Fairy House.

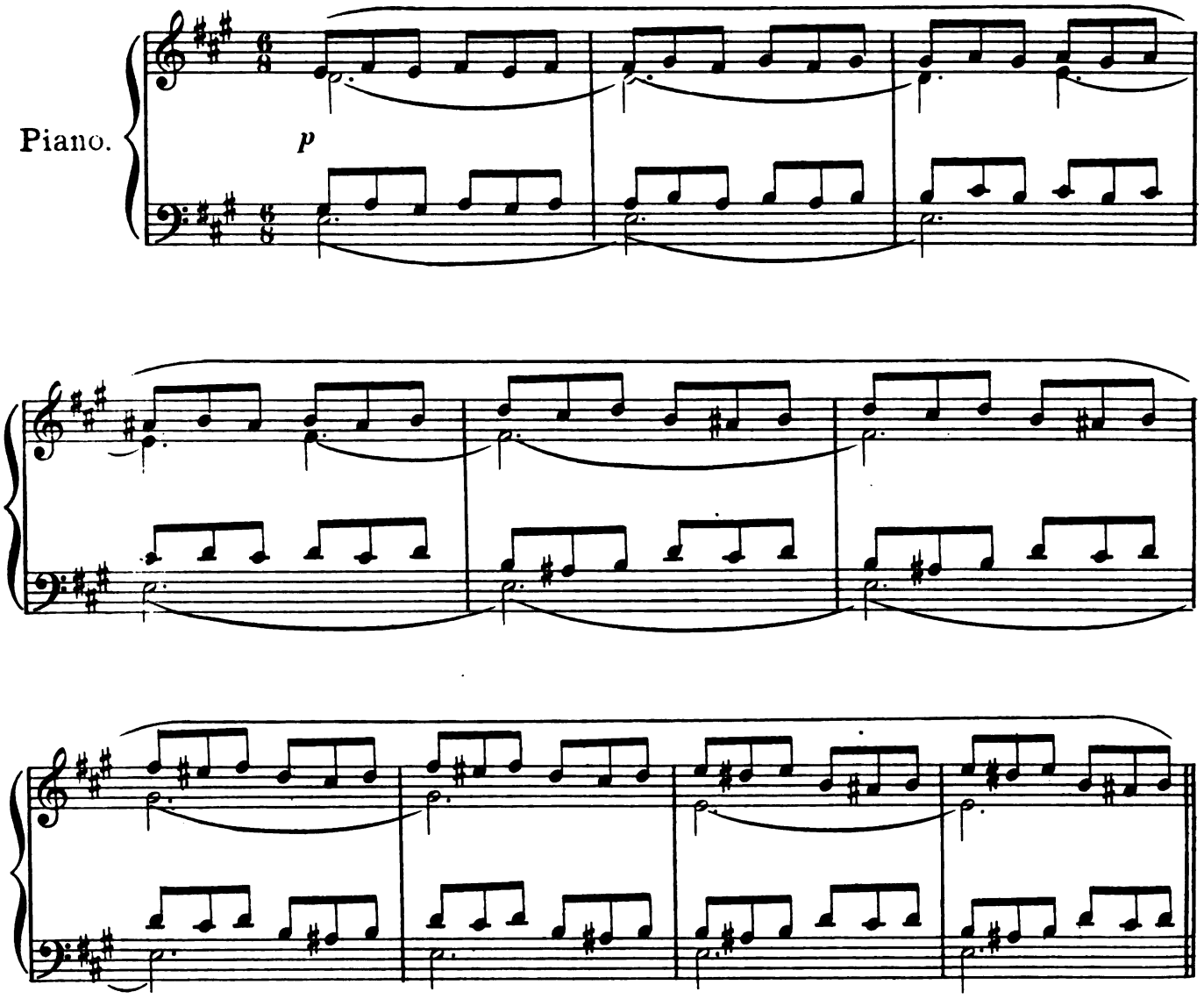
Allegretto espressione.

