

FINGERPICKING
DYLAN

by Jerry Willard



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by Jerry Willard

Compiled by Leslie Barr

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Lay, Lady, Lay

Words and Music by
BOB DYLAN

Slowly

Chords: A CV, C#m CIV, G CIII, Bm CII

Chords: A, C#m, G, Bm7, CII, A, C#m CIV

Chords: G CIII, Bm CII, A, C#m, G, Bm7

A C#m CIV G Bm E F#m7

CIII CII

T 4 5 3 4 3 3 2 3 2 3 0 0 0 0 2 0 2

A 2 5 6 4 4 4 4 4 0 1 2 0 2 2 2

B 0 4 4 3 2 2 2 0 2

A E F#m7 A

CII

T 0 2 2 3 2 1 0 2 2 2 2 0 2 2 3 2

A 0 2 2 0 2 0 1 2 2 2 2 0 2 2 0 2

B 0 0 0 0 0 0 2 2 2 0 2 0 0 0 2

A C#m G Bm7 A C#m

CII CIV

T 0 0 0 3 2 0 4 2 2 2 2 4 5

A 7 6 4 2 0 4 2 0 2 2 0 4 6

B 0 7 4 2 3 0 4 2 0 4 4 4

G Bm C#m E F#m7 A

CIII CII CII CII

T 3 3 2 3 2 2 2 2 2 4 2 0 2 2 2 2 2

A 4 4 4 2 2 2 2 4 2 1 2 2 2 2 2 2

B 3 2 2 4 4 4 4 4 0 2 5 5 4 2

C#m

A

C#m

E F#m

A CII

C#m

Bm

Coda

Chord	T	A	B
A CV	5 5	6	5
Bm CII	2 3	4	2
C#m CIV	4 5	6	4
D	5 7	0	0
A	9 10	9	0

Don't Think Twice, It's All Right

Words and Music by
BOB DYLAN

Moderately

C G Am

T 0 1 1 1 1 3 3 3 3 0 1 1
A 3 2 3 2 0 0 2 2 2
B 3 3 3 0 0 2 0 2 2

Am/G F C

T 1 2 1 2 2 1 1 1 0 1
A 2 2 2 2 3 2 3 2 3 0 2
B 0 3 1 1 1 1 1 1 0 1

C G C

T 3 1 3 1 3 0 3 0 0 0 0 0
A 3 0 2 0 0 0 2 3 2
B 3 3 0 0 0 3 3 2 3 2

G Am A/G

T 3 3 3 3 | 0 1 1 2 2 2 | 1 2 2 1 2 2

A 0 0 0 0 | 1 2 2 2 2 2 | 1 2 2 1 2 2

B 3 0 0 3 | 0 2 0 2 2 2 | 0 2 2 2 2 3

D7/F# G

T 1 1 1 0 1 | 0 2 1 | 2 1 2 2

A 2 2 2 0 2 | 2 2 1 | 0 0 0 0

B 2 2 0 2 0 | 2 2 0 | 3 2 0 3 2

G7 C

T 0 0 0 1 0 1 | 1 1 | 1 1 3

A 0 3 0 3 0 2 | 0 0 2 | 0 2 2 3

B 3 3 3 3 2 3 | 3 2 3 2 | 3 2 3 3

C7 F

T 0 0 0 1 1 | 0 1 1 | 1 1

A 3 3 3 3 2 | 3 3 1 | 2 2 1

B 3 3 3 2 2 | 3 2 3 2 | 3 3 3

D9/F#

Musical notation for the D9/F# section. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The guitar fretboard diagram below shows the following fingerings for strings T, A, and B:

T	1	1	3	0	0	0
A	2	3	3	1	2	2
B	1	1	3	2	2	2

Musical notation for the C, C/B, Am, and Am/G section. The treble clef staff shows notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar fretboard diagram below shows the following fingerings for strings T, A, and B:

T	1	1	1	1	1	1
A	0	0	0	0	0	0
B	3	2	3	2	2	2

Musical notation for the F, C, and G section. The treble clef staff shows notes: F4, G4, A4, B4, C5, D5, E5, F5. The guitar fretboard diagram below shows the following fingerings for strings T, A, and B:

