

From the M-G-M Production "CIMARRON"

CIMARRON

Lyrics by
PAUL FRANCIS WEBSTER

Music by
FRANZ WAXMAN

Moderately

mf

The piano introduction consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a rhythmic eighth-note pattern.

1. CIM - AR - RON, _____
 2. CIM - AR - RON, _____
 + 3. CIM - AR - RON, _____

C Em

p

The first vocal entry features three vocal lines. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. The key signature is C major.

Where do you ride to - day?
 Where do you ride to - day?
 Where do you ride to - day?

F Em F6 Dm7 G7

The second vocal entry features three vocal lines with lyrics. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. The key signature is C major.

CIM - AR - RON, _____
 CIM - AR - RON, _____
 CIM - AR - RON, _____

C Em

The third vocal entry features three vocal lines. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. The key signature is C major.

Dm7 G7 C F C F

don't let that dream get a - way.
 don't let that dream get a - way.
 don't let that dream get a - way.

Freely C D C D

Un-tamed and wild, wings on your feet,
 O - ver the crest, trav - el - in' west,
 Some-where a lark pours out his heart,

mp

E A E E6 Emaj7 E

born to wan-der and to roam.
 where the cov-ered wag-ons go.
 when the prai-rie moon is new.

Ab Bbm7 Ab Ab6 Abmaj7 Ab

God put a sad-dle on your rest - less heart,
 Green are the a - cres of your na - tive land, but
 Comes then the mu - sic of a dis - tant dream,

cresc.

C Am7 Dm7 G7

out on the plains of O - kla - ho - ma.
 some - where a green-er wind is blow - ing.
 comes then the long-ing for your true love.

mf *decresc.* *poco rit.*

Tempo I

C Em

Move a - long, _____ move a - long, _____
 Ris - ing moon, _____ set - ting sun, _____
 Ris - ing moon, _____ set - ting sun, _____

p

F E7 Am

what do the wag - on wheels say? _____
 what do the wag - on wheels say? _____
 what do the wag - on wheels say? _____

Fm Dm7 G9

CIM - AR - RON, _____ fol - low your dream to -
 CIM - AR - RON, _____ fol - low your dream to -
 CIM - AR - RON, _____ fol - low your dream to -

f

1. C6 Dm7 C6 Dm7 | 2. To Interlude C6 Dm7 C6

day. day.

3. Fine C6 Dm7 C6 Dm7 C6 Dm7 C6

day.

rit.

Interlude G7 C6 F#8

Blaz-ing trails, build-ing rails, There were

mp

Cmaj7 Dm6 C6 Dm7 G7

gi-ants long a-go Pi-o-neers dream-ing

C6 Am Am7 Am6 D9 Dm7 G7 Dm7 D.S. al Fine G7

dreams, Mak-ing A-mer-i-ca grow.

D.S. al Fine