

# 25 Blues Licks You *Must* Know

by Andy Widders-Ellis • *Guitar Player*, August 1992

Ex. 1

♩ = 60-72

A7 (I7)

Guitar lick for Ex. 1. It consists of two measures. The first measure starts with a full bend on the 5th fret of the high E string, followed by a slide up to the 8th fret, then a full bend on the 8th fret, and another slide up to the 8th fret. The second measure starts with a full bend on the 5th fret, followed by a slide up to the 8th fret, then a slide down to the 6th fret, and finally a slide down to the 4th fret. The key signature is one flat (F major/C minor).

Ex. 2

♩ = 100-138

A7 (I7)

Guitar lick for Ex. 2. It consists of two measures. The first measure starts with a slide up to the 5th fret, followed by a slide down to the 4th fret, then a slide up to the 7th fret, and finally a slide down to the 5th fret. The second measure starts with a slide up to the 4th fret, followed by a slide up to the 7th fret, then a slide up to the 12th fret, and finally a slide down to the 10th fret. The key signature is one flat (F major/C minor).

Ex. 3

♩ = 92

Guitar lick for Ex. 3. It consists of two measures. The first measure starts with a slide up to the 10th fret, followed by a slide down to the 11th fret, and finally a slide down to the 13th fret. The second measure starts with a slide up to the 8th fret, followed by a slide down to the 7th fret, then a slide down to the 5th fret, and finally a slide down to the 9th fret. The key signature is one flat (F major/C minor).

Ex. 4

♩ = 60

Guitar lick for Ex. 4. It consists of two measures. The first measure starts with a slide up to the 6th fret, followed by a slide down to the 6th fret, then a slide up to the 6th fret, and finally a slide down to the 6th fret. The second measure starts with a slide up to the 6th fret, followed by a slide down to the 8th fret, then a slide down to the 9th fret, and finally a slide down to the 8th fret. The key signature is one flat (F major/C minor).

Ex. 5

♩ = 63

Guitar lick for Ex. 5. It consists of two measures. The first measure starts with a full bend on the 5th fret, followed by a slide up to the 3rd fret, then a slide down to the 6th fret, and finally a slide down to the 3rd fret. The second measure starts with a slide up to the 5th fret, followed by a slide down to the 3rd fret, and finally a slide down to the 5th fret. The key signature is one flat (F major/C minor).

Ex. 6

♩ = 63

C9 (IV7)

Guitar lick for Ex. 6. It consists of two measures. The first measure starts with a slide up to the 7th fret, followed by a slide down to the 9th fret, then a slide up to the 11th fret, and finally a slide down to the 9th fret. The second measure starts with a slide up to the 7th fret, followed by a slide down to the 9th fret, then a slide up to the 10th fret, and finally a slide down to the 8th fret. The key signature is one flat (F major/C minor).

Ex. 7

♩ = 120

Guitar lick for Ex. 7. It consists of two measures. The first measure starts with a full bend on the 10th fret, followed by a slide up to the 10th fret, and finally a slide down to the 10th fret. The key signature is one flat (F major/C minor).

\*Bend on slow version only.

Guitar lick for Ex. 8. It consists of two measures. The first measure starts with a slide up to the 10th fret, followed by a slide down to the 10th fret, then a slide down to the 9th fret, and finally a slide down to the 10th fret. The second measure starts with a full bend on the 10th fret, followed by a slide up to the 10th fret, then a slide up to the 10th fret, and finally a slide down to the 7th fret. The key signature is one flat (F major/C minor).

Ex. 8

♩ = 122

Guitar lick for Ex. 9. It consists of two measures. The first measure starts with a slide up to the 13th fret, followed by a slide down to the 12th fret, then a slide up to the 13th fret, and finally a slide down to the 12th fret. The second measure starts with a full bend on the 12th fret, followed by a slide up to the 12th fret, then a slide up to the 12th fret, and finally a slide down to the 12th fret. The key signature is one flat (F major/C minor).

Ex. 9

♩ = 60

Guitar lick for Ex. 9. It consists of two measures. The first measure starts with a slide up to the 4th fret, followed by a slide down to the 5th fret, then a slide up to the 4th fret, and finally a slide down to the 4th fret. The second measure starts with a slide up to the 6th fret, followed by a slide down to the 7th fret, then a slide up to the 6th fret, and finally a slide down to the 6th fret. The key signature is one flat (F major/C minor).

Ex. 10

J = 60-75

D9 (IV7)                      A7 (I7)                      E7 (V7)                      D7 (IV7)

Ex. 11

J = 96

D9 (IV7)                      A7 (I7)                      E7 (V7)                      D7 (IV7)

Ex. 12

J = 76-116

A7 (I7)                      B $\flat$ 7 (I7)                      E $\flat$ 9 (IV7)                      C9 (IV7)                      G7 (I7)

Ex. 13

J = 80-104

A7 (I7)                      B $\flat$ 7 (I7)                      E $\flat$ 9 (IV7)                      C9 (IV7)                      G7 (I7)

Ex. 14

J = 140

B7 (I7)                      G7 (I7)                      D7 (V7)                      D7 (V7)

Ex. 15

J = 72

B7 (I7)                      G7 (I7)                      D7 (V7)                      D7 (V7)

Ex. 16

J = 115

G7 (I7)                      F9 (IV7)                      C7 (I7)

Ex. 17

J = 80

G7 (I7)                      F9 (IV7)                      C7 (I7)

Ex. 18

J = 138

A7 (I7)                      E7 (V7)                      E9 (I7)

Ex. 19

J = 138

A7 (I7)                      E7 (V7)                      E9 (I7)

Ex. 20

J = 116

E7 (17)

Full

s

12 14 12 10 11

14 15 12 15 (14) (14) 13 12 14

Let Ring

Ex. 21

J = 104-126

C9 (17)

s

8 9 8 11 9 8 9 8 8 10 8 8 10 8

1/4

s s

Ex. 22

J = 92

C9 (17)

Full

18 18 (18) (18) 15 17 15 17

Ex. 23

J = 63

C7 (17)

Full

s

14 13 15 (15) 13 15 16 13 15 14 13 15 15 13 13

Full

Ex. 24

J = 108

E9 (IV7)

Full

B7 (17)

10 7 7 10 10 7 10 7 9 7 9 9 7 9 8 9

Ex. 25

J = 72

B7 (17)

Full

F#7 (V7)

9 7 9 9 7 9 s 8 9

Let Ring