Piano

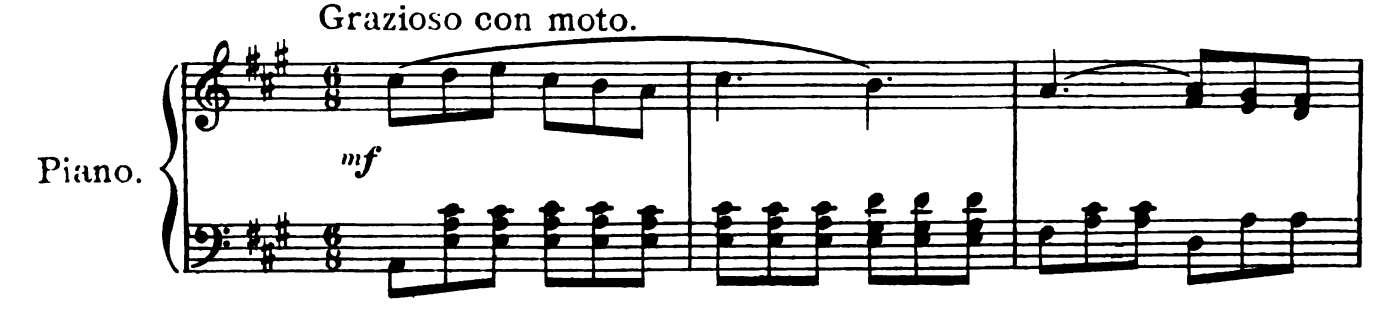
p Ben marcato.

