Peter Pan,
or, The Boy who wouldn't grow up.

The Melodies Composed by John Crook.

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Price 1.00, net

PUBLISHED BY
Jos W. Stern & Co.
34 East 21st Street, New York.

London: Price & Reynolds,
Printed by H. J. Banks.

By Mr CHARLES FROHMAN.

THE MUSIC TO J. M. BARRIE'S
SUCCESSFUL PLAY.

"PETER PAN."

OR,

The Boy who wouldn't grow up.

Composed by

JOHN CROOK.

LONDON.

PRICE & REYNOLDS, 41, Berners Street. W.


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"PETER PAN"

or

THE BOY WHO WOULD'NT GROW UP.

Composed by JOHN CROOK.

Act I.

Opening Music.

Allegro vivo.
“Nana” preparing the Nursery.
The Shadow Dance.

Piano.

Moderato.

\[ \text{\textit{a tempo.}} \quad \text{Grazioso.} \]

\[ \text{\textit{poco meno.}} \quad \text{f poco accel.} \]
The Talk about Fairies.

The Flying away.
The Pipe with the Ostrich.

Allegro non troppo.

Piano.
The Song of the Pirates.

Moderato. Yo ho! Yo ho! the Pirate life, The flag, the skull and bones, A merry hour, a hempen rope, and hey for Davy Jones.

A vast! Belay! Yo Ho! Heave Ho! a pirating we go, and if we're parted by a shot, we're sure to meet below. A vast! Belay! Yo Ho! Heave Ho! a pirating we go, And if we're parted by a shot, we're sure to go below.
The Arrival of the Crocodile.

Agitato.

Piano.

Segue.

Moderato, and very Marked.
The approach of the Indians.
The Arrival of the Wolves.
The Arrival of Wendy.

Andante con espressione.

Piano.
The Building of the House.

Allegretto.

(Wendy) I wish I had a darling house, The littlest ever seen, With funny little red walls, And roof of mossy green.

(Boys.) With funny little red walls, And roof of mossy green.
(Boys.)

Allegretto. We've built the little walls, and roof, and made a lovely door—So tell us mother Wendy, what are you wanting more.

(Wendy.)

Oh! really next I think I'd have gay windows all about,—With roses peeping in you know, and babies peeping out.—We've made the roses peeping in, the babes are at the door,—We can't make ourselves you know, 'Cos we've been made be...
Allegro vivo.
“Ent’racte.”
Cantabile.
Act II.
Opening Music.
Presto.
The Boys Dance.
The Boys in the Caves.
Act III. Opening Music.

Andante.

The arrival of the crew.

Allegretto.
The Hornpipe.
The abduction of Wendy.

The terrorism of the Pirates.
The fight and overthrow of the Pirates.

Allegro con Spirito.

Piano.
The arrival of the beautiful mothers.
At the top of the trees.

Andante mysterioso.

Piano.
Cantabile grazioso.
Fairy House.

Allegretto espressione.

Piano

p' Ben marcato.
The lighting of the Fairy lamps.

The singing of the Fairy bells.

Grazioso con moto.
Andantino con moto.
Un poco animato

Un poco meno.

Grandioso.

* simile.
NEW SONGS BY HARRY B. NORRIS.

MY LITTLE RAY OF SUNSHINE.

Chorus.

For you are my little ray of sunshine, Stay right here and drive the clouds away; Life is never sad and weary When you're by my side, my dearie;

You are just the little ray of sunshine I want around the house all day.

THE AUTOMOBILE HONEYMOON.

Chorus.

Wedding bells with their ding, dong, ringing, Little birds with their sing, song, ringing, Tell you 'tis the wedding day . . . . . . . Of Miranda and her fiancé! The wedding trip they will not take by boat or train, they mean to try a tour by motor; They left this afternoon for an Automobile honey-moon.
HAVE YOU TRIED THESE SONGS?

CHRYSANTHE - MUM-MUM-MUM.

Sung in, "The Chinese Honeymoon."

Written & Composed by JAR WOOD.

(Chorus)
Moderato.

Pray forget me not, I am still a lively lot.
From the land of flowers so shady,
I must tell you that I know nothing or know this

little lively Japanese lady,
In the bye and bye, I shall wink the other eye,
Never will you see me glum.

I am still happy Jnppy and from the land, Of Chrysanthemum, mum-mum-mum, mum-mum-mum-mum-mum-mum-mum-mum-mum-mum-

’NEATH THE MIMOSA TREE.

Words by ELINOR K.M. BERGHEIM.

Refrain, Allegretto.

Jest you wait till de stars begin to wink,
Den creep a-long de

shadows so’s nobody can see;
When de Kat-y-did is callin’ as the

day-light dies
All I am wait’in’ un-der de Mimosa tree......

Music by H. CHILVER WILSON.

Complete copies of the above may be obtained through any Music Dealer or direct from PRICE and REYNOLDS, 41, Berners Street, London, W. Price 2/- net.
Popular Songs.

Egypt (My Cleopatra)
Chrysanthe - Mum - Mum - Mum
Under the Bamboo Tree
My Pajama Beauty
The Congo Love Song
My Castle on the Nile
A Rich cous'n Babe
Why Mamma?
Little Brown Dove
'Neath the Mimosa Tree
Gertie and the Gramophone
The Gay Pianola
Nobody's looking but the Owl and the Moon
The Maiden with the Dreamy Eyes
Lazy Moon
Big Indian Chief
Pretty little Squaw from Utah
June
Dearie

The Chinese Honeymoon
Ditto
The Girl from Kays
The Orchid
The Cherry Girl
In Dahomey
Ditto
The School Girl
M. Rafalewski
H. Chilver Wilson
Miss Annie Purcell
Ditto
Rosamund Johnson
Cole & Johnson
Ditto
Ditto
Ditto
Clare Kummer
Ditto

Pianoforte Solos.

Egypt (Waltz) ........................................... T. H. Gagge
Bamboo Tree (Lancers) .................................. Ditto
Banzai (Novelty Dance) ................................... Robert G. Garnett
Sweet Steps (Novelty Dance) ............................ J. H. Bickerstaffe
Loch Lomond (Schottische) ............................... Henri Duprê
Moorland Flowers (Schottische) ......................... Felix Burns
Polly Prim (Two-Step) .................................... S. R. Henry
Society (Two-Step) ....................................... John Neat

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