T	2	4	1	1	1	0
A	1	3	3	2	0	0
B	1	3	3	2	0	0

Musical notation for the first and second endings. The treble clef staff shows notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar fretboard diagram below shows the following fingerings for strings T, A, and B:

T	1	1	1	0	0	0	1	1
A	2	0	2	0	0	0	0	0
B	3	2	3	2	0	0	3	2

If Not For You

Words and Music by
BOB DYLAN

Medium tempo, with a light beat

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the chords E, A, and E are indicated. Below the staff are three guitar strings (T, A, B) with fret numbers. The first measure has frets 0, 0, 0. The second measure has frets 0, 1, 0. The third measure has frets 4, 5, 0. The fourth measure has frets 2, 4, 0. The fifth measure has frets 0, 2, 0. The sixth measure has frets 0, 2, 0. The seventh measure has frets 0, 0, 0. The eighth measure has frets 0, 0, 0. The ninth measure has frets 0, 0, 0. The tenth measure has frets 0, 0, 0. The eleventh measure has frets 0, 0, 0. The twelfth measure has frets 0, 0, 0. The thirteenth measure has frets 0, 0, 0. The fourteenth measure has frets 0, 0, 0. The fifteenth measure has frets 0, 0, 0. The sixteenth measure has frets 0, 0, 0. The seventeenth measure has frets 0, 0, 0. The eighteenth measure has frets 0, 0, 0. The nineteenth measure has frets 0, 0, 0. The twentieth measure has frets 0, 0, 0. The twenty-first measure has frets 0, 0, 0. The twenty-second measure has frets 0, 0, 0. The twenty-third measure has frets 0, 0, 0. The twenty-fourth measure has frets 0, 0, 0. The twenty-fifth measure has frets 0, 0, 0. The twenty-sixth measure has frets 0, 0, 0. The twenty-seventh measure has frets 0, 0, 0. The twenty-eighth measure has frets 0, 0, 0. The twenty-ninth measure has frets 0, 0, 0. The thirtieth measure has frets 0, 0, 0. The thirty-first measure has frets 0, 0, 0. The thirty-second measure has frets 0, 0, 0. The thirty-third measure has frets 0, 0, 0. The thirty-fourth measure has frets 0, 0, 0. The thirty-fifth measure has frets 0, 0, 0. The thirty-sixth measure has frets 0, 0, 0. The thirty-seventh measure has frets 0, 0, 0. The thirty-eighth measure has frets 0, 0, 0. The thirty-ninth measure has frets 0, 0, 0. The fortieth measure has frets 0, 0, 0.

The second system of musical notation continues the melody and guitar accompaniment. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody includes a double bar line with a repeat sign and a section marked with a '§' symbol. Above the staff, the chord A is indicated. Below the staff are three guitar strings (T, A, B) with fret numbers. The first measure has frets 0, 2, 2. The second measure has frets 2, 2, 2. The third measure has frets 2, 2, 2. The fourth measure has frets 1, 1, 1. The fifth measure has frets 0, 0, 0. The sixth measure has frets 0, 0, 0. The seventh measure has frets 0, 0, 0. The eighth measure has frets 0, 0, 0. The ninth measure has frets 0, 0, 0. The tenth measure has frets 0, 0, 0. The eleventh measure has frets 0, 0, 0. The twelfth measure has frets 0, 0, 0. The thirteenth measure has frets 0, 0, 0. The fourteenth measure has frets 0, 0, 0. The fifteenth measure has frets 0, 0, 0. The sixteenth measure has frets 0, 0, 0. The seventeenth measure has frets 0, 0, 0. The eighteenth measure has frets 0, 0, 0. The nineteenth measure has frets 0, 0, 0. The twentieth measure has frets 0, 0, 0. The twenty-first measure has frets 0, 0, 0. The twenty-second measure has frets 0, 0, 0. The twenty-third measure has frets 0, 0, 0. The twenty-fourth measure has frets 0, 0, 0. The twenty-fifth measure has frets 0, 0, 0. The twenty-sixth measure has frets 0, 0, 0. The twenty-seventh measure has frets 0, 0, 0. The twenty-eighth measure has frets 0, 0, 0. The twenty-ninth measure has frets 0, 0, 0. The thirtieth measure has frets 0, 0, 0. The thirty-first measure has frets 0, 0, 0. The thirty-second measure has frets 0, 0, 0. The thirty-third measure has frets 0, 0, 0. The thirty-fourth measure has frets 0, 0, 0. The thirty-fifth measure has frets 0, 0, 0. The thirty-sixth measure has frets 0, 0, 0. The thirty-seventh measure has frets 0, 0, 0. The thirty-eighth measure has frets 0, 0, 0. The thirty-ninth measure has frets 0, 0, 0. The fortieth measure has frets 0, 0, 0.