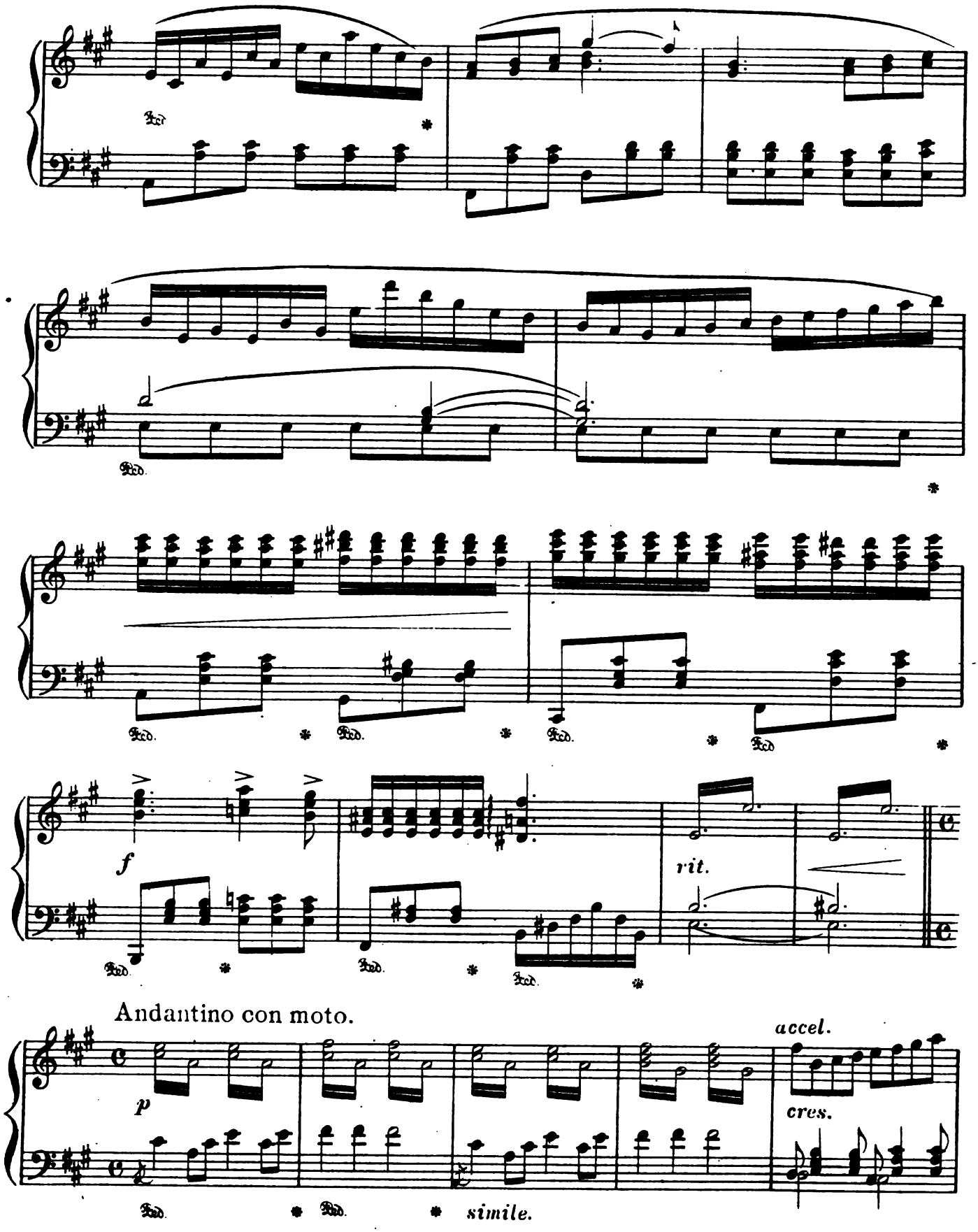


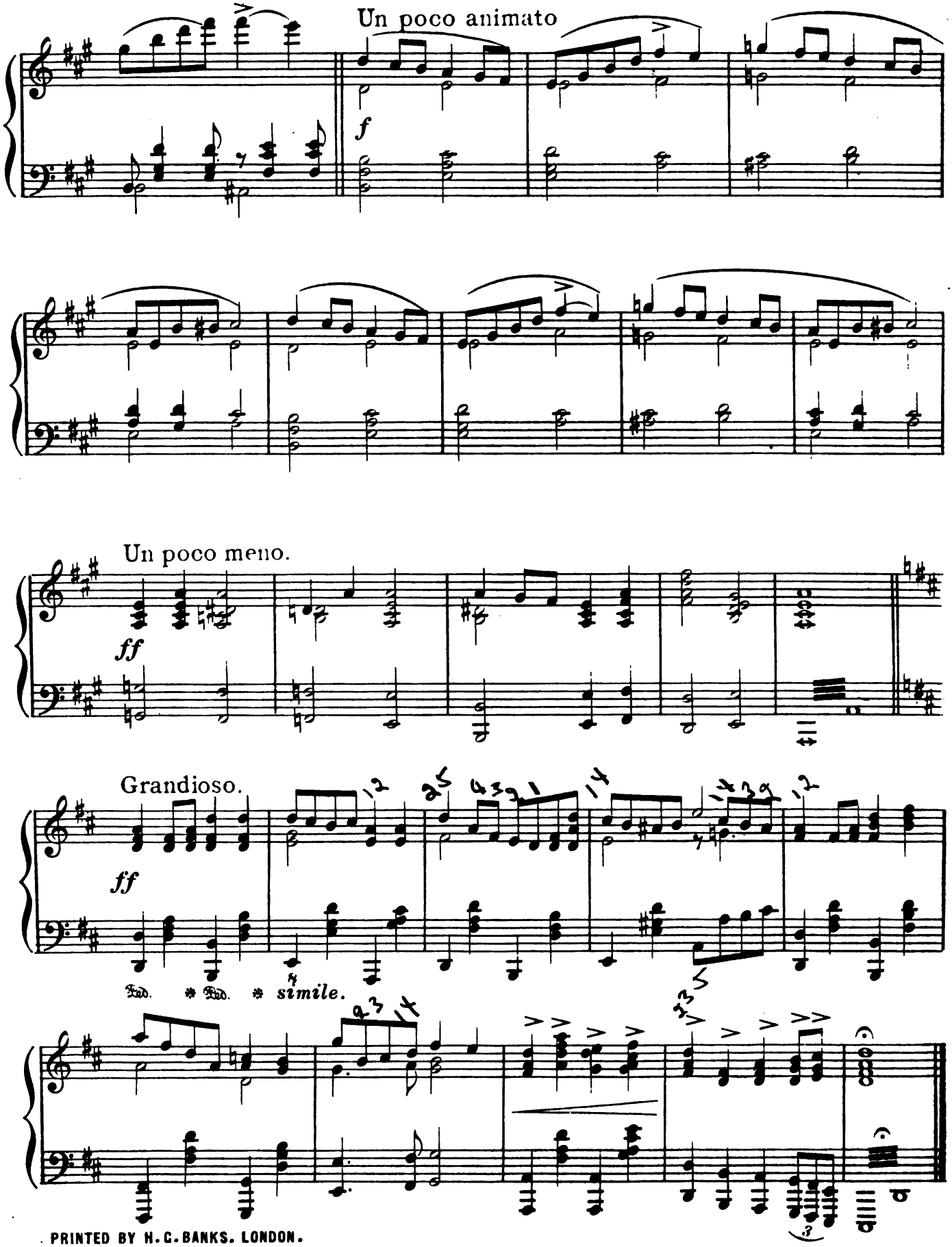
The lighting of the Fairy lamps.



