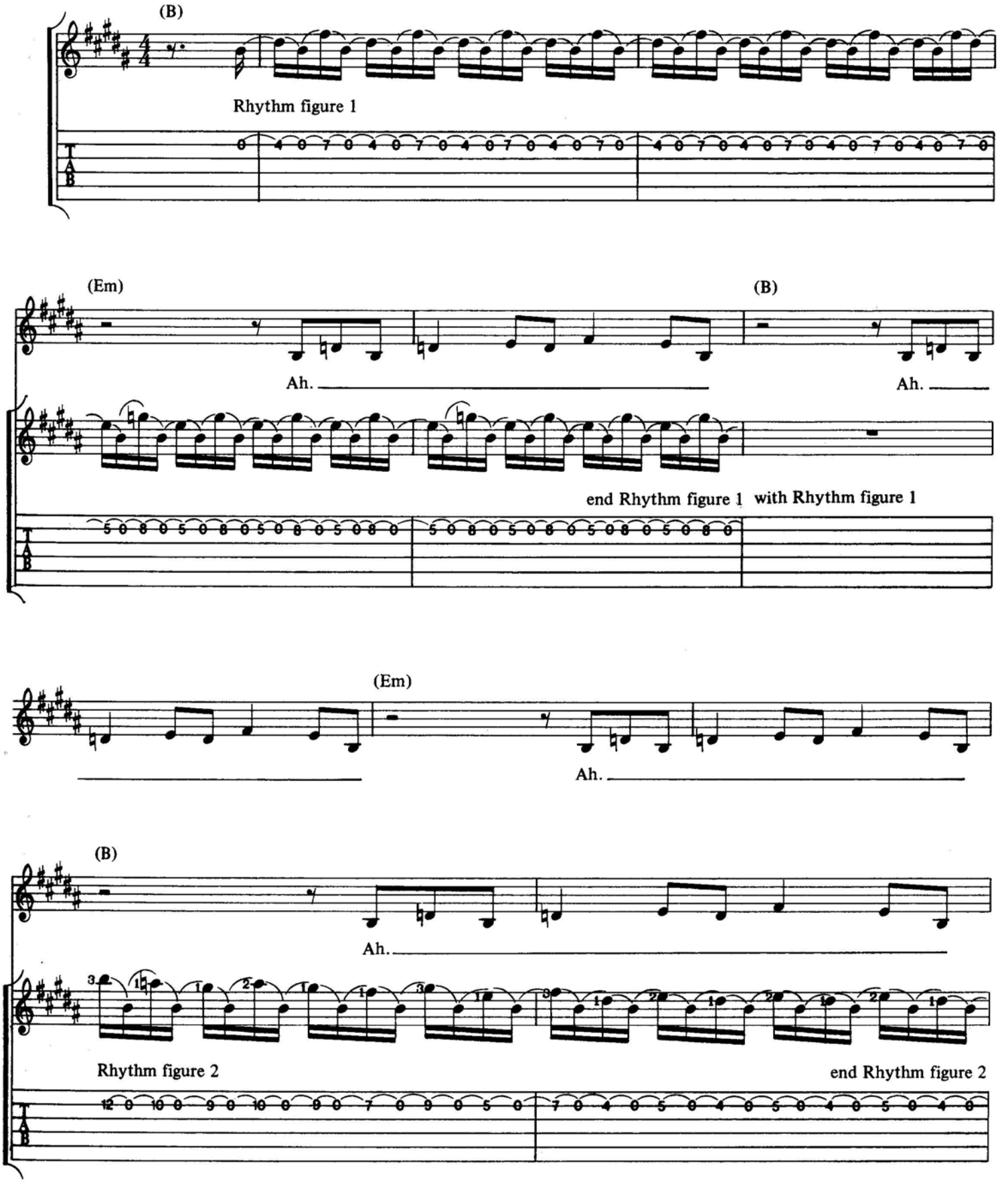
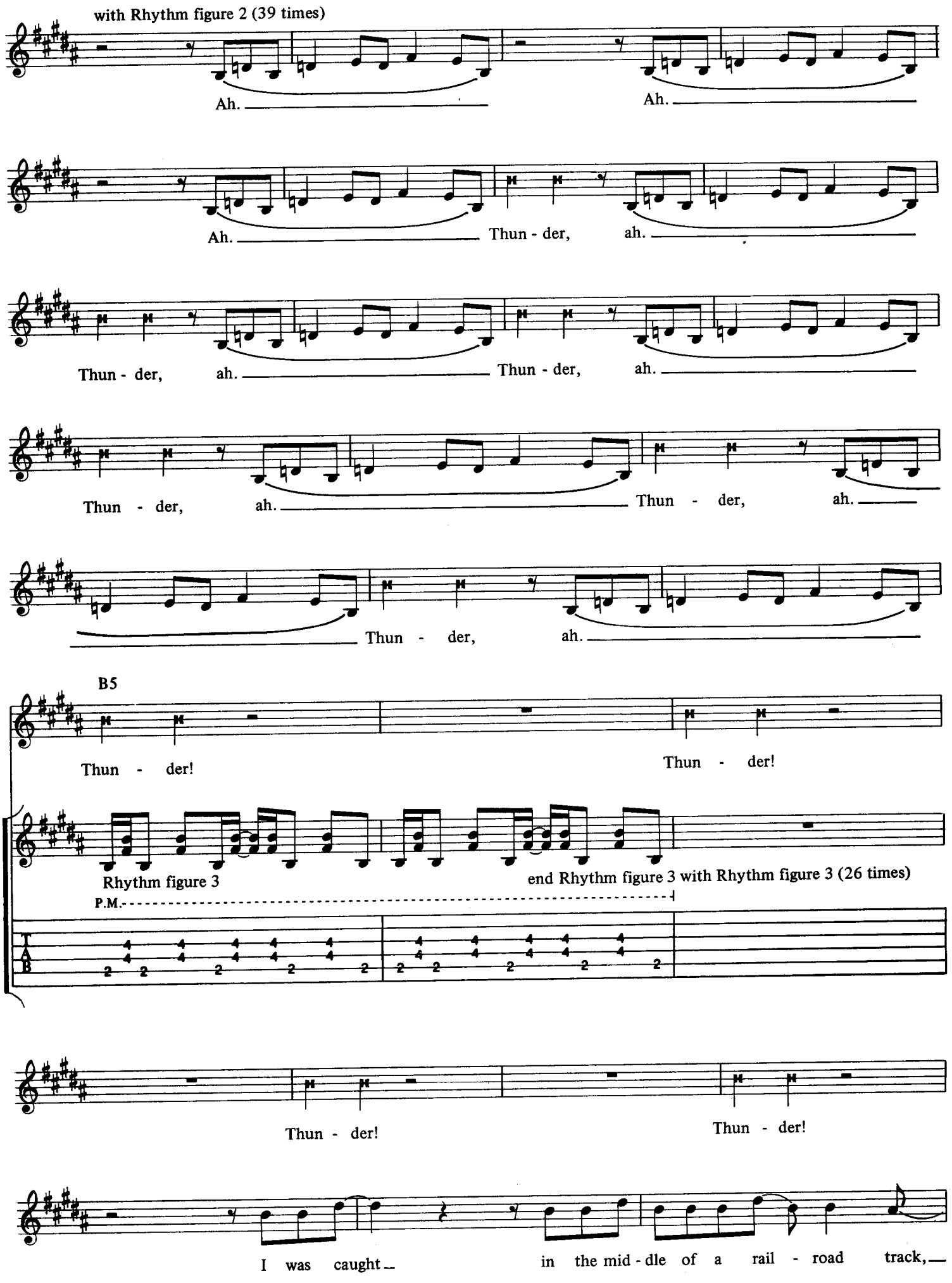
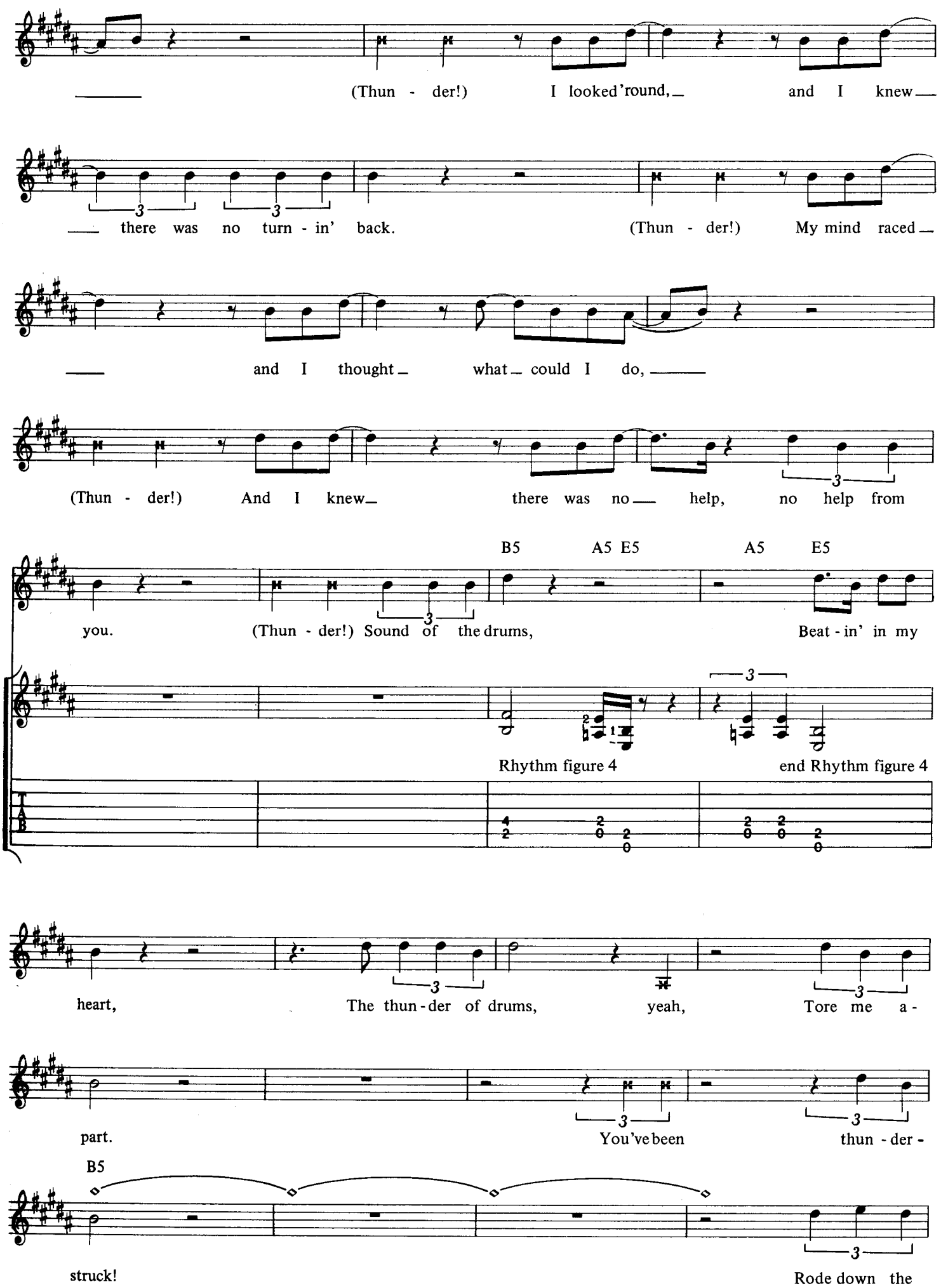
THUNDERSTRUCK

WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG



COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.


with Rhythm figure 2 (39 times)
Ah.
Ah.
Ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
Thun - der,
ah.
B5
Thun - der!
Thun - der!
Rhythm figure 3
end Rhythm figure 3 with Rhythm figure 3 (26 times)
P.M.
T
A
B
Thun - der!
Thun - der!
I was caught
in the mid - dle of a rail - road track,


(Thun - der!) I looked 'round, and I knew
there was no turn - in' back. (Thun - der!) My mind raced
and I thought what could I do,
(Thun - der!) And I knew there was no help, no help from
B5 A5 E5 A5 E5
you. (Thun - der!) Sound of the drums, Beat - in' in my
Rhythm figure 4
end Rhythm figure 4
heart, The thun - der of drums, yeah, Tore me a -
part. You've been thun - der -
B5
struck! Rode down the

high - way, broke the lim - it, we hit the town, Went through to

Tex - as, yeah Tex - as, and we had some fun. We met some

girls, some danc - ers who gave a good time, Broke all the

rules, played all the fools, yeah, yeah, they, they, they blew our minds.

A5 E5 A5 B5 A5 E5

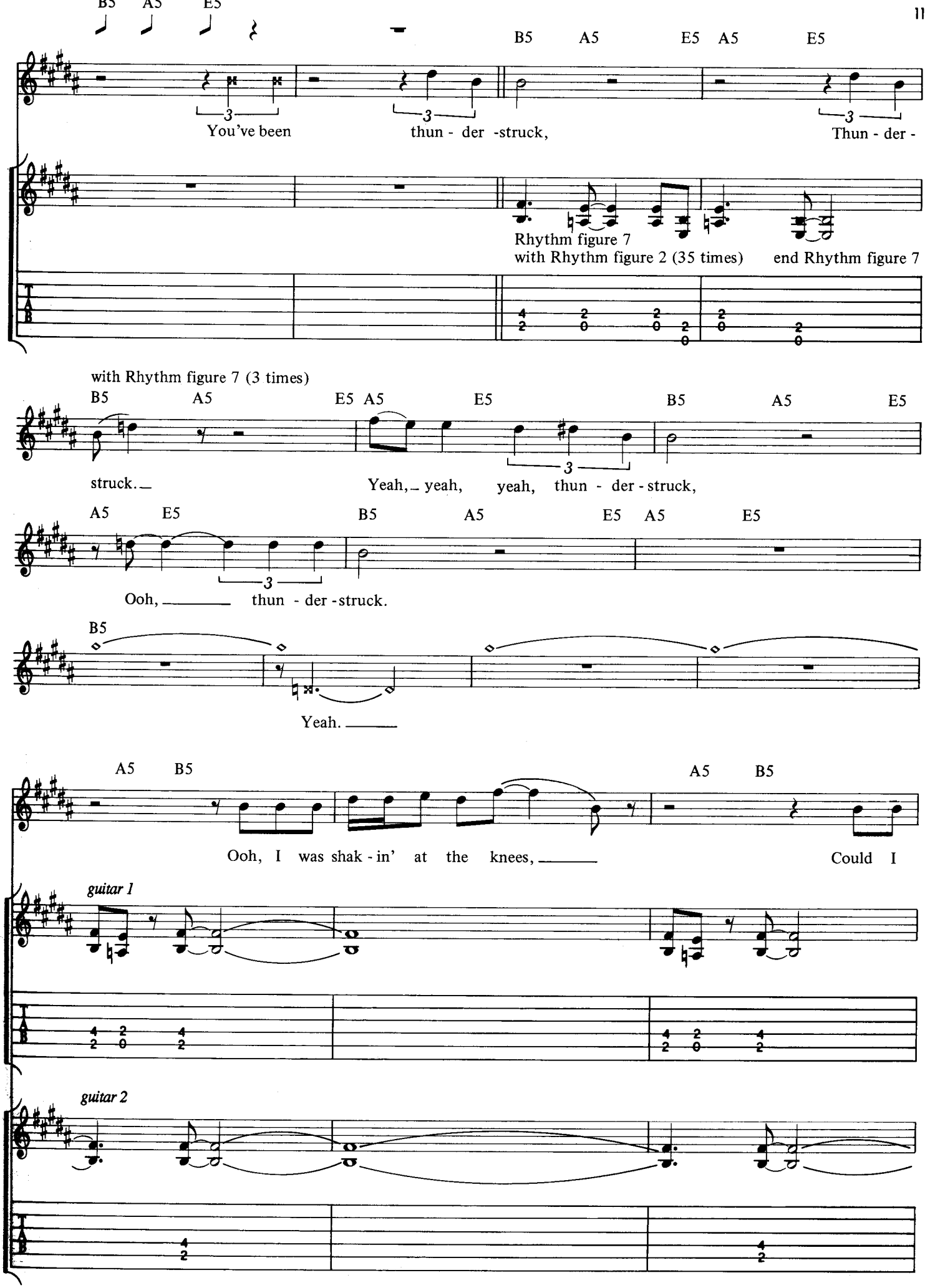
I was shak - in' at the knees, Could I

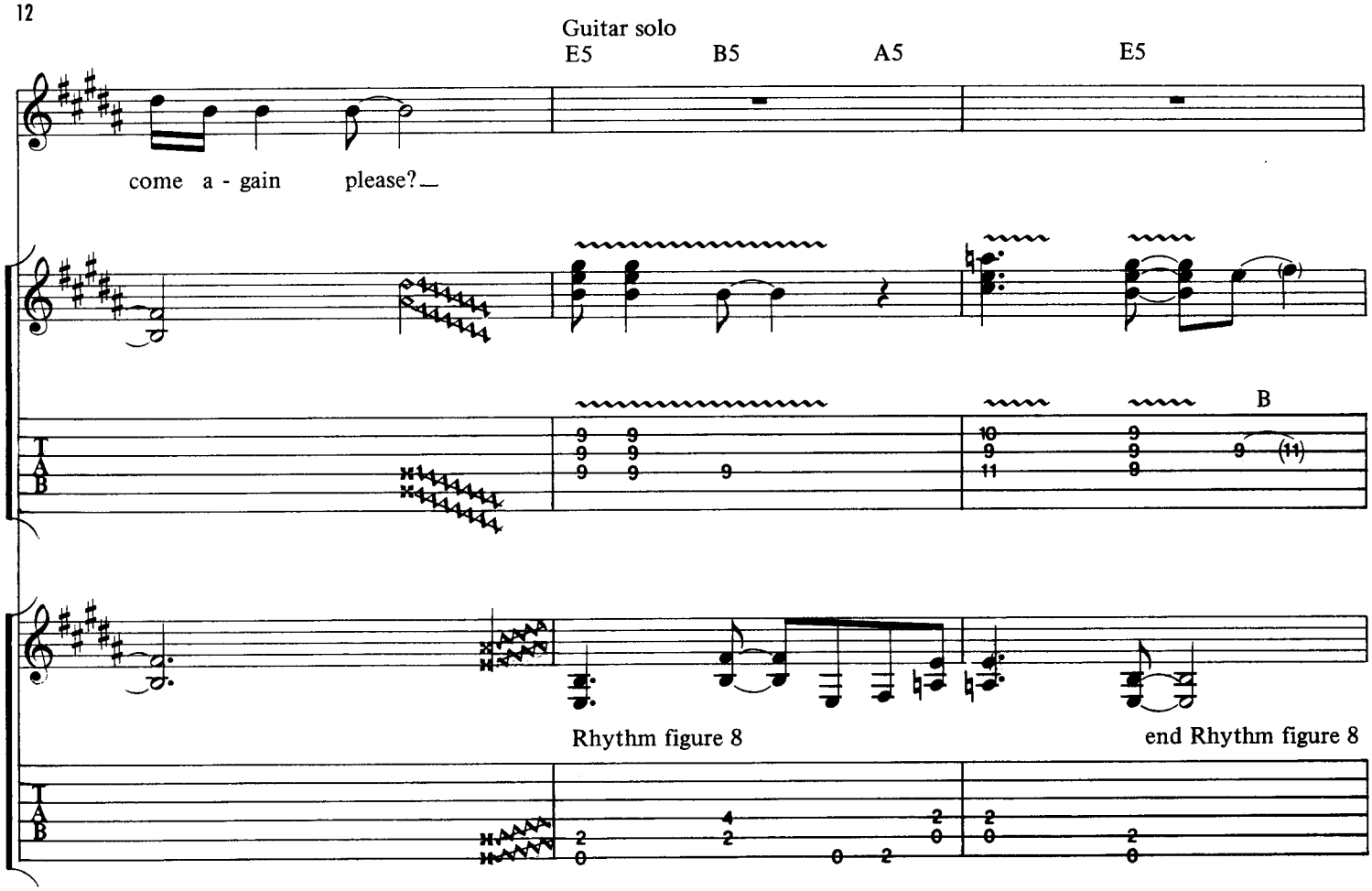
Rhythm figure 5 end Rhythm figure 5 with Rhythm figure 5

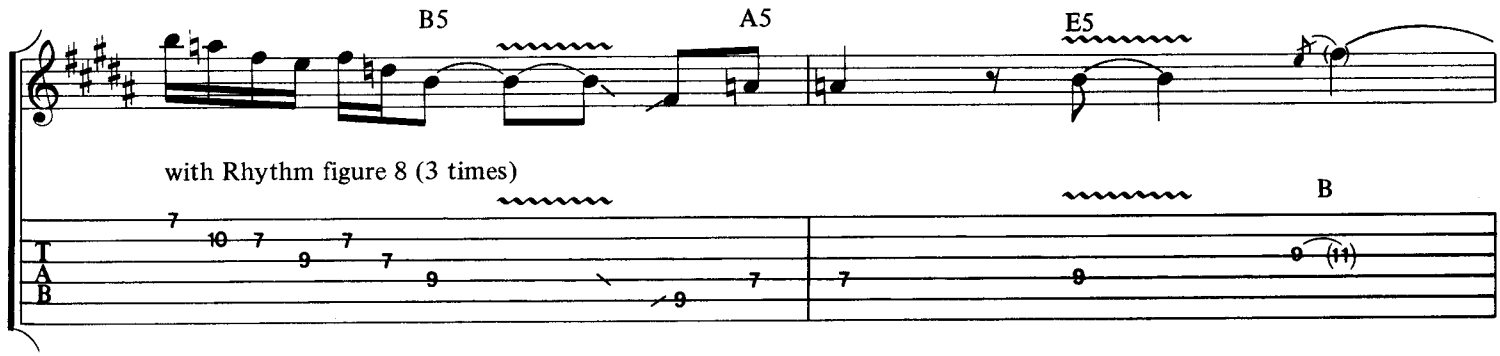
A5 B5 A5 E5 A5

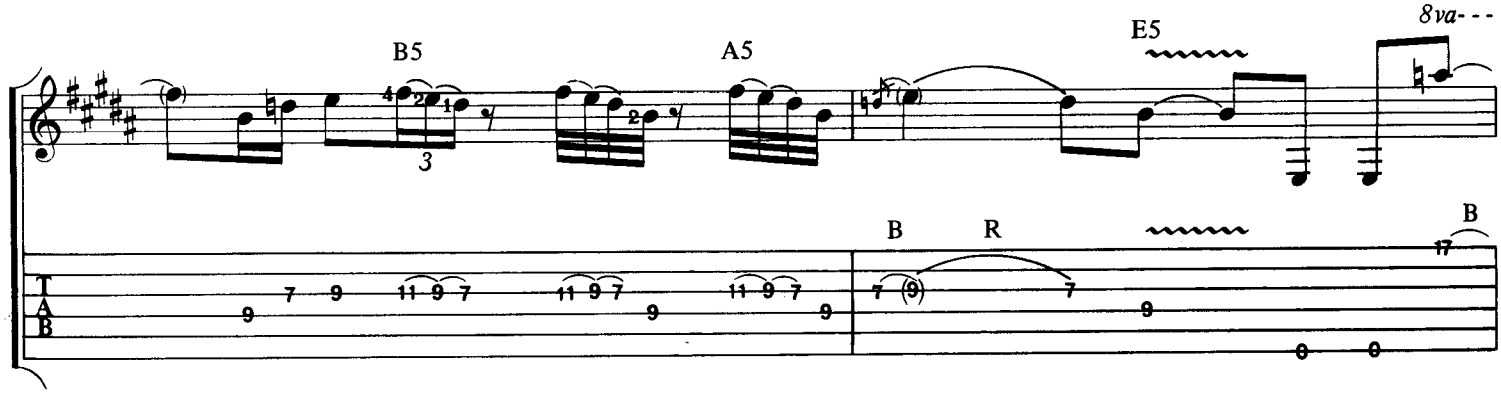
come a - gain please? Yeah, the la - dies were too kind.

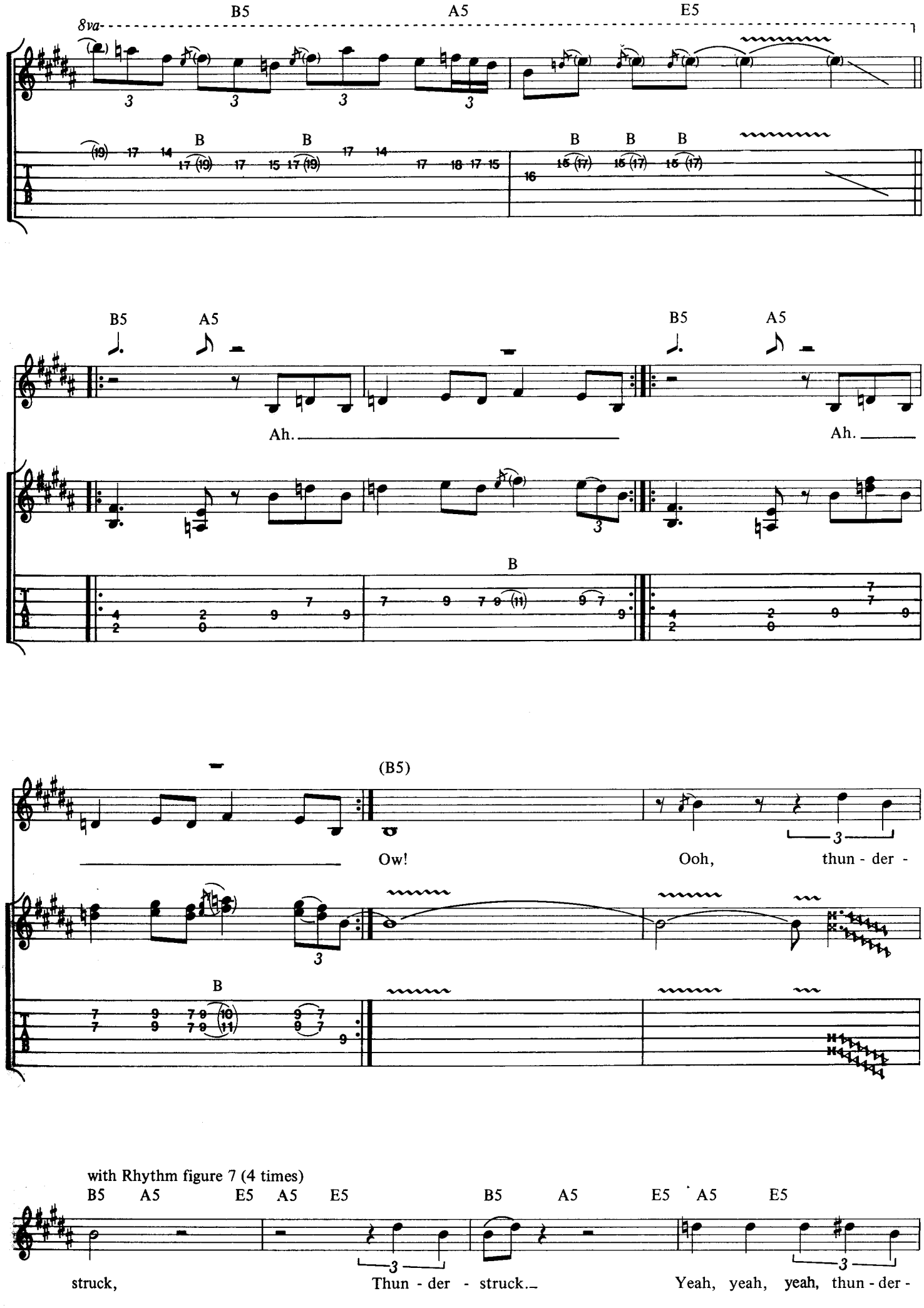
Rhythm figure 6 end Rhythm figure6

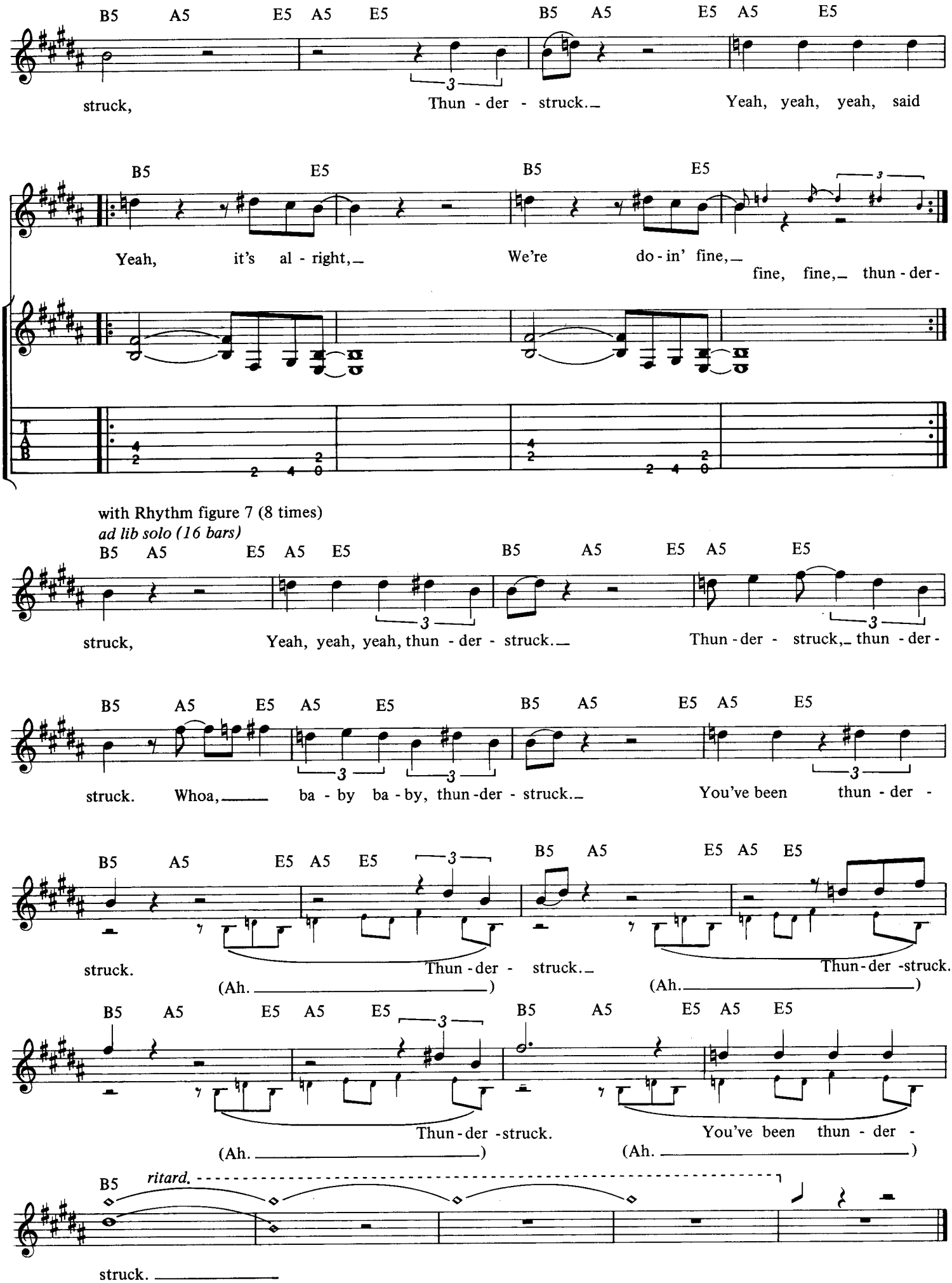

B5 A5 E5
B5 A5 E5 A5 E5
You've been thun - der -struck, Thun - der -
Rhythm figure 7
with Rhythm figure 2 (35 times) end Rhythm figure 7
with Rhythm figure 7 (3 times)
B5 A5 E5 A5 E5 B5 A5 E5
struck. Yeah, yeah, yeah, thun - der - struck,
A5 E5 B5 A5 E5 A5 E5
Ooh, thun - der - struck.
B5
Yeah.
A5 B5 A5 B5
Ooh, I was shak - in' at the knees, Could I
guitar 1
guitar 2


Guitar solo
E5
B5
A5
E5
come a - gain please?
B
Rhythm figure 8
end Rhythm figure 8


B5
A5
E5
with Rhythm figure 8 (3 times)
B

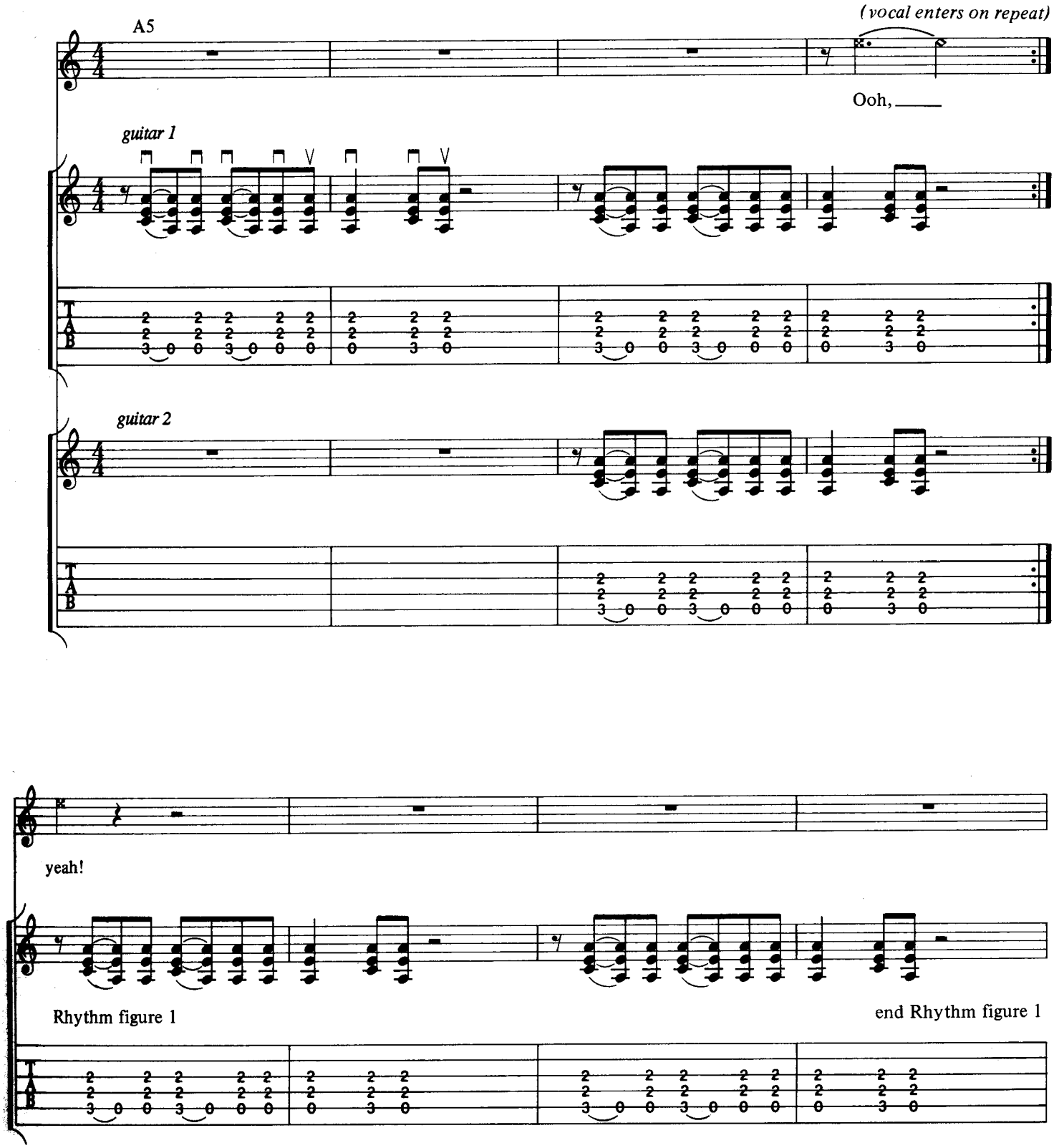

B5
A5
E5
8va
B
R
B


B5
A5
E5
8va
B
Ah.
Ah.
(B5)
Ow!
Ooh, thun - der -
with Rhythm figure 7 (4 times)
struck,
Thun - der - struck.
Yeah, yeah, yeah, thun - der -

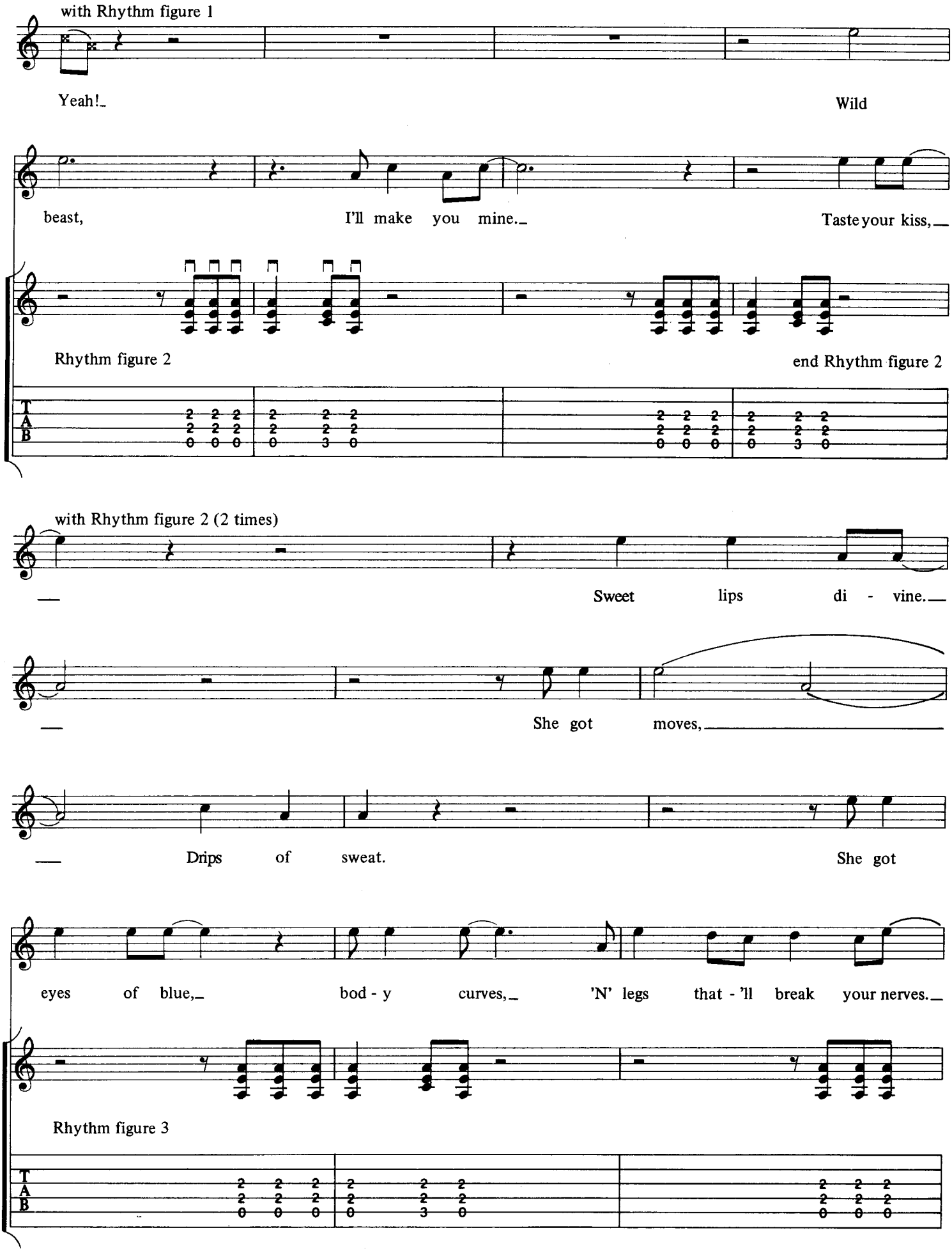

B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck, Thun - der - struck. Yeah, yeah, yeah, said
B5 E5 B5 E5
Yeah, it's al - right, We're do - in' fine, fine, fine, thun - der -
T A B
with Rhythm figure 7 (8 times)
ad lib solo (16 bars)
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck, Yeah, yeah, yeah, thun - der - struck. Thun - der - struck, thun - der -
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck. Whoa, ba - by ba - by, thun - der - struck. You've been thun - der -
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
struck. Thun - der - struck. Thun - der - struck.
(Ah.) (Ah.)
B5 A5 E5 A5 E5 B5 A5 E5 A5 E5
Thun - der - struck. You've been thun - der -
(Ah.) (Ah.)
B5 ritard.
struck.