The third system of musical notation continues the melody and guitar accompaniment. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody includes a double bar line with a repeat sign. Above the staff, the chords E, A, and E are indicated. Below the staff are three guitar strings (T, A, B) with fret numbers. The first measure has frets 0, 0, 0. The second measure has frets 0, 0, 0. The third measure has frets 0, 0, 0. The fourth measure has frets 0, 0, 0. The fifth measure has frets 0, 0, 0. The sixth measure has frets 0, 0, 0. The seventh measure has frets 0, 0, 0. The eighth measure has frets 0, 0, 0. The ninth measure has frets 0, 0, 0. The tenth measure has frets 0, 0, 0. The eleventh measure has frets 0, 0, 0. The twelfth measure has frets 0, 0, 0. The thirteenth measure has frets 0, 0, 0. The fourteenth measure has frets 0, 0, 0. The fifteenth measure has frets 0, 0, 0. The sixteenth measure has frets 0, 0, 0. The seventeenth measure has frets 0, 0, 0. The eighteenth measure has frets 0, 0, 0. The nineteenth measure has frets 0, 0, 0. The twentieth measure has frets 0, 0, 0. The twenty-first measure has frets 0, 0, 0. The twenty-second measure has frets 0, 0, 0. The twenty-third measure has frets 0, 0, 0. The twenty-fourth measure has frets 0, 0, 0. The twenty-fifth measure has frets 0, 0, 0. The twenty-sixth measure has frets 0, 0, 0. The twenty-seventh measure has frets 0, 0, 0. The twenty-eighth measure has frets 0, 0, 0. The twenty-ninth measure has frets 0, 0, 0. The thirtieth measure has frets 0, 0, 0. The thirty-first measure has frets 0, 0, 0. The thirty-second measure has frets 0, 0, 0. The thirty-third measure has frets 0, 0, 0. The thirty-fourth measure has frets 0, 0, 0. The thirty-fifth measure has frets 0, 0, 0. The thirty-sixth measure has frets 0, 0, 0. The thirty-seventh measure has frets 0, 0, 0. The thirty-eighth measure has frets 0, 0, 0. The thirty-ninth measure has frets 0, 0, 0. The fortieth measure has frets 0, 0, 0.

A E A

T 0 2 2 2 0 0 0 4 2 0 2 2 0

A 0 2 2 2 0 1 5 4 2 2 2 2

B 0 2 2 0 0 0 0 0 0 2 2

A E B

T 3 1 2 2 0 0 1 0 4 4 5 4

A 0 2 0 2 0 2 1 2 4 4 2 4

B 0 2 0 2 0 2 0 2 2 4 2 4

E A E

T 3 0 2 4 2 1 2 2 2 2 0 0 0

A 0 2 2 4 2 1 0 2 2 2 2 2

B 0 2 2 4 2 1 0 2 0 2 0 0 1

F# CII B A G#m F#m

T 3 4 2 2 0 2 1 0 4 3 4 4

A 0 2 1 0 0 2 2 6 6 4 4

B 2 4 2 4 2 1 0 2 2 4 6 2 4

1. A

2.