The singing of the Fairy bells.




Ped.
f
rit.
Andantino con moto.
p
accel.
cres.
simile.



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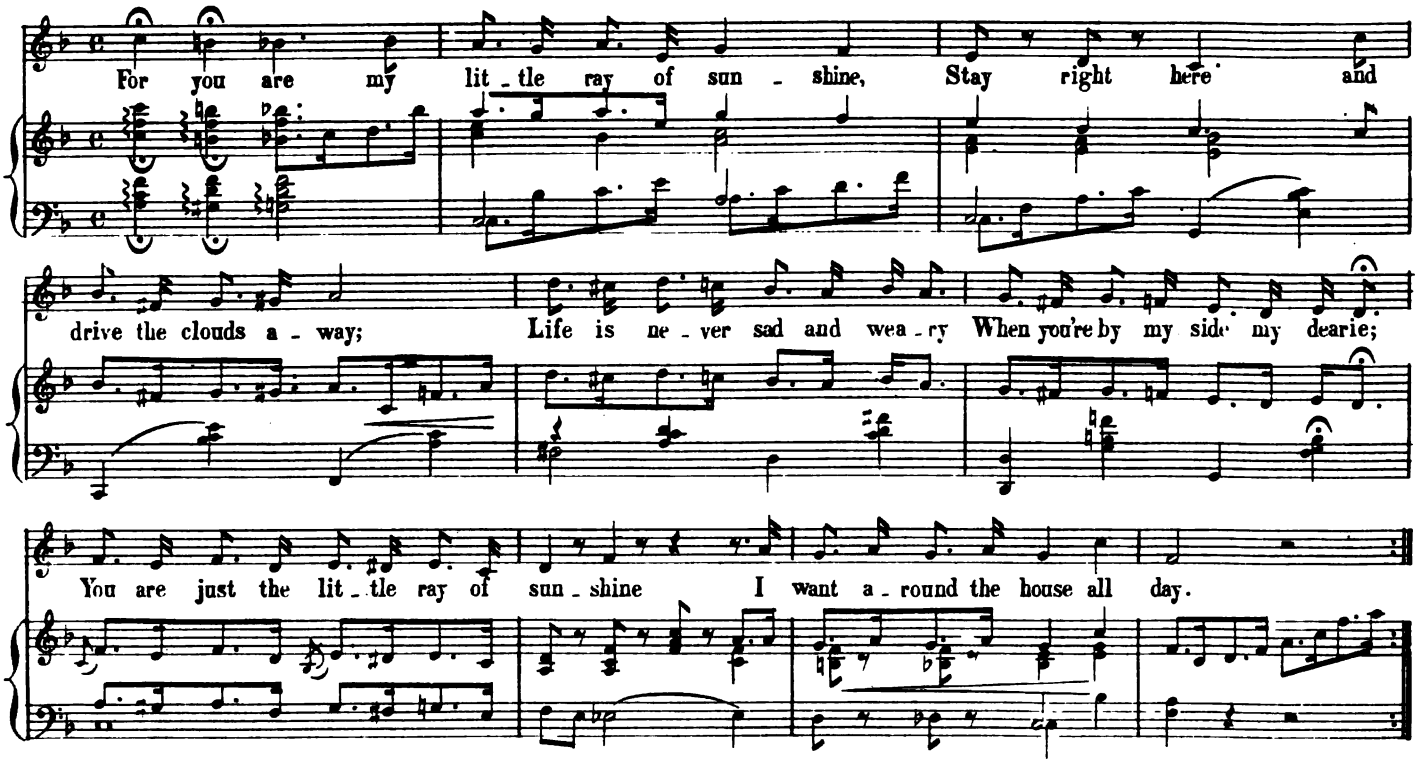
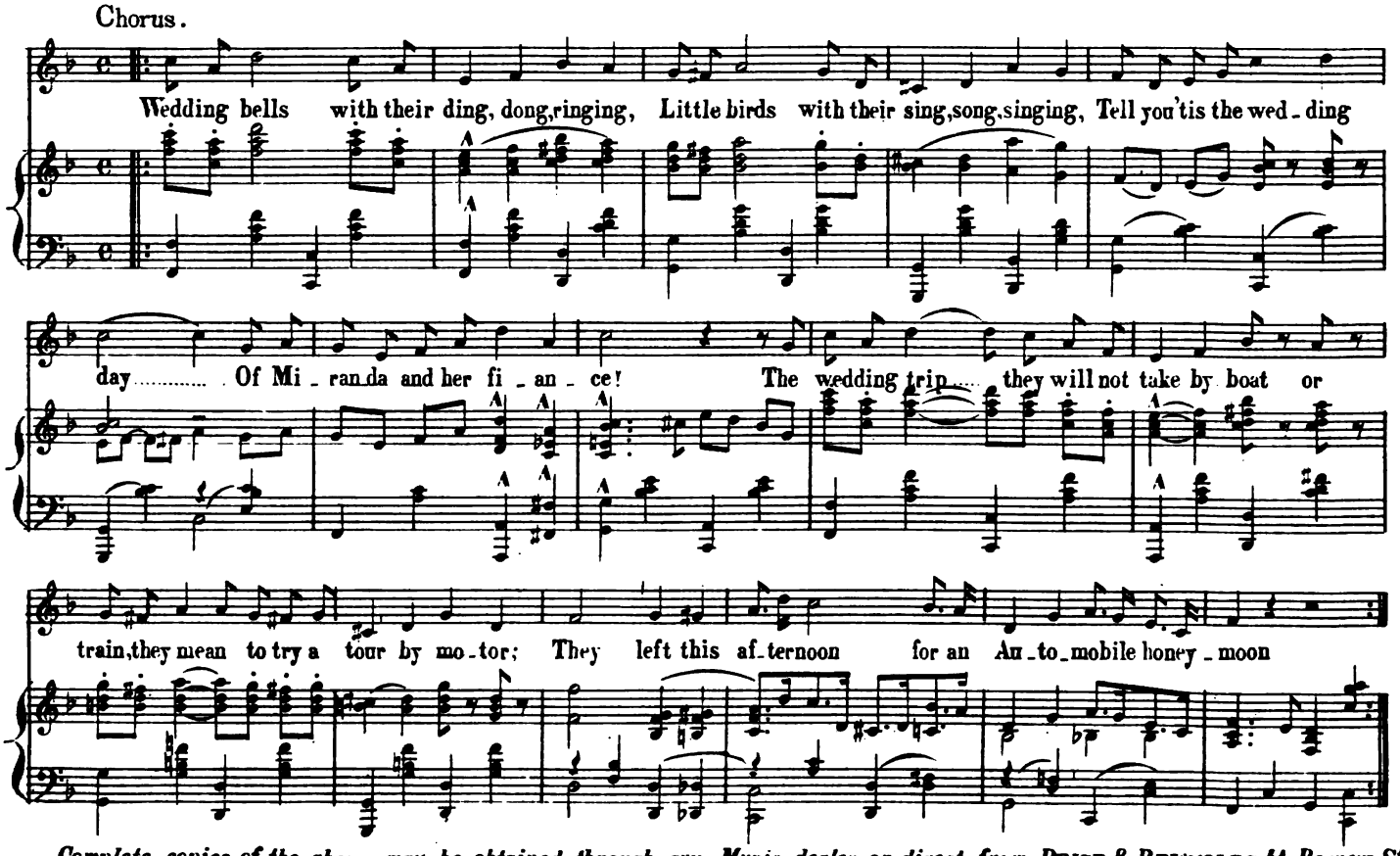
NEW SONGS BY HARRY B. NORRIS.

MY LITTLE RAY OF SUNSHINE.



THE AUTOMOBILE HONEYMOON.