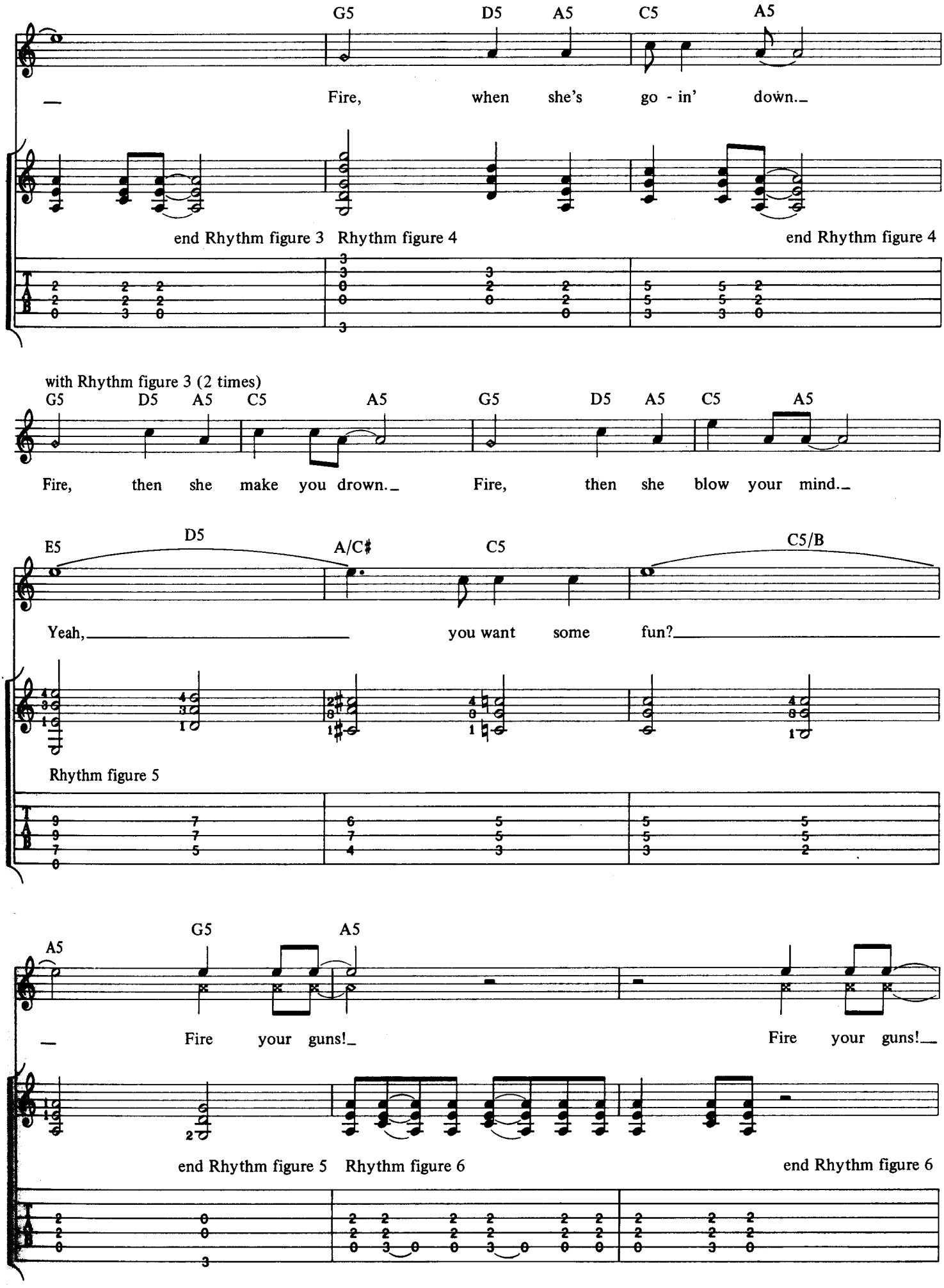
FIRE YOUR GUNS

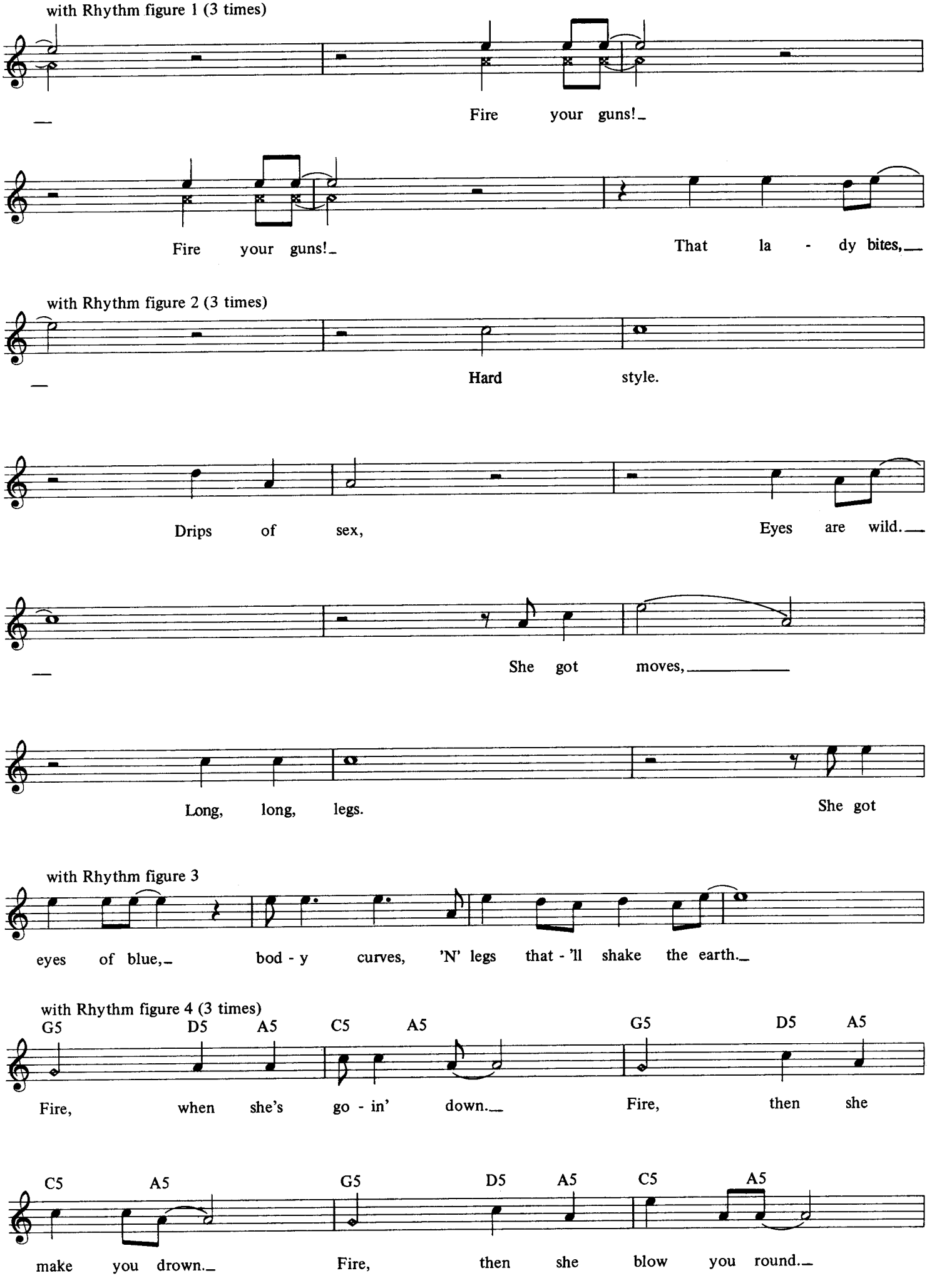
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

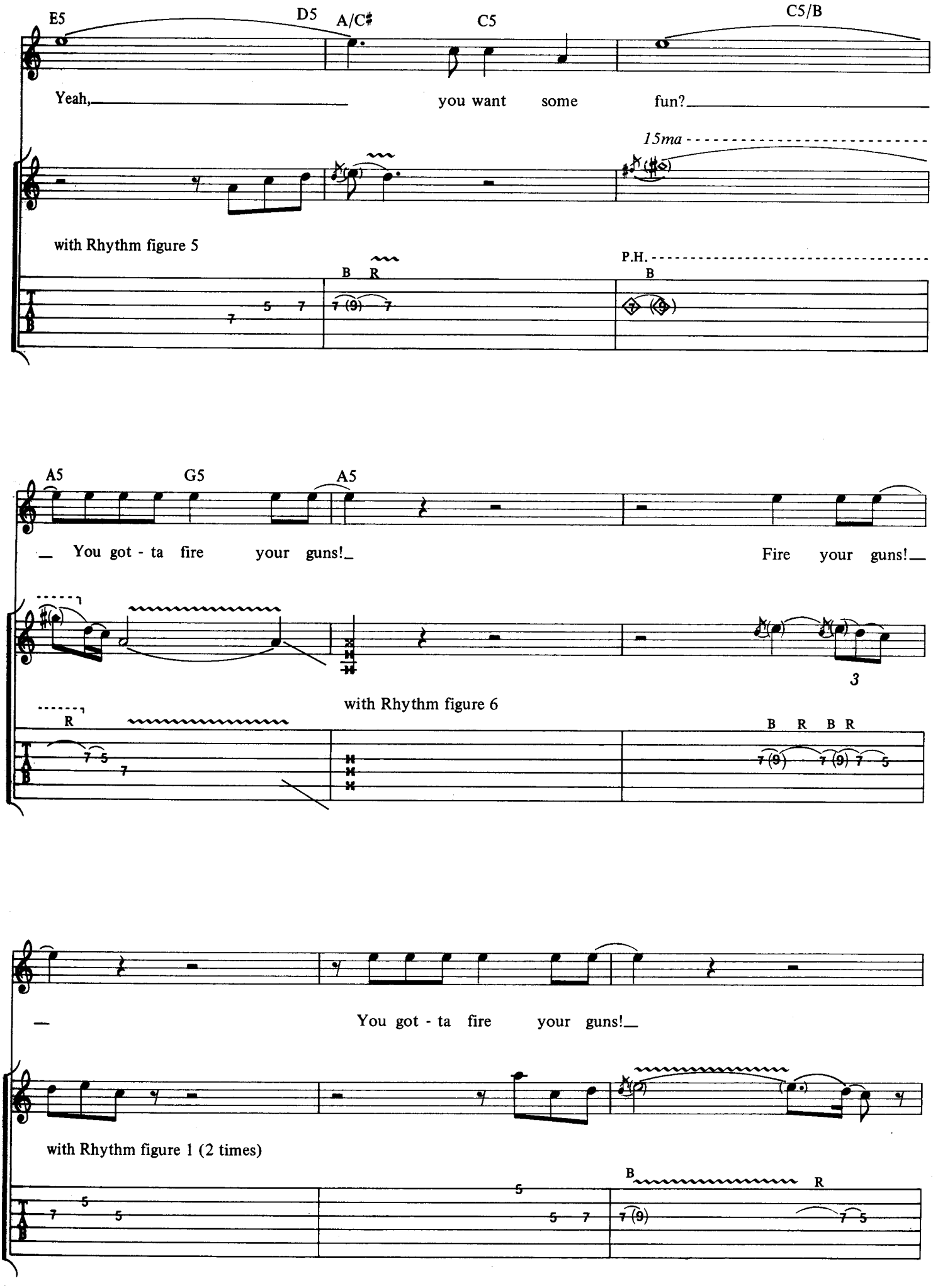


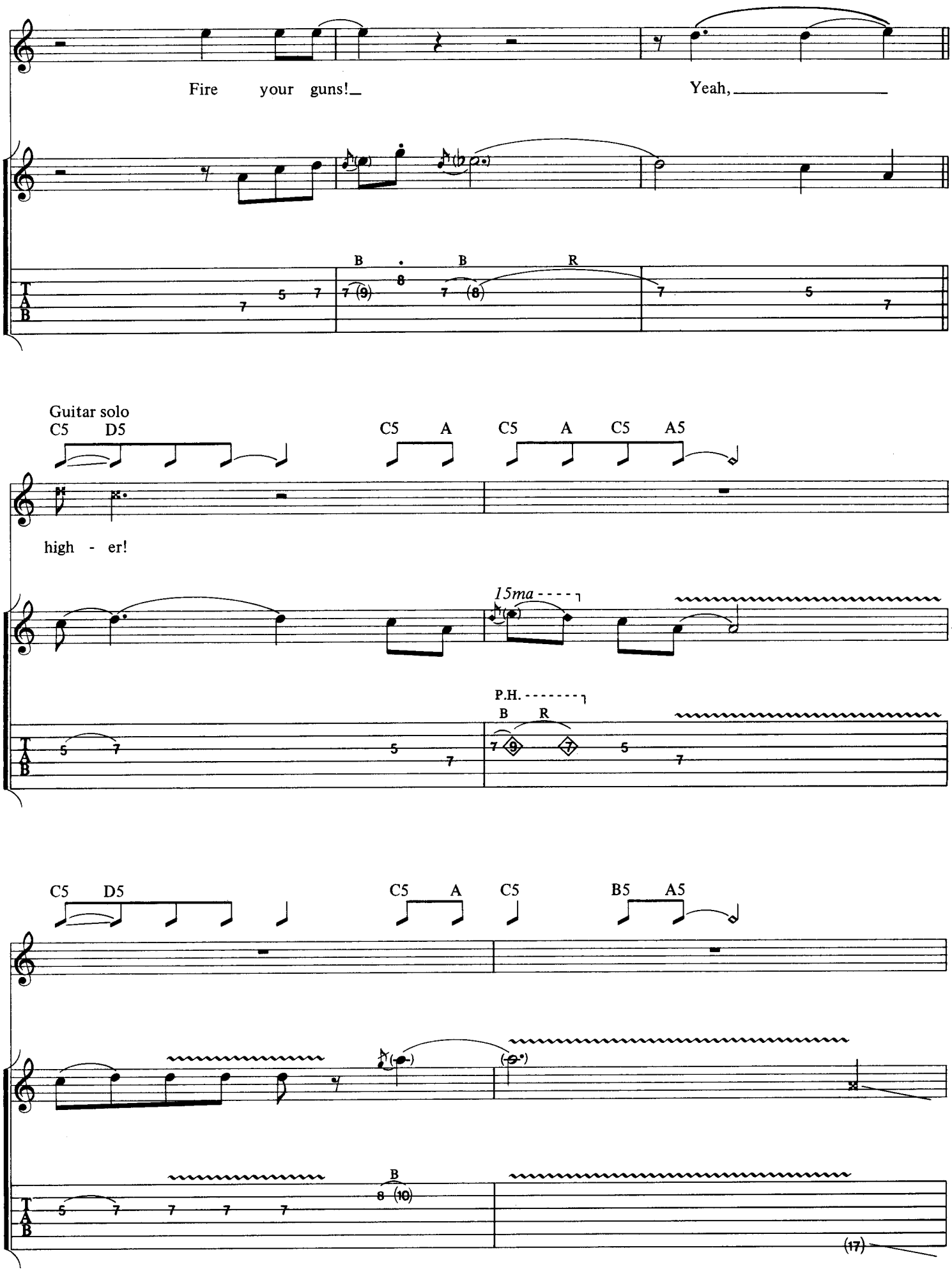
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

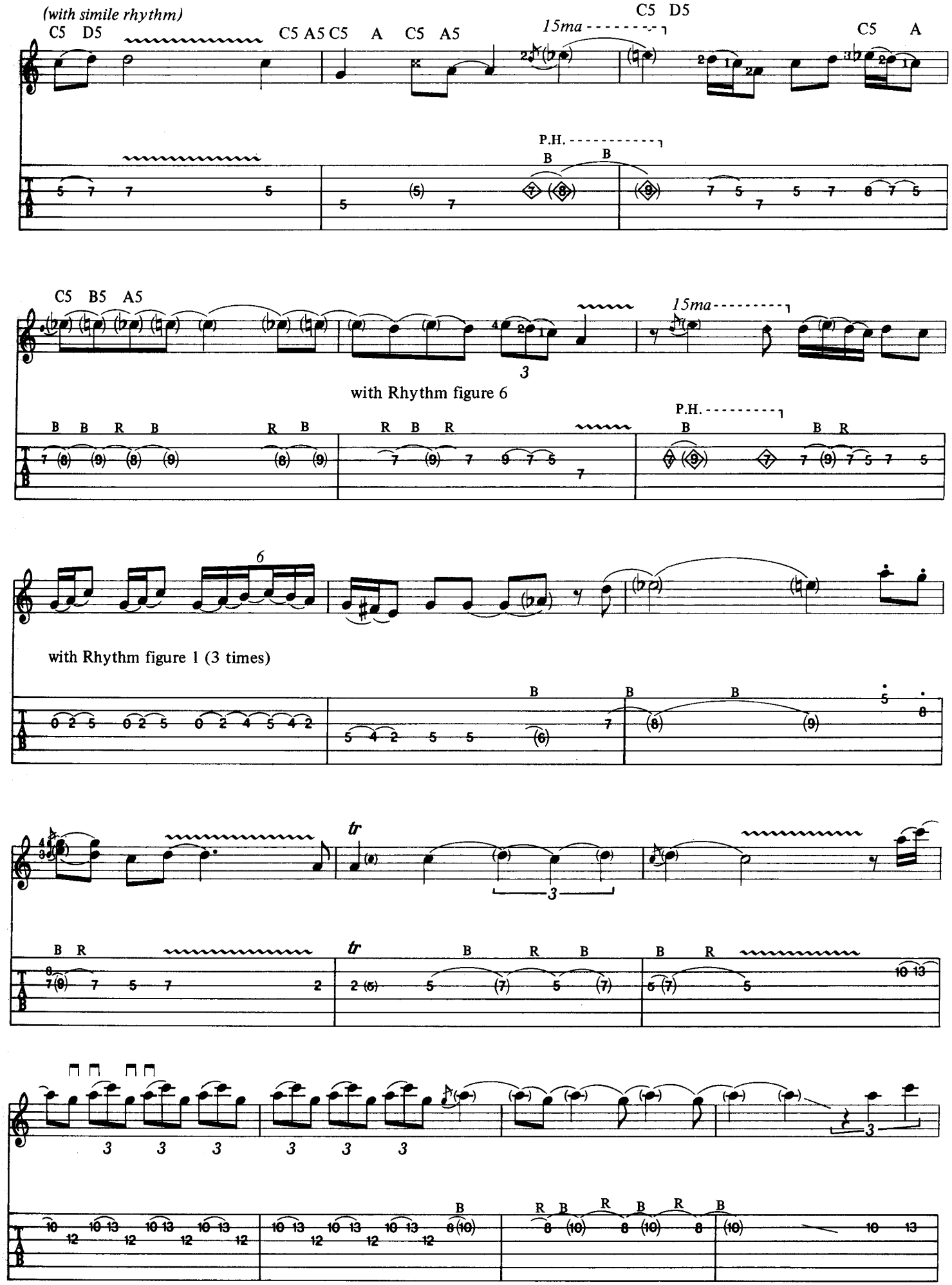

with Rhythm figure 1
Yeah!_
Wild
beast,
I'll make you mine._
Taste your kiss,__
Rhythm figure 2
end Rhythm figure 2
T
A
B
with Rhythm figure 2 (2 times)
__
Sweet lips di - vine.__
__
She got moves,_____
__
Drips of sweat.
She got
eyes of blue,_
bod - y curves,_
'N' legs that - 'll break your nerves._
Rhythm figure 3
T
A
B

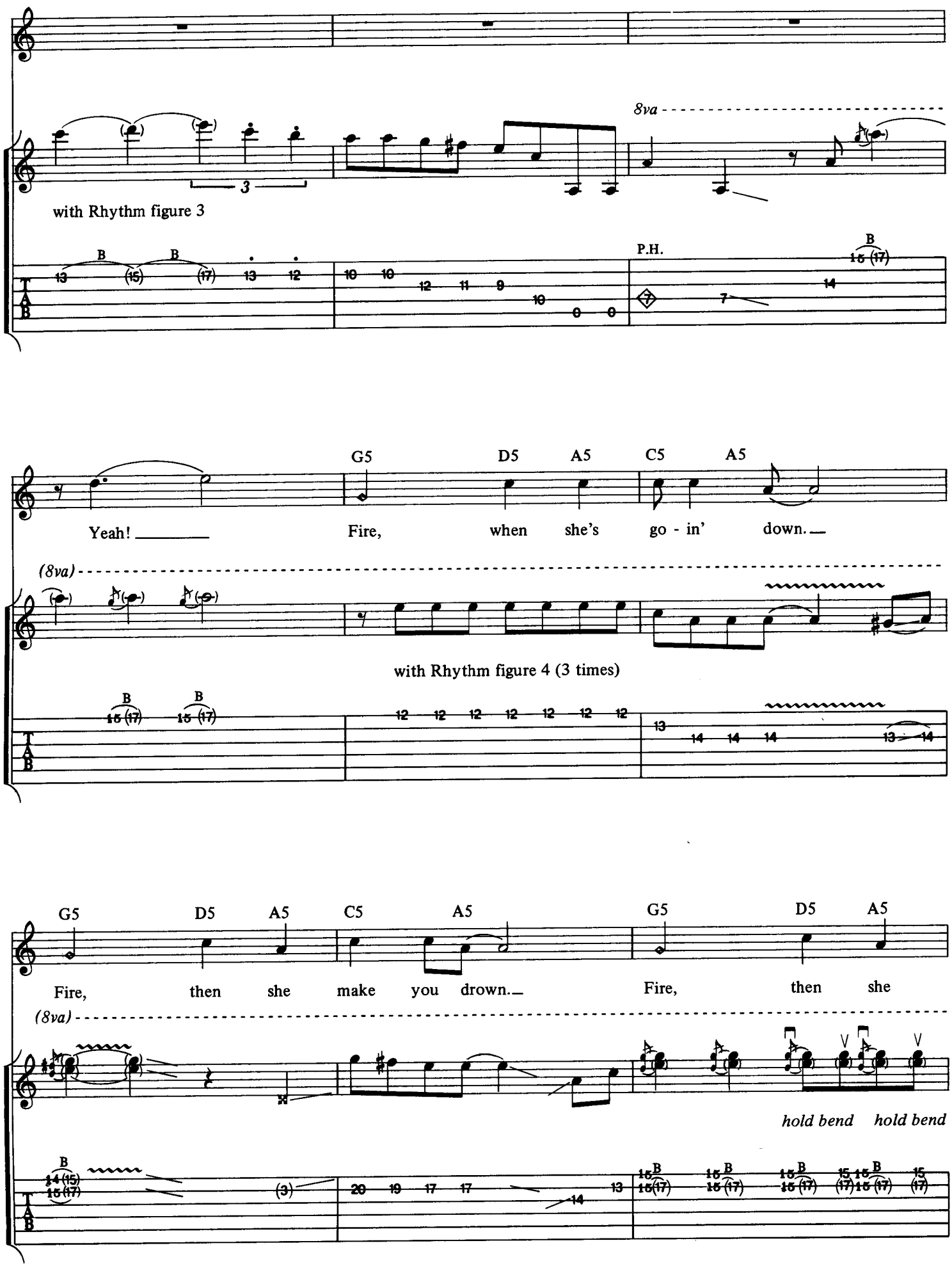

G5 D5 A5 C5 A5
Fire, when she's go - in' down.
end Rhythm figure 3 Rhythm figure 4 end Rhythm figure 4
with Rhythm figure 3 (2 times)
G5 D5 A5 C5 A5 G5 D5 A5 C5 A5
Fire, then she make you drown. Fire, then she blow your mind.
E5 D5 A/C♯ C5 C5/B
Yeah, you want some fun?
Rhythm figure 5
A5 G5 A5
Fire your guns! Fire your guns!
end Rhythm figure 5 Rhythm figure 6 end Rhythm figure 6

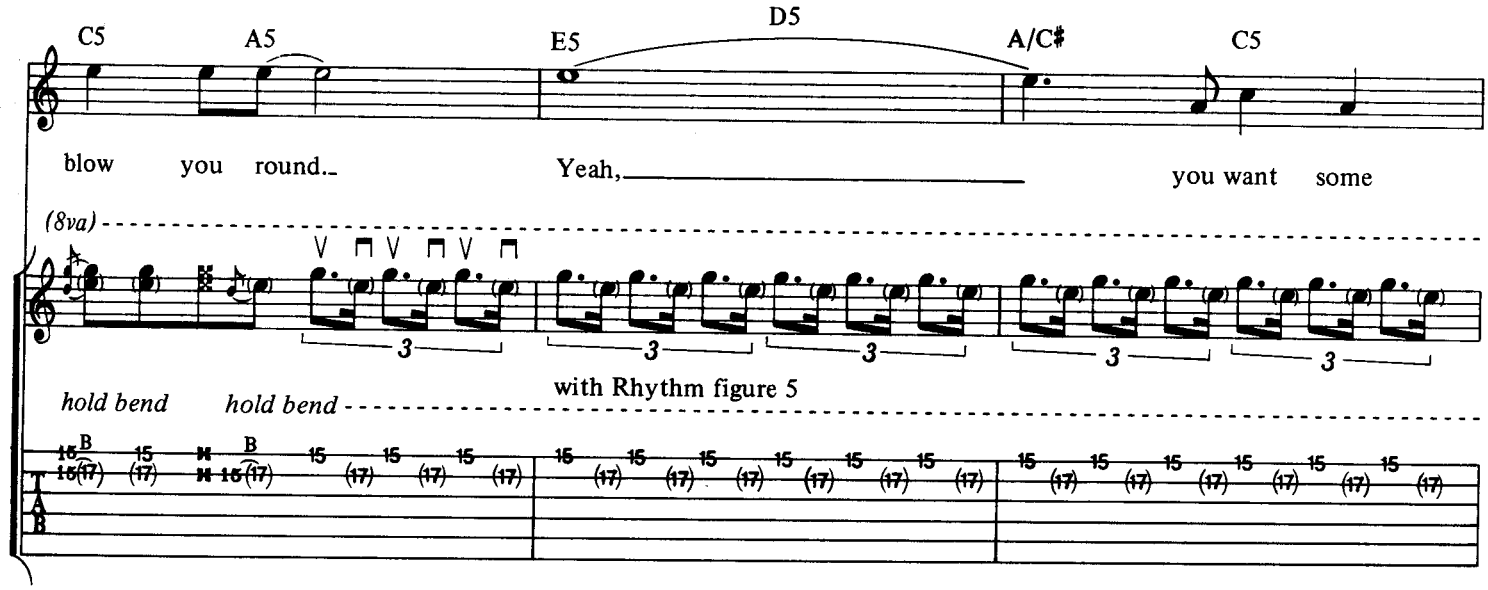

with Rhythm figure 1 (3 times)
Fire your guns!
Fire your guns!
That la - dy bites,
with Rhythm figure 2 (3 times)
Hard style.
Drips of sex,
Eyes are wild.
She got moves,
Long, long, legs.
She got
with Rhythm figure 3
eyes of blue,
bod - y curves, 'N' legs that - 'll shake the earth.
with Rhythm figure 4 (3 times)
G5 D5 A5 C5 A5 G5 D5 A5
Fire, when she's go - in' down.
Fire, then she
C5 A5 G5 D5 A5 C5 A5
make you drown.
Fire, then she blow you round.

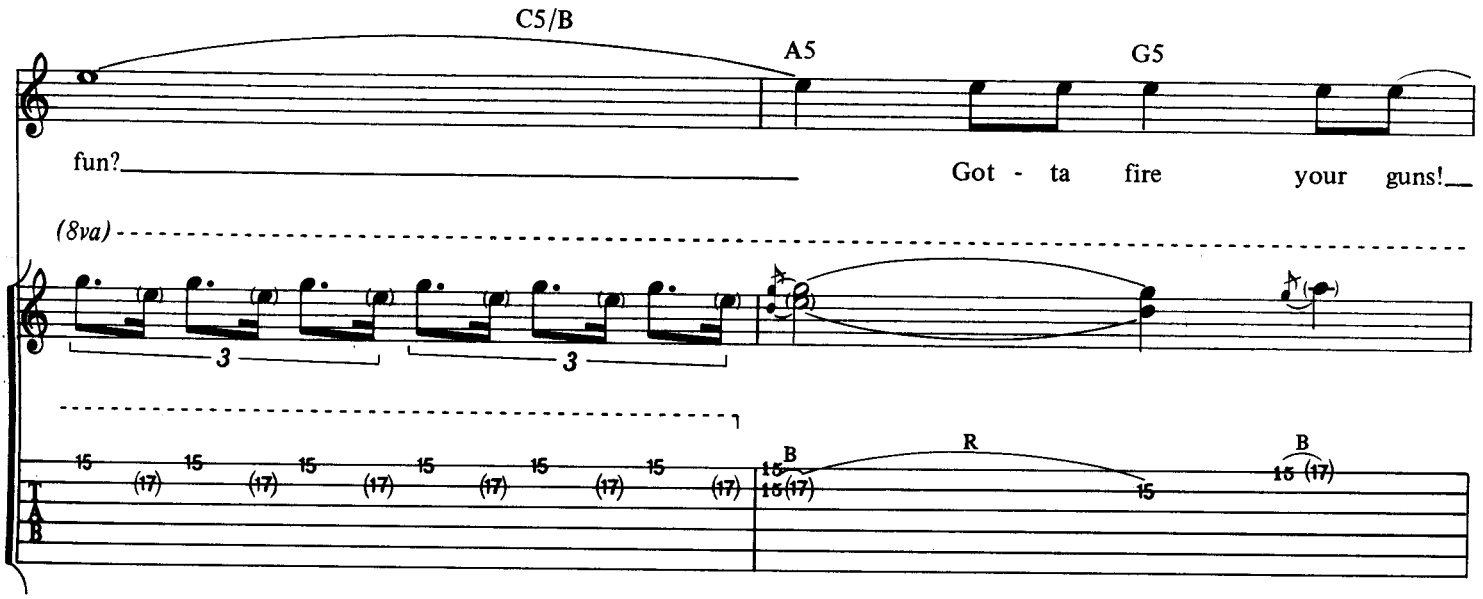

E5
D5
A/C♯
C5
C5/B
Yeah, you want some fun?
15ma
with Rhythm figure 5
P.H.
A5
G5
A5
You got - ta fire your guns! Fire your guns!
with Rhythm figure 6
You got - ta fire your guns!
with Rhythm figure 1 (2 times)

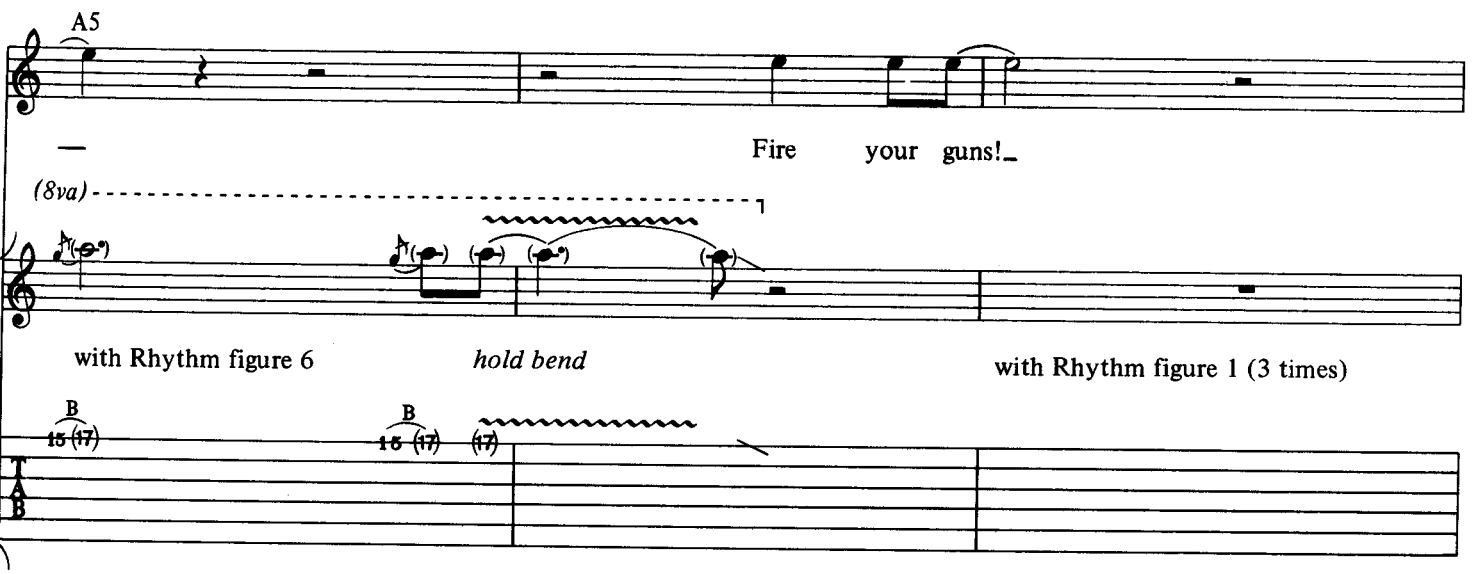

Fire your guns!
Yeah,
B
B
R
Guitar solo
C5 D5
C5 A
C5 A C5 A5
high - er!
15ma
P.H.
B R
C5 D5
C5 A
C5
B5 A5
B

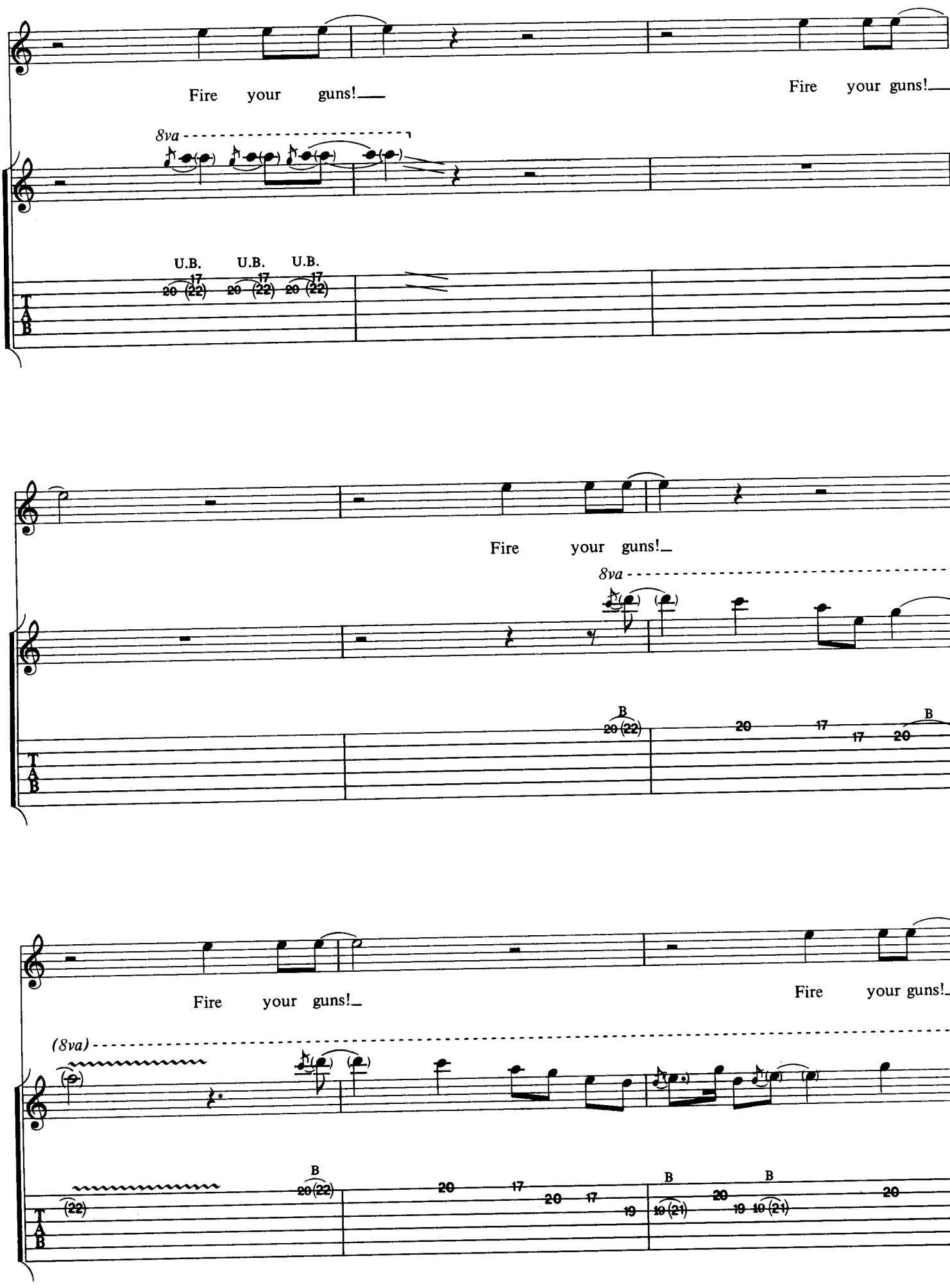

(with simile rhythm)
C5 D5
C5 A5 C5 A C5 A5
15ma
C5 D5
C5 A
P.H.
C5 B5 A5
15ma
3
with Rhythm figure 6
P.H.
6
with Rhythm figure 1 (3 times)
tr
3
tr
3 3 3 3 3 3
3

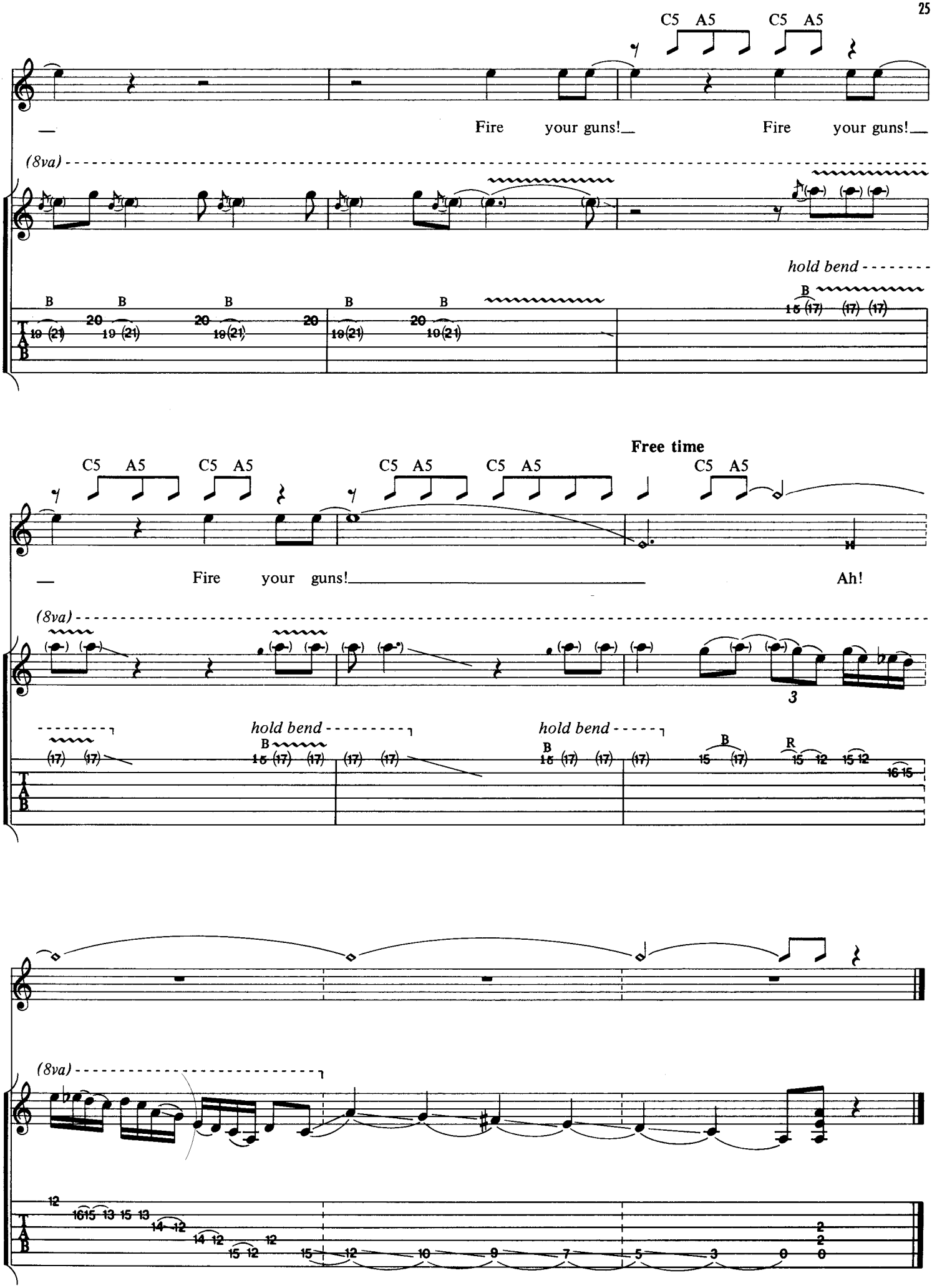

8va
with Rhythm figure 3
P.H.
G5 D5 A5 C5 A5
Yeah! Fire, when she's go - in' down.
(8va)
with Rhythm figure 4 (3 times)
G5 D5 A5 C5 A5 G5 D5 A5
Fire, then she make you drown. Fire, then she
(8va)
hold bend hold bend


C5
A5
E5
D5
A/C♯
C5
blow you round.
Yeah,
you want some
(8va)
with Rhythm figure 5
hold bend
hold bend
B
R


C5/B
A5
G5
fun?
Got - ta fire your guns!
(8va)
B
R

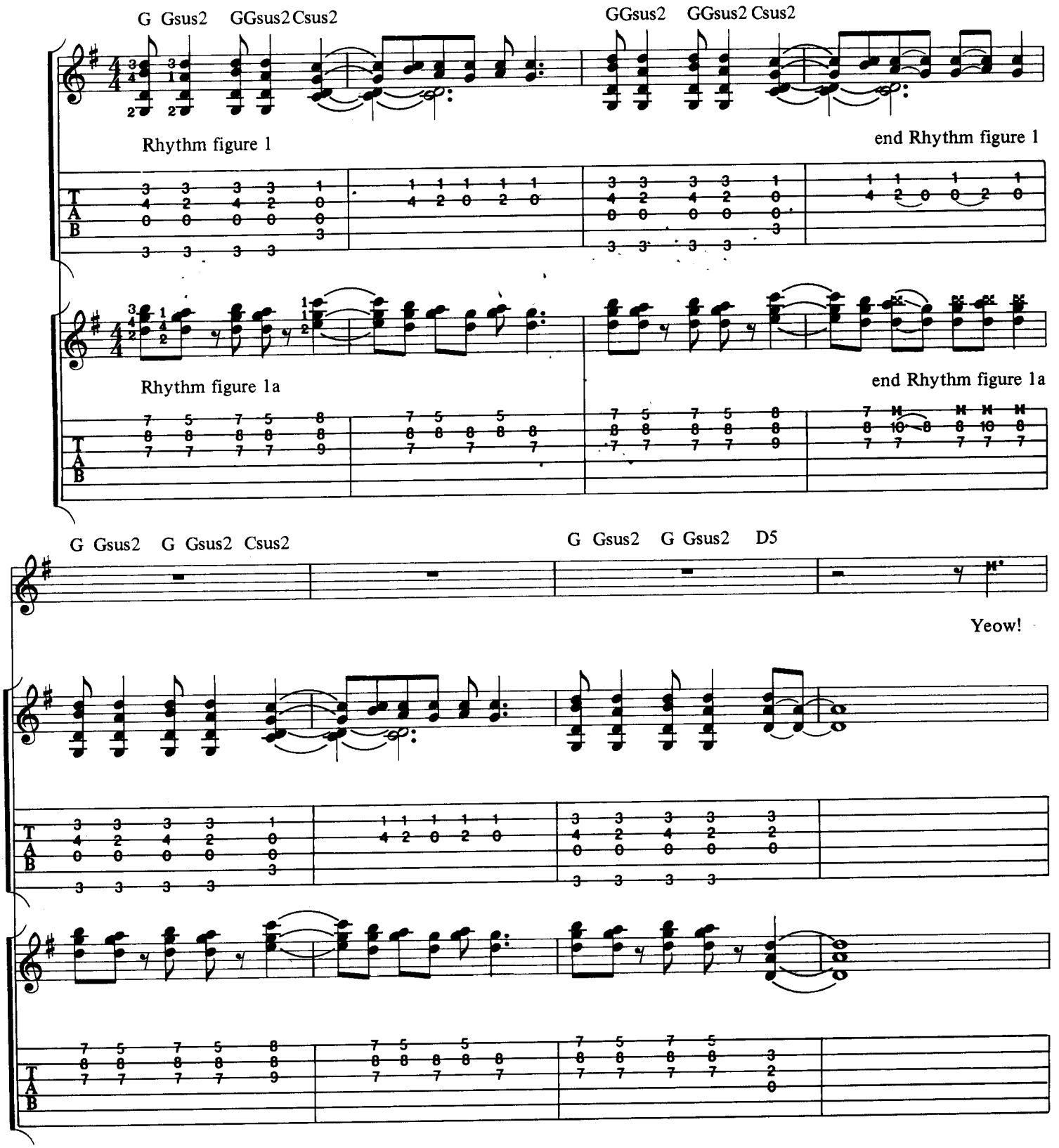

A5
Fire your guns!
(8va)
with Rhythm figure 6
hold bend
with Rhythm figure 1 (3 times)
B


Fire your guns!
Fire your guns!
8va
U.B. U.B. U.B.
Fire your guns!
8va
Fire your guns!
Fire your guns!
(8va)