D.S. al

T 0 4 2 0 0 2 0

A 2 1 5 4 2 2 2

B 0 0 0 0 0 2 2

Coda

G#m11

F#m7 CII

G#m7 CIV

T 2 2 2 2 4 2 2 4 4

A 4 4 4 4 2 2 2 2 4

B 4 4 4 4 2 2 2 2 4

F#m7 CII

E

A

T 5 2 0 4 2 0 2 2 0

A 2 4 1 2 2 1 5 4 2

B 2 0 0 0 0 0 0 2 0

E

A

E

T 0 0 4 0 0 0 2 2 2

A 2 1 5 4 2 2 2 2 2

B 0 0 0 0 0 2 2 2 2

Just Like A Woman

Moderately slow (♩ = ♩♩♩)

Words and Music by
BOB DYLAN

A D E7 A CII D A

T 2 | 2 | 3 3 2 | 3 2 | 5 5

A | 2 | 2 | 2 1 | 2 | 3 2 | 2 2 | 2 2

B | 0 | 2 | 0 | 0 | 0 4 | 0 | 0

D E7 A CII D A CII D E

T 5 4 4 4 | 2 3 3 0 | 2 3 5 3 2 | 2 | 3 2 0 0 | 0 2

A | 2 | 2 | 0 4 | 2 2 | 2 2 | 2 | 2 0 2 0 | 0 2

B | 0 | 0 | 0 | 0 | 0 0 | 2 | 0 | 2 1 | 2

D E D CV C#m CIV Bm CII A E7

T 3 2 0 | 0 0 | 5 4 2 | 0 | 3 2 0 | 0 0

A | 0 | 2 1 | 7 7 | 0 2 | 4 2 0 | 2 1

B | 0 | 2 | 5 4 2 | 0 | 4 2 0 | 4 2

F#m CII A/E A/E E D/E E A A/G# E

The first system of music is in the key of F#m (three sharps) and 4/4 time. The treble clef staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar fretboard diagram shows the following fret numbers for strings T, A, and B: T (2, 2, 2, 2, 2, 2), A (2, 4, 2, 4, 2, 4), and B (2, 0, 5, 0, 0, 0).

D A CII A/G# E D

The second system of music continues in F#m. The treble clef staff contains notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar fretboard diagram shows the following fret numbers for strings T, A, and B: T (5, 5, 2, 2, 2, 0), A (4, 2, 0, 0, 0, 2), and B (5, 0, 4, 0, 5, 0).

A A/G# E D E7

The third system of music continues in F#m. The treble clef staff contains notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar fretboard diagram shows the following fret numbers for strings T, A, and B: T (5, 5, 2, 0, 2, 2), A (6, 2, 2, 2, 4, 2), and B (0, 0, 4, 0, 5, 0). The system ends with a double bar line and a 2/4 time signature change.



A D A D E

1. A

T							5	0		
A	2						5	2	3	2
B	0	0					6	2		

2. A D C#7

T	5	0			2	0													
A	6	2	3				6	6	6	6			6	6	6	6	6	6	6
B	0	0	4	0			4	6	6	6	6		4	6	6	6	6	6	6

A C# C#7

T	2						2	0	0										
A	2	2	2	4	2	3	5			6	6	6	6		6	6	6	6	6
B	0	0	0	0						4	6	6	6	6		4	6	6	6

D 3 E7 3

T 2 0 0 0 0 0 2 3 5 2 3 0
 A 0 2 0 2 4 2 0 2 4 3 4 3 1 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 3 0 1
 A 0 0 0 0
 B 6 7 7 6 0 0

D. S. al \oplus

T 1 1 1 1
 A 1 1 1 1
 B 0 0 0 0

Simple Twist Of Fate

Words and Music by
BOB DYLAN

Moderately

C

T
A
B

Em/B

T
A
B

C7/Bb C7

T
A
B

F C1

T
A
B

First system of guitar notation. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a bass line with chords and fingerings. The key signature is F major (Fm).

Measures 1-4: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 1, 3, 1, 3.

Second system of guitar notation. Chords C, G/B, and F/A are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 5-8: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 0, 3.

Third system of guitar notation. Chords C, F, and C1 are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 9-12: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 1, 3.

Fourth system of guitar notation. Chords C and G are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 13-16: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 3, 0.

C Em/B

T
A
B

C/Bb C

T
A
B

F C

T
A
B

Fm C G

T
A
B

Musical score for guitar, first system. It features a treble clef staff with a key signature of one flat (F major) and a common time signature. The guitar part includes a melodic line with a circled '2' above the first measure and a circled '4' below the second measure. Chords are indicated by 'F', 'C', and 'F' above the staff. A 'CI' marking is present above the final measure. Below the treble staff are three bass staff lines labeled 'T', 'A', and 'B', containing fret numbers for each string.