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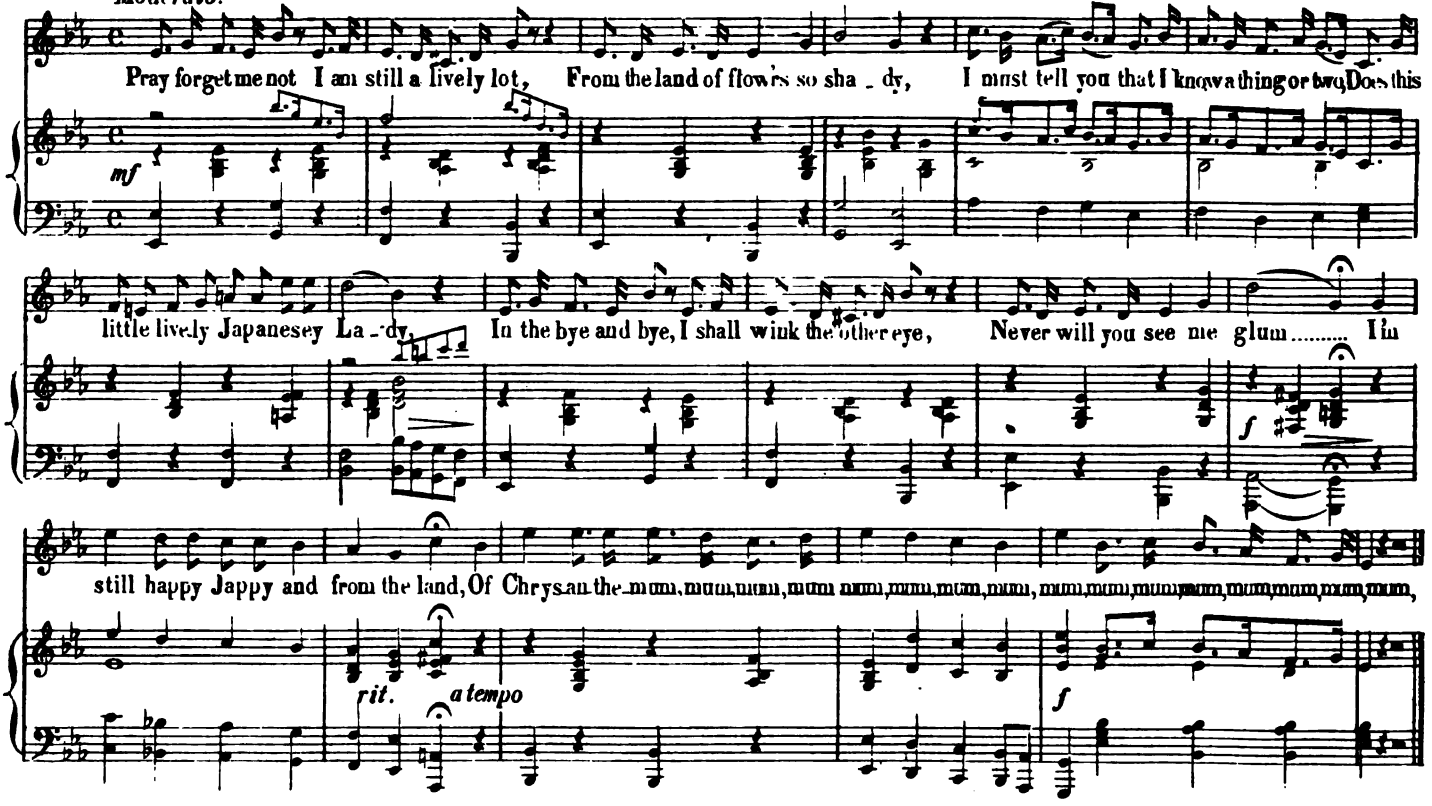
HAVE YOU TRIED THESE SONGS?

CHRYSANTHE - MUM - MUM - MUM.

Written & Composed by JAR WOOD.

(Chorus.) Sung in "The Chinese Honeymoon."

Moderato.