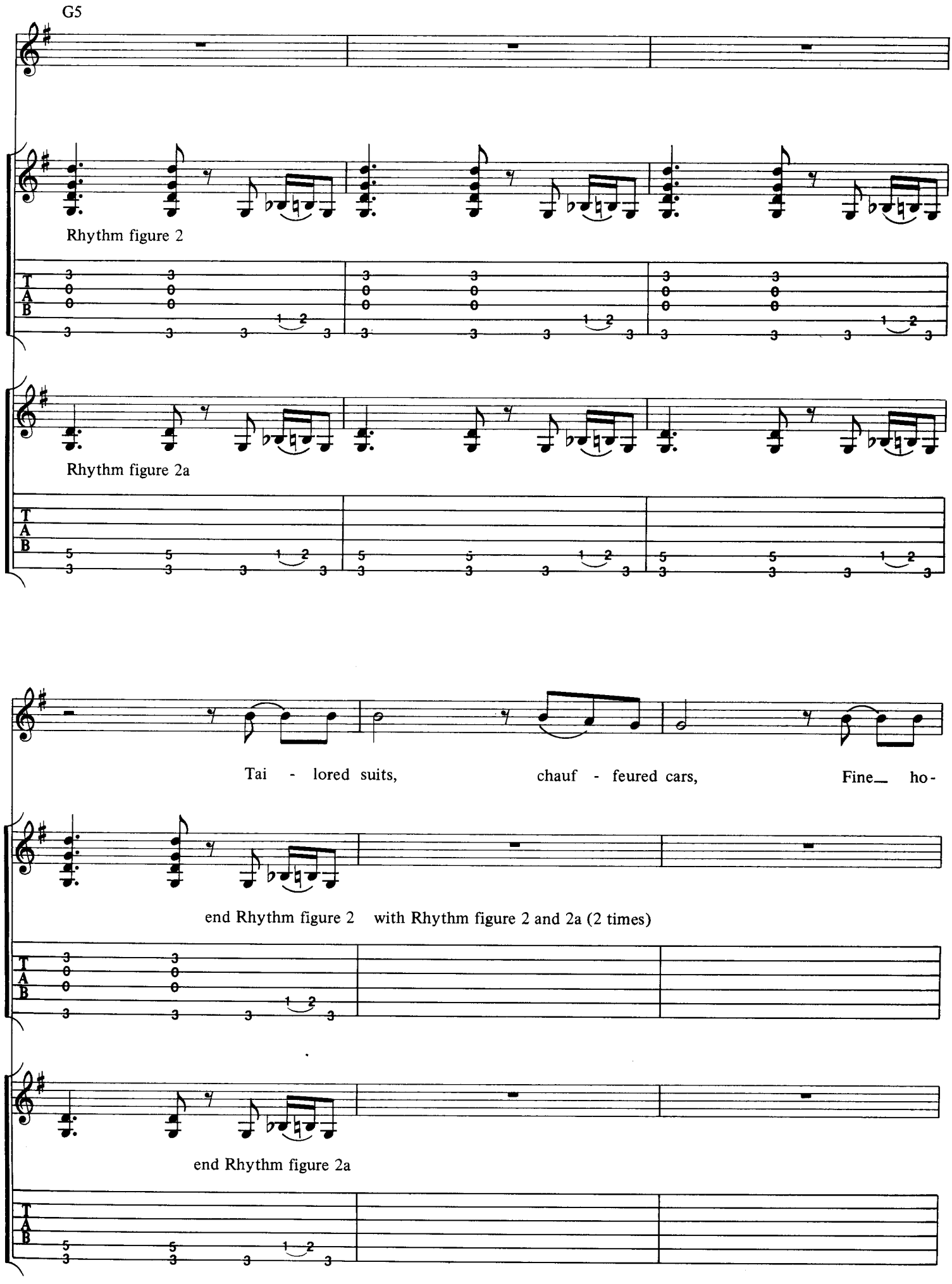

C5 A5 C5 A5
Fire your guns! Fire your guns!
(8va)
hold bend
B
Free time
C5 A5 C5 A5 C5 A5 C5 A5
Fire your guns!
Ah!
(8va)
hold bend
hold bend
3
(8va)
T
A
B

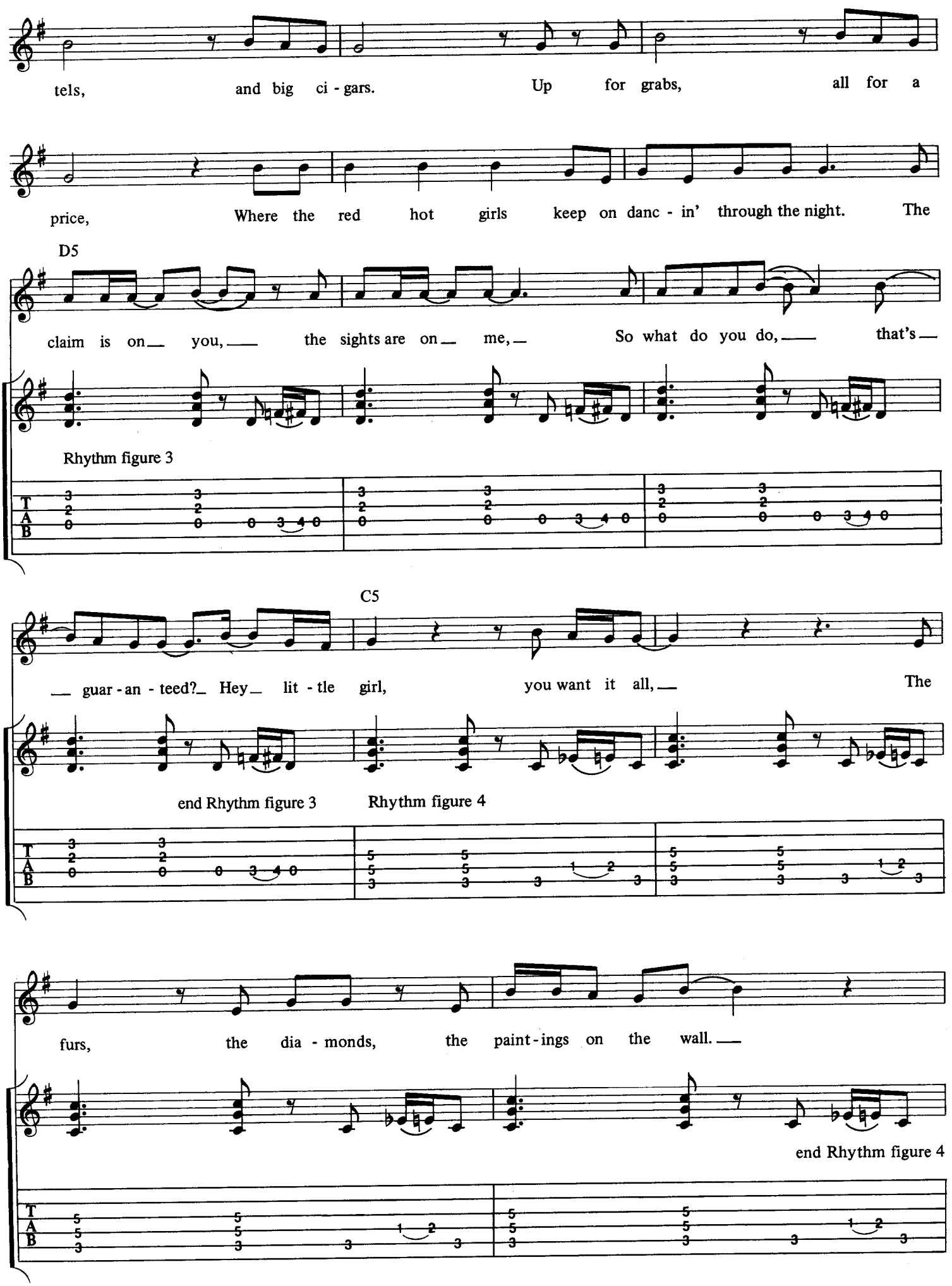
MONEYTALKS

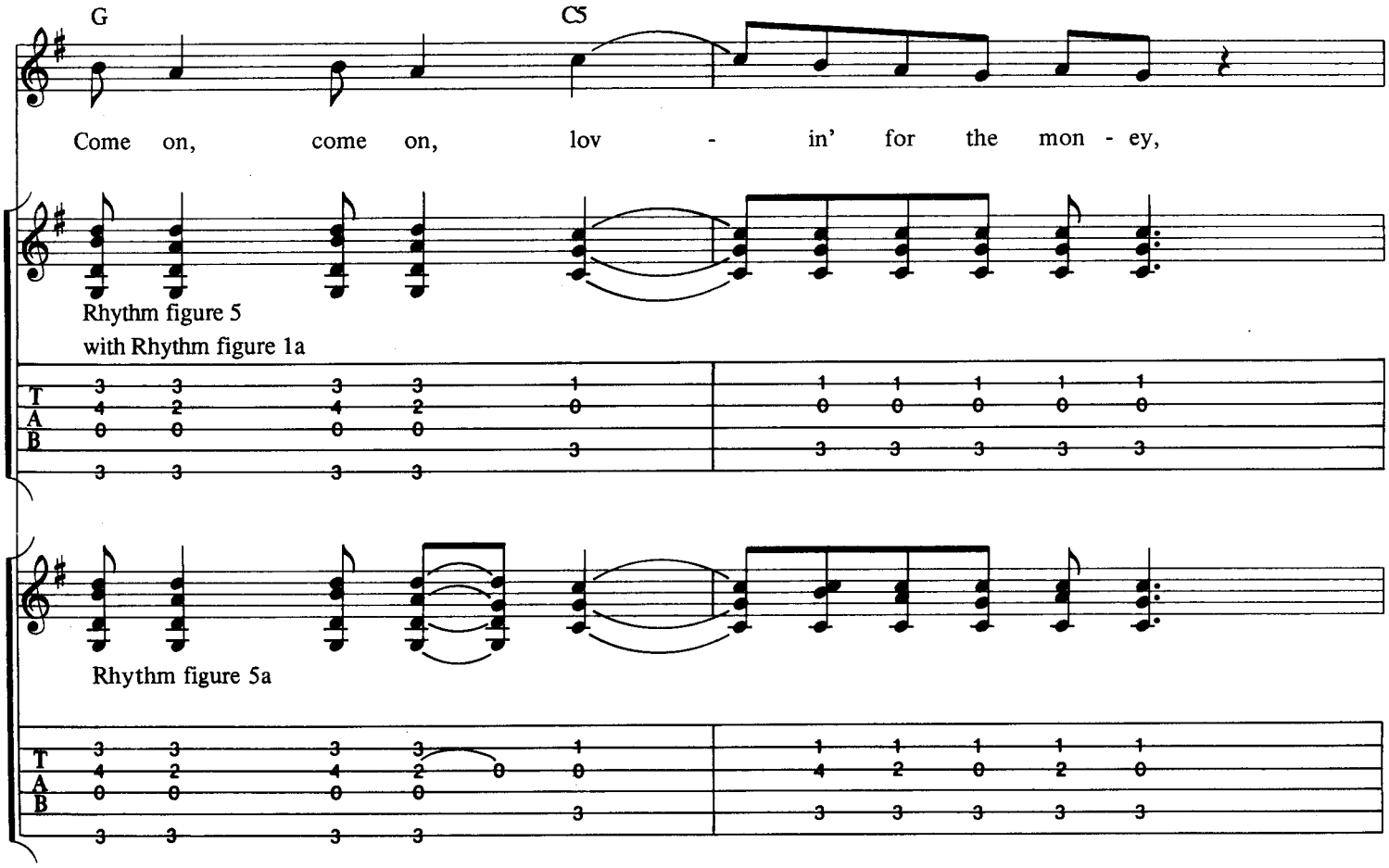
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

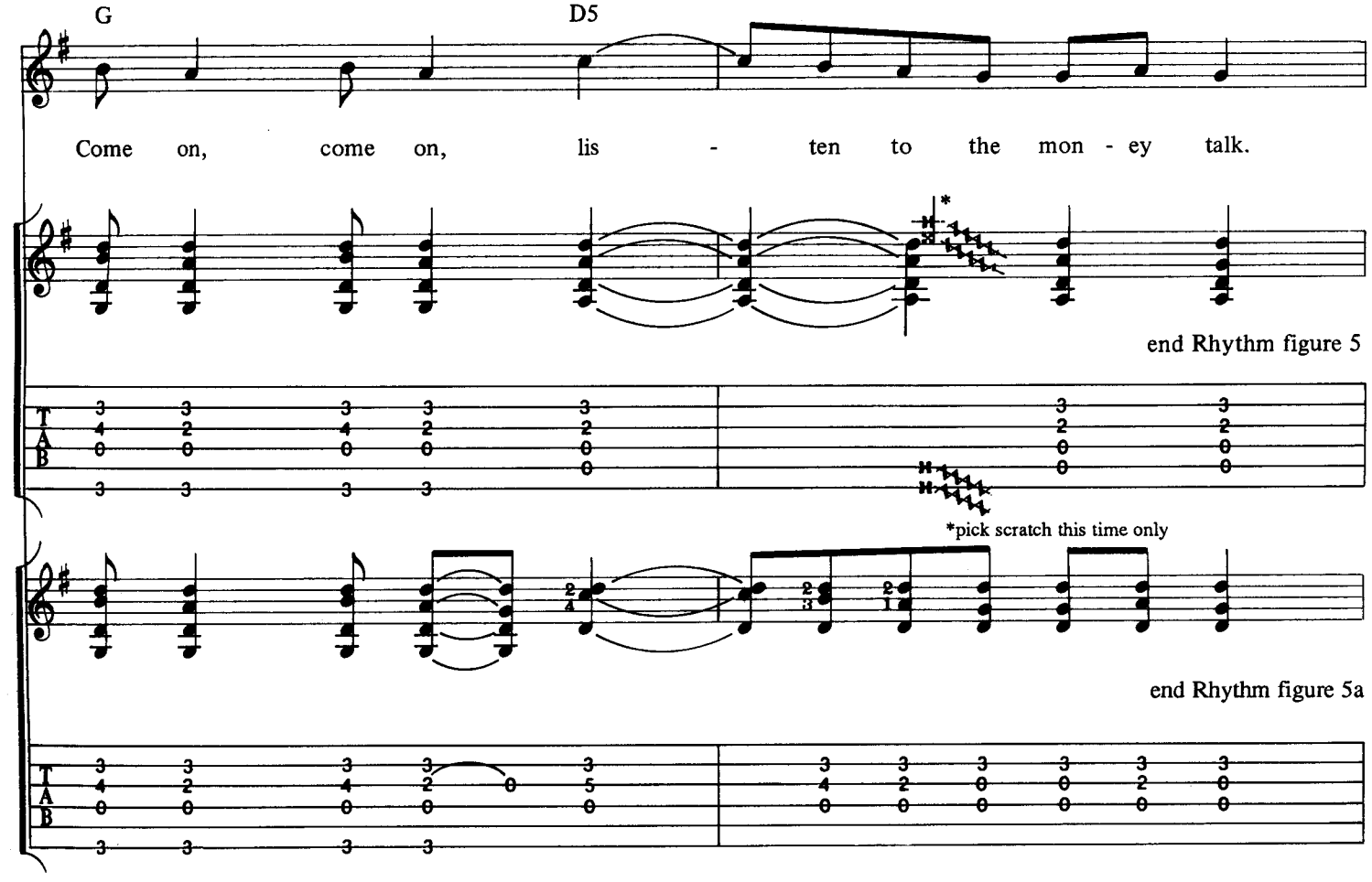


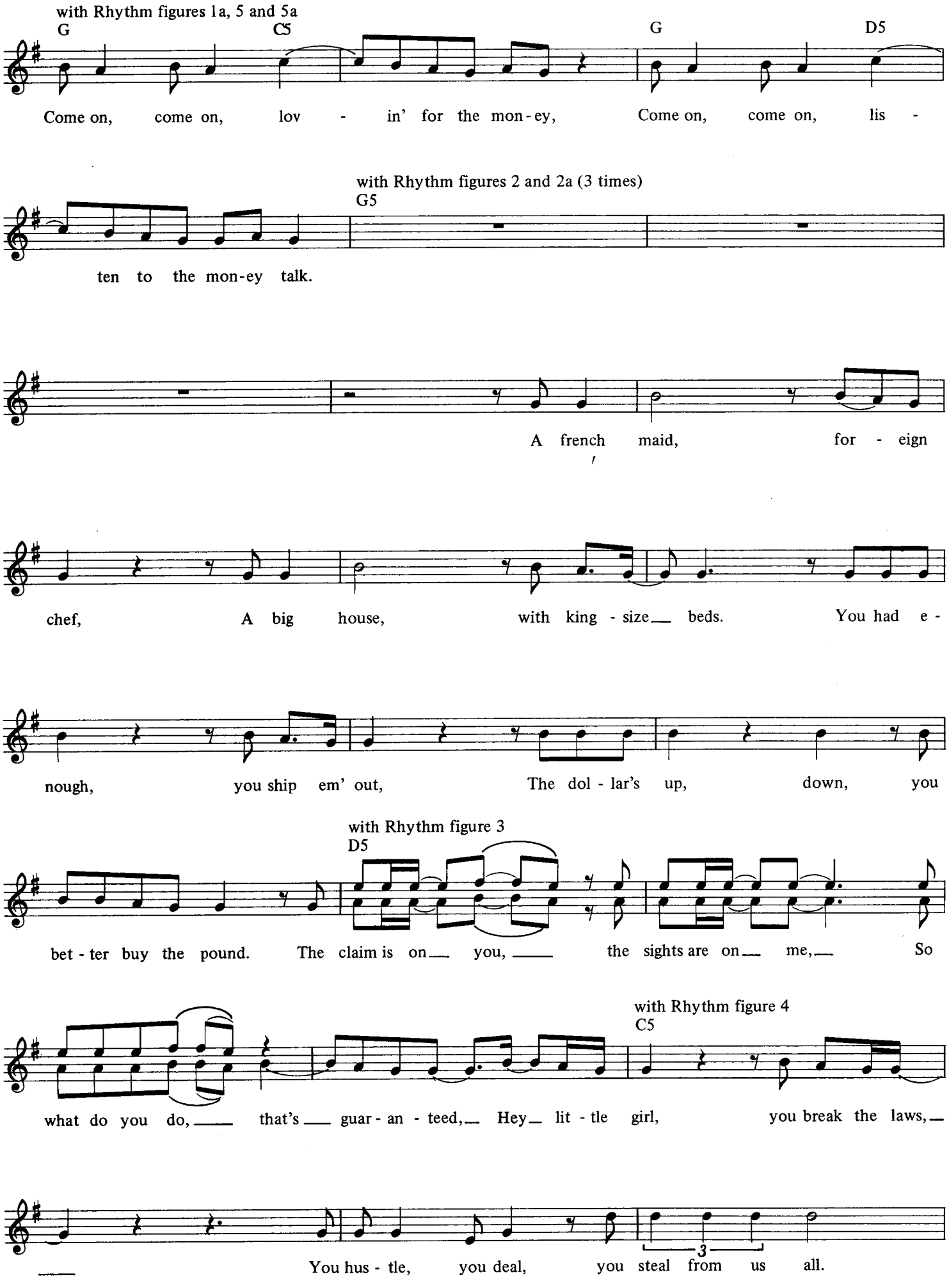
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.


G5
Rhythm figure 2
Rhythm figure 2a
Tai - lored suits, chauf - feured cars, Fine_ ho-
end Rhythm figure 2 with Rhythm figure 2 and 2a (2 times)
end Rhythm figure 2a


tels, and big ci - gars. Up for grabs, all for a
price, Where the red hot girls keep on danc - in' through the night. The
D5
claim is on you, the sights are on me, So what do you do, that's
Rhythm figure 3
C5
guar - an - teed? Hey lit - tle girl, you want it all, The
end Rhythm figure 3
Rhythm figure 4
furs, the dia - monds, the paint - ings on the wall.
end Rhythm figure 4


G
C5
Come on, come on, lov - in' for the mon - ey,
Rhythm figure 5
with Rhythm figure 1a
Rhythm figure 5a


G
D5
Come on, come on, lis - ten to the mon - ey talk.
end Rhythm figure 5
*pick scratch this time only
end Rhythm figure 5a


with Rhythm figures 1a, 5 and 5a
G
C5
G
D5
Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
with Rhythm figures 2 and 2a (3 times)
G5
ten to the mon-ey talk.
A french maid, for - eign
chef, A big house, with king - size beds. You had e -
nough, you ship em' out, The dol - lar's up, down, you
with Rhythm figure 3
D5
bet - ter buy the pound. The claim is on you, the sights are on me, So
with Rhythm figure 4
C5
what do you do, that's guar - an - teed, Hey lit - tle girl, you break the laws,
You hus - tle, you deal, you steal from us all.
3

with Rhythm figures 1a, 5 and 5a (2 times)

G C5 G D5

Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
(Mon - ey talks.)

G C5

ten to the mon-ey talk. Come on, come on, lov - in' for the mon-ey.
(Mon - ey talks.) (Mon - ey

G D5 *To Coda*

Come on, come on, lis - ten to the mon - ey, talk.
talks.) 𝄋(Mon - ey

D5

Mon-ey talks. Yeah!

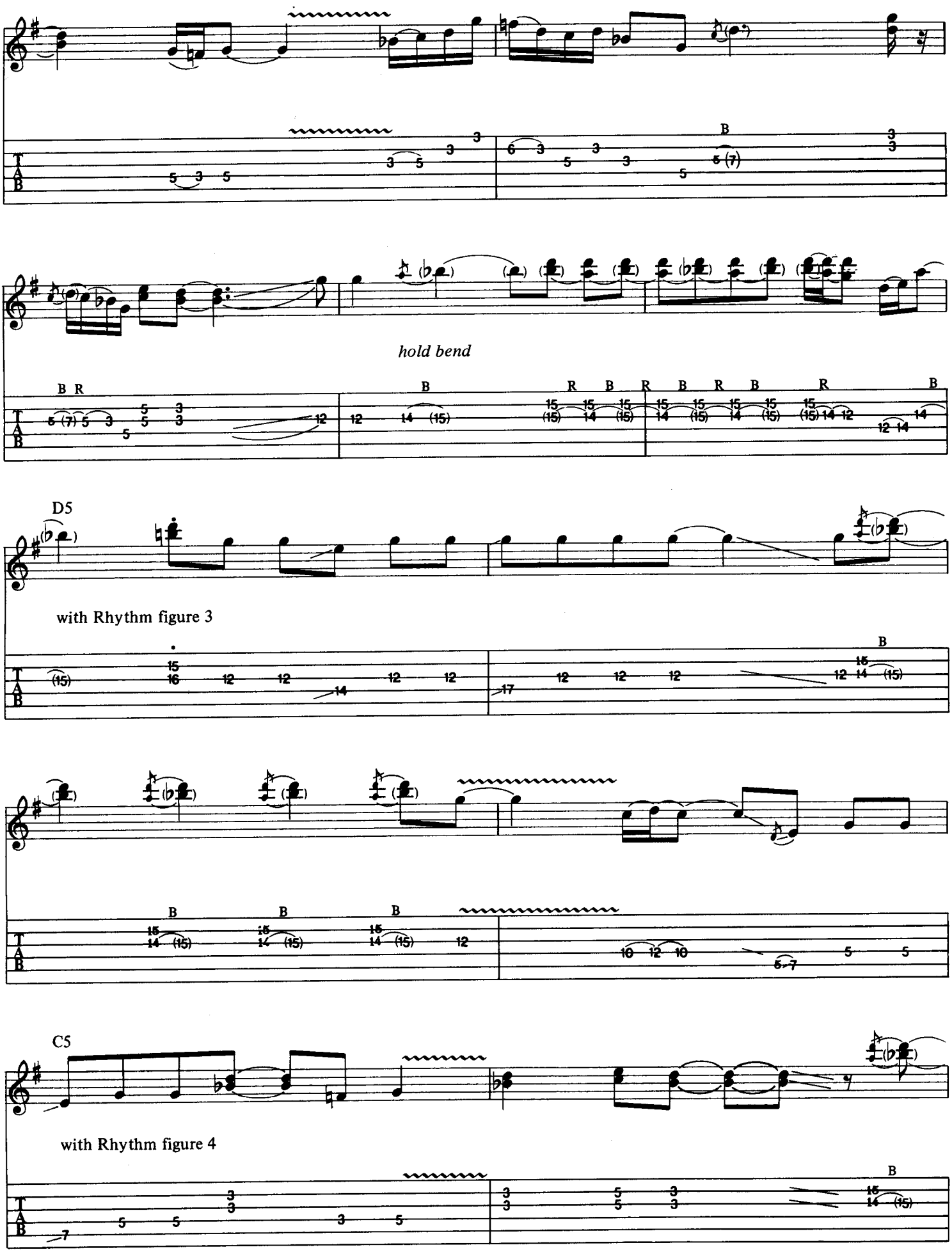
lead guitar

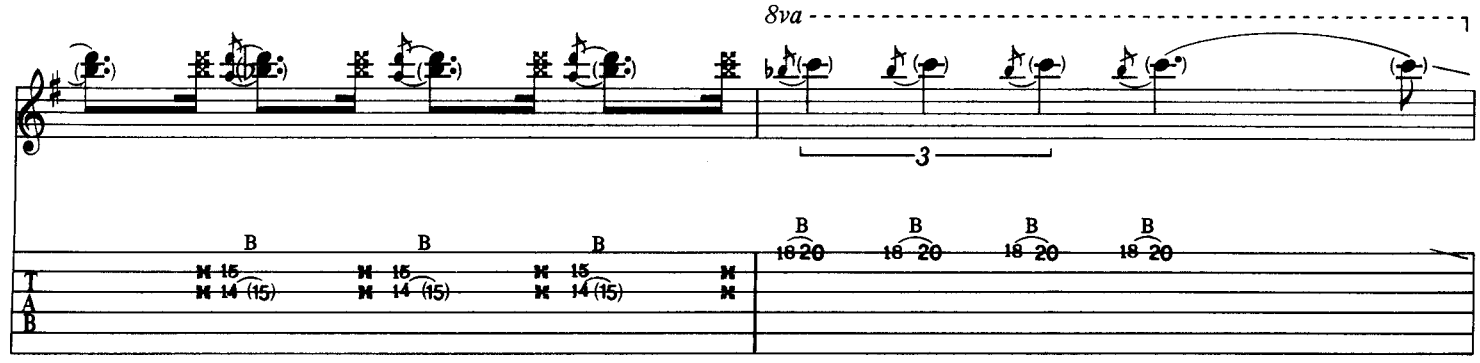
G5

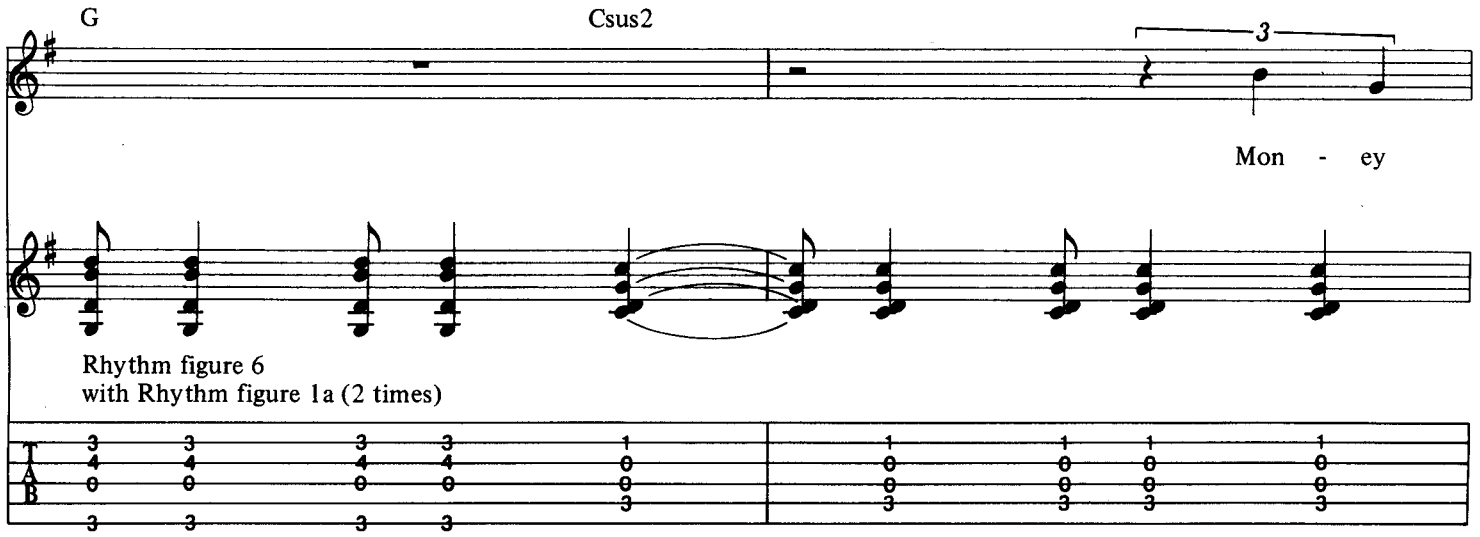
Yeah!

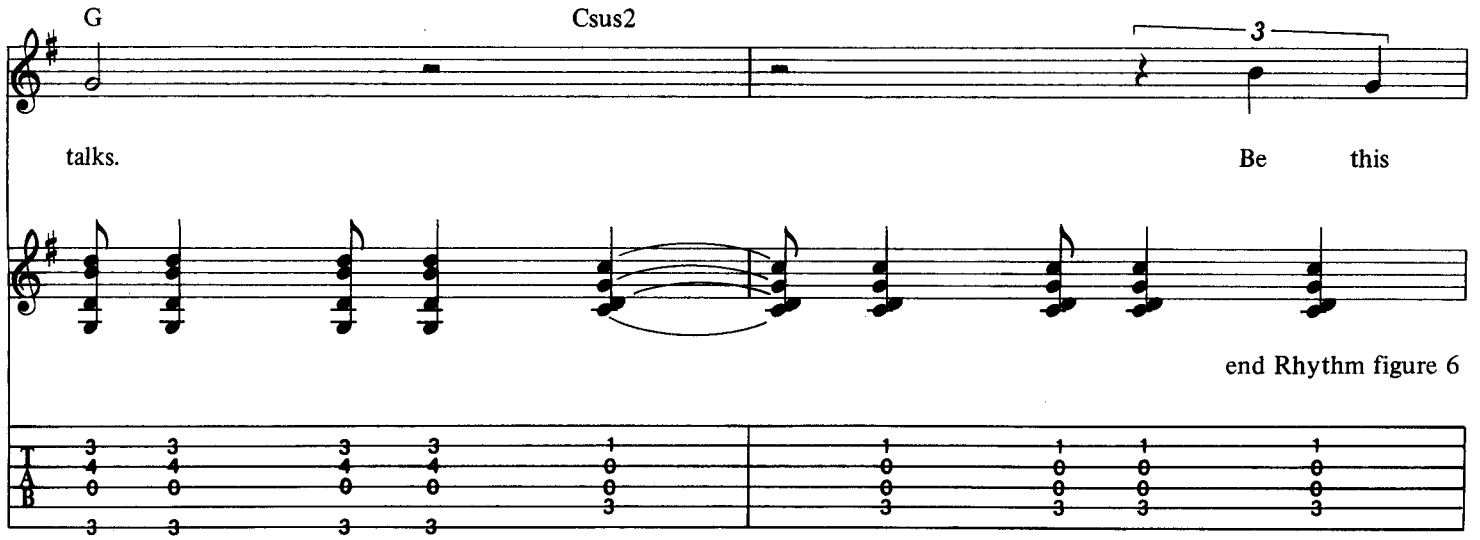
with Rhythm figures 2 and 2a (2 times)

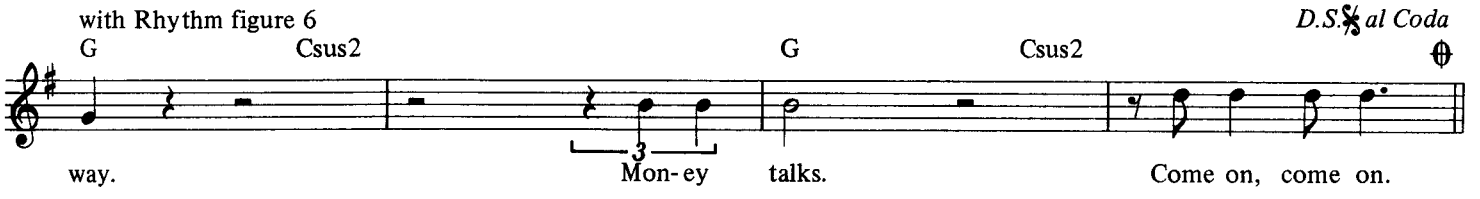
B U.B. U.B. B B R

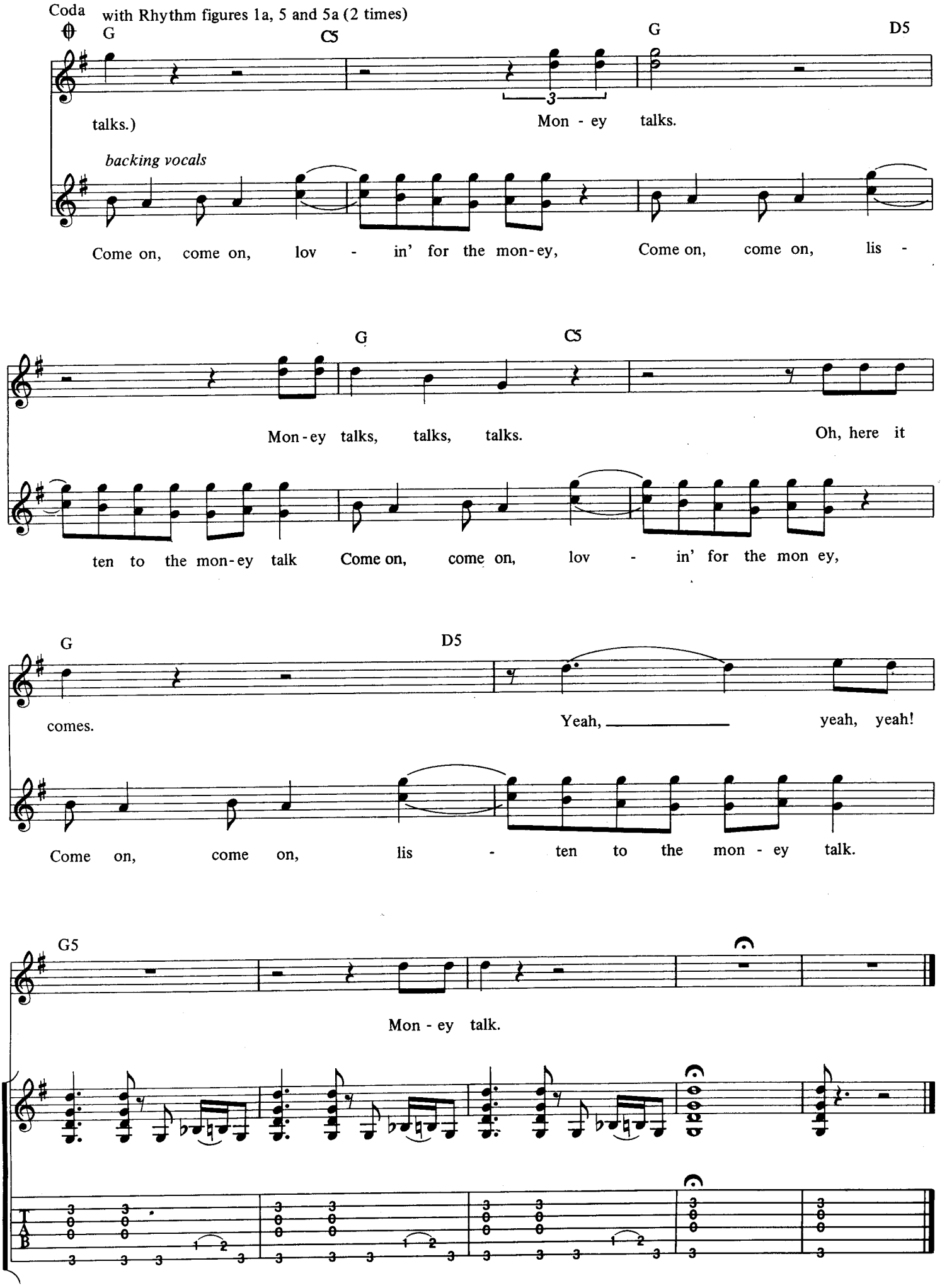

hold bend
D5
with Rhythm figure 3
C5
with Rhythm figure 4


8va
3
B
B
B
B
B
B
B
B
T
A
B


G
Csus2
3
Mon - ey
Rhythm figure 6
with Rhythm figure 1a (2 times)
T
A
B

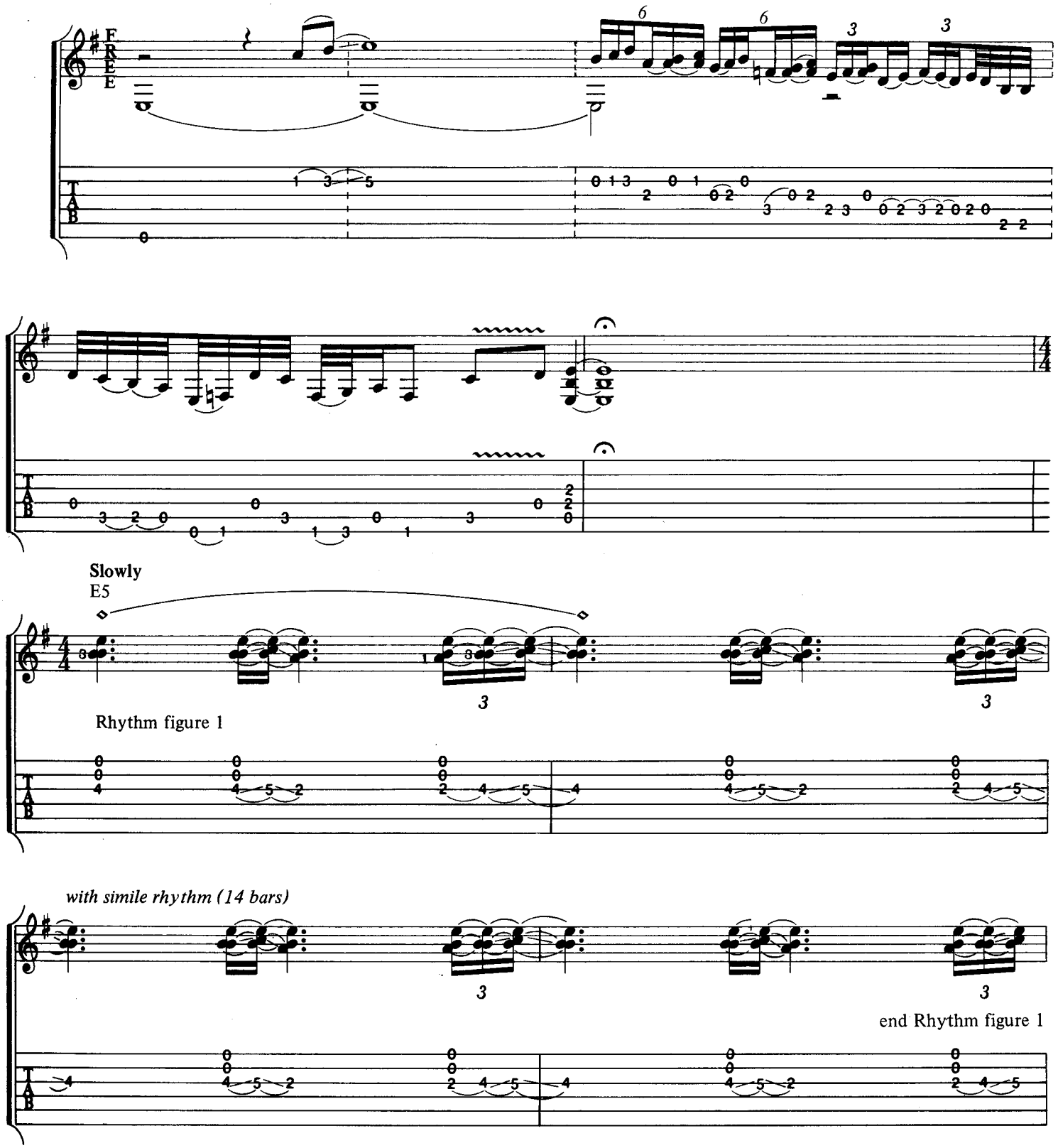

G
Csus2
3
talks.
Be this
end Rhythm figure 6
T
A
B


with Rhythm figure 6
G
Csus2
G
Csus2
D.S.𝄋 al Coda
3
way.
Mon-ey
talks.
Come on, come on.