T	8	6	0	3	3	0	3	0	3	1	1	1
A		7	8	7	3	2	3	2				
B	8		8		3		3		2	3	1	3

Musical score for guitar, second system. It features a treble clef staff with a key signature of one flat (F major) and a common time signature. The guitar part includes a melodic line with a circled '1' above the first measure and a circled '2' below the second measure. Chords are indicated by 'C' above the staff. Below the treble staff are three bass staff lines labeled 'T', 'A', and 'B', containing fret numbers and arrows indicating string bends.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1
B	3		2		3		2		3		2	3

Tangled Up In Blue

Words and Music by
BOB DYLAN

Moderately
D

Dsus4

The first system of musical notation for 'Tangled Up In Blue' consists of a treble clef staff and three guitar staves (T, A, B). The treble staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure contains a D chord with a 6= D annotation. The second measure contains a Dsus4 chord. The guitar staves show fingerings for the D and Dsus4 chords, including a 6= D annotation on the bass staff.

D

C

D

The second system of musical notation continues the piece. It features a treble clef staff and three guitar staves (T, A, B). The treble staff shows a sequence of chords: D, C, and D. The guitar staves provide fingerings for these chords, including a 3rd fret barre on the bass staff for the C chord.

C

D

C

The third system of musical notation continues the piece. It features a treble clef staff and three guitar staves (T, A, B). The treble staff shows a sequence of chords: C, D, and C. The guitar staves provide fingerings for these chords, including a 3rd fret barre on the bass staff for the C chord.

G D

T 3 3 0 3 2 2 3 2 0 0
A 4 0 4 0 4 0 3 0 0
B 5 5 0 0 2 0 0 0

C D C

T 0 0 1 2 2 2 0 0 0 0
A 3 2 3 2 3 3 0 0 0 0
B 3 2 3 2 0 0 3 2 0 0

D C G ②

T 2 2 2 0 0 0 0 0 0 0
A 0 0 0 0 1 3 3 3 5 3
B 0 0 3 2 3 0 4 4 4 4 0

A CV Bm CVII

T 0 3 3 3 3 3 5 5 5 5 7 7 7 7
A 0 0 0 0 0 0 7 7 6 7 7 9 9
B 5 7 7 9 9

D G A CV Bm CVII

T 5 2 2 3 2 3 0 3 5 5 5 7 7 7 7
A 0 0 0 0 0 0 7 7 6 7 7 9 9
B 0 0 5 5 7 7 9 9

D G A

T 7 5 5 2 5 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 5 5 0

C G D

$\frac{1}{2}$ CIII

T
A
B

Dsus4

1. D

T
A
B

Dsus4

2. C G D

T
A
B

Buckets Of Rain

Words and Music by
BOB DYLAN

Moderately

Esus4 E Esus4 E Esus4 E

T
A
B

Esus4 E A

T
A
B

E B CVII A CV

T
A
B

E B7/F#

Esus4 E

Esus4 E

Esus4 E ②

A

E

B CVII E B7/F#

T 7 7 9 3 2 0 2 0 0

A 2 2 8 7 0 2 1

B 0 0 7 0 7 0 2

E

T 0 2 0 10 12

A 2 1 2 11 13

B 0 0 0 0 0 0

Esus4 E Esus4 E

T 2 0 10 12 2 0

A 2 11 13 2

B 0 0 0 0 0 0

D.S. al

Esus4 E Esus4 E Esus4 E

gliss. *gliss.*

Coda

T 2 4 2 0 2 4

A 2 4 2 4

B 0 2 0 2 0 2

Esus4 E A E

T 2 0 2 0 2 2 0 2 2 0 2 0 0 2 0

A 2 2 2 2 0 2 1 2

B 0 2 0 2 0 2 0 2 2 2 0 0

B CVII A CV E B/F# E

T 7 5 4 0 2 0

A 2 2 8 8 6 6 0 2 0 1 1

B 0 0 7 9 5 7 0 2 0

You're A Big Girl Now

Slowly

Words and Music by
BOB DYLAN

Bm

Am9

Bm

Am9

G

C

G Bm7 C Bm

T 0 0 0 2 3 3 3 3 3 3 3 0 3 0
A 0 0 0 3 3 3 3 3 3 3 3 0 3 0
B 3 3 3 2 4 4 3 3 3 3 3 2 4 0

A7sus2 Bm7 Am9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 7 7 7 7 7 7 0 0 2 2 0 0 0
B 5 5 7 5 5 7 2 2 5 3 5 5 2