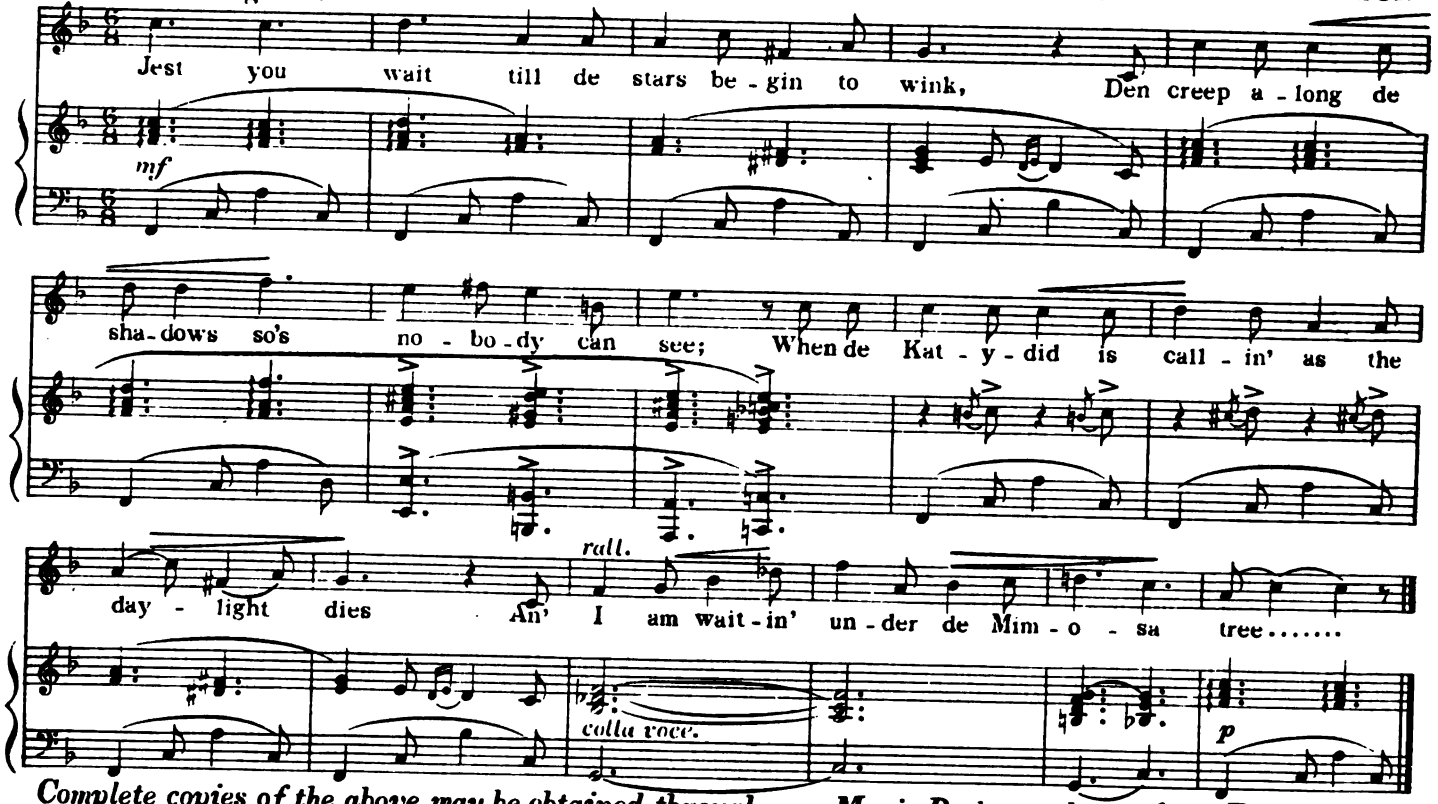
'NEATH THE MIMOSA TREE.

(A TENNESSEE LOVE SONG.)

Words by ELINOR K. M. BERGHEIM.

Music by H. CHILVER WILSON.

Refrain. *Allegretto.*



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Under the Bamboo Tree		The Girl from Kays
My Pajama Beauty		The Orchid
The Congo Love Song		The Cherry Girl
My Castle on the Nile		In Dahomy
A Rich coon's Babe		Ditto
Why Mamma?		The School Girl
Little Brown Dove		M. Rafalewski
'Neath the Mimosa Tree		H. Chilver Wilson
Gertie and the Gramophone	Sung by	Miss Annie Purcell
The Gay Pianola		Ditto
Nobody's looking but the Owl and the Moon		Rosamund Johnson
The Maiden with the Dreamy Eyes		Cole & Johnson
Lazy Moon		Ditto
Big Indian Chief		Ditto
Pretty little Squaw from Utah		Ditto
June Dearie	(Author and Composer of "Egypt")	Clare Kummer / Ditto

Pianoforte Solos.

Egypt (Waltz)	T. H. Gaggs
Bamboo Tree (Lancers)	Ditto
Banzai (Novelty Dance)	Robert G. Garnett
Sweet Steps (Novelty Dance)	J. H. Bickerstaffe
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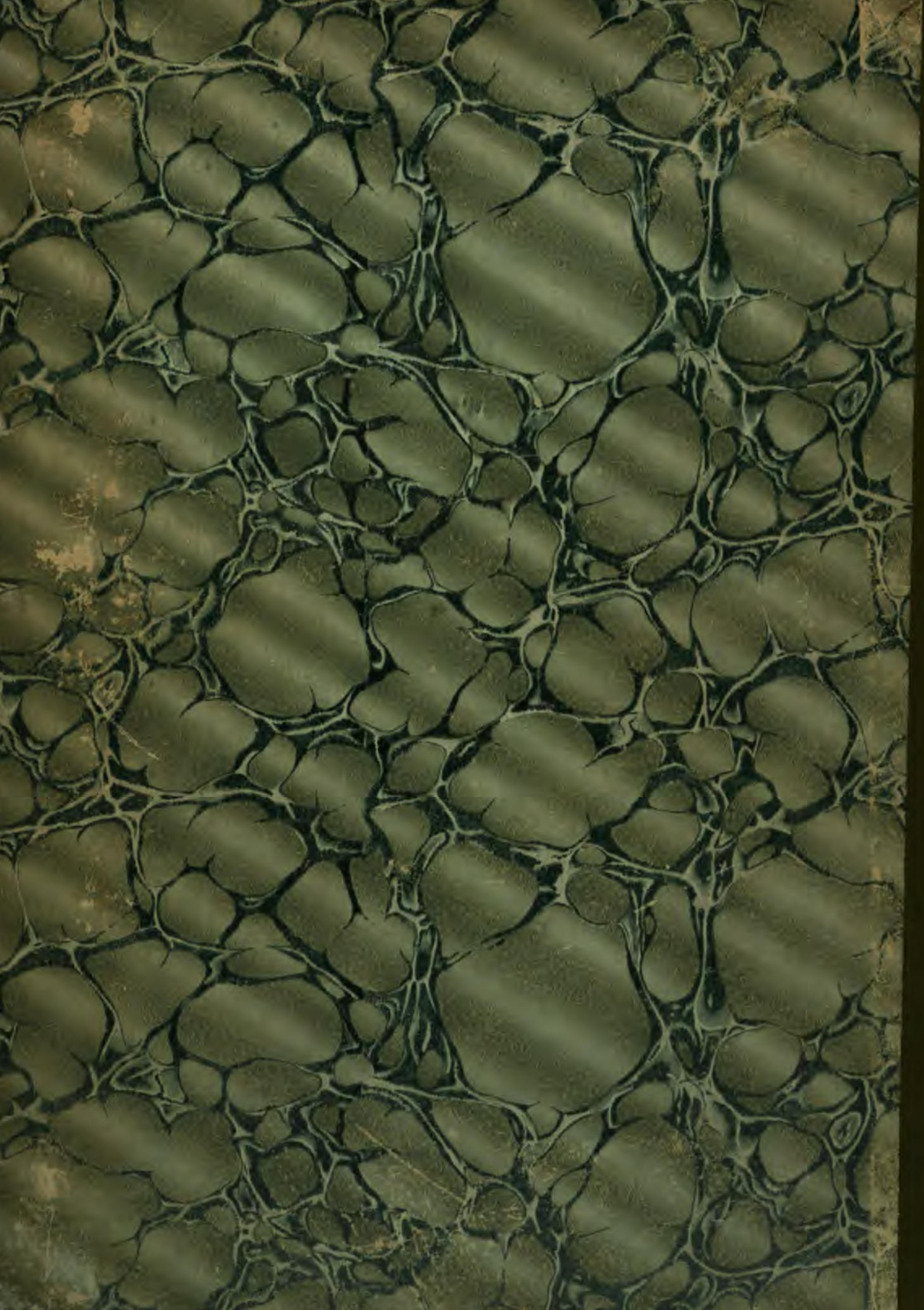
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