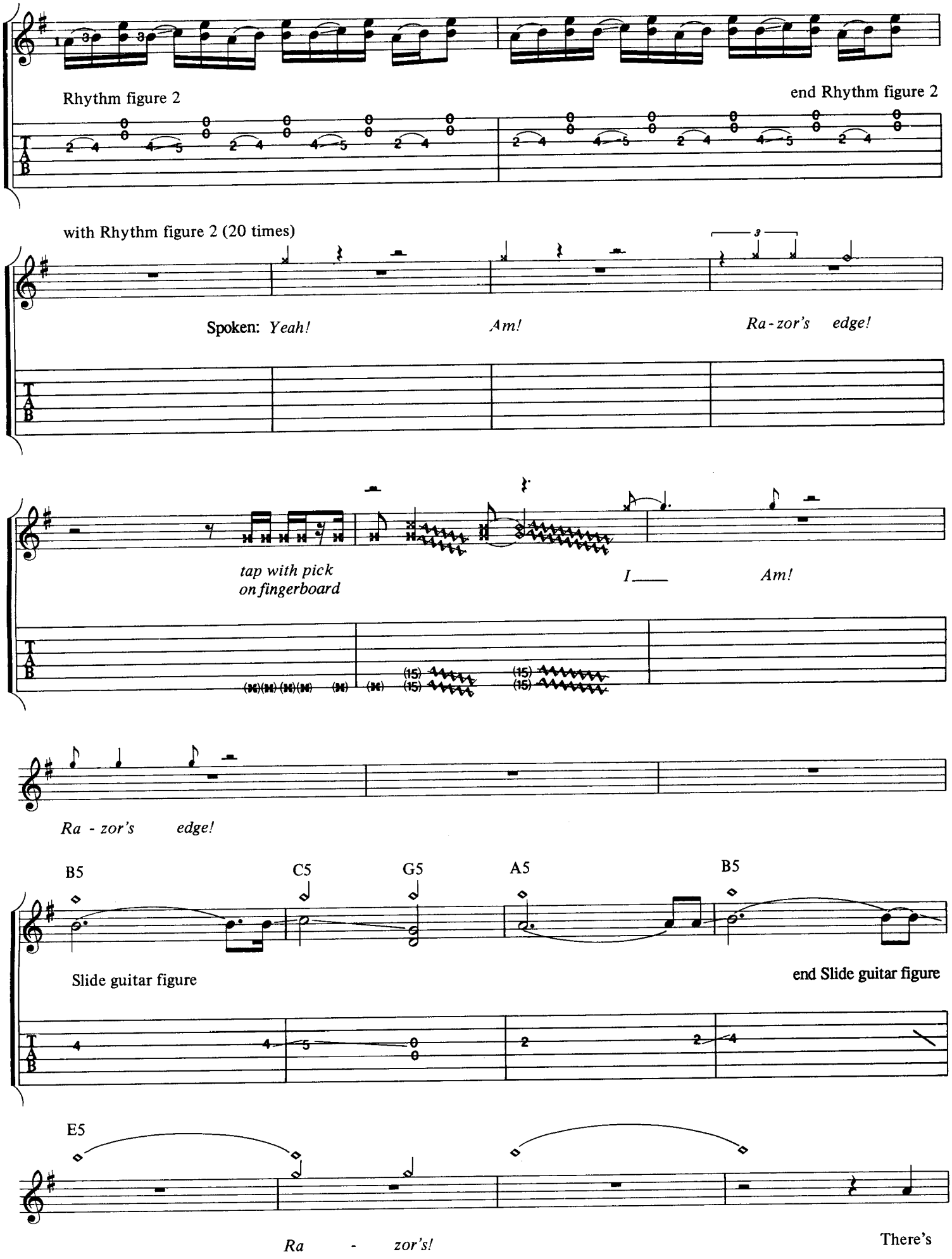

Coda
with Rhythm figures 1a, 5 and 5a (2 times)
G
C5
G
D5
talks.)
Mon - ey talks.
backing vocals
Come on, come on, lov - in' for the mon-ey, Come on, come on, lis -
G
C5
Mon-ey talks, talks, talks. Oh, here it
ten to the mon-ey talk Come on, come on, lov - in' for the mon ey,
G
D5
comes.
Yeah, yeah, yeah!
Come on, come on, lis - ten to the mon - ey talk.
G5
Mon - ey talk.
T
A
B

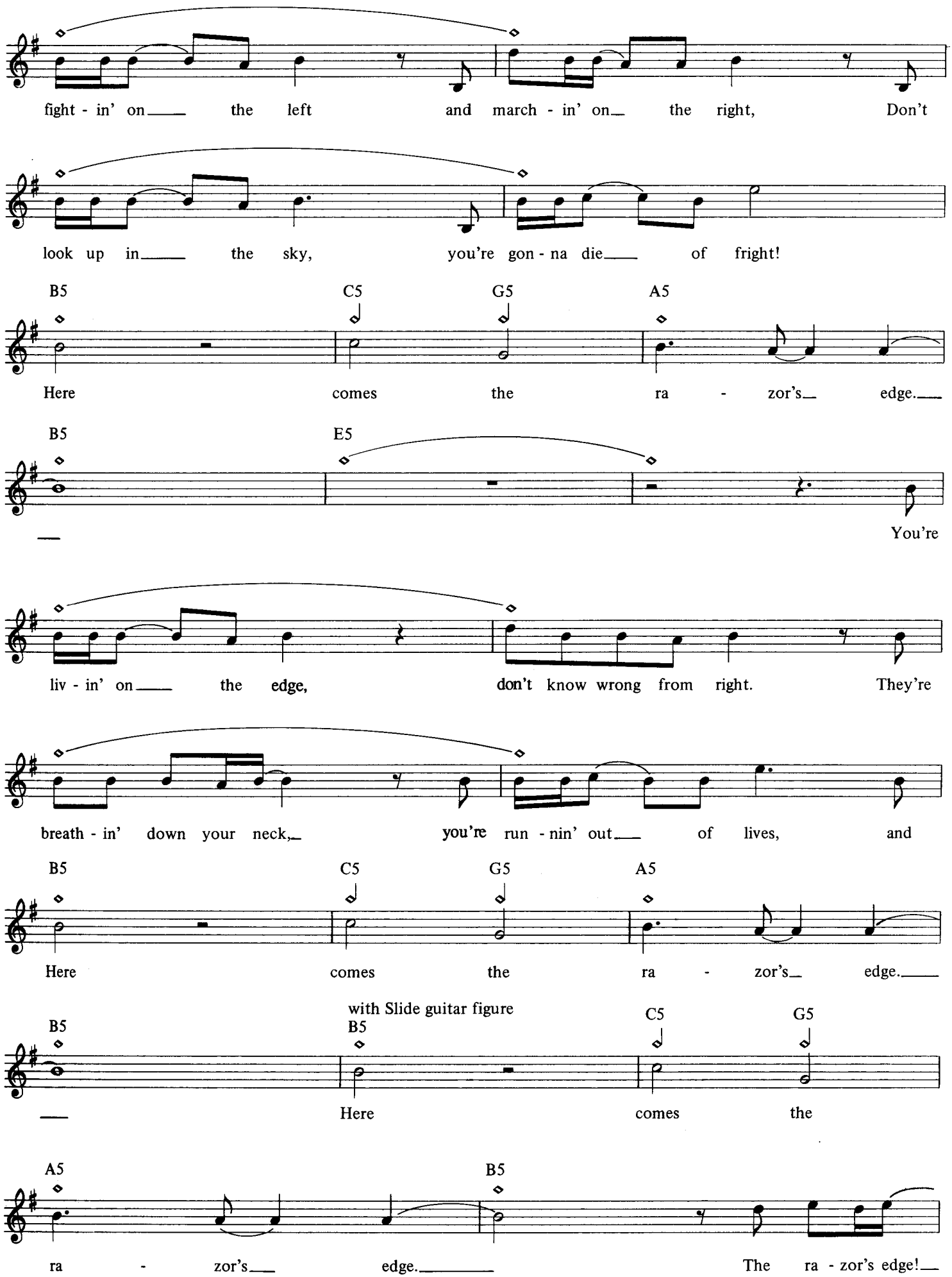
THE RAZORS EDGE

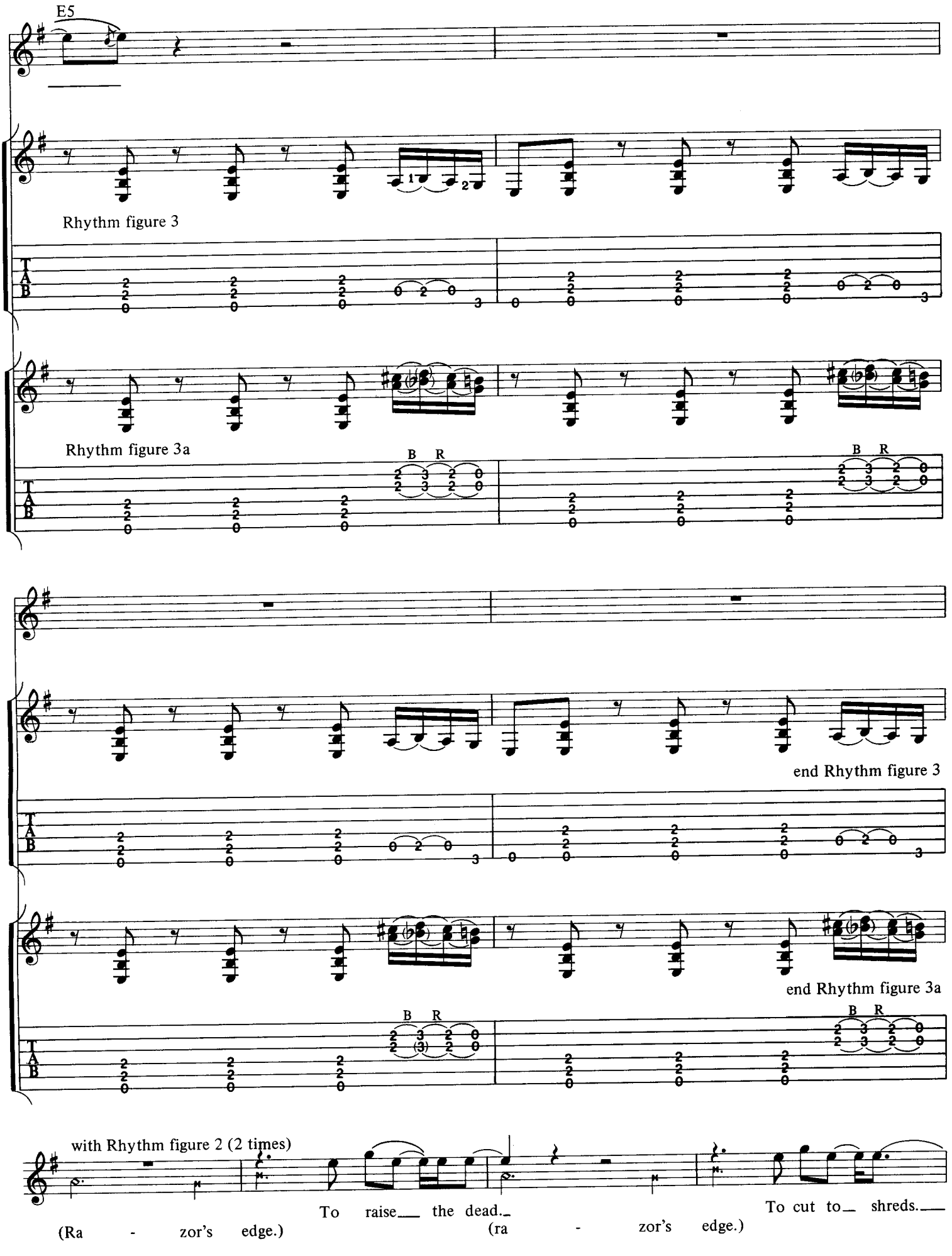
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

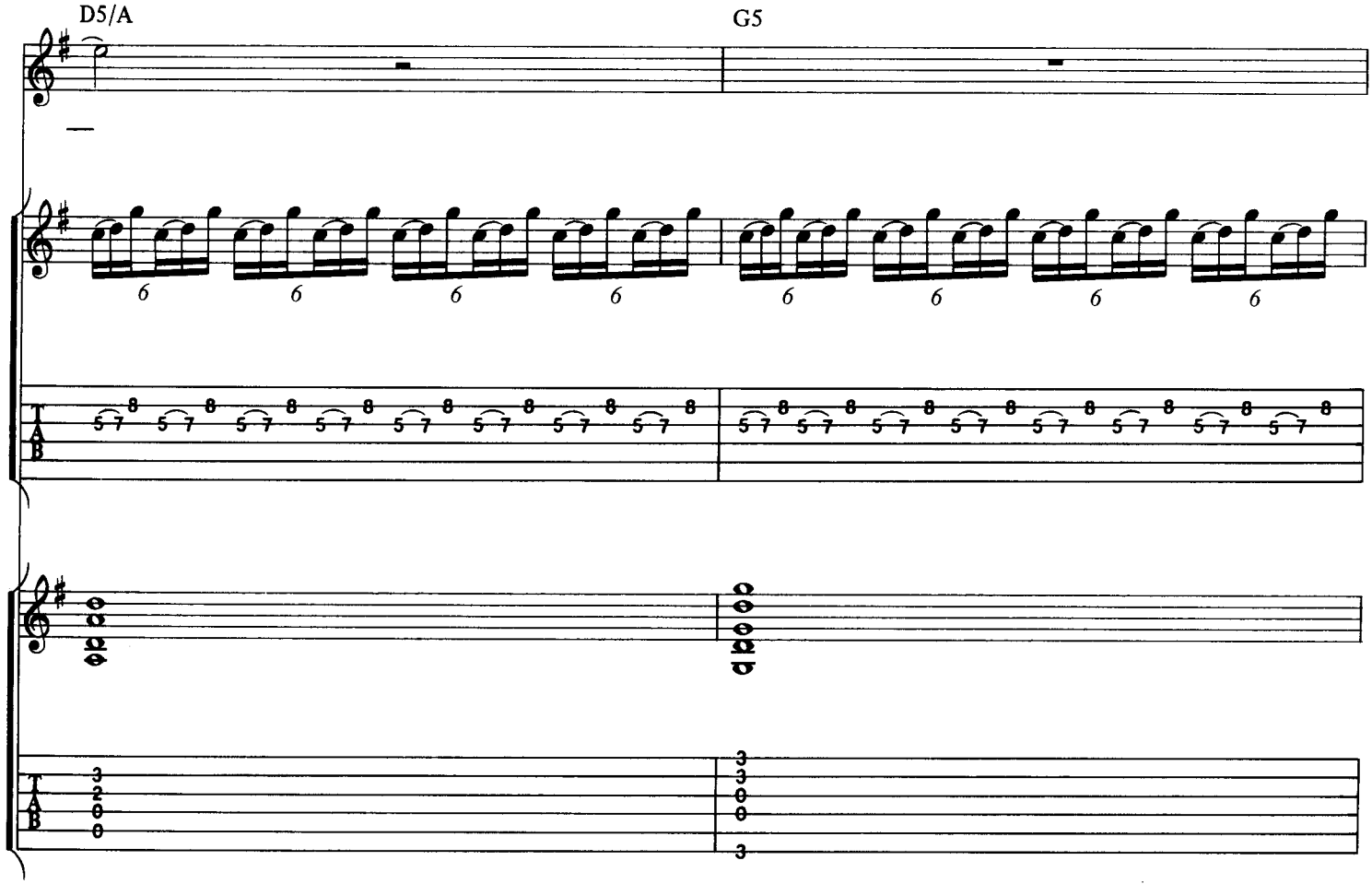


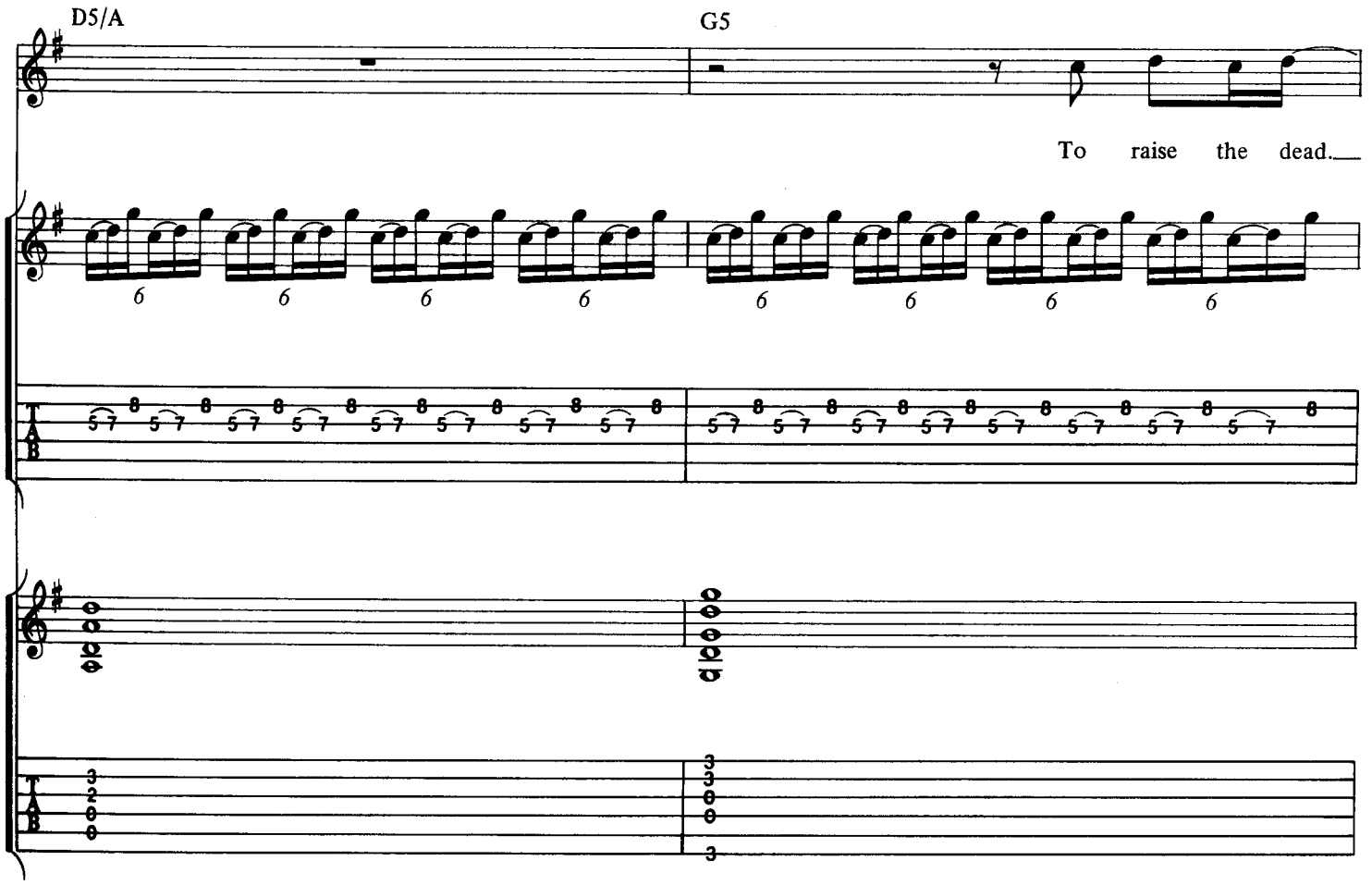
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

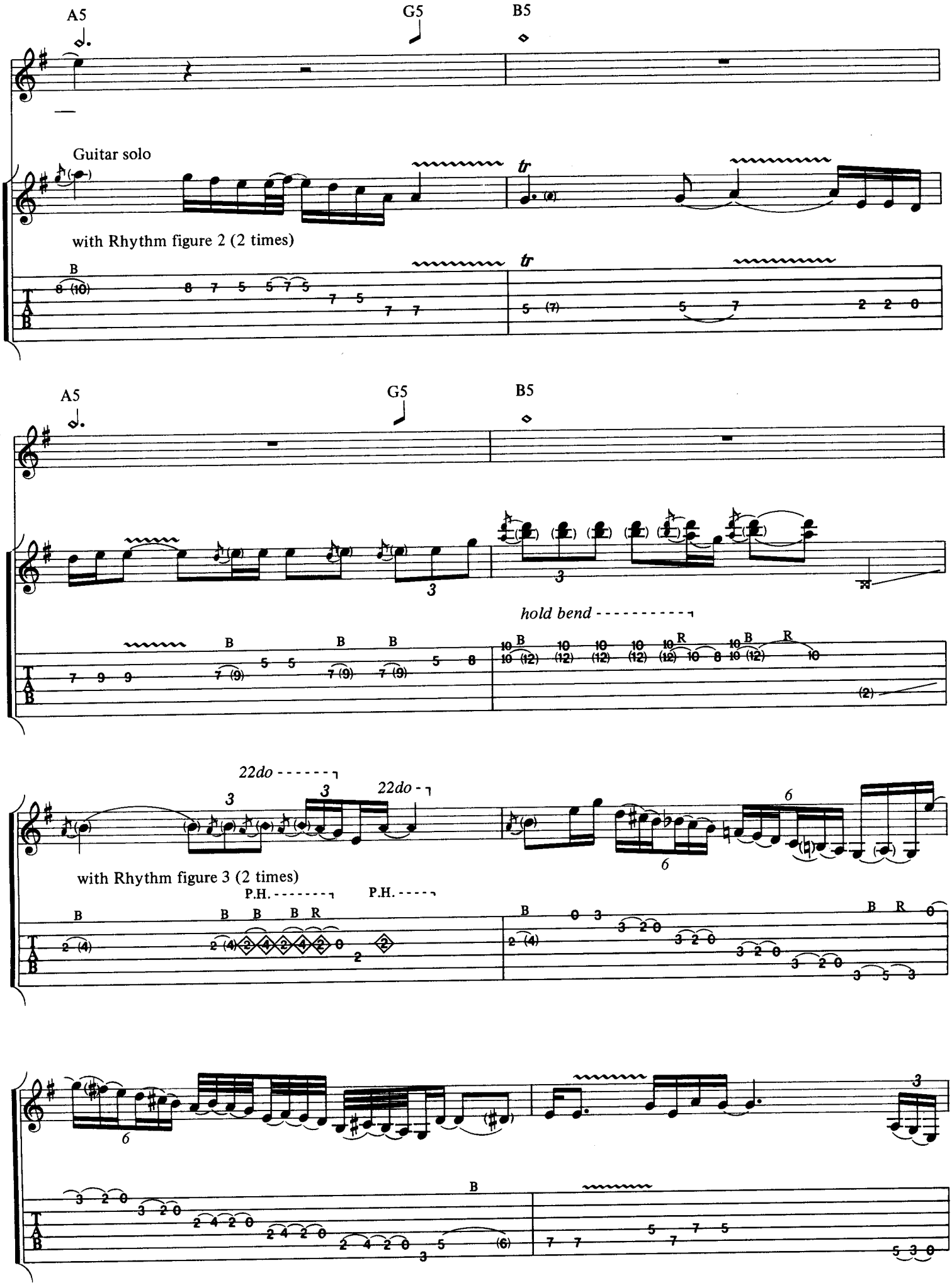

Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (20 times)
Spoken: Yeah!
Am!
Ra - zor's edge!
tap with pick
on fingerboard
I
Am!
Ra - zor's edge!
B5
C5
G5
A5
B5
Slide guitar figure
end Slide guitar figure
E5
Ra - zor's!
There's

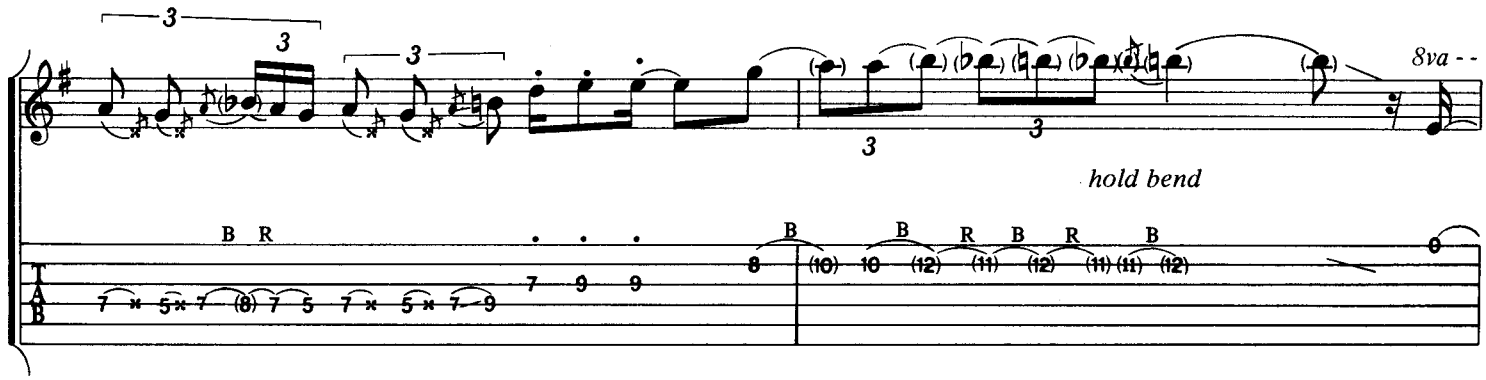

fight - in' on the left and march - in' on the right, Don't
look up in the sky, you're gon - na die of fright!
B5 C5 G5 A5
Here comes the ra - zor's edge.
B5 E5
You're
liv - in' on the edge, don't know wrong from right. They're
breath - in' down your neck, you're run - nin' out of lives, and
B5 C5 G5 A5
Here comes the ra - zor's edge.
with Slide guitar figure
B5 B5 C5 G5
Here comes the
A5 B5
ra - zor's edge. The ra - zor's edge!

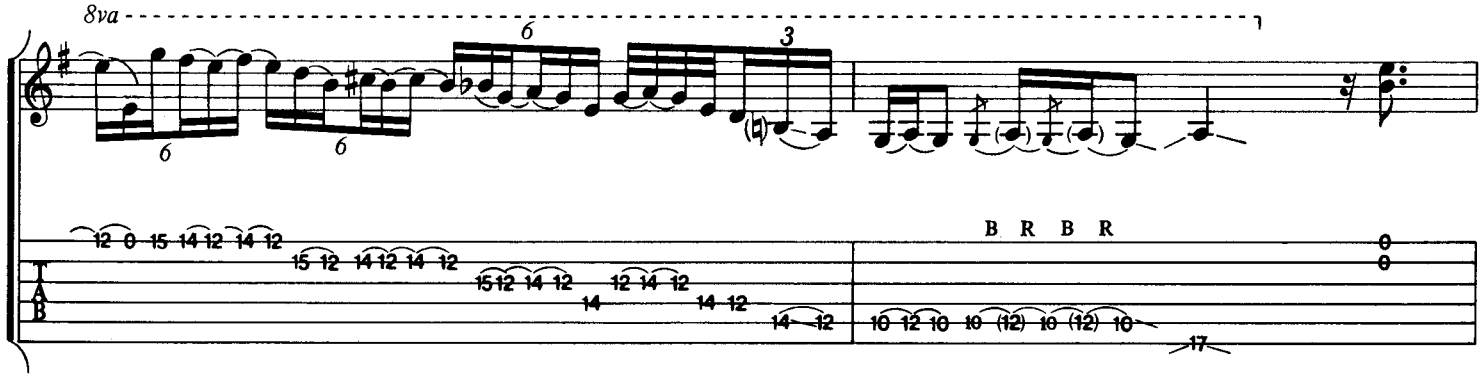

E5
Rhythm figure 3
Rhythm figure 3a
B R
B R
end Rhythm figure 3
end Rhythm figure 3a
B R
B R
with Rhythm figure 2 (2 times)
(Ra - zor's edge.)
To raise the dead.
(ra - zor's edge.)
To cut to shreds.

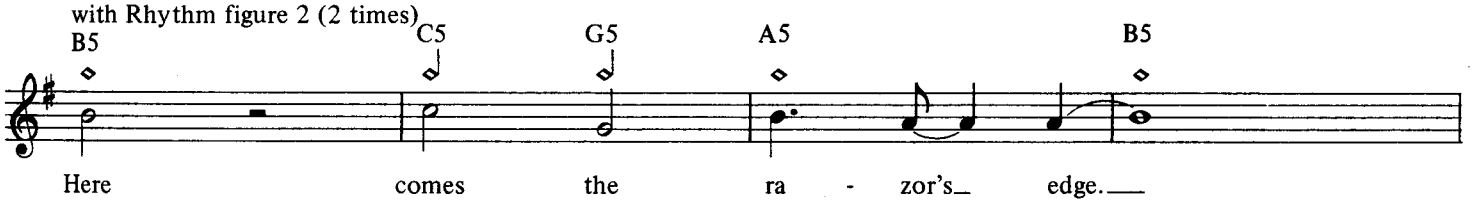

D5/A
G5

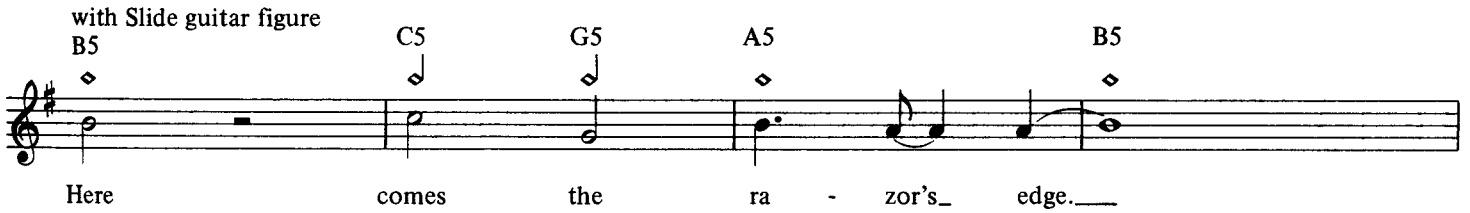

D5/A
G5
To raise the dead.

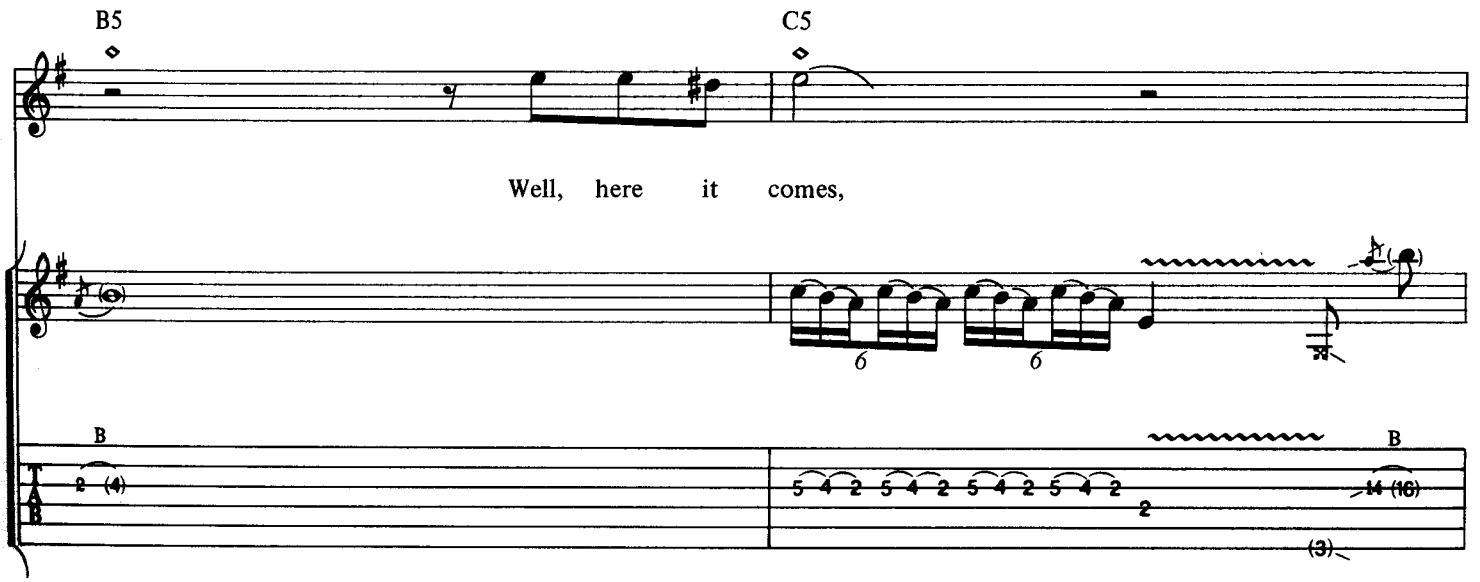

A5
G5
B5
Guitar solo
with Rhythm figure 2 (2 times)
A5
G5
B5
hold bend
22do
22do
with Rhythm figure 3 (2 times)
P.H.
P.H.

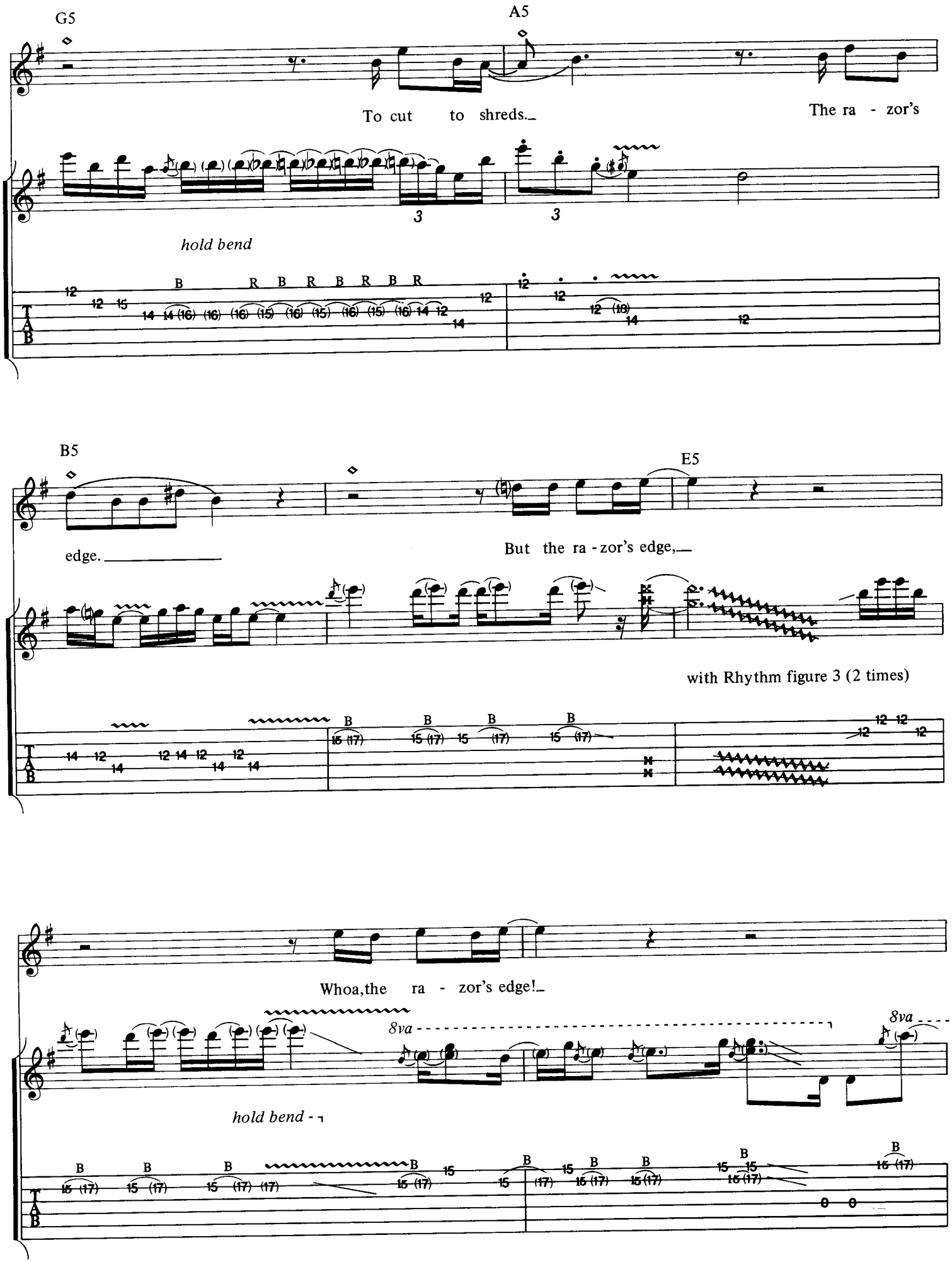

8va
hold bend

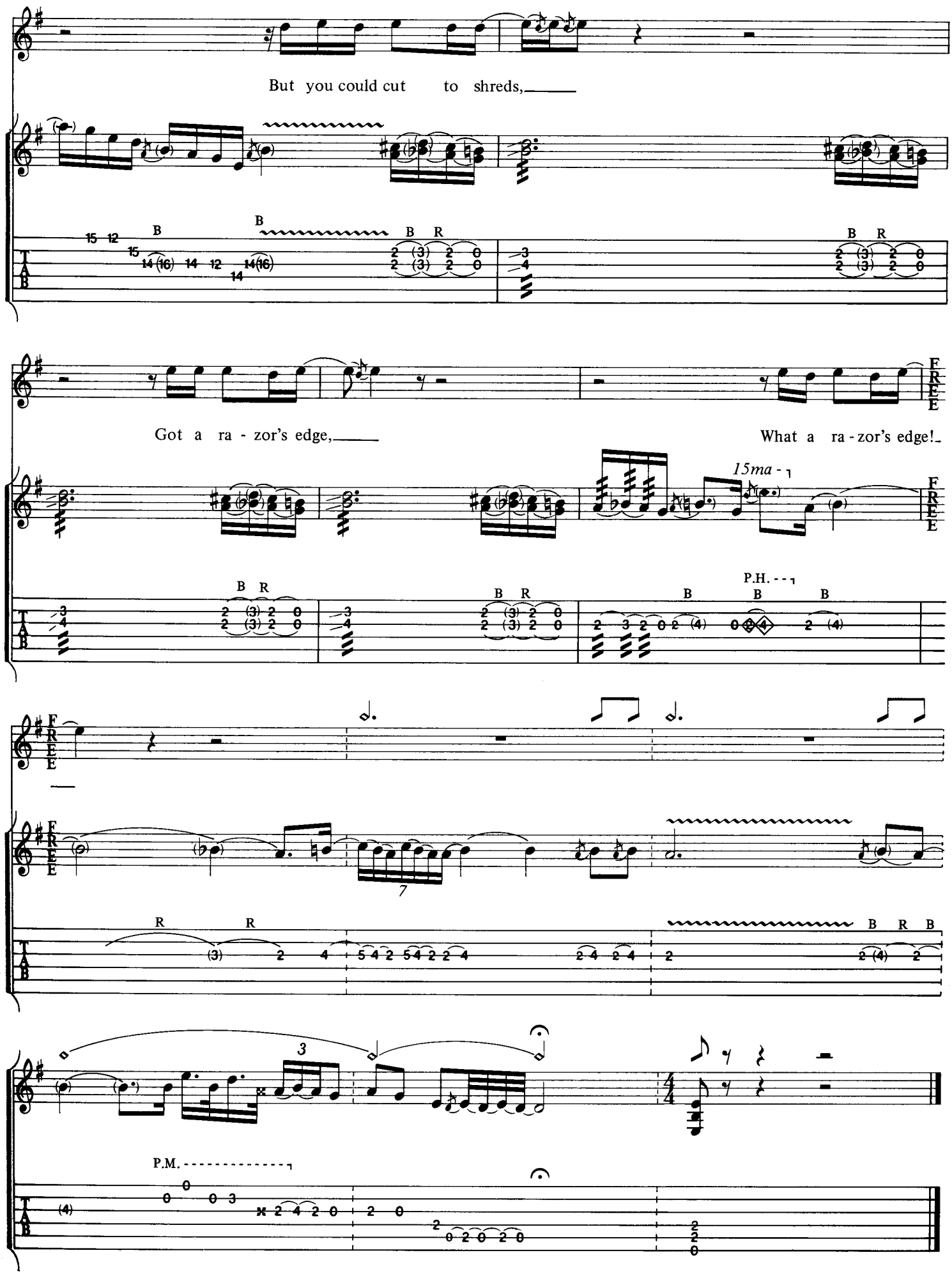

8va


with Rhythm figure 2 (2 times)
B5
C5
G5
A5
B5
Here comes the ra - zor's_ edge.___


with Slide guitar figure
B5
C5
G5
A5
B5
Here comes the ra - zor's_ edge.___

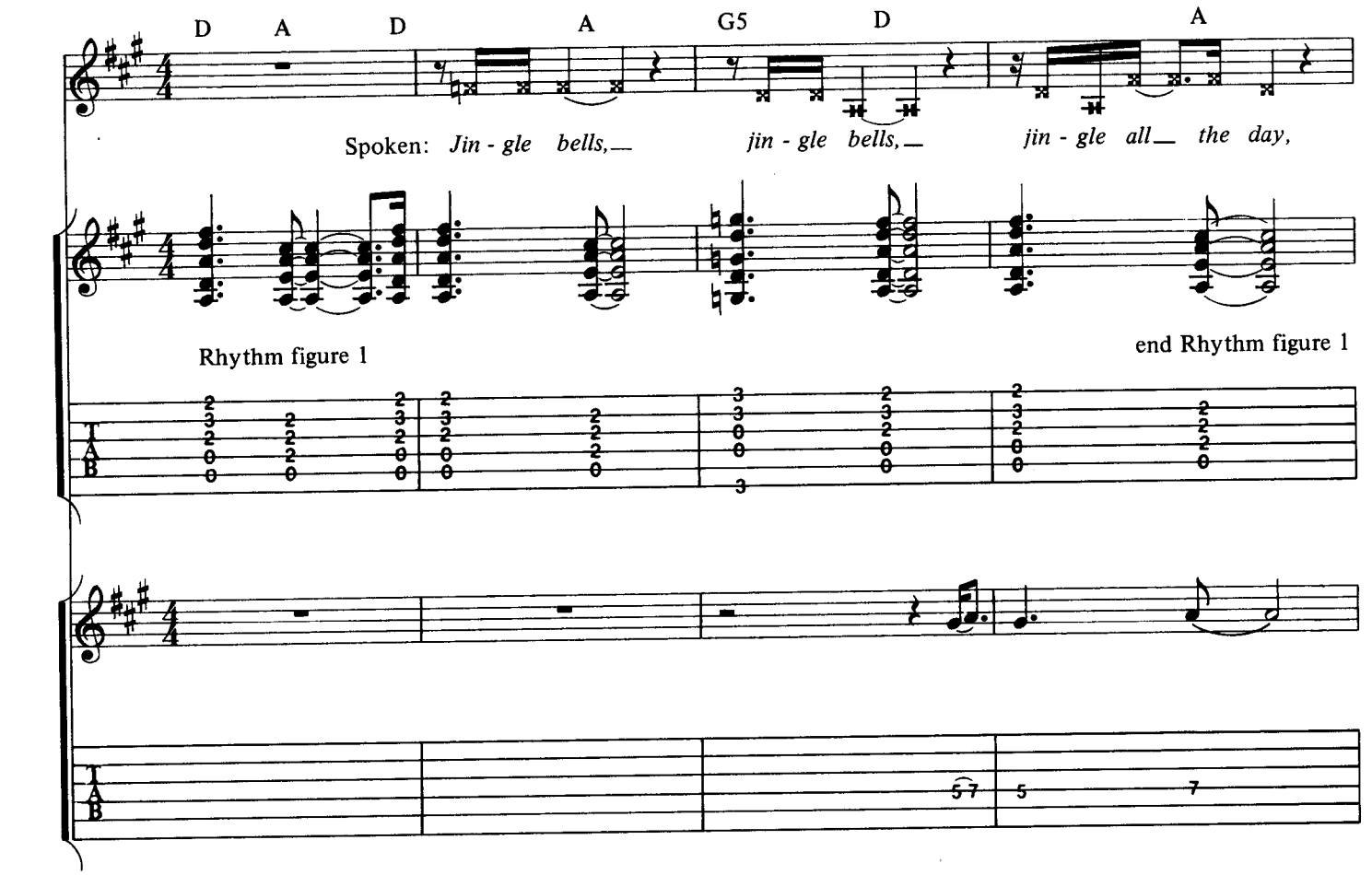

B5
C5
Well, here it comes,

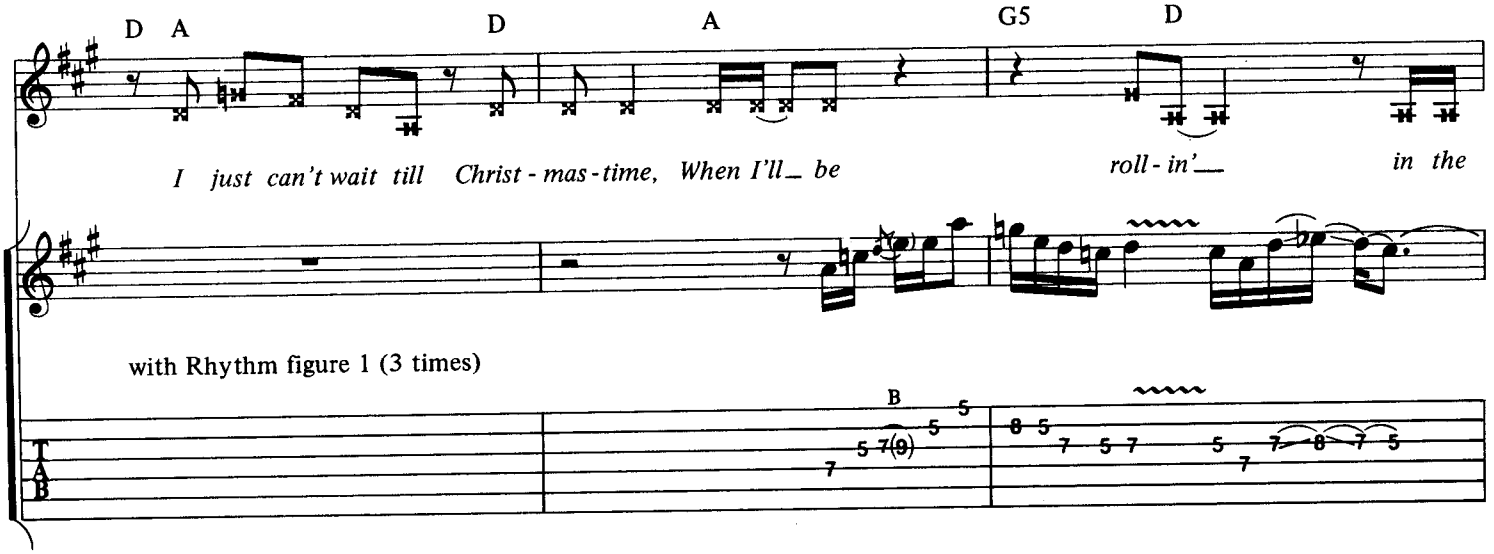

G5
A5
To cut to shreds.
The ra - zor's
hold bend
B5
E5
edge.
But the ra - zor's edge,
with Rhythm figure 3 (2 times)
Whoa, the ra - zor's edge!
8va
hold bend


But you could cut to shreds,
Got a ra - zor's edge,
What a ra - zor's edge!
15ma
P.H.
P.M.