G D G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 2 2 2 3 3 3 3 3

Man In The Long Black Coat

Words and Music by
BOB DYLAN

Moderately bright

Am C G

T 3 1 3 0 0 0
A 2 2 2 2 2
B 0 3 2 2 3

Am Em Am C

T 1 0 5 0 1 1 0
A 2 2 0 2 2 2 2
B 0 0 0 2 0 0 0

G Em Am C G Am

T 3 3 3 0 0 3 5 5 5 3 0 1 3 0 0 2 2
A 0 0 2 0 5 0 3 2 3 0 0 0 2 2
B 3 3 0 0 0 0 0 3 2 3 3 3 0 2 0

C G Em Am C

T 1 1 1 3 3 3 0 0 5 5 3 3 0 1 1

A 2 2 3 2 0 0 0 2 5 3 2 3 2 3

B 0 2 0 3 3 3 0 0 0 0 0 3 2 3

G Am

T 3 2 1 0 5 0 1 2 1 0 2 2 0 0 3

A 0 0 2 0 2 0 2 0 2 0 2 2 0

B 3 3 0 0 0 0 0 0 0 0 0 0

G G/B G Am C

T 3 3 3 3 3 3 3 3 3 1 1 0 1

A 0 0 0 0 0 0 0 0 0 2 2 2 2 3

B 3 3 3 3 2 0 2 3 3 0 2 0 3 3

G Am

T 3 2 1 0 5 0 1 1 1 2 2 2 2 2

A 0 0 2 2 0 2 0 2 2 2 2 2 2 2

B 3 3 0 0 0 0 0 0 0 0 0 0 0

F C VIII Am

T 8 6 8 8 8 6 8 | 8 8 8 8 12 10 | 8 5 5 0 1 3

A 7 7 7 7 7 7 7 | 9 12 10 | 9 5 5 2 1

B 8 7 8 8 7 8 | 8 10 8 8 | 0 0 2 0

G Am F C VIII

T 3 0 0 2 1 0 | 8 6 8 8 6 8 | 8 8 8 8 8 0

A 0 0 2 2 | 8 7 8 8 7 8 | 8 9 9 10 0

B 3 3 0 2 0 | 8 7 8 8 7 8 | 8 10 8 8 10

Am G Am

T 0 0 0 0 | 3 0 0 | 0 5 0 3 1

A 2 1 1 1 | 3 0 0 | 2 2 2

B 0 2 0 0 2 0 | 3 3 | 0 0 2

Am

T 0 1 1 | 2 2 2

A 2 2 2 | 2 2 2

B 0 0 0 | 0 0 0

D. S. al ⊕

Am Em Am

T 0 5 0 3 | 5 5

A 2 1 0 0 | 5 5

B 0 2 0 0 | 7 7

0 5

Wedding Song

Words and Music by
BOB DYLAN

Moderately
Dm

F
1/2 CI

The first system of musical notation for 'Wedding Song' consists of a treble clef staff in 4/4 time and a three-string bass staff. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff shows fingerings for the strings, with numbers 1, 2, and 3 indicating fret positions. The first measure is marked with a 'Dm' chord, and the second measure is marked with an 'F' chord. The notation includes various rhythmic patterns and articulation marks.

G

The second system of musical notation continues the piece. It features a treble clef staff and a three-string bass staff. The treble staff shows a continuation of the melody with eighth and quarter notes. The bass staff provides the accompaniment with fingerings and a 'G' chord marking. The notation includes various rhythmic patterns and articulation marks.

Dm

F

The third system of musical notation concludes the piece. It features a treble clef staff and a three-string bass staff. The treble staff shows the final part of the melody with eighth and quarter notes. The bass staff provides the accompaniment with fingerings and 'Dm' and 'F' chord markings. The notation includes various rhythmic patterns and articulation marks.