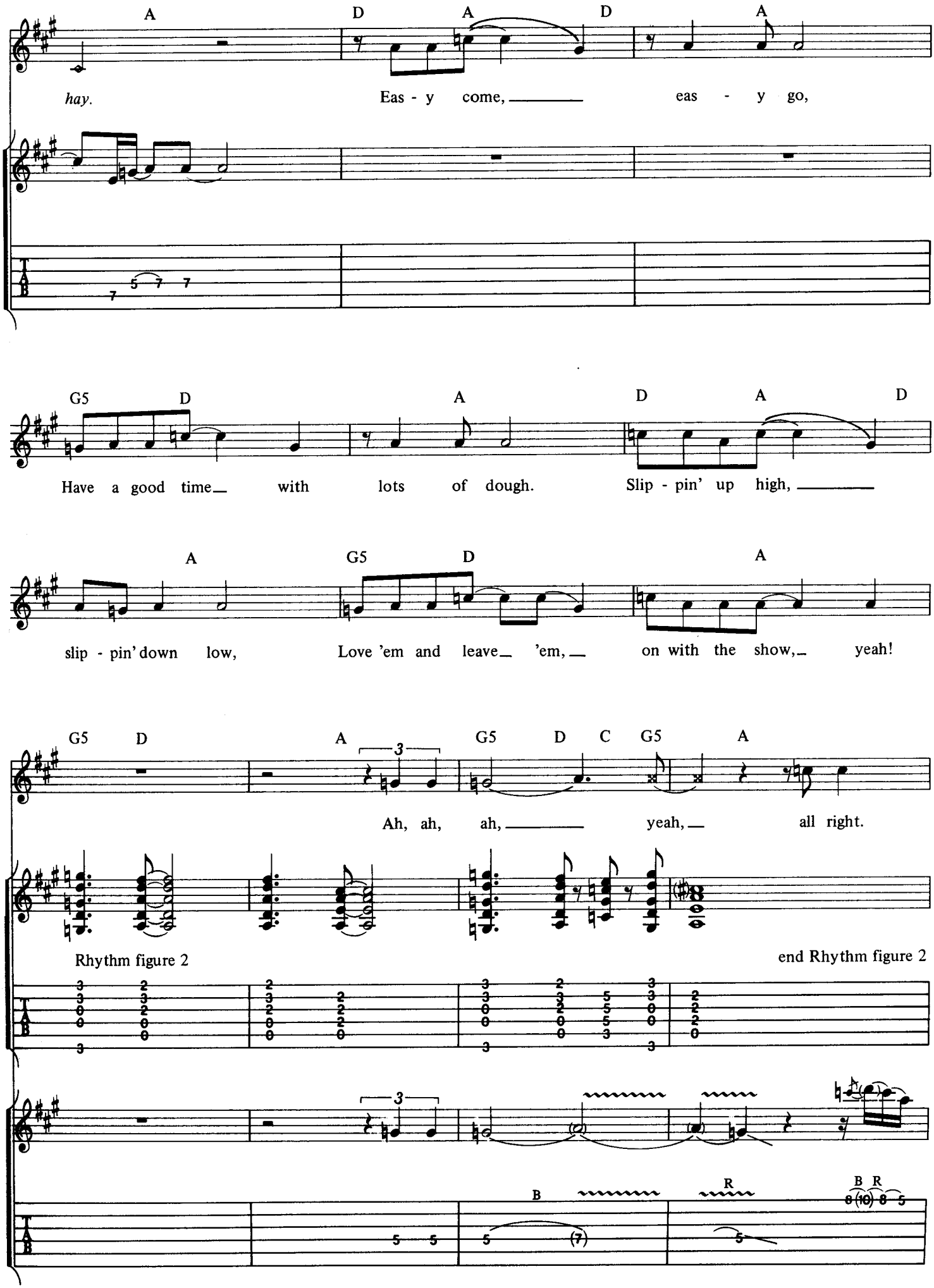
MISTRESS FOR CHRISTMAS

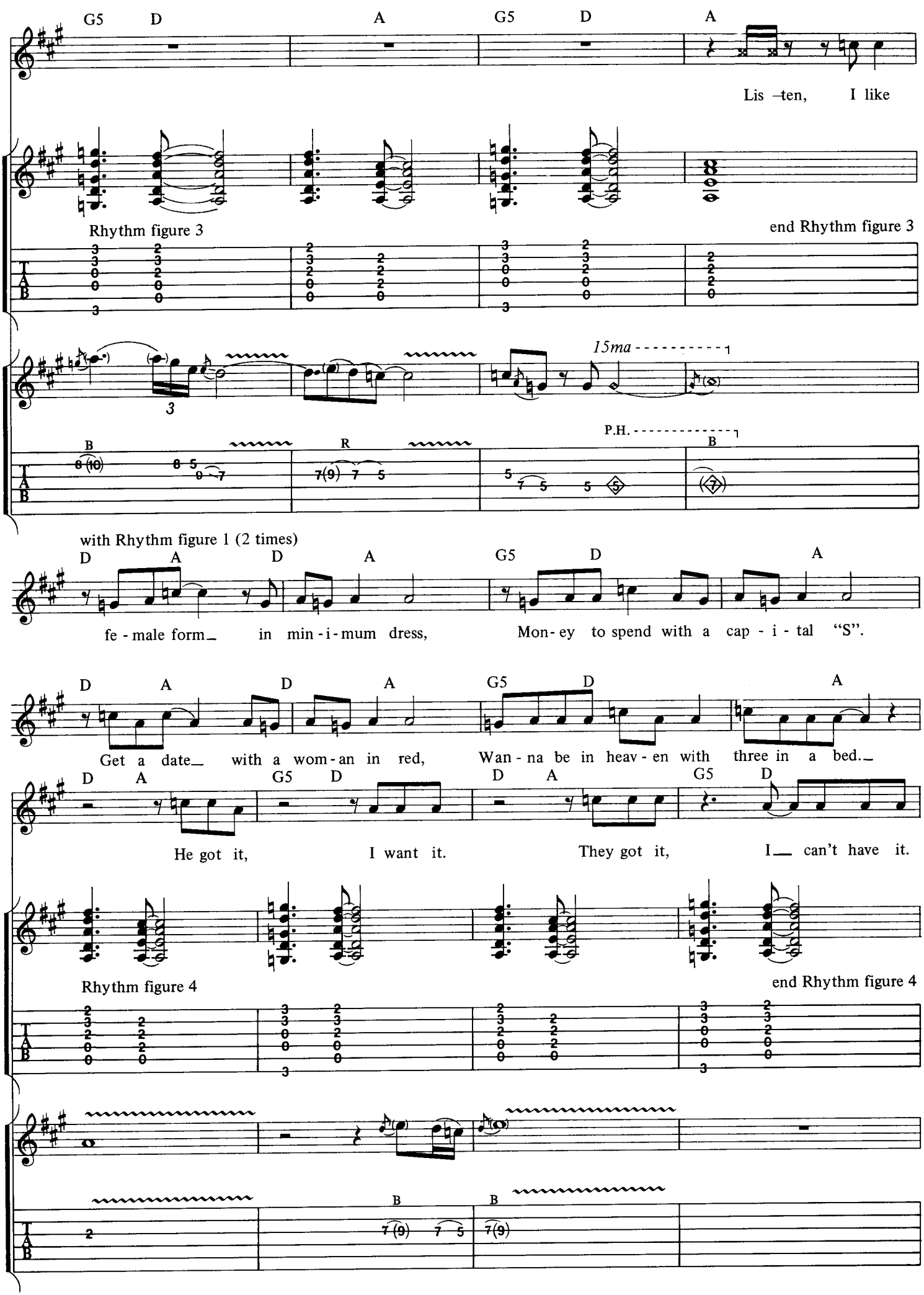
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

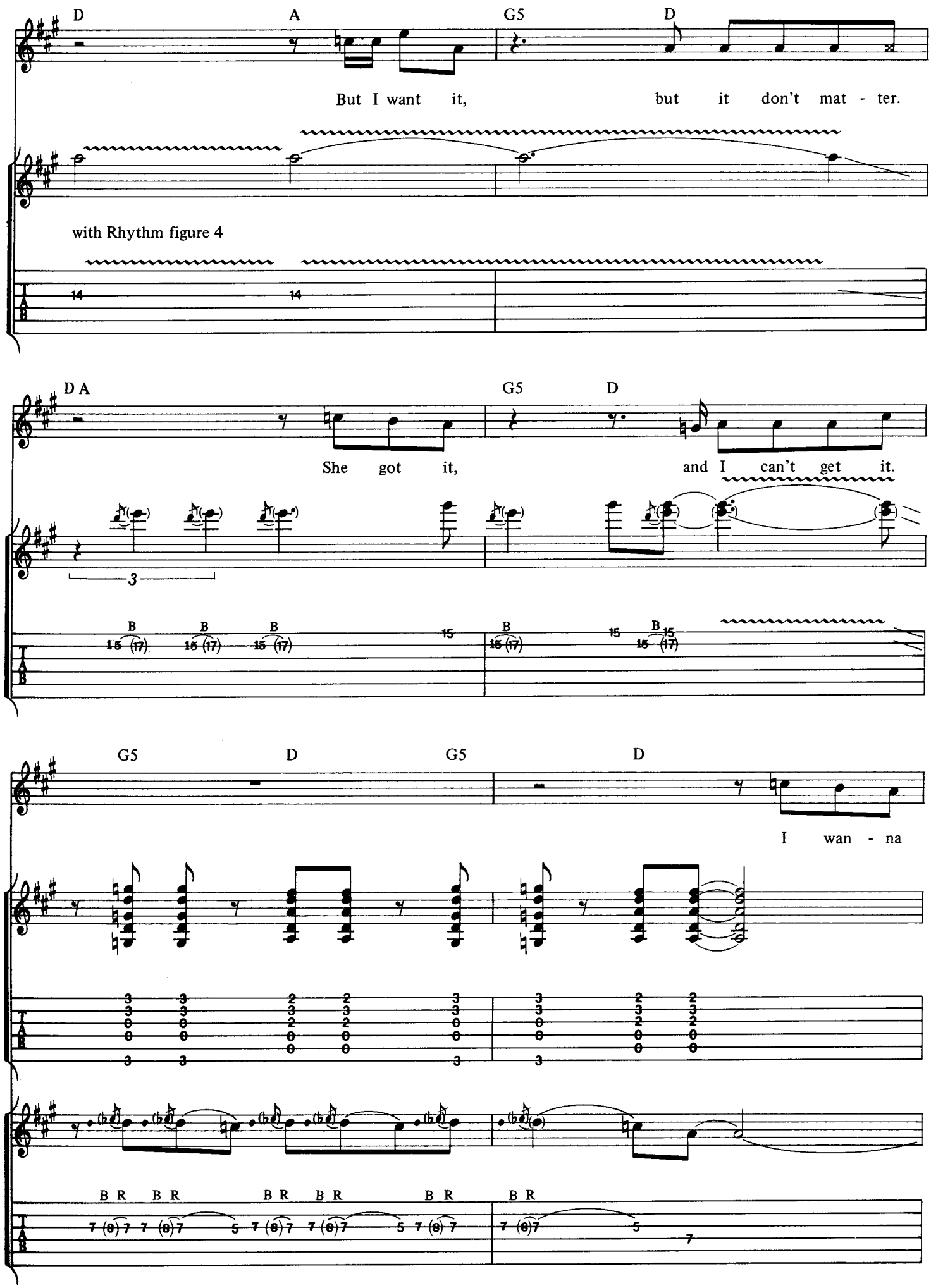


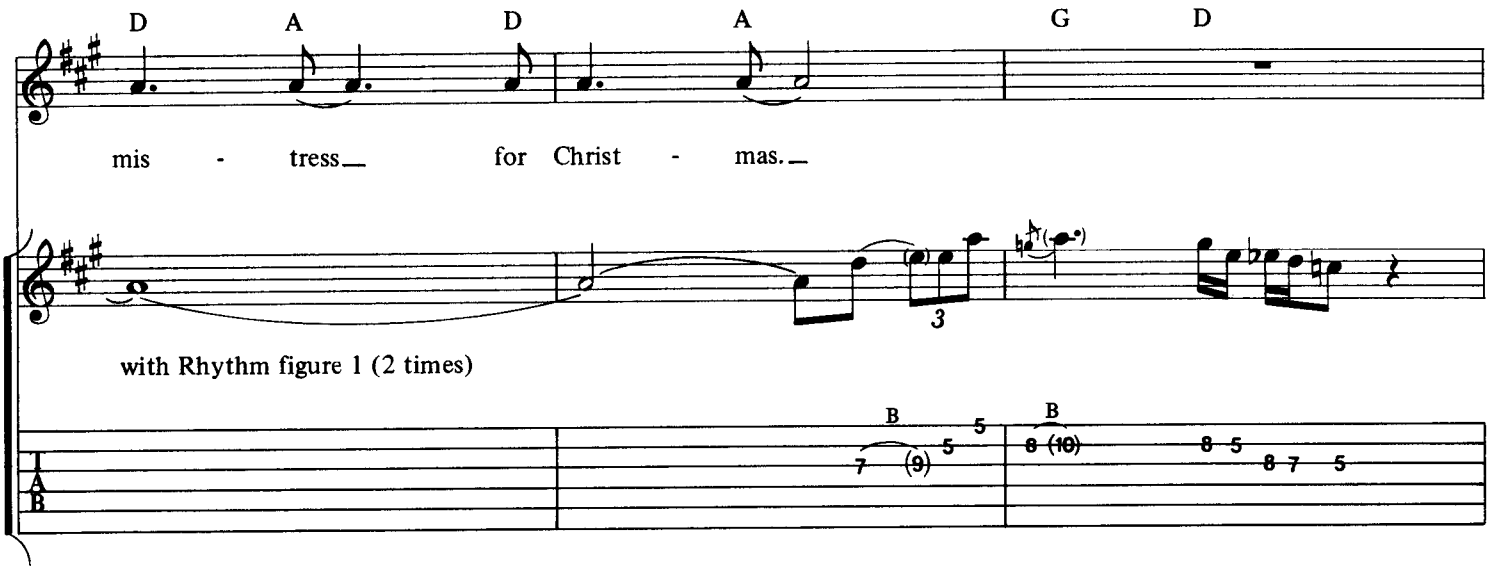


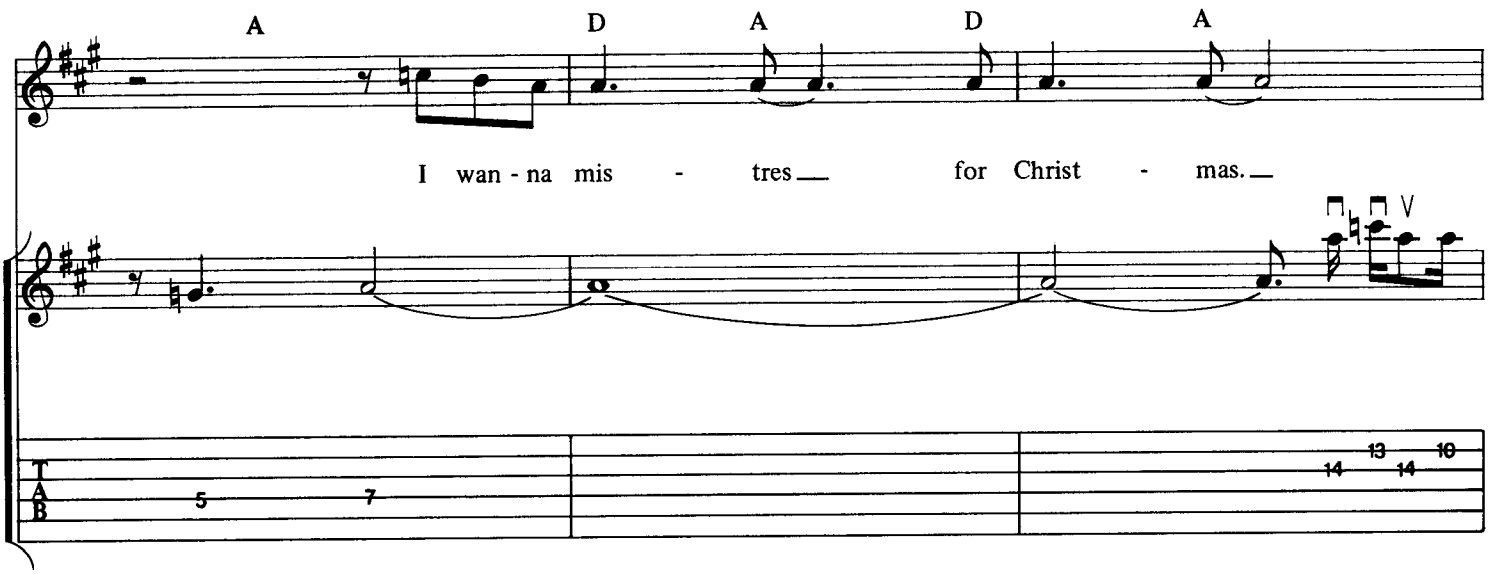
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

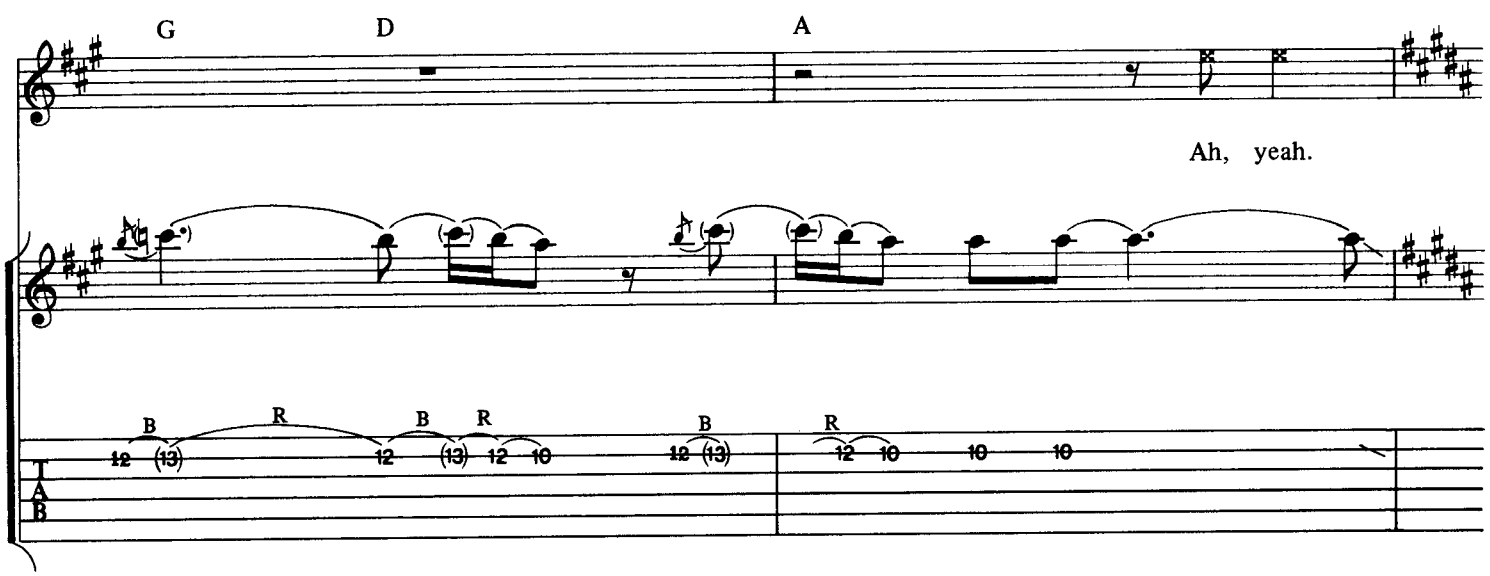

A
D
A
D
A
hay.
Eas - y come,
eas - y go,
G5
D
A
D
A
D
Have a good time
with lots of dough.
Slip - pin' up high,
A
G5
D
A
slip - pin' down low,
Love 'em and leave
'em,
on with the show,
yeah!
G5
D
A
3
G5
D
C
G5
A
Ah, ah, ah,
yeah,
all right.
Rhythm figure 2
end Rhythm figure 2
3
B
R
B R
8 (10) 8 5

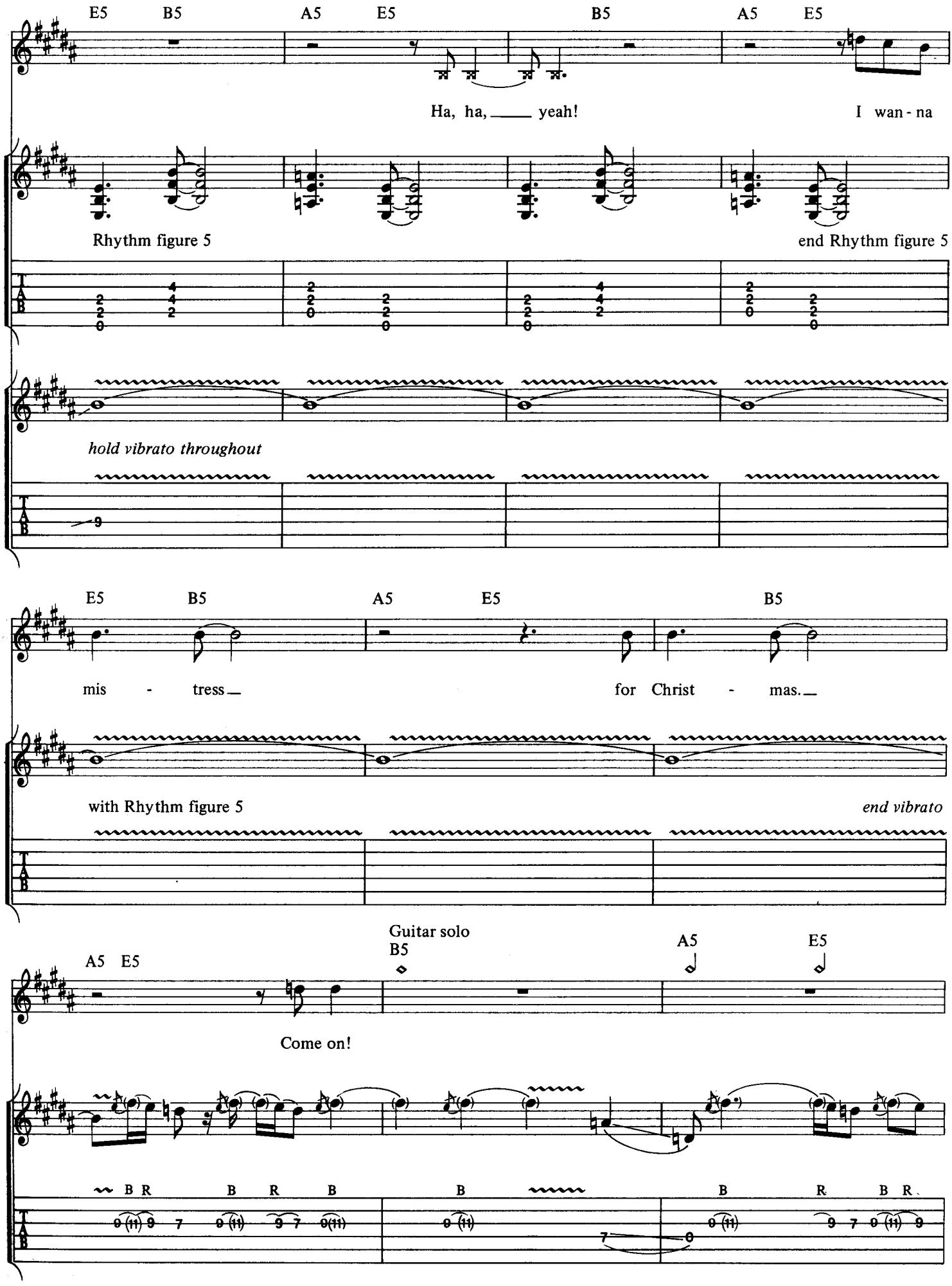

G5 D A G5 D A
Lis – ten, I like
Rhythm figure 3
end Rhythm figure 3
15ma
P.H.
with Rhythm figure 1 (2 times)
D A D A G5 D A
fe - male form_ in min - i - mum dress, Mon - ey to spend with a cap - i - tal "S".
D A D A G5 D A
Get a date_ with a wom - an in red, Wan - na be in heav - en with three in a bed._
D A G5 D D A G5 D
He got it, I want it. They got it, I_ can't have it.
Rhythm figure 4
end Rhythm figure 4

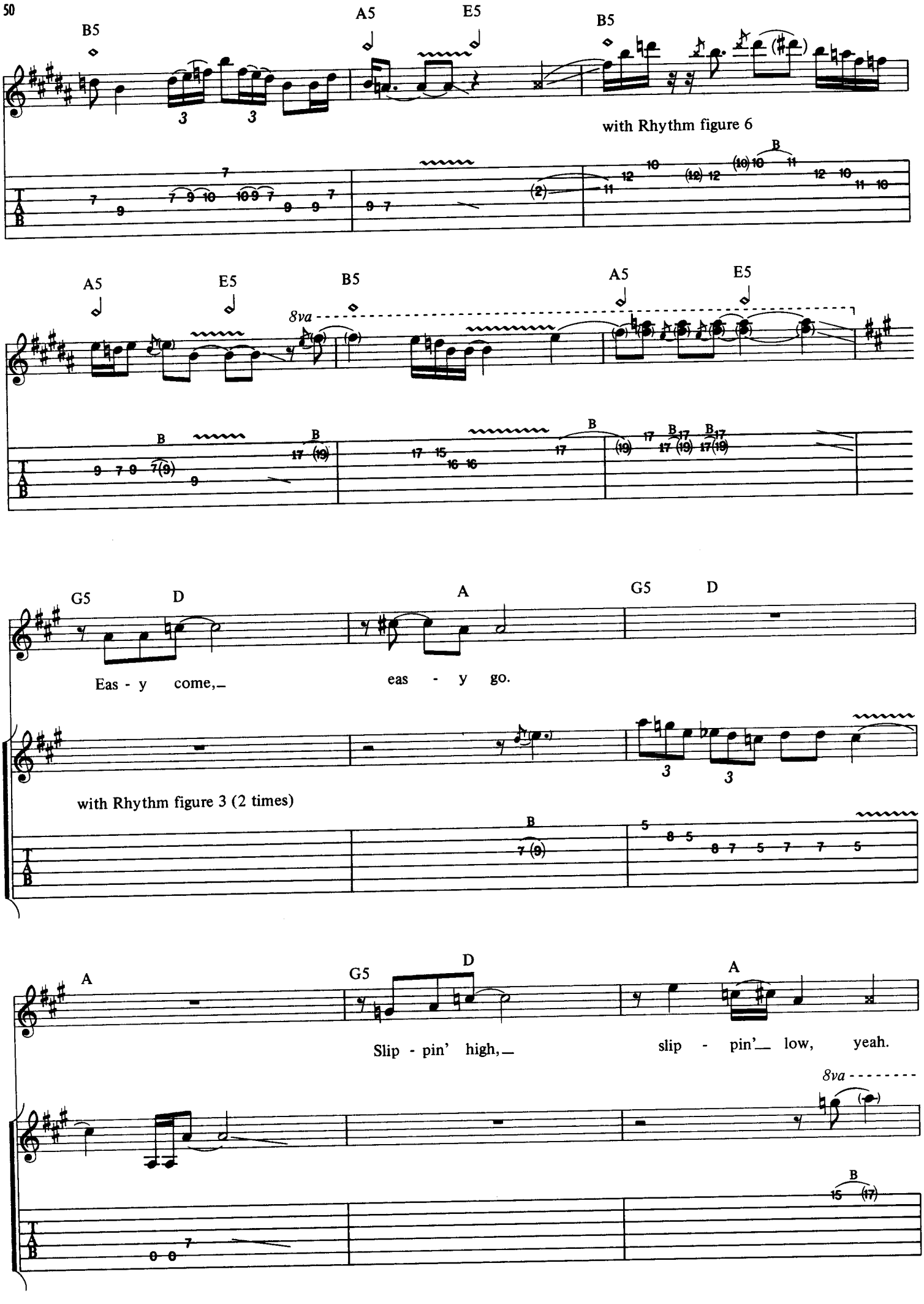

D
A
G5
D
But I want it, but it don't mat - ter.
with Rhythm figure 4
D A
G5
D
She got it, and I can't get it.
G5
D
G5
D
I wan - na

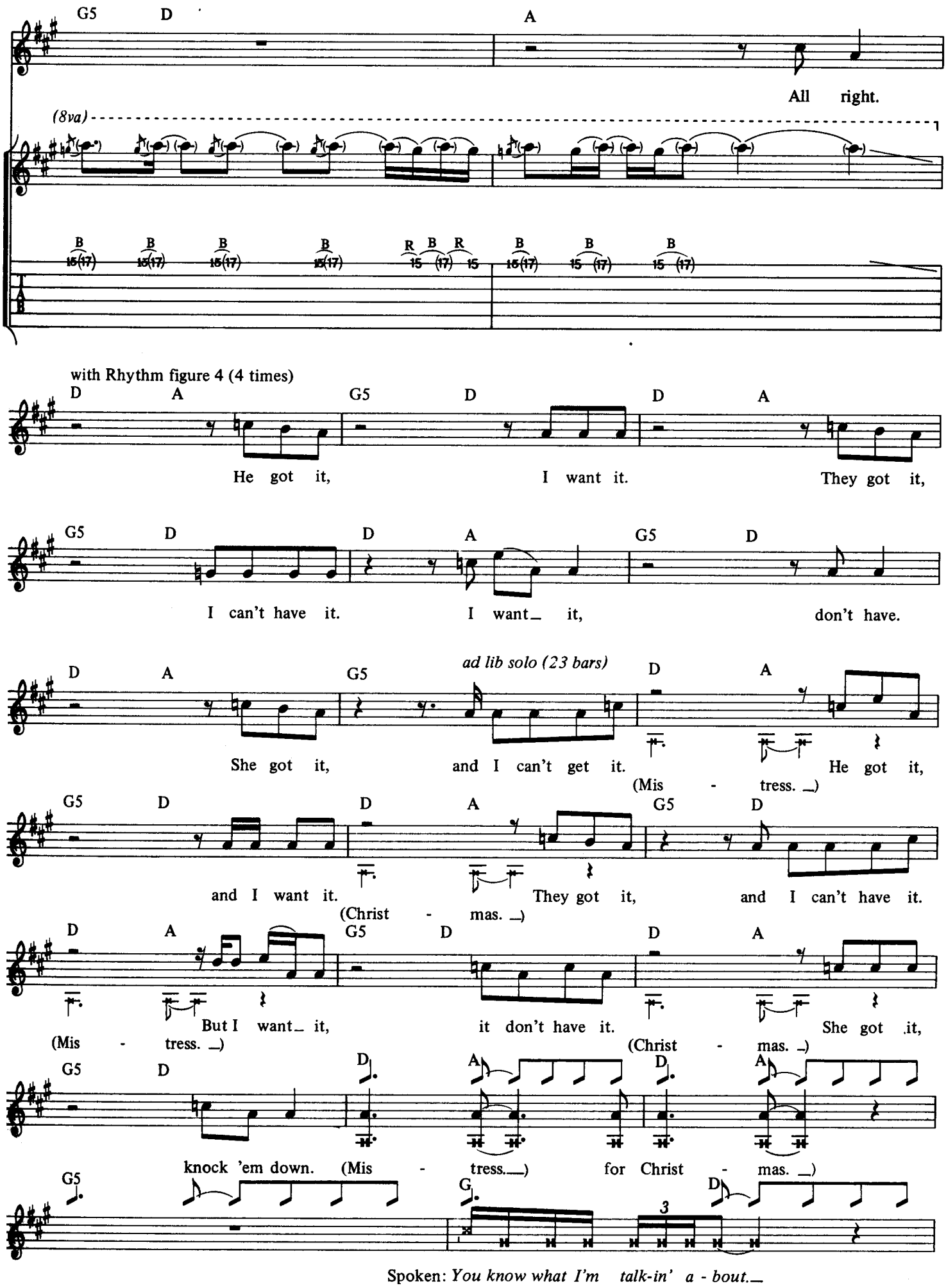

D A D A G D
mis - tress for Christ - mas.
with Rhythm figure 1 (2 times)
B B

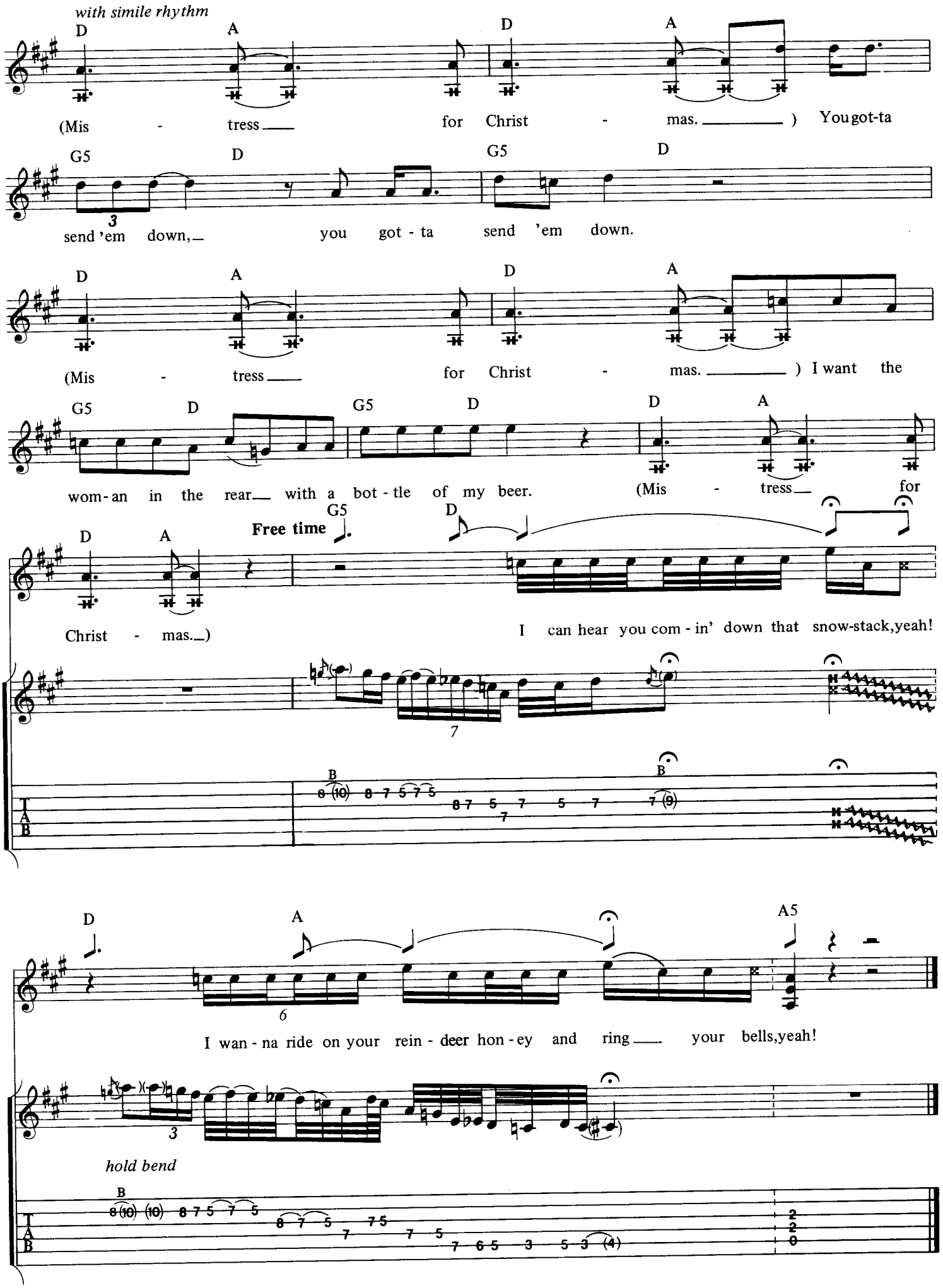

A D A D A
I wan - na mis - tres for Christ - mas.


G D A
Ah, yeah.
B R B R B R


E5 B5 A5 E5 B5 A5 E5
Ha, ha, ____ yeah!
I wan - na
Rhythm figure 5
end Rhythm figure 5
hold vibrato throughout
E5 B5 A5 E5 B5
mis - tress_
for Christ - mas._
with Rhythm figure 5
end vibrato
Guitar solo
A5 E5 B5 A5 E5
Come on!

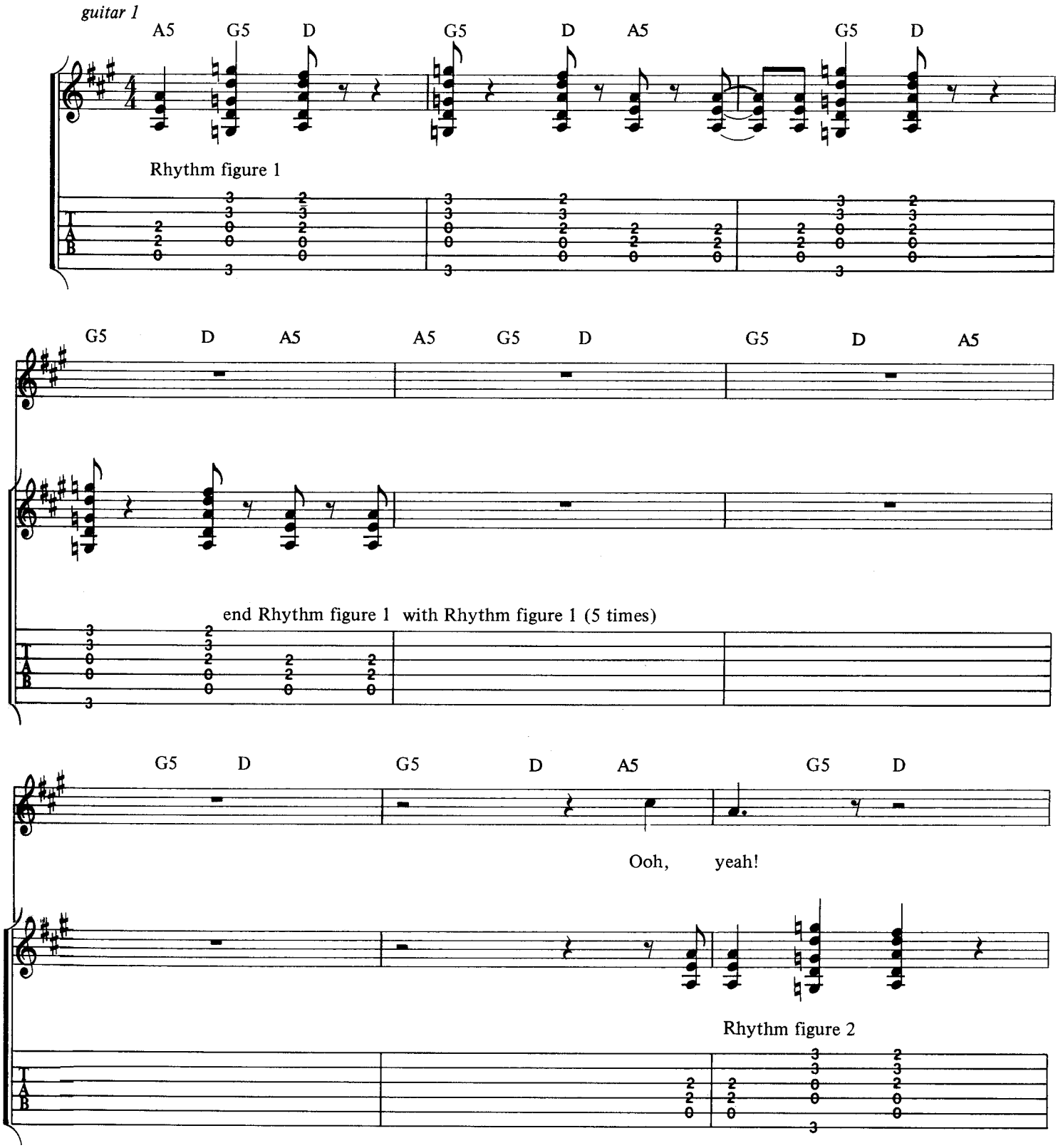

B5
A5
E5
B5
with Rhythm figure 6
A5
E5
B5
8va
A5
E5
G5
D
A
G5
D
Eas - y come,
eas - y go.
with Rhythm figure 3 (2 times)
A
G5
D
A
Slip - pin' high,
slip - pin' low, yeah.
8va


G5 D A
All right.
(8va)
B 15(17) B 15(17) B 15(17) B 15(17) R 15 (17) R 15 B 15(17) B 15 (17) B 15 (17)
with Rhythm figure 4 (4 times)
D A G5 D D A
He got it, I want it. They got it,
G5 D D A G5 D
I can't have it. I want_ it, don't have.
D A G5 ad lib solo (23 bars) D A
She got it, and I can't get it. He got it,
(Mis - tress. _)
G5 D D A G5 D
and I want it. They got it, and I can't have it.
(Christ - mas. _)
D A G5 D D A
But I want_ it, it don't have it. She got it,
(Mis - tress. _) (Christ - mas. _)
G5 D D A D A
knock 'em down. (Mis - tress._) for Christ - mas. _)
G5 G D
3
Spoken: You know what I'm talk-in' a - bout._

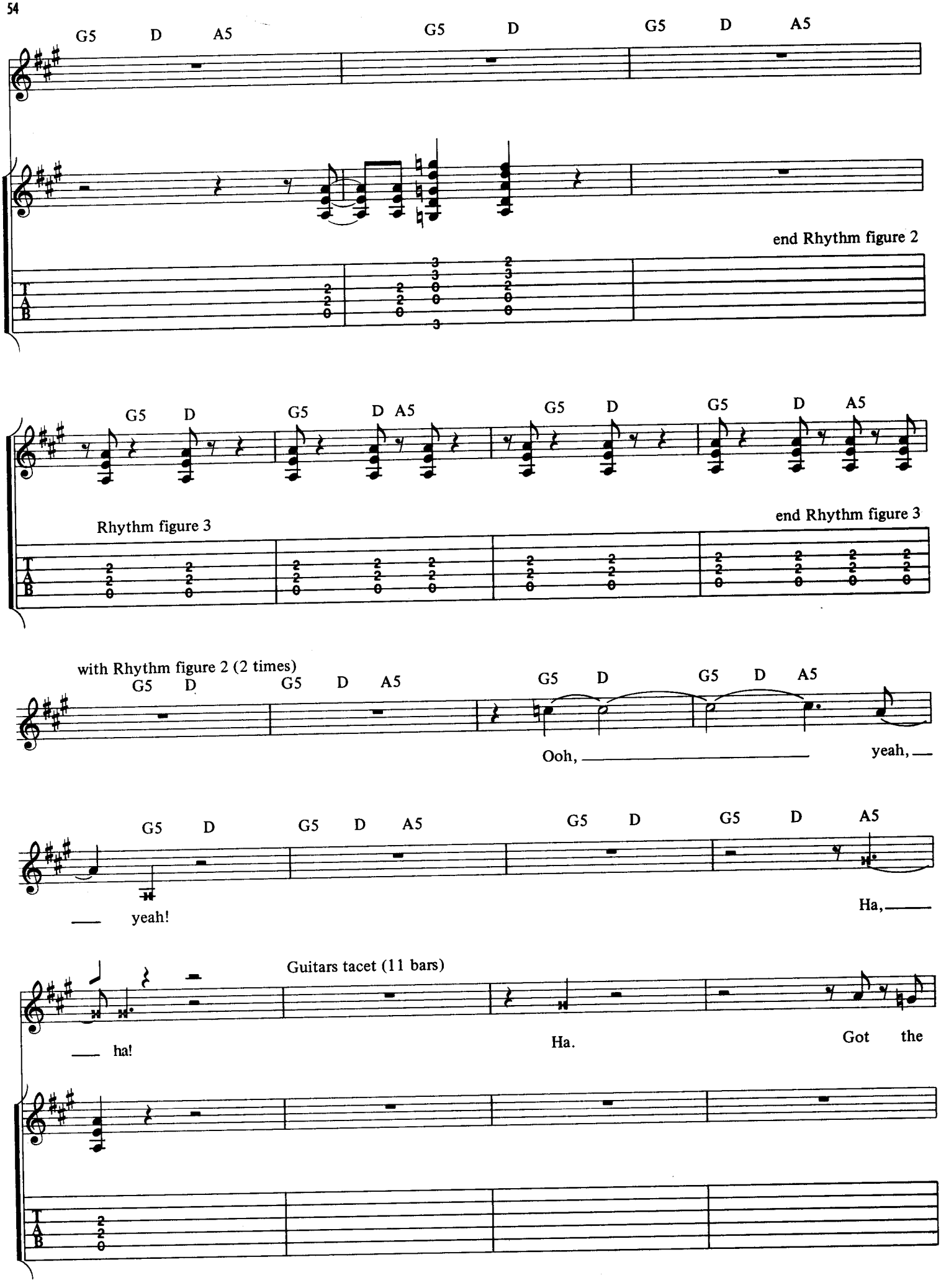

with simile rhythm
D A D A
(Mis - tress for Christ - mas.) You got-ta
G5 D G5 D
send 'em down, you got - ta send 'em down.
D A D A
(Mis - tress for Christ - mas.) I want the
G5 D G5 D D A
wom-an in the rear with a bot - tle of my beer. (Mis - tress for
D A Free time G5 D
Christ - mas.) I can hear you com - in' down that snow-stack,yeah!
B B
T A B
D A A5
I wan - na ride on your rein - deer hon - ey and ring your bells,yeah!
hold bend
B
T A B

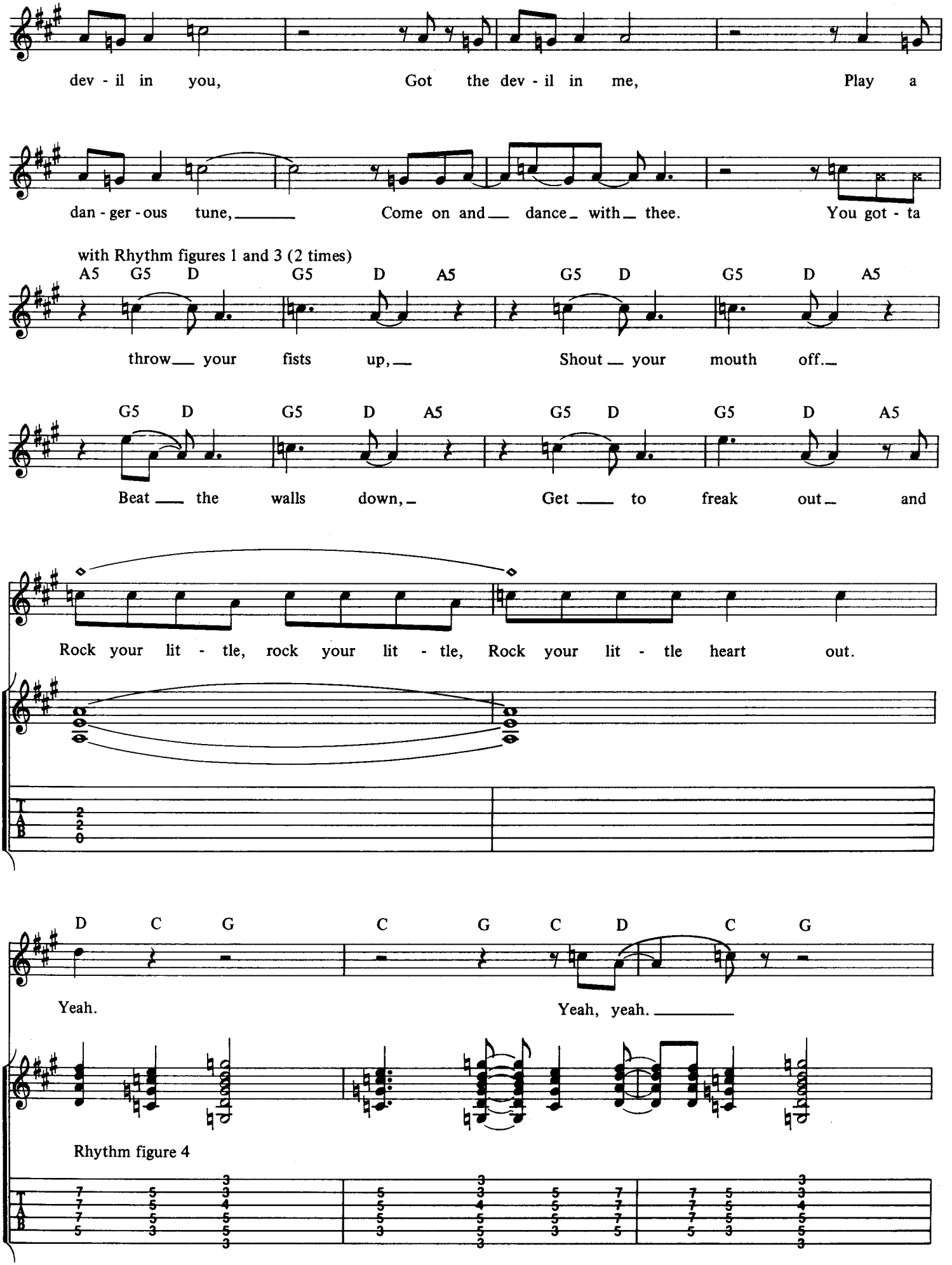
ROCK YOUR HEART OUT

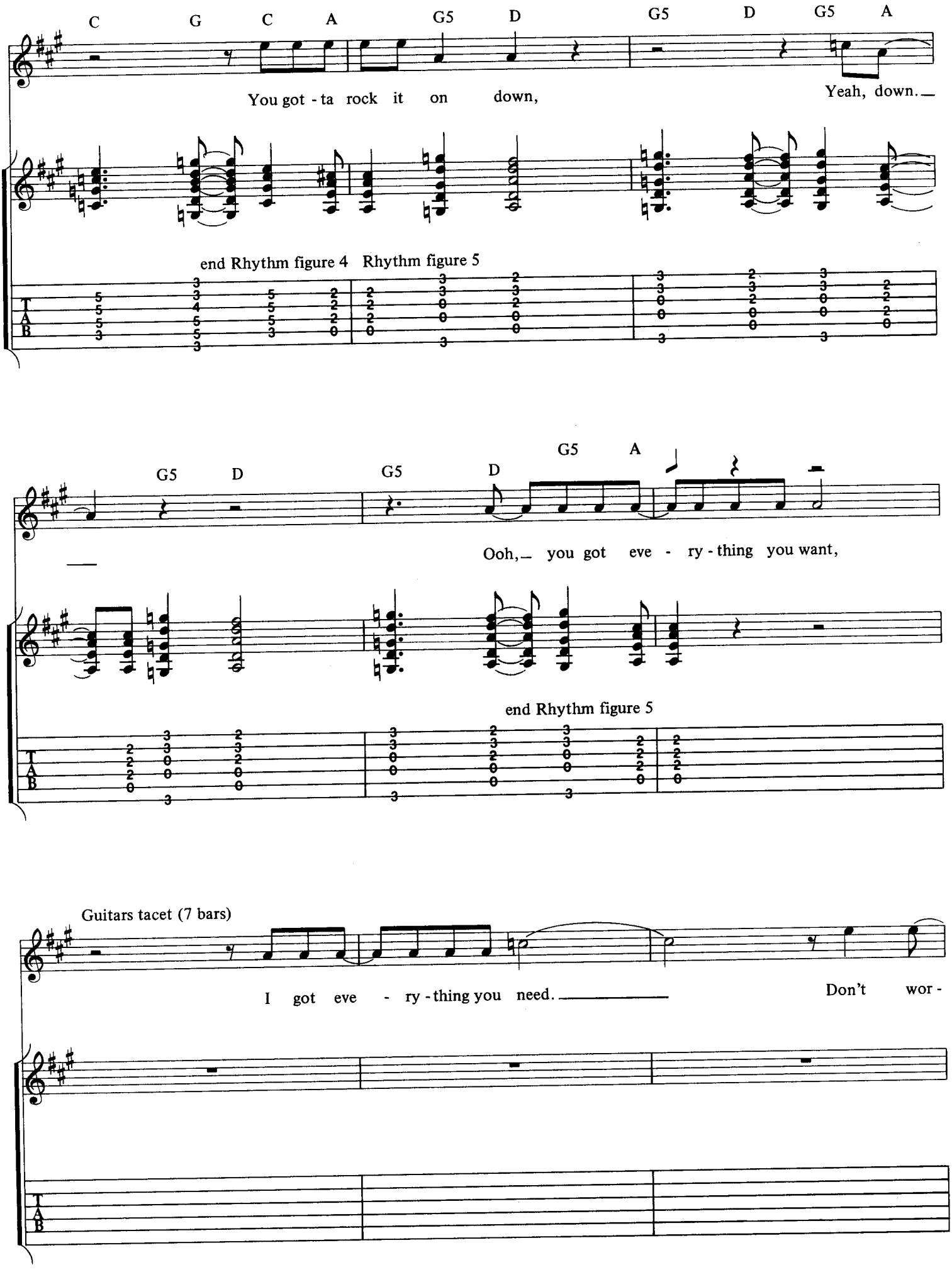
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

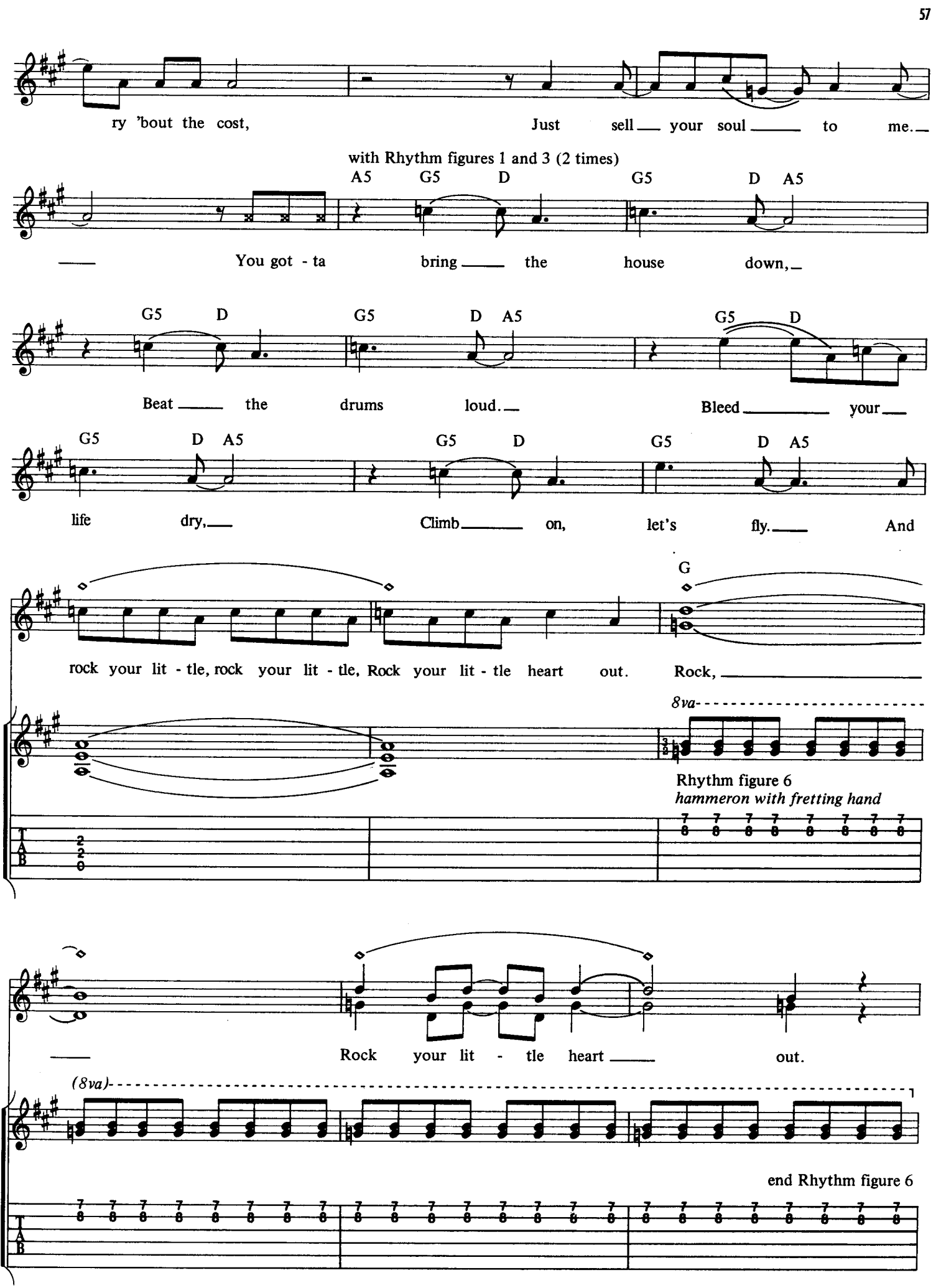


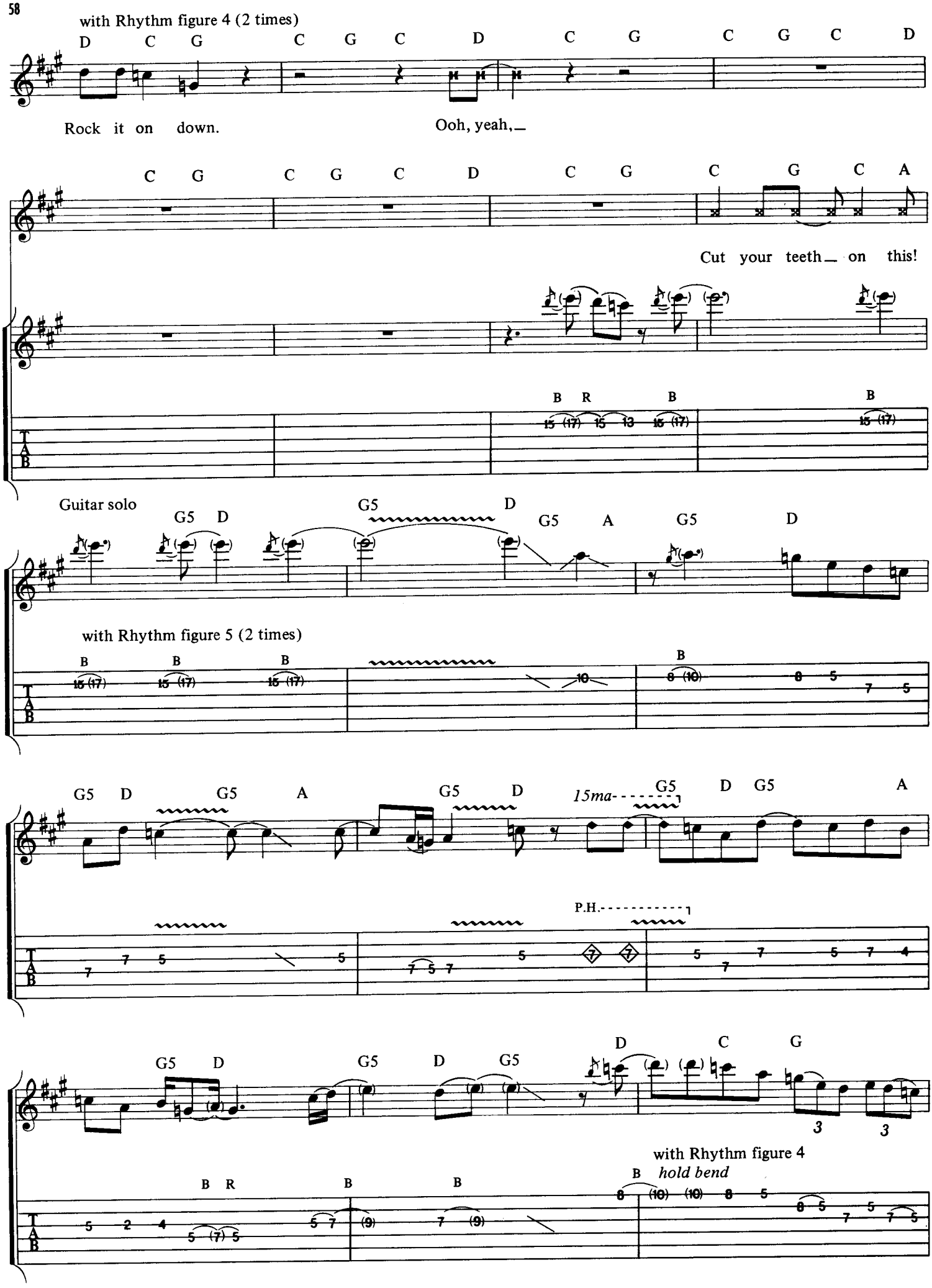
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

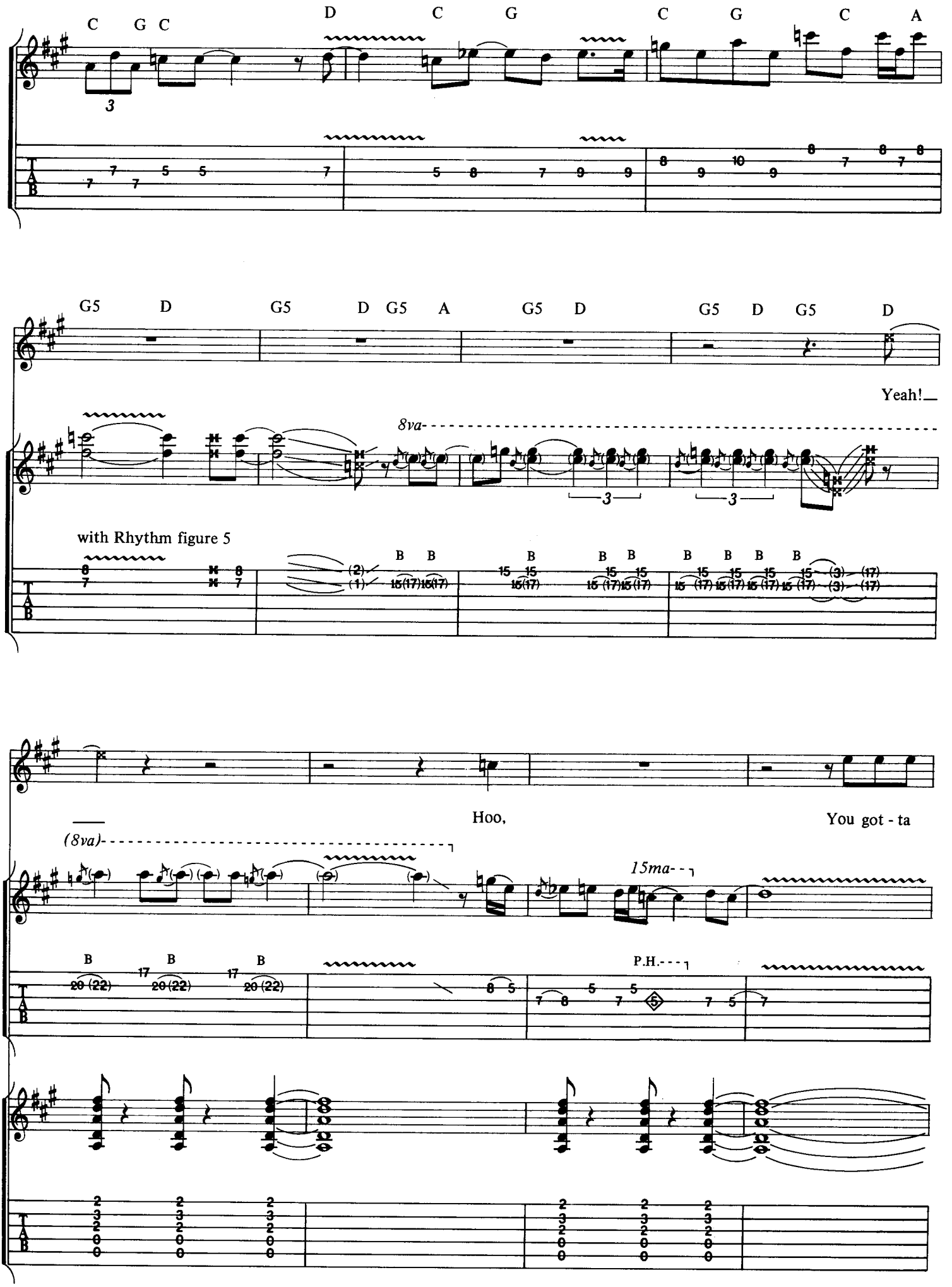

G5 D A5
G5 D
G5 D A5
end Rhythm figure 2
G5 D
G5 D A5
G5 D
G5 D A5
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 2 (2 times)
G5 D
G5 D A5
G5 D
G5 D A5
Ooh,
yeah,
G5 D
G5 D A5
G5 D
G5 D A5
yeah!
Ha,
Guitars tacet (11 bars)
ha!
Ha.
Got the
T
A
B


dev - il in you, Got the dev - il in me, Play a
dan - ger - ous tune, Come on and dance with thee. You got - ta
with Rhythm figures 1 and 3 (2 times)
A5 G5 D G5 D A5 G5 D G5 D A5
throw your fists up, Shout your mouth off.
G5 D G5 D A5 G5 D G5 D A5
Beat the walls down, Get to freak out and
Rock your lit - tle, rock your lit - tle, Rock your lit - tle heart out.
D C G C G C D C G
Yeah. Yeah, yeah.
Rhythm figure 4

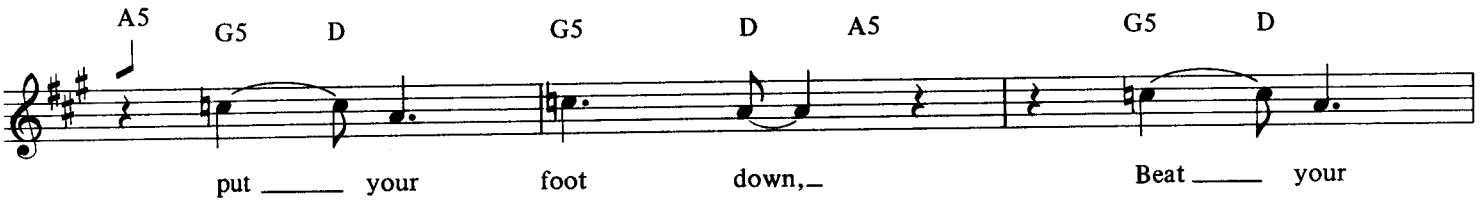

C G C A G5 D G5 D G5 A
You got - ta rock it on down,
Yeah, down.
end Rhythm figure 4
Rhythm figure 5
G5 D G5 D G5 A
Ooh, you got eve - ry - thing you want,
end Rhythm figure 5
Guitars tacet (7 bars)
I got eve - ry - thing you need.
Don't wor -
T
A
B

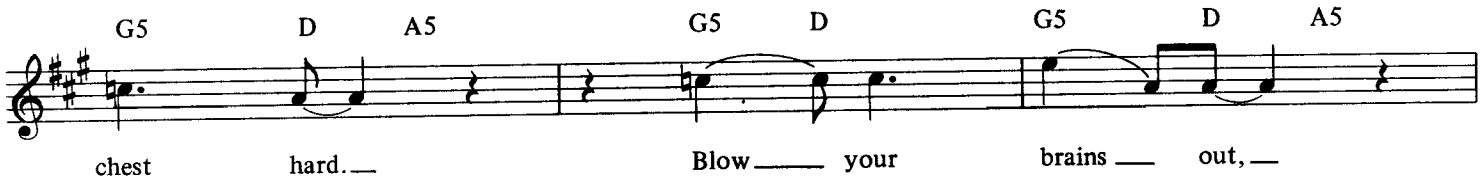

ry 'bout the cost, Just sell your soul to me.
with Rhythm figures 1 and 3 (2 times)
A5 G5 D G5 D A5
You got - ta bring the house down,
G5 D G5 D A5 G5 D
Beat the drums loud. Bleed your
G5 D A5 G5 D G5 D A5
life dry, Climb on, let's fly. And
G
rock your lit - tle, rock your lit - tle, Rock your lit - tle heart out. Rock,
8va
Rhythm figure 6
hammeron with fretting hand
Rock your lit - tle heart out.
(8va)
end Rhythm figure 6

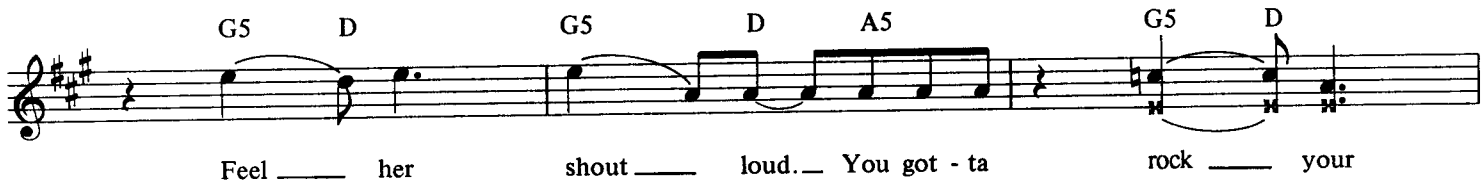

with Rhythm figure 4 (2 times)
D C G C G C D C G C G C D
Rock it on down.
Ooh, yeah,_
C G C G C D C G C G C A
Cut your teeth_ on this!
B R B B
Guitar solo
G5 D G5 D G5 A G5 D
with Rhythm figure 5 (2 times)
B B B B
G5 D G5 A G5 D 15ma G5 D G5 A
P.H.
G5 D G5 D G5 D C G
with Rhythm figure 4
hold bend
B R B B B


C G C D C G C G C A
G5 D G5 D G5 A G5 D G5 D G5 D
Yeah!
8va
with Rhythm figure 5
Hoo,
You got - ta
(8va)
15ma
P.H.

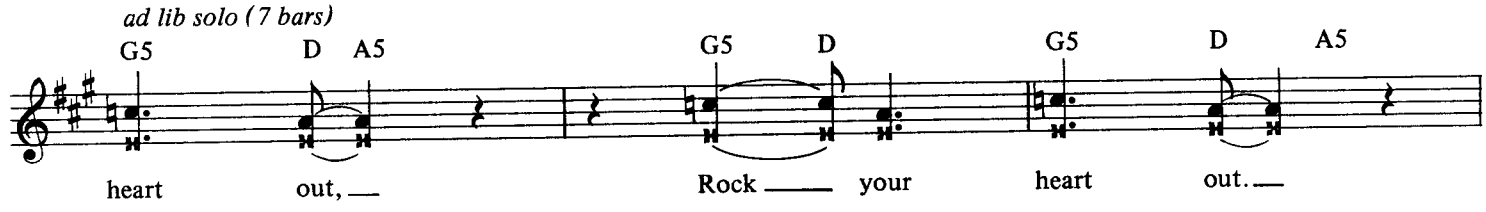
with Rhythm figures 1 and 3 (4 times)

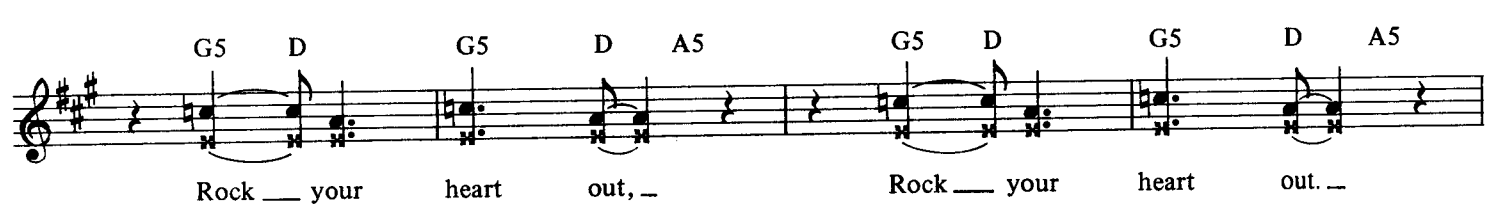




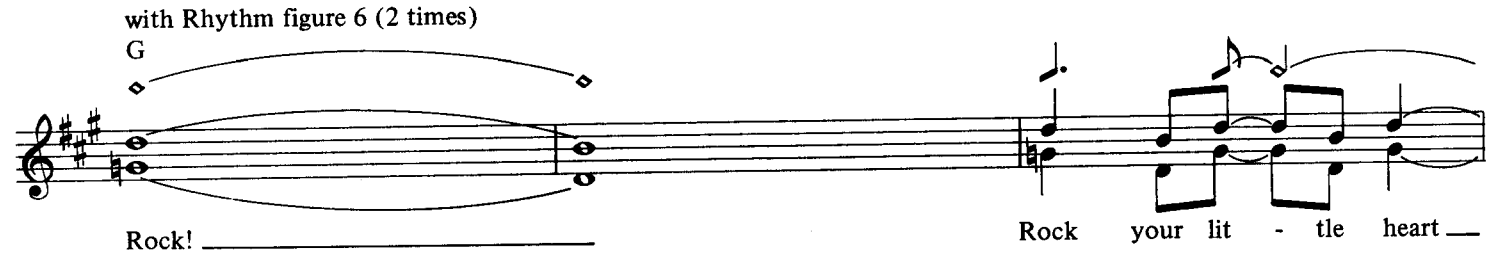


ad lib solo (7 bars)

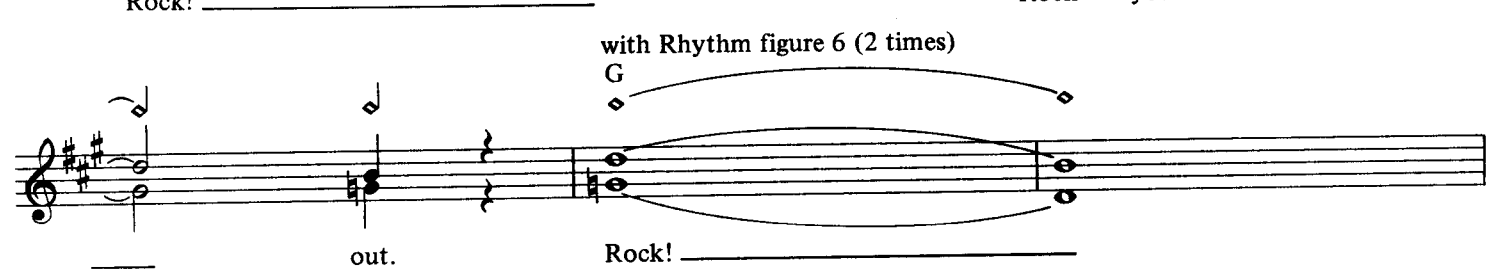


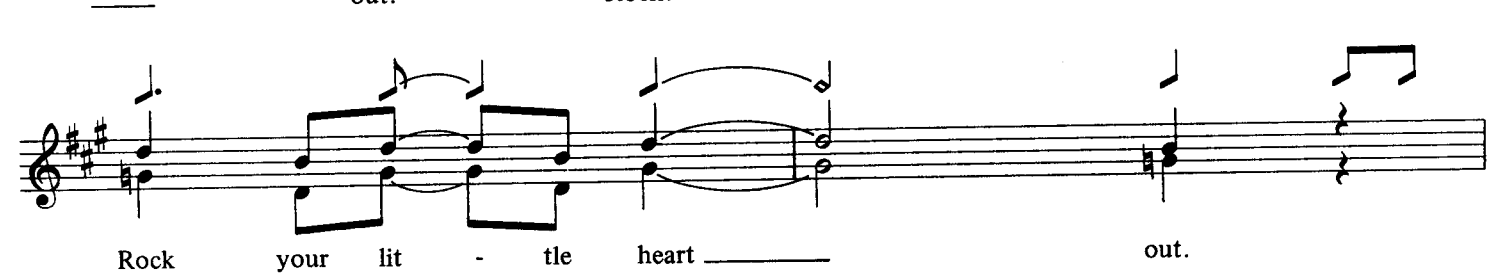


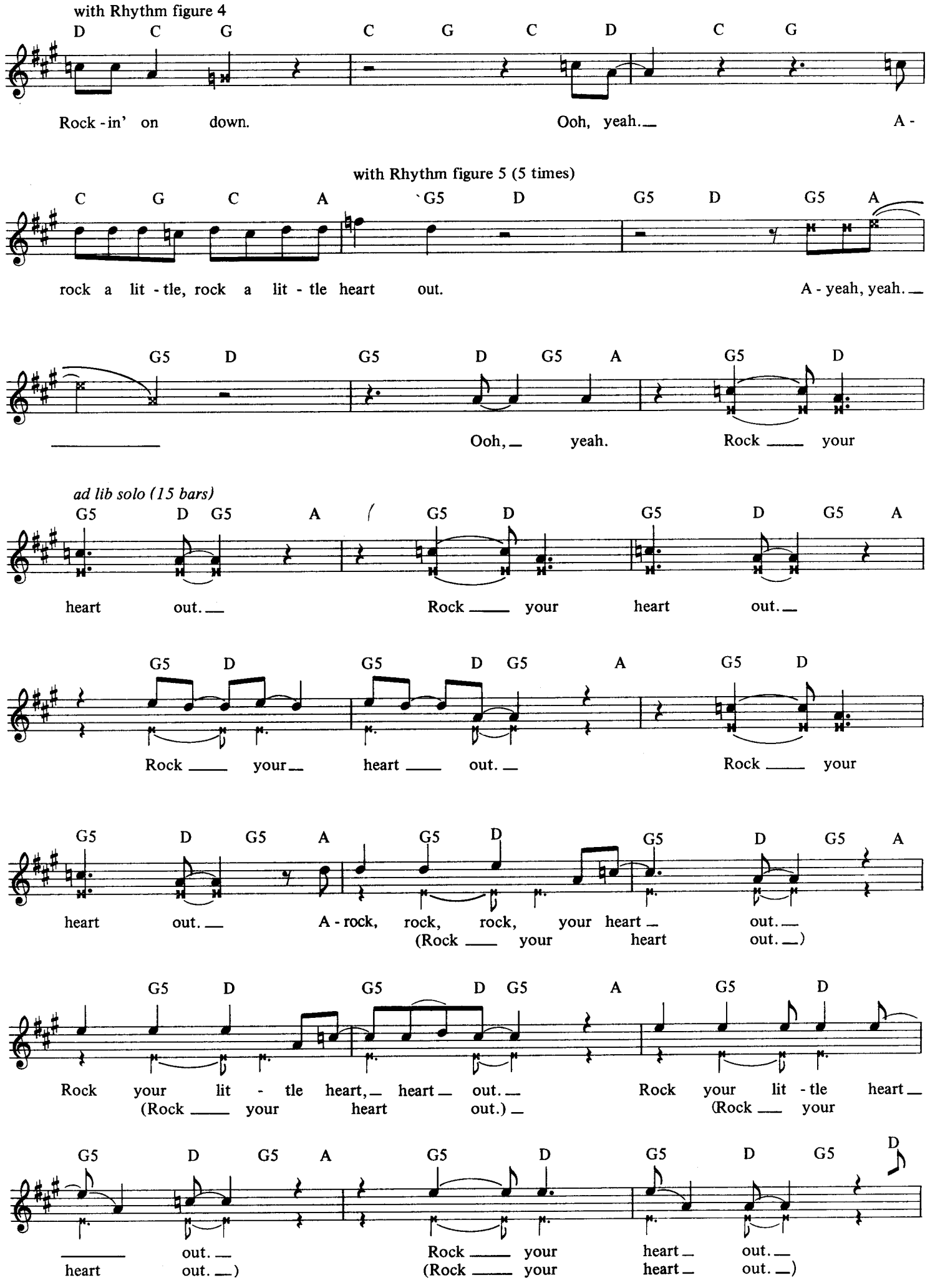
with Rhythm figure 6 (2 times)

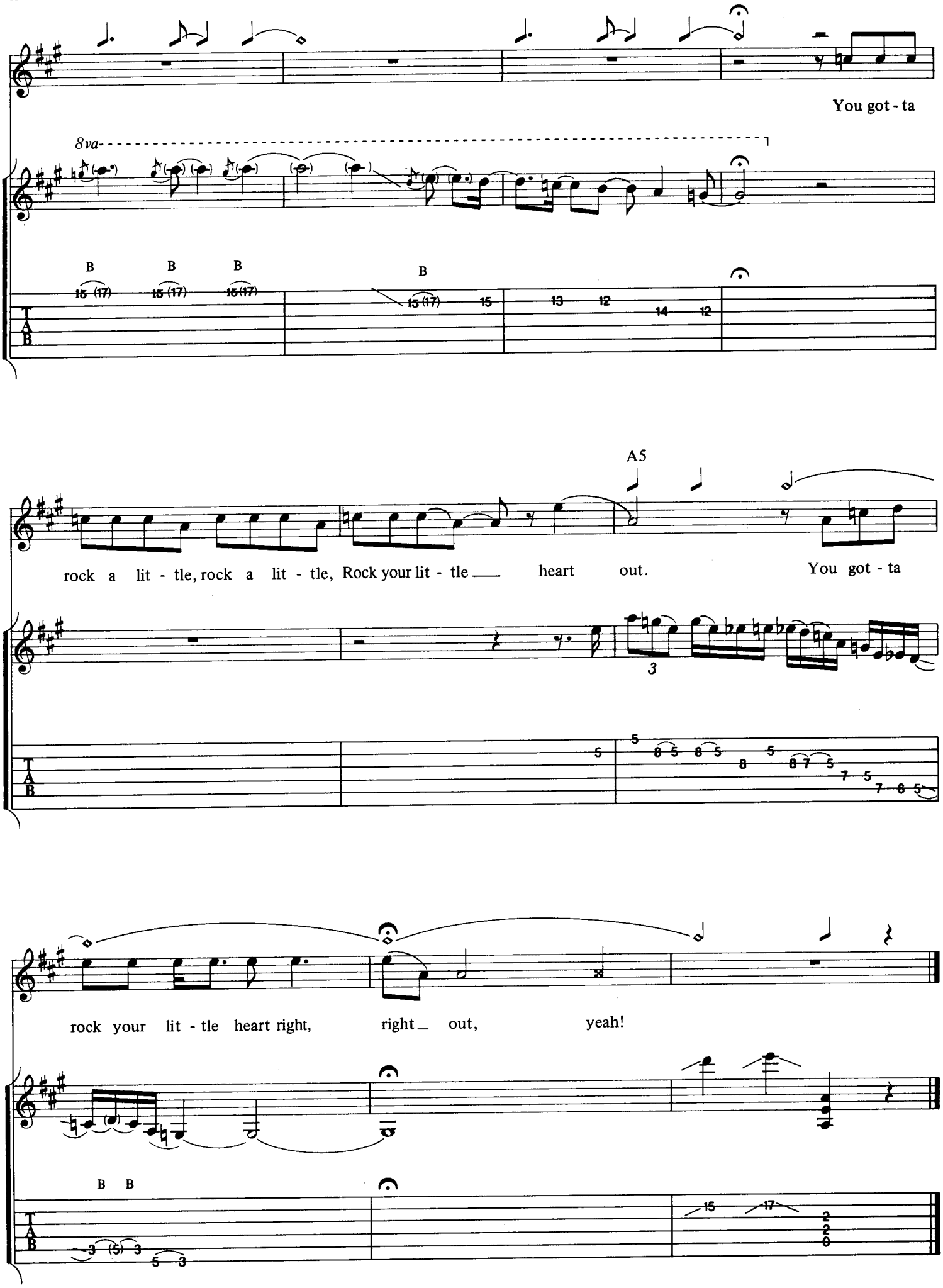


with Rhythm figure 6 (2 times)



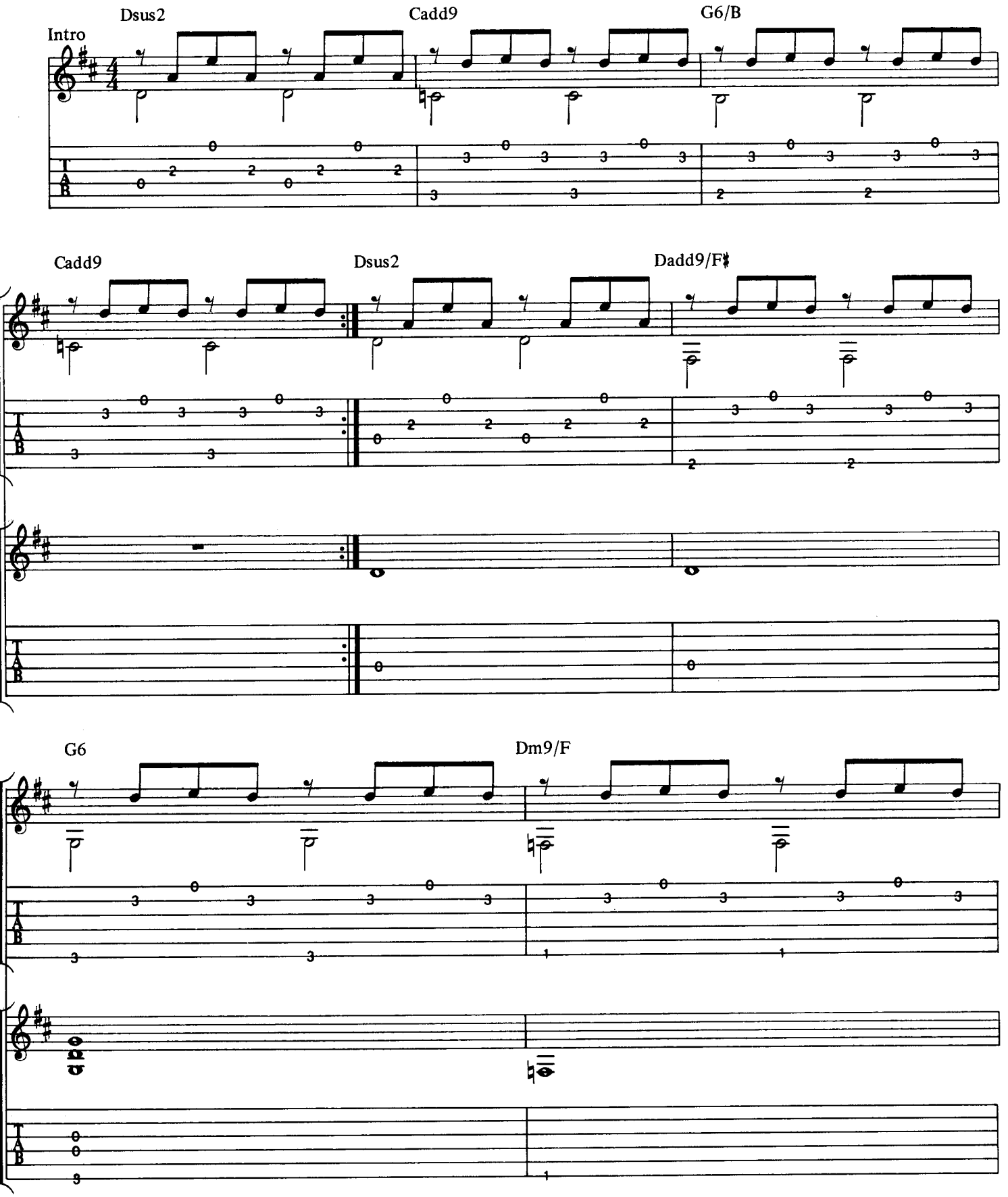



with Rhythm figure 4
D C G C G C D C G
Rock - in' on down. Ooh, yeah. A -
with Rhythm figure 5 (5 times)
C G C A G5 D G5 D G5 A
rock a lit - tle, rock a lit - tle heart out. A - yeah, yeah.
G5 D G5 D G5 A G5 D
Ooh, yeah. Rock your
ad lib solo (15 bars)
G5 D G5 A G5 D G5 D G5 A
heart out. Rock your heart out.
G5 D G5 D G5 A G5 D
Rock your heart out. Rock your
G5 D G5 A G5 D G5 D G5 A
heart out. A - rock, rock, rock, your heart out.
(Rock your heart out.)
G5 D G5 D G5 A G5 D
Rock your lit - tle heart, heart out. Rock your lit - tle heart
(Rock your heart out.) (Rock your
G5 D G5 A G5 D G5 D G5
out. Rock your heart out.
heart out.) (Rock your heart out.)

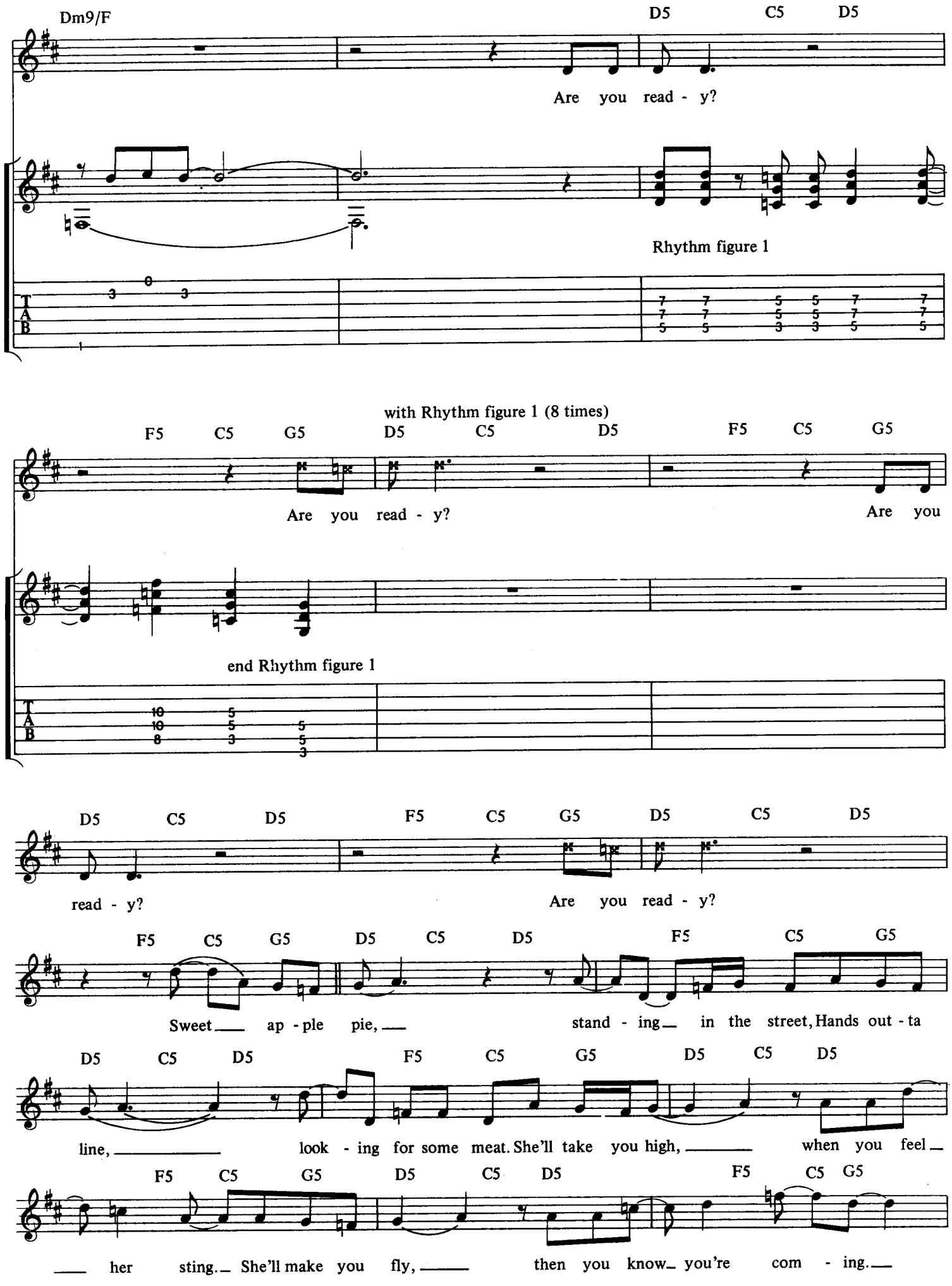

You got - ta
8va
B
B
B
B
15 (17)
15 (17)
15 (17)
15 (17)
15
13
12
14
12
T
A
B
A5
rock a lit - tle, rock a lit - tle, Rock your lit - tle heart out.
You got - ta
3
5
5
8
5
8
5
8
5
8
7
5
7
5
7
6
5
rock your lit - tle heart right, right out, yeah!
B
B
3
(5)
3
5
3
15
17
2
2
0

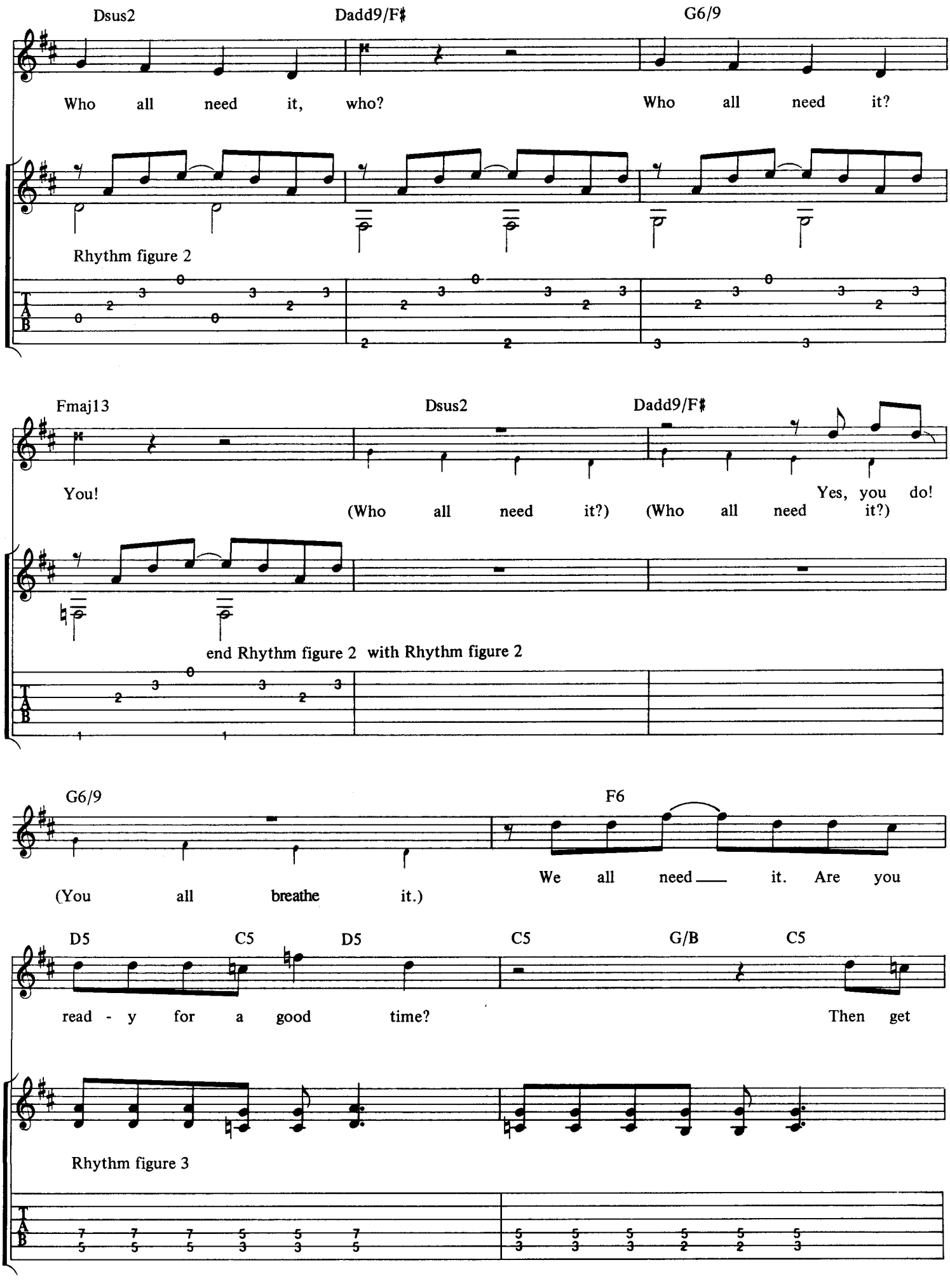
ARE YOU READY

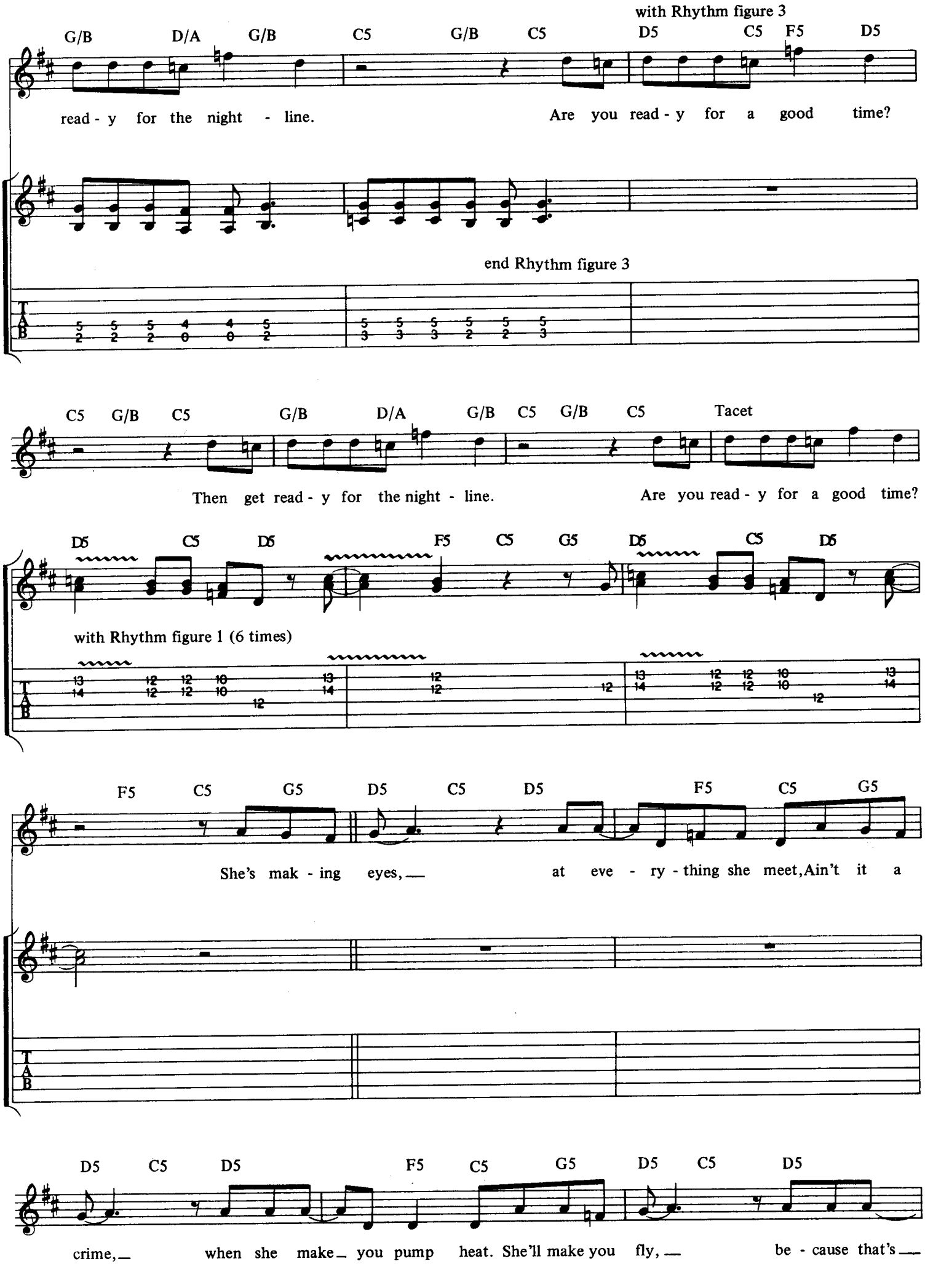
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

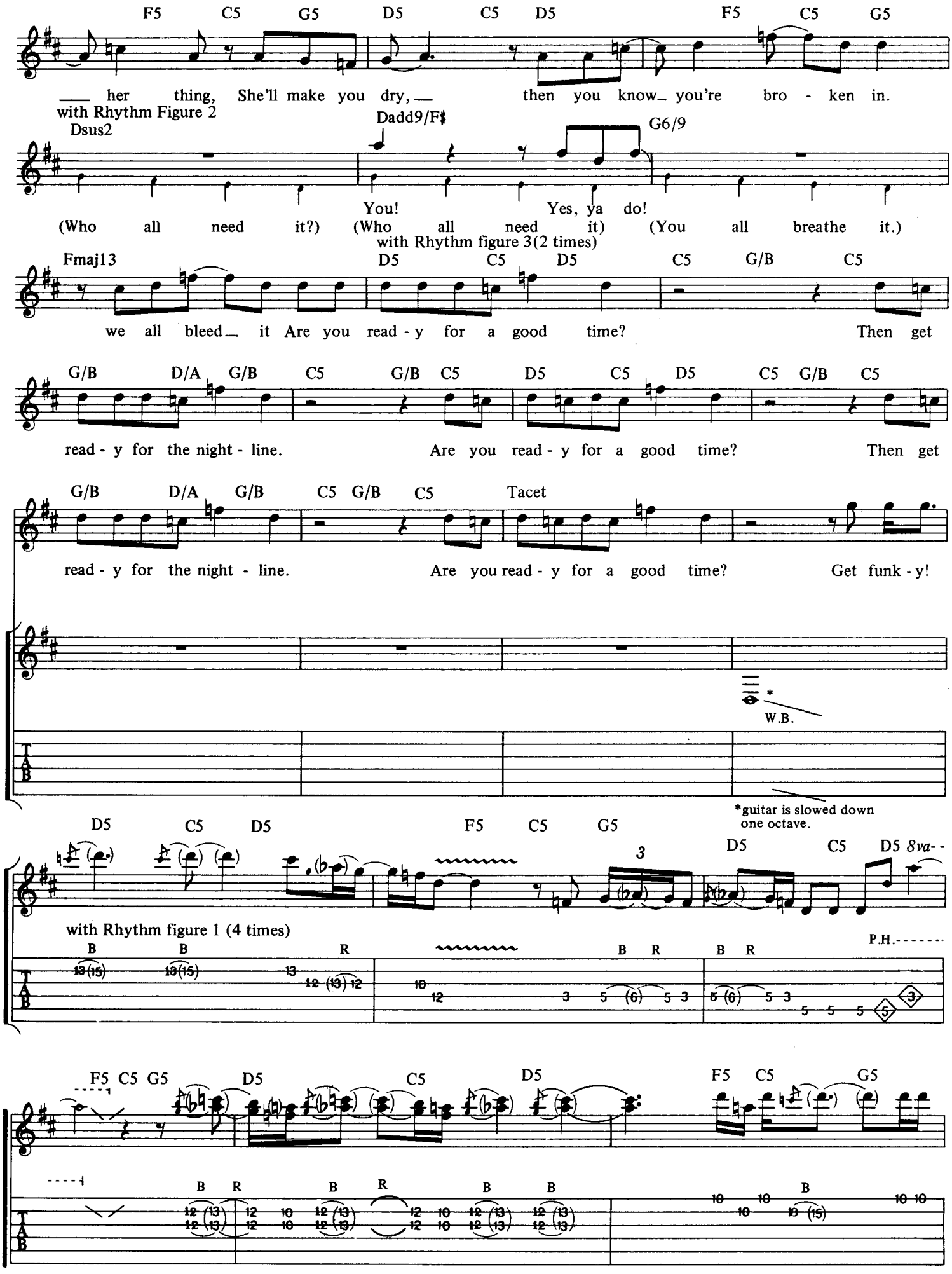


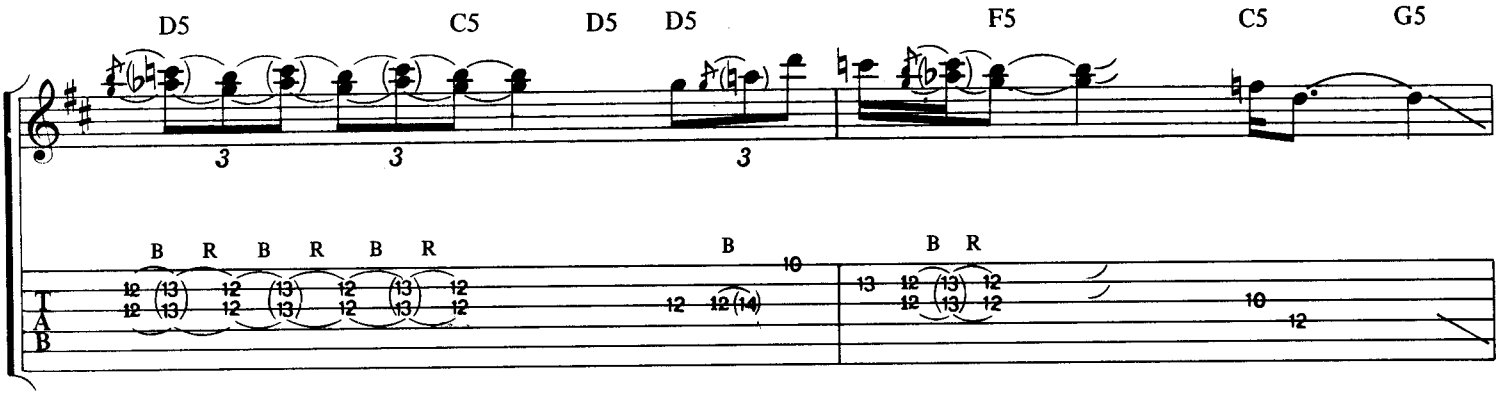
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

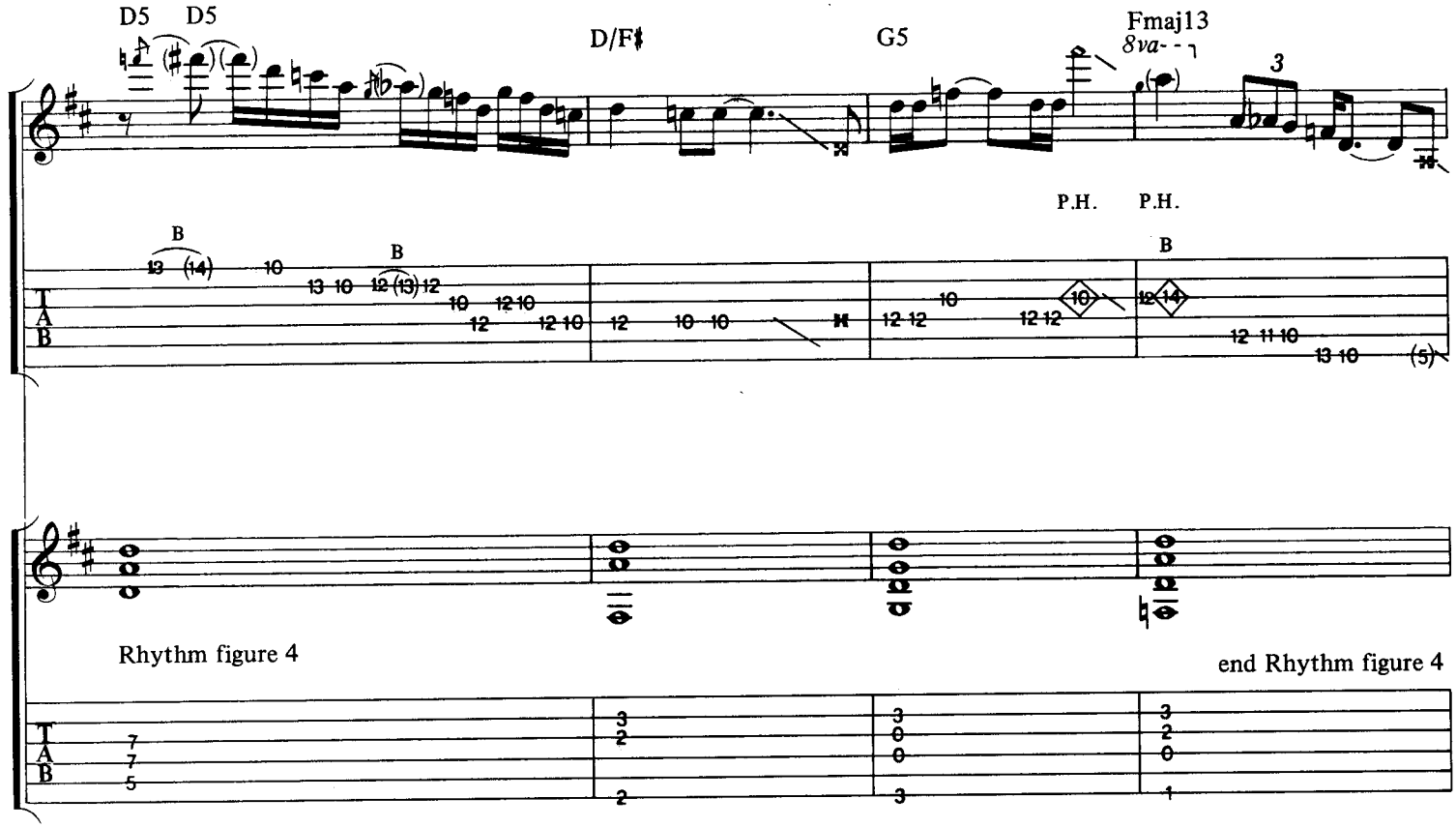

Dm9/F
D5 C5 D5
Are you read - y?
Rhythm figure 1
with Rhythm figure 1 (8 times)
F5 C5 G5 D5 C5 D5 F5 C5 G5
Are you read - y? Are you
end Rhythm figure 1
D5 C5 D5 F5 C5 G5 D5 C5 D5
read - y? Are you read - y?
F5 C5 G5 D5 C5 D5 F5 C5 G5
Sweet ap - ple pie, stand - ing in the street, Hands out - ta
D5 C5 D5 F5 C5 G5 D5 C5 D5
line, look - ing for some meat. She'll take you high, when you feel
F5 C5 G5 D5 C5 D5 F5 C5 G5
her sting. She'll make you fly, then you know you're com - ing.


Dsus2
Dadd9/F♯
G6/9
Who all need it, who?
Who all need it?
Rhythm figure 2
Fmaj13
Dsus2
Dadd9/F♯
You!
Yes, you do!
(Who all need it?)
(Who all need it?)
end Rhythm figure 2 with Rhythm figure 2
G6/9
F6
We all need it. Are you
(You all breathe it.)
D5
C5
D5
C5
G/B
C5
read - y for a good time?
Then get
Rhythm figure 3

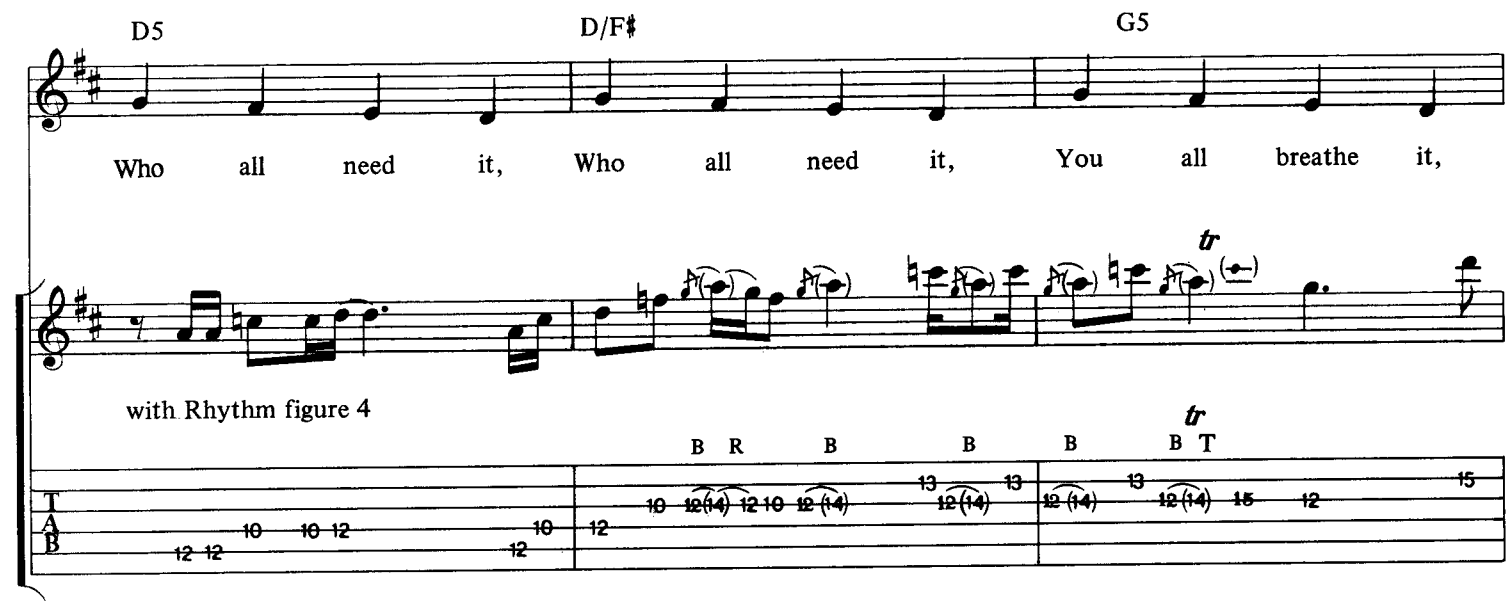

with Rhythm figure 3
G/B D/A G/B C5 G/B C5 D5 C5 F5 D5
read - y for the night - line. Are you read - y for a good time?
end Rhythm figure 3
C5 G/B C5 G/B D/A G/B C5 G/B C5 Tacet
Then get read - y for the night - line. Are you read - y for a good time?
D5 C5 D5 F5 C5 G5 D5 C5 D5
with Rhythm figure 1 (6 times)
F5 C5 G5 D5 C5 D5 F5 C5 G5
She's mak - ing eyes, at eve - ry - thing she meet, Ain't it a
D5 C5 D5 F5 C5 G5 D5 C5 D5
crime, when she make you pump heat. She'll make you fly, be - cause that's

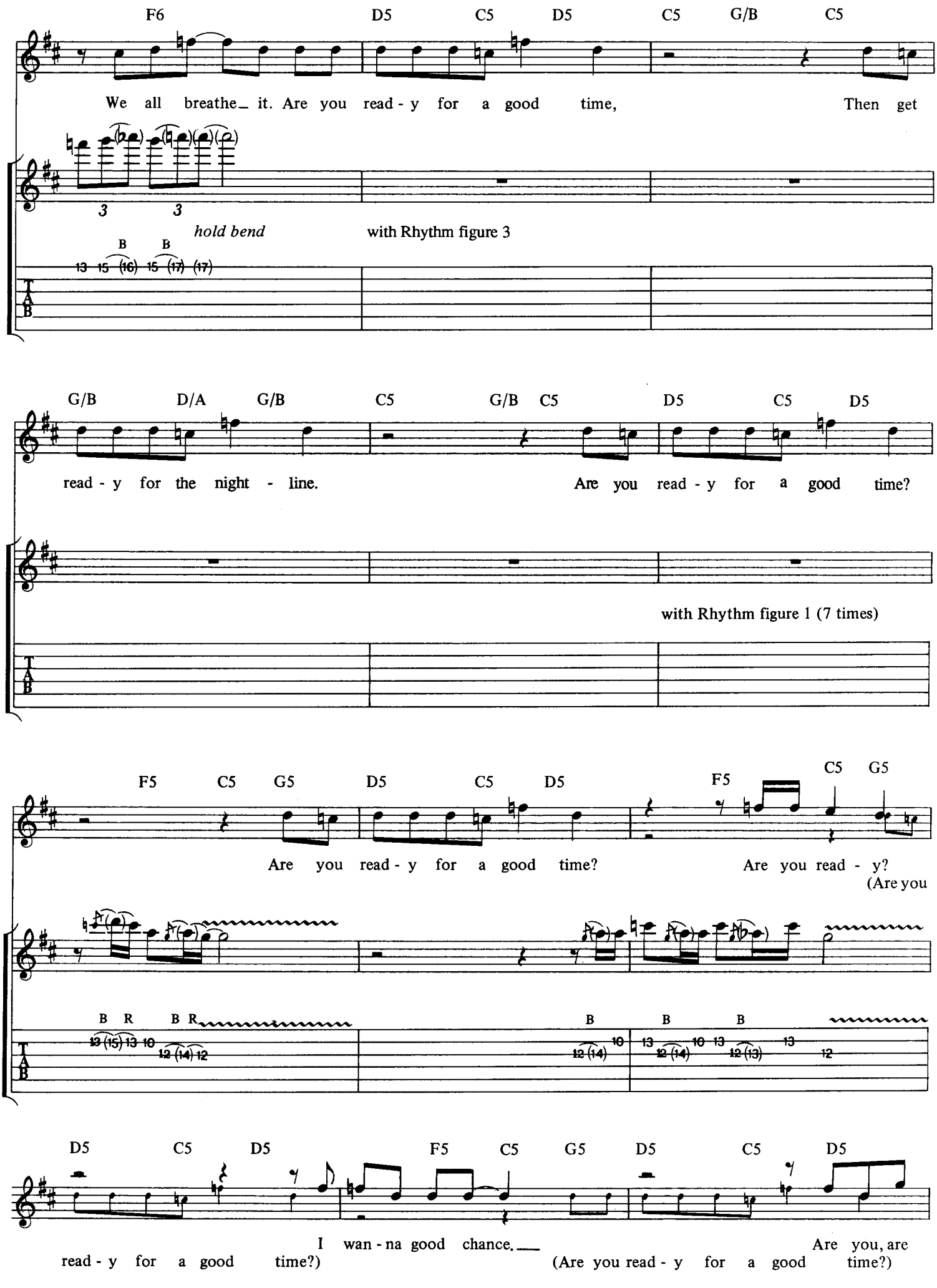

F5 C5 G5 D5 C5 D5 F5 C5 G5
her thing, She'll make you dry, then you know you're bro - ken in.
with Rhythm Figure 2
Dsus2
Dadd9/F♯
G6/9
You! Yes, ya do!
(Who all need it?) (Who all need it) (You all breathe it.)
with Rhythm figure 3(2 times)
Fmaj13 D5 C5 D5 C5 G/B C5
we all bleed it Are you read - y for a good time? Then get
G/B D/A G/B C5 G/B C5 D5 C5 D5 C5 G/B C5
read - y for the night - line. Are you read - y for a good time? Then get
G/B D/A G/B C5 G/B C5 Tacet
read - y for the night - line. Are you read - y for a good time? Get funk - y!
W.B.
*guitar is slowed down one octave.
D5 C5 D5 F5 C5 G5 D5 C5 D5 8va
with Rhythm figure 1 (4 times)
P.H.
F5 C5 G5 D5 C5 D5 F5 C5 G5

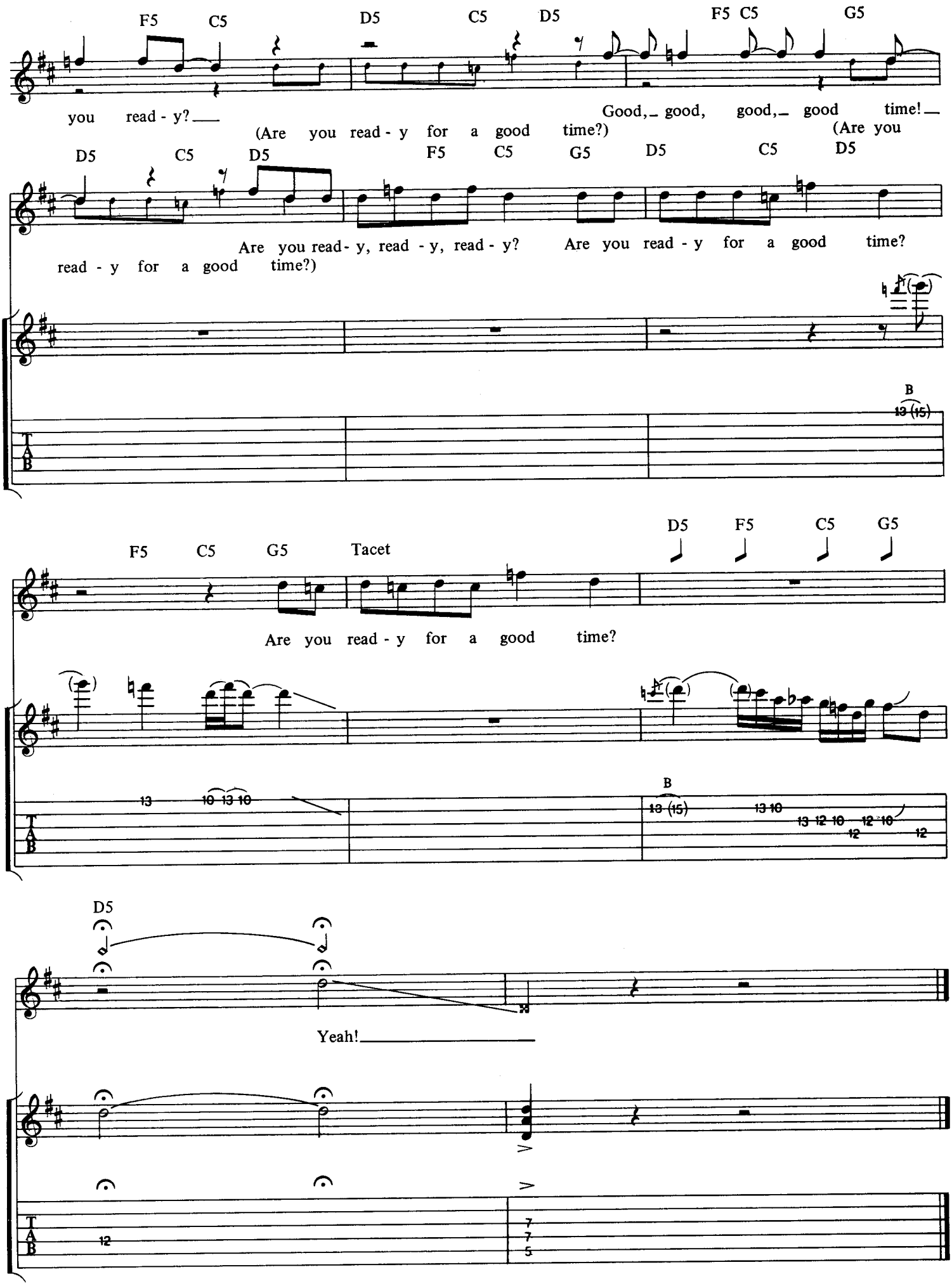

D5
C5
D5
D5
F5
C5
G5
B R B R B R
B
B R


D5 D5
D/F♯
G5
Fmaj13
8va
P.H. P.H.
B
B
B

Rhythm figure 4
end Rhythm figure 4

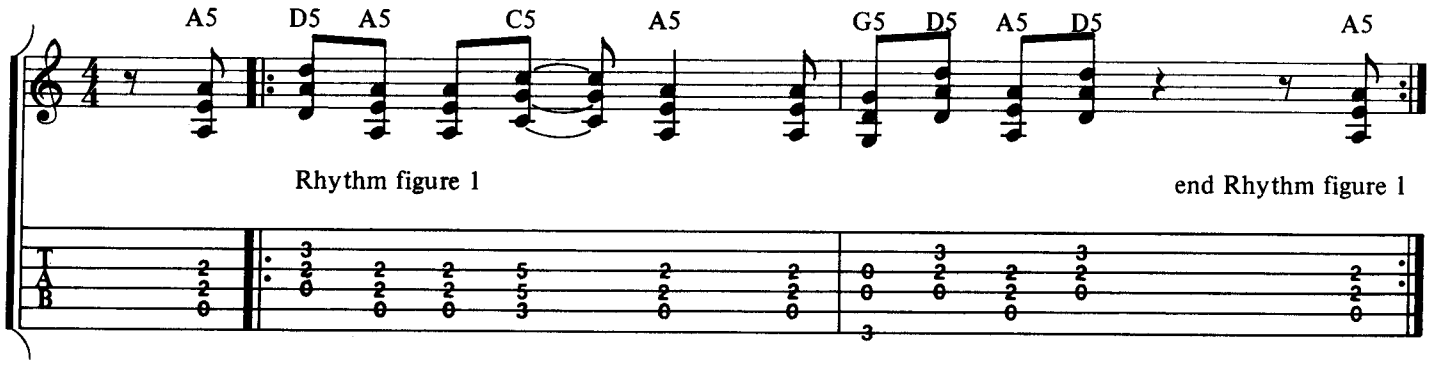

D5
D/F♯
G5
Who all need it, Who all need it, You all breathe it,
tr
with Rhythm figure 4
B R B B B B T
tr


F6 D5 C5 D5 C5 G/B C5
We all breathe_ it. Are you read - y for a good time, Then get
hold bend
with Rhythm figure 3
G/B D/A G/B C5 G/B C5 D5 C5 D5
read - y for the night - line. Are you read - y for a good time?
with Rhythm figure 1 (7 times)
F5 C5 G5 D5 C5 D5 F5 C5 G5
Are you read - y for a good time? Are you read - y?
(Are you
D5 C5 D5 F5 C5 G5 D5 C5 D5
I wan - na good chance.
Are you, are
read - y for a good time?)
(Are you read - y for a good time?)

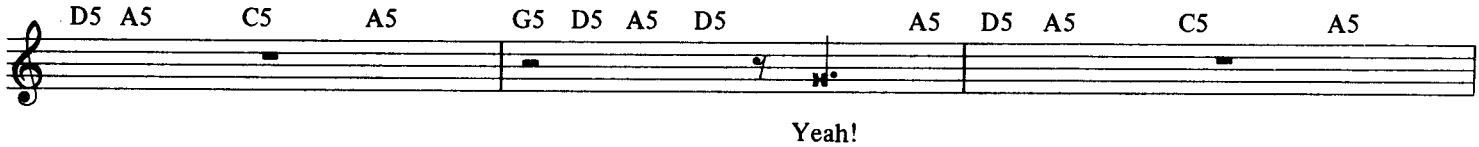

F5 C5 D5 C5 D5 F5 C5 G5
you read - y?
Good, good, good, good time!
(Are you read - y for a good time?)
(Are you
D5 C5 D5 F5 C5 G5 D5 C5 D5
Are you read - y, read - y, read - y? Are you read - y for a good time?
read - y for a good time?)
B
13 (15)
T
A
B
F5 C5 G5 Tacet
D5 F5 C5 G5
Are you read - y for a good time?
13 10 13 10
B
13 (15) 13 10 13 12 10 12 10 12 12
D5
Yeah!
12
7
7
5

GOT YOU BY THE BALLS

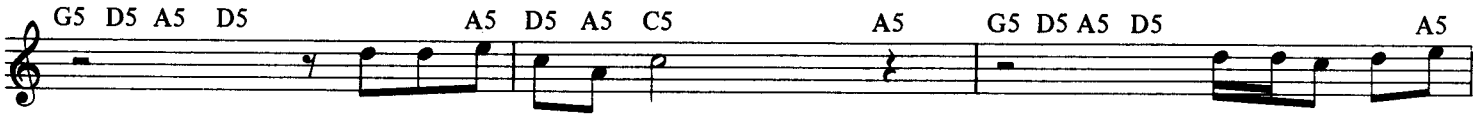
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG



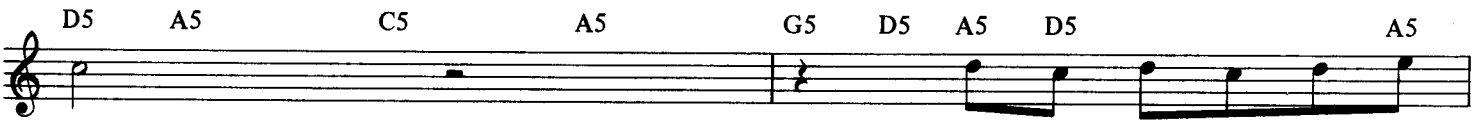
with Rhythm figure 1 (6 times)



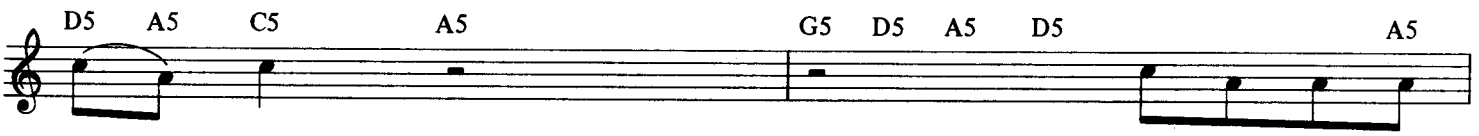
Yeah!



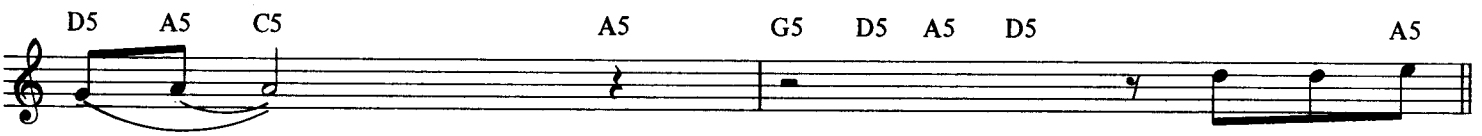
Hey Mis - ter Busi-ness-man, Head of the com-pa-



ny, Are you look - in' for a

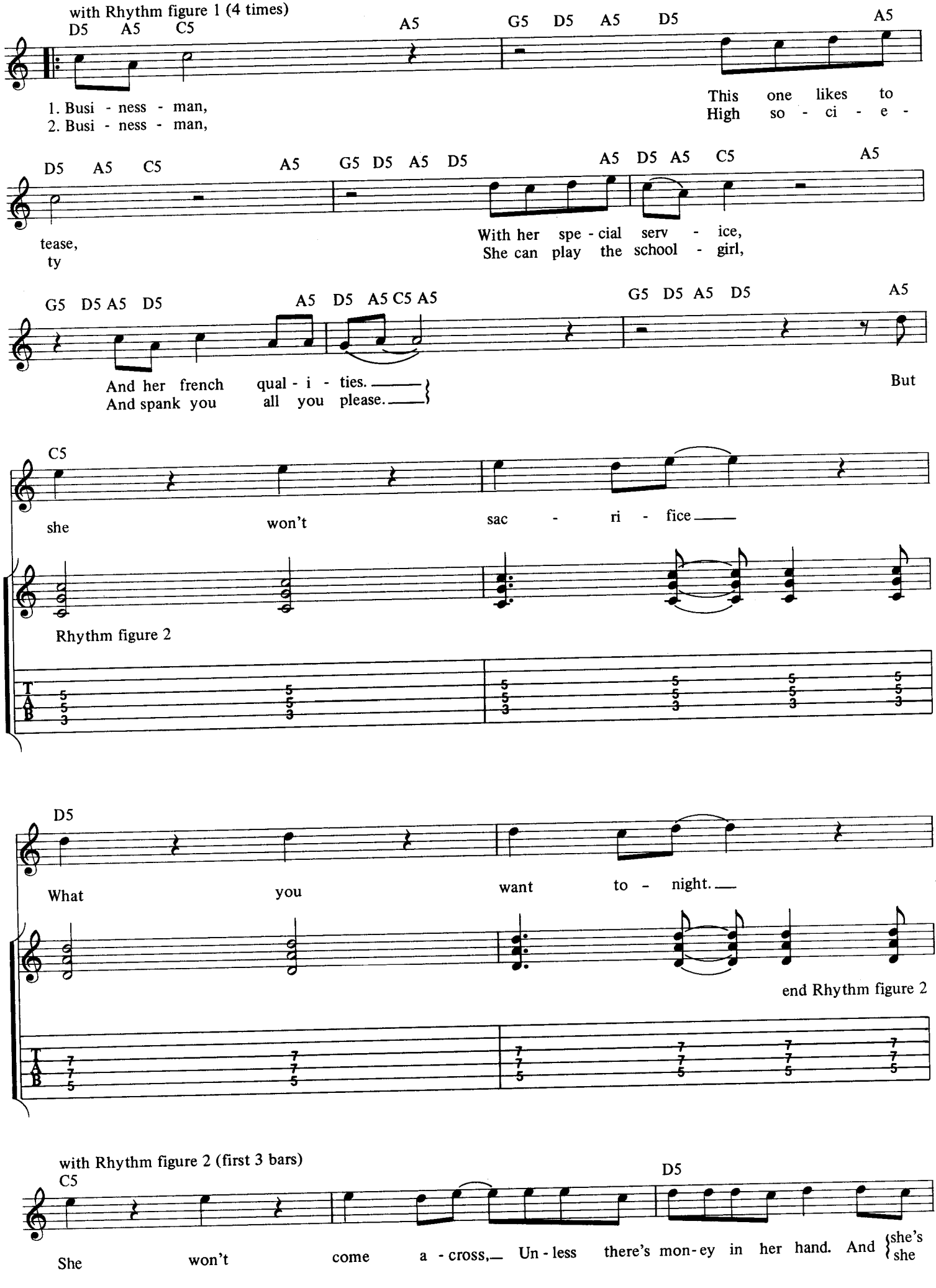


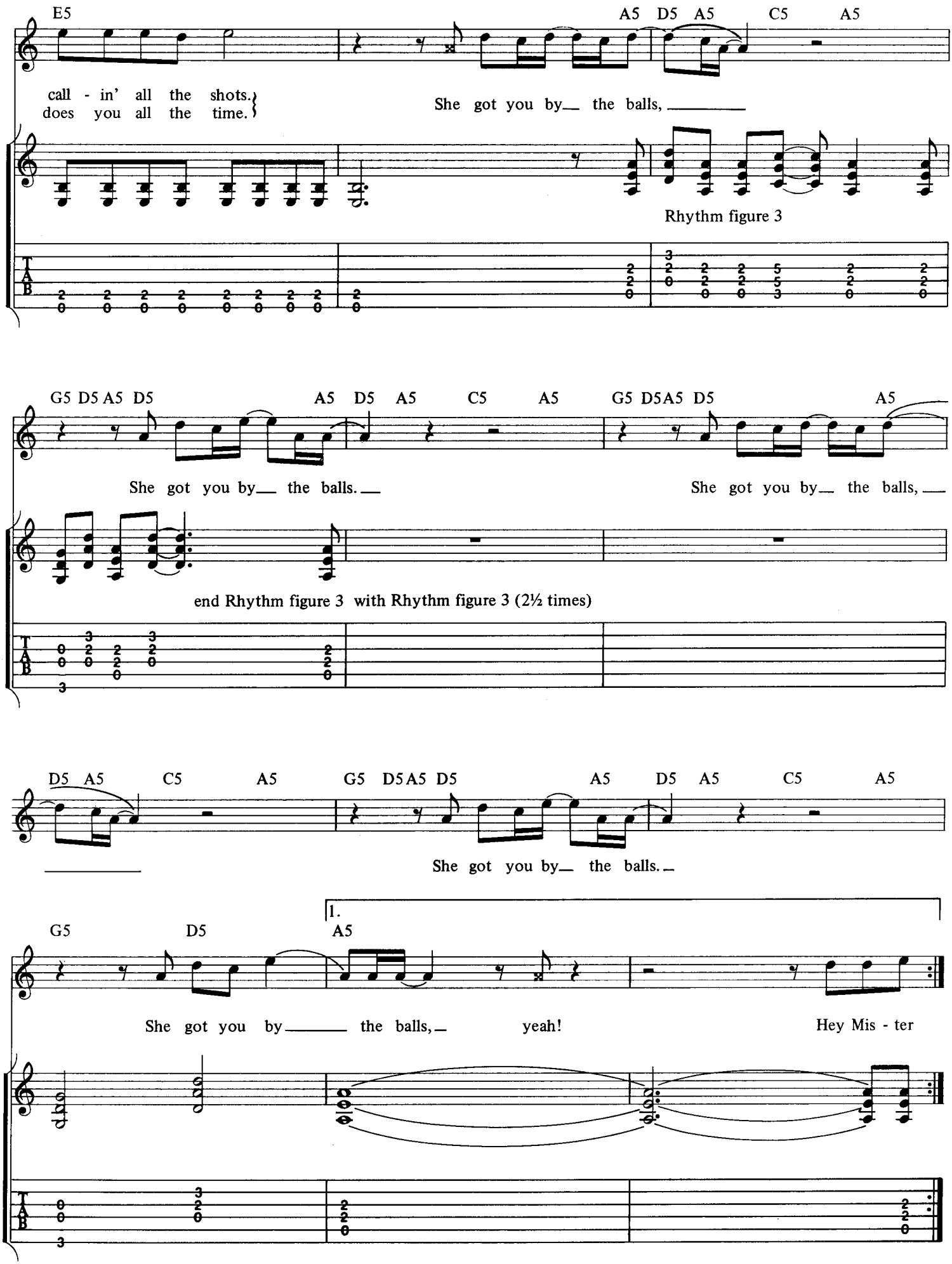
la - dy, One who likes to

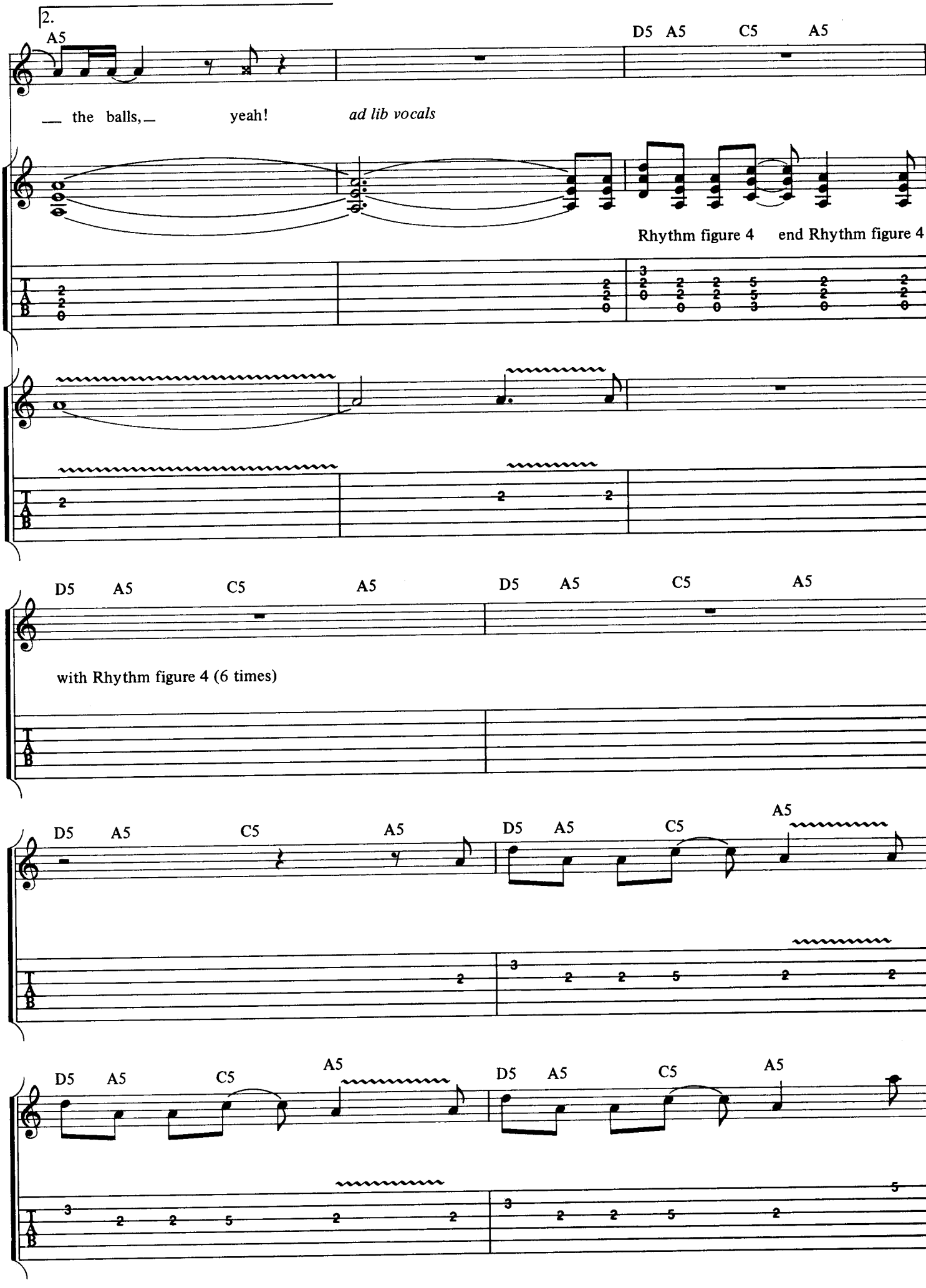


please? Hey Mis - ter

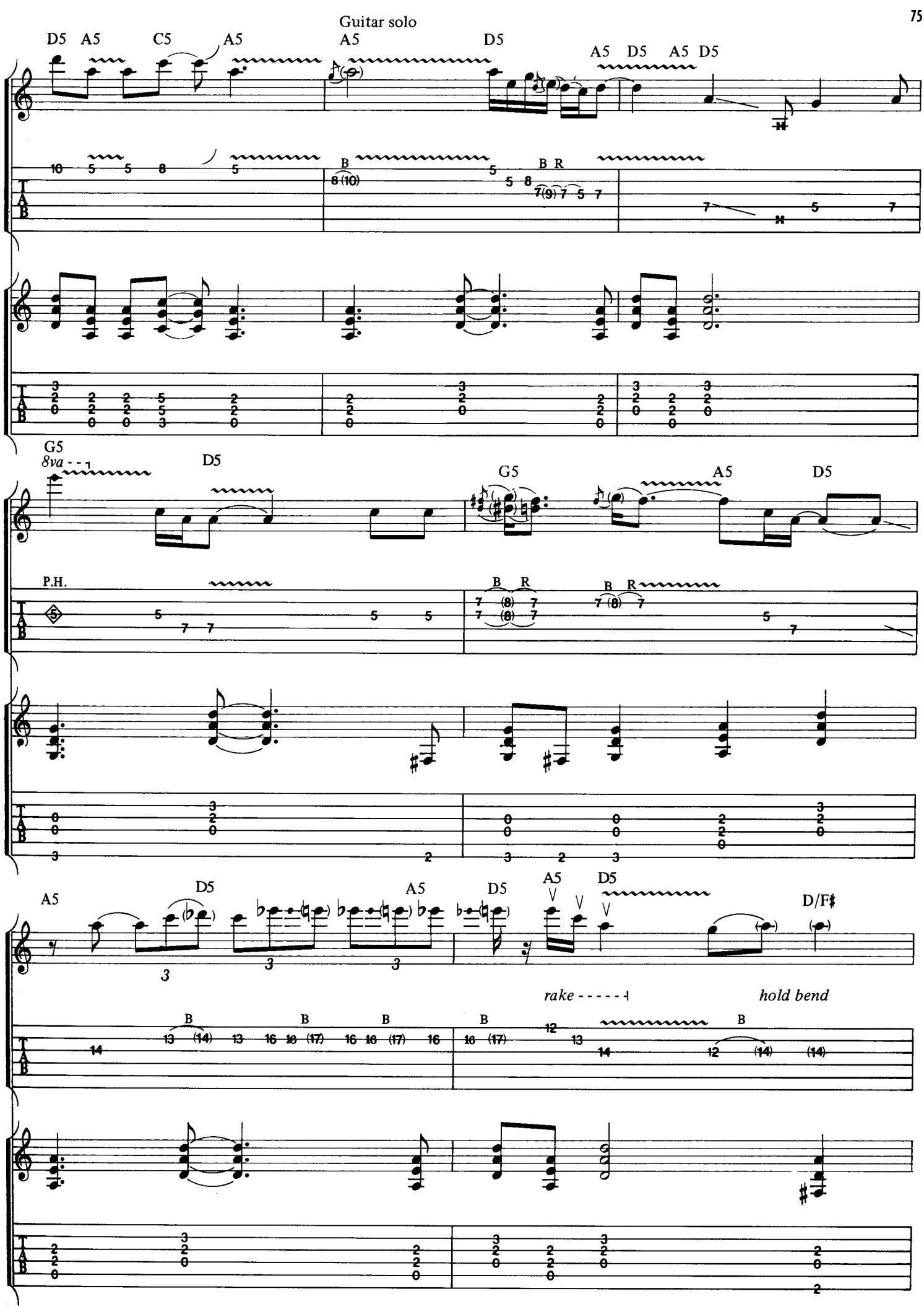
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

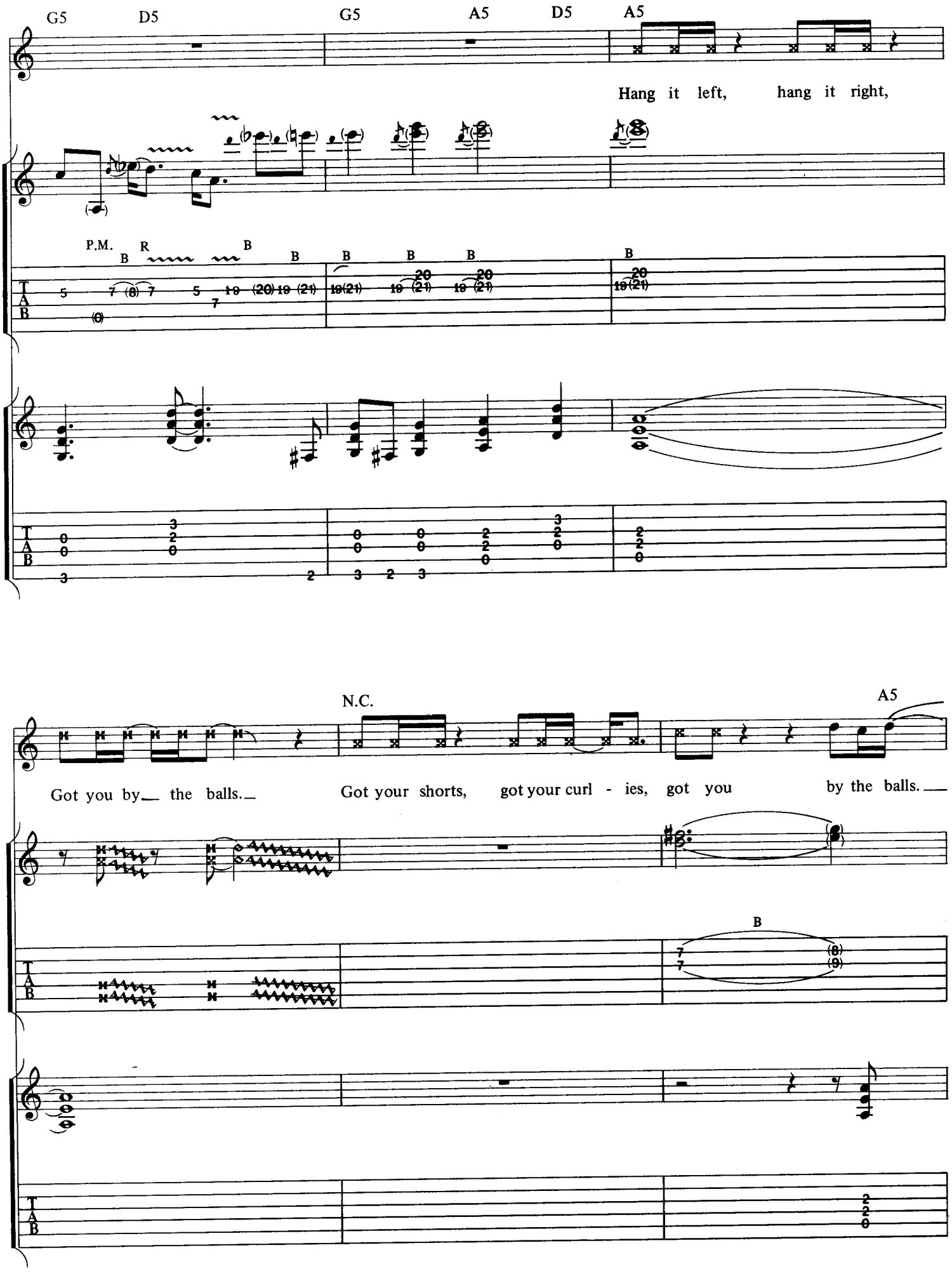

with Rhythm figure 1 (4 times)
D5 A5 C5 A5 G5 D5 A5 D5 A5
1. Busi - ness - man, This one likes to
2. Busi - ness - man, High so - ci - e -
D5 A5 C5 A5 G5 D5 A5 D5 A5 D5 A5 C5 A5
tease, With her spe - cial serv - ice,
ty She can play the school - girl,
G5 D5 A5 D5 A5 D5 A5 C5 A5 G5 D5 A5 D5 A5
And her french qual - i - ties. But
And spank you all you please.
C5
she won't sac - ri - fice
Rhythm figure 2
T A B 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3
D5
What you want to - night.
end Rhythm figure 2
T A B 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5
with Rhythm figure 2 (first 3 bars)
C5 D5
She won't come a - cross, Un - less there's mon - ey in her hand. And she's she


E5
A5 D5 A5 C5 A5
call - in' all the shots.
does you all the time.
She got you by the balls,
Rhythm figure 3
G5 D5 A5 D5 A5 D5 A5 C5 A5
G5 D5A5 D5 A5
She got you by the balls.
She got you by the balls,
end Rhythm figure 3 with Rhythm figure 3 (2½ times)
D5 A5 C5 A5
G5 D5A5 D5 A5 D5 A5 C5 A5
She got you by the balls.
1.
G5 D5 A5
She got you by the balls, yeah! Hey Mis - ter

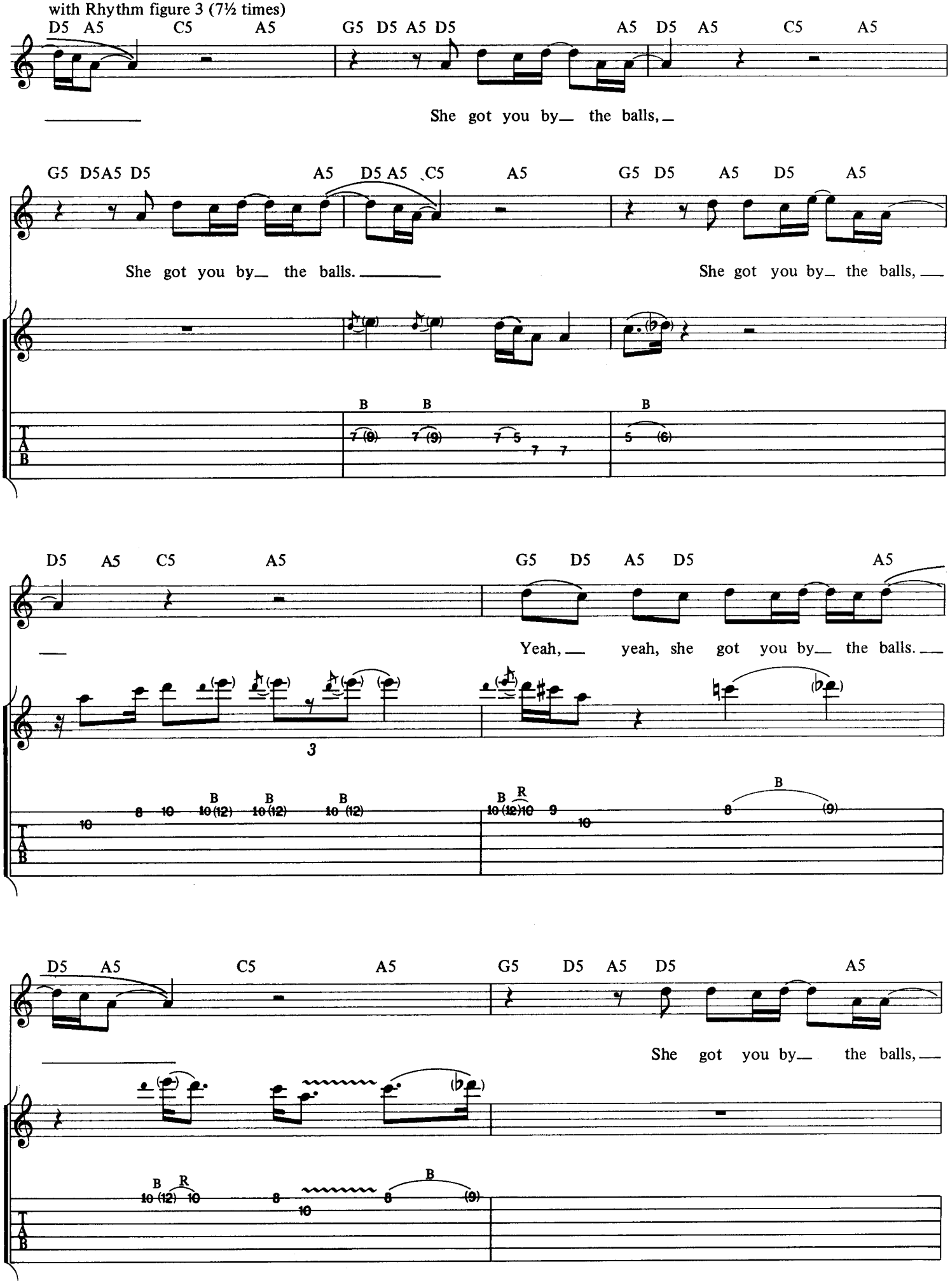

2.
A5
D5 A5 C5 A5
— the balls,— yeah! ad lib vocals
Rhythm figure 4
end Rhythm figure 4
T
A
B
D5 A5 C5 A5 D5 A5 C5 A5
with Rhythm figure 4 (6 times)
D5 A5 C5 A5 D5 A5 C5 A5
D5 A5 C5 A5 D5 A5 C5 A5

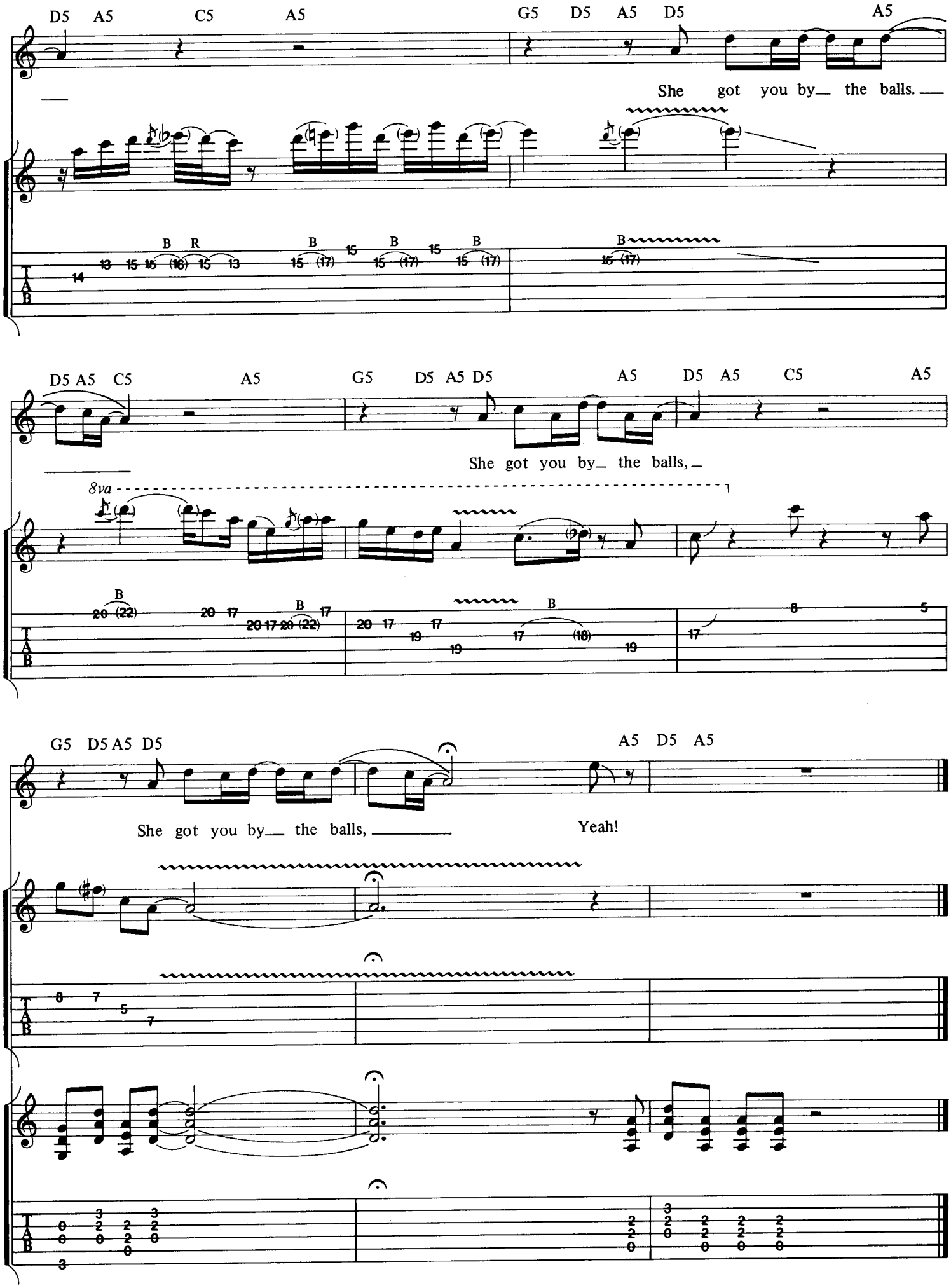
Guitar solo


D5 A5 C5 A5
A5 D5
A5 D5 A5 D5
B
B R
G5
8va
D5
G5
A5
D5
P.H.
B R
B R
A5
D5
A5
D5
A5
D5
D/F#
rake
hold bend
B


G5
D5
G5
A5
D5
A5
Hang it left, hang it right,
P.M.
R
B
N.C.
A5
Got you by the balls.
Got your shorts, got your curl - ies, got you by the balls.
T
A
B

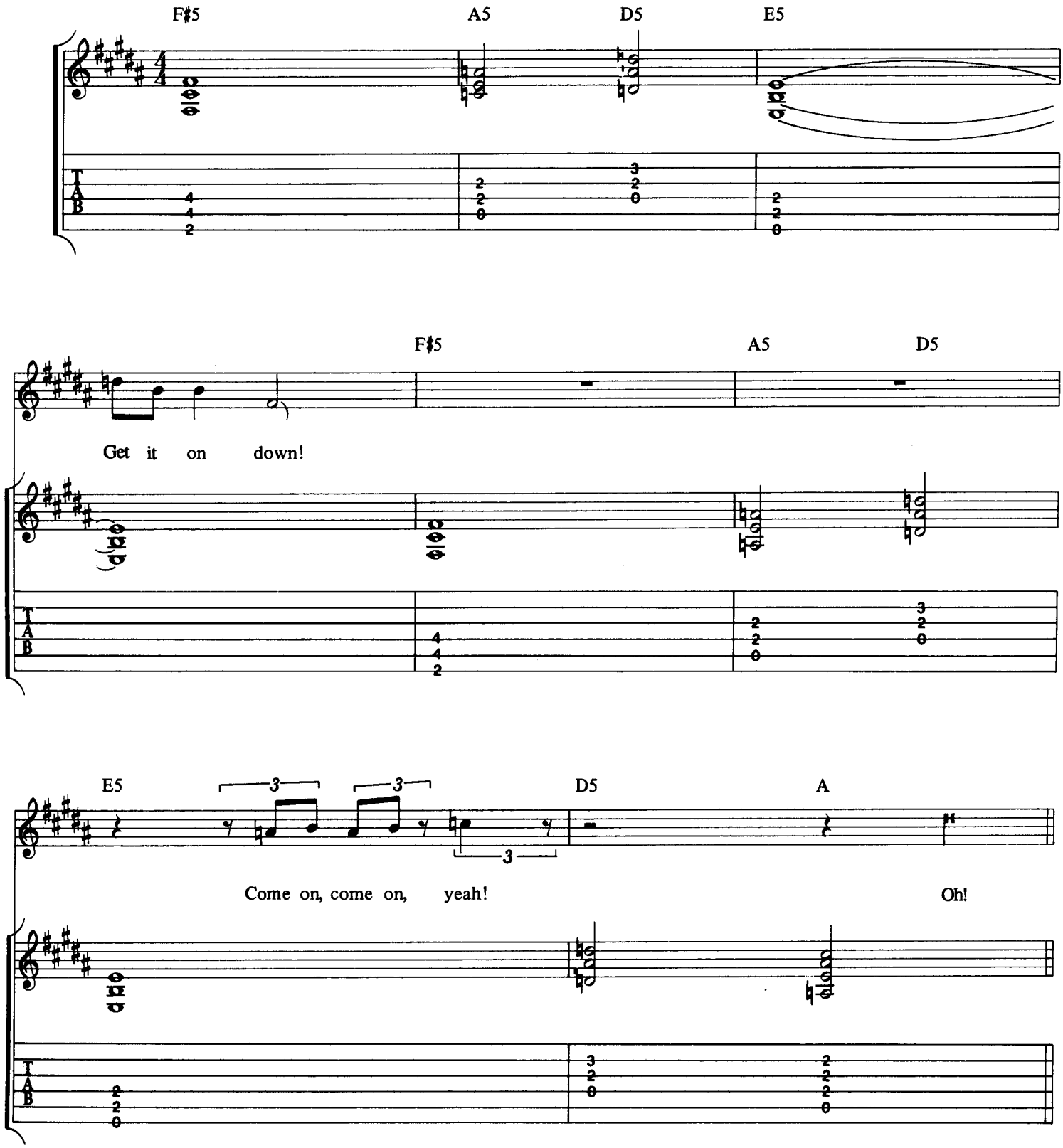
with Rhythm figure 3 (7½ times)



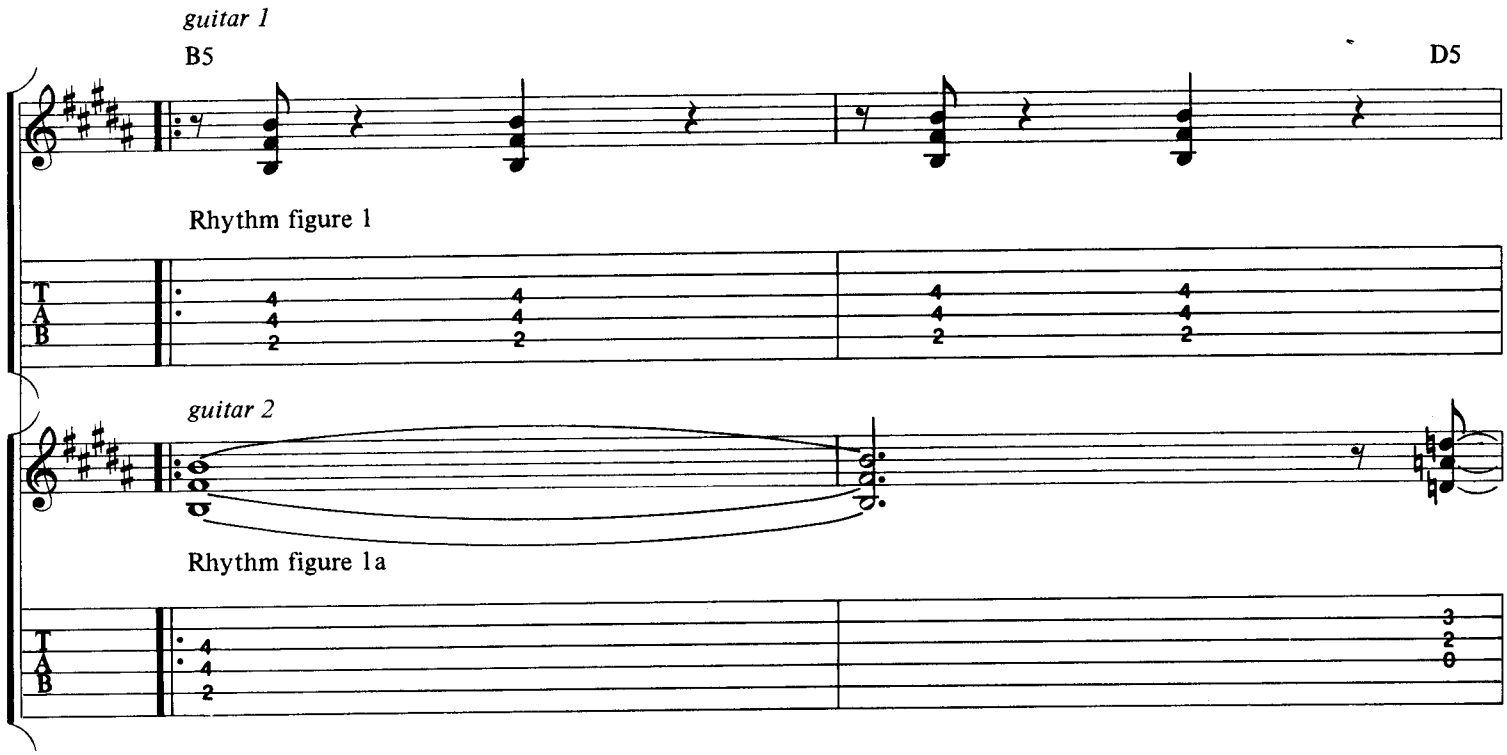

D5 A5 C5 A5 G5 D5 A5 D5 A5
She got you by the balls.
D5 A5 C5 A5 G5 D5 A5 D5 A5 D5 A5 C5 A5
She got you by the balls,
8va
G5 D5 A5 D5 A5 D5 A5
She got you by the balls,
Yeah!
T A B

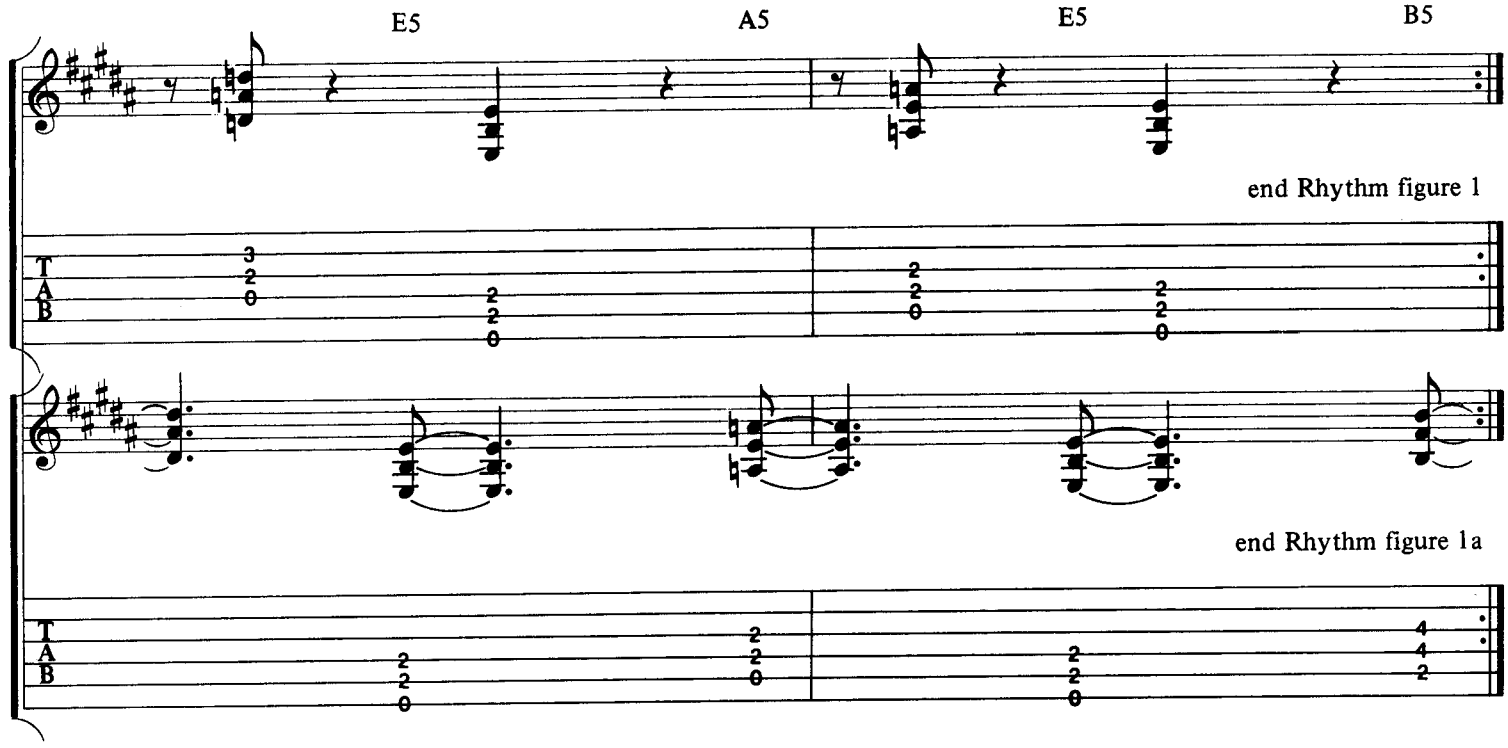
SHOT OF LOVE

WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

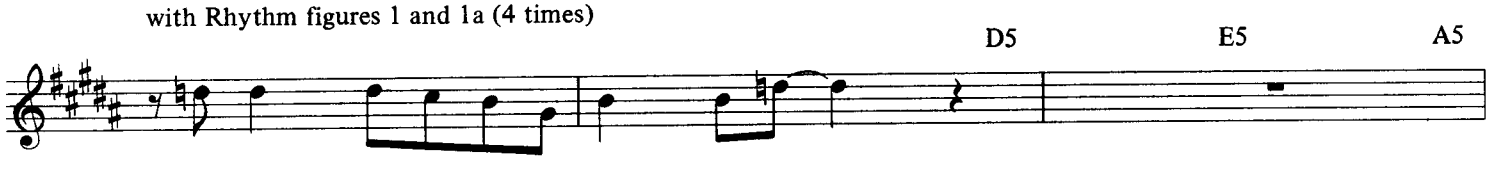


COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

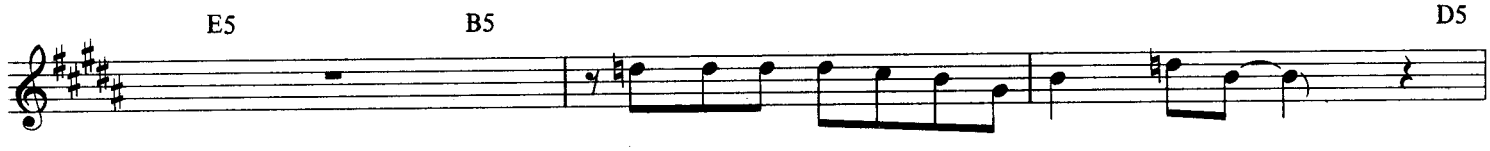




with Rhythm figures 1 and 1a (4 times)



Come on hon - ey, take a trip with me.



We'll take a dou - ble shot of ec - sta - sy