C

Musical notation for the C chord exercise. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: C4, Bb4, C5, Bb4, C5, Bb4, C5, Bb4. The bottom three staves (T, A, B) show guitar fingerings. The T staff has notes: 0, 1, 0, 1, 0, 1, 0, 1. The A staff has notes: 0, 1, 0, 1, 0, 1, 0, 1. The B staff has notes: 3, 2, 3, 2. Arrows indicate finger direction: down for 0, up for 1.

Dm

Musical notation for the Dm chord exercise. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The bottom three staves (T, A, B) show guitar fingerings. The T staff has notes: 1, 3, 1, 3, 1, 3, 1, 3. The A staff has notes: 0, 2, 0, 2, 0, 2, 0, 2. The B staff has notes: 0, 2, 0, 2. Arrows indicate finger direction: down for 0, up for 1.

F

G

Musical notation for the F and G chord exercises. The top staff shows a treble clef with a key signature of one flat (Bb). The melody for F consists of quarter notes: F4, E4, D4, C4, Bb4, A4, G4, F4. The melody for G consists of quarter notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The bottom three staves (T, A, B) show guitar fingerings. The T staff has notes: 3, 3, 3, 0, 1, 1, 1, 5 for F and 3, 3, 0, 1, 3, 3 for G. The A staff has notes: 0, 2, 0, 2, 2, 2, 3, 5 for F and 0, 0, 1, 3, 0, 3 for G. The B staff has notes: 1, 3, 3, 3, 3, 3, 3, 2 for F and 3, 3, 3, 3, 2 for G. A circled '3' is placed below the third measure of the F exercise.

Dm F C

T 3 3 3 0 1 1 5 3 0 1 1

A 0 2 0 2 1 2 5 2 2 2 0 1

B 0 0 0 3 1 3 3 3 2 3 2

Bb Dm Gm CIII

T 3 3 3 3 1 3 1 1 3 3 3 6 3 6 3

A 1 3 1 3 0 2 0 2 3 3 3 3 3 3 3

B 1 3 1 3 0 2 0 2 3 5 3 5 3 5 3

Dm F C

T 3 3 3 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

A 0 2 0 2 2 3 2 1 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 1 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3

D. C. al Coda

T 1 3

A 2

B 0

Dark Eyes

Words and Music by
BOB DYLAN

Moderately

D A7 G A7 D A7

⑥=D

T 3 10 9 10 7 0 0 5 2 2 3 7 5 2 2

A 4 11 9 11 0 0 0 0 2 2 0 7 7 0 0

B 0 0 0 0 5 0 0 0 0 0 0 0 0 0

Asus4

D

§

A7

G

A

D

A7

G

D

A7

Dark Eyes

Words and Music by
BOB DYLAN

Moderately

D A7 G A7 D A7

⑥=D

T 3 10 9 10 7 0 0 5 2 2 3 7 5 2 2

A 4 11 9 11 0 0 0 0 2 2 0 7 7 0 0

B 0 0 0 0 5 0 0 0 0 0 0 0 0 0

Asus4

D

§

A7

G

A

D

A7

G

D

A7

G A D A7 G

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar fretboard diagram with three staves labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 3, 0, 0, 2, 2, 0; A: 5, 4, 2, 2, 0; B: 5, 0, 0, 7, 5, 2, 2, 0. Chord symbols G, A, D, A7, and G are placed above the staff. A circled number 5 is located at the end of the first staff.

D G A D

The second system of music continues the melody. It includes a circled number 2 above the first measure. The fretboard diagram shows: T: 5, 3, 7, 3, 0, 0, 2, 2, 0; A: 5, 4, 7, 4, 0, 0, 2, 2, 0; B: 0, 0, 0, 0, 5, 0, 0, 0, 0. Chord symbols D, G, A, and D are placed above the staff.

G A D G A

The third system of music concludes the piece. The fretboard diagram shows: T: 0, 0, 2, 2, 3, 3, 7, 5, 2, 2, 0; A: 0, 0, 2, 2, 0, 2, 0, 7, 0, 2, 0; B: 5, 0, 0, 2, 0, 0, 0, 5, 4, 2, 2, 0. Chord symbols G, A, D, G, and A are placed above the staff.

D A7 G D

T 3 7 5 2 2 0 3 3 5 7 8 5
 A 0 0 7 0 0 5 4 5 4 5 4 5 0 0 0
 B 0 0 0 5 0 5 0 5 0 0

G A D A

T 7 0 0 7 5 7 0 3 7 5 2 2 0
 A 0 0 0 0 7 0 0 0 7 7 0 0 0
 B 5 0 0 0 0 0 0 0 0 0 0 0 0

A7sus4

T 3 0 3 3
 A 2 0 2 4
 B 0 0 0 0

G D

T 3 3 3 3
 A 4 4 4 4
 B 5 0 5 0

D. S. al Coda

Tomorrow Is A Long Time

Words and Music by
BOB DYLAN

Moderately

G G/C G G/C G G/C G

T 0 1 0 1 0 1 0 1
A 0 2 0 2 0 2 0 2
B 3 3 3 3 3 3 3 3

T 3 3 3 0 3 3 3 3 0 1
A 0 0 0 0 0 0 0 0 0 2
B 3 3 3 3 3 3 3 3 3 3

G/C G

T 3 3 3 0 3 3 1 0 0 0
A 0 0 0 0 0 0 2 0 0 0
B 3 3 3 3 3 3 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 2 1 0 0

A 3 2 3 2 0 0 2 0 0 0

B 3 2 3 2 2 2 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 0 3 3 3 3

A 3 2 3 2 0 0 2 0 0 0 0

B 3 2 3 2 2 2 3 3 3 3

C D7 G/C G G/C G

T 0 0 0 3 3 1 0 1 0 3 3

A 1 1 1 5 5 5 5 0 0 0 0

B 3 2 3 2 5 4 5 4 2 0 0 3

5

C D7/F# G G/C G

T 0 0 0 3 1 0 2 0 0 0 0 0

A 3 2 3 2 0 2 0 0 0 0 0 0

B 3 3 3 2 2 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 0 1 0 0 0

A 3 2 3 2 0 2 0 2 0 0 0

B 3 3 3 2 2 3 3 3 3

C D/F# 1. G G/C G 2. G G/C G

T 1 1 0 2 0 2 0 1 0 0 0 1 0 0 0 3

A 3 2 3 2 0 2 0 2 0 0 0 0 0 0 2 0

B 3 3 3 2 2 3 3 3 3 3 3 3 3 3

You Ain't Goin' Nowhere

Words and Music by
BOB DYLAN

Moderately

D Dsus4 D Dsus4

⑥=D

T
A
B

D Em

T
A
B

G D

T
A
B

Em

G

D

0 0 2 0 2 4 3 3 3 3 3 3 0 1

0 0 2 2 4 0 4 4 0 4 0 1

2 2 0 5 5 0 4 0 0 1

gliss.

Em

1 2 2 2 0 0 0 0 0 0 0 0 0 0

1 2 3 3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 0 0 0 0 0 0

G

D

3 3 3 3 3 3 0 1

4 4 0 4 4 4 0 1

5 5 0 4 0 0 4 1

gliss. Em

T 1 2 2 2 2 2 0 0 0 0 0 0

A 2 3 3 3 3 3 0 0 0 0 0 0

B 1 2 2 2 2 2 2 0 0 2 2 0

0 0 2 2

G 1. D 2. D *gliss.*

T 3 3 3 3 3 3 1 0 3 2 1 1 1

A 4 4 4 4 4 3 2 0 2 0 2 2 4

B 5 5 0 4 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

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Jerry Willard was born in Cleveland, Ohio. At sixteen, his talent was recognized by the renowned guitar pedagogue Sophocles Papas, with whom he studied for two years. Mr. Willard's performances have taken him to Alice Tully Hall and Carnegie Hall in New York, the Academy of Music in Philadelphia, and the Gulbakian Foundation in Lisbon. Well known and respected as an ensemble player, Jerry Willard has performed with the Cleveland Orchestra, the New York City Opera Company, the New York Consort of Viols, and the Western Wynde Ensemble. He is on the faculty of both the State University of New York at Stony Brook and Montclair State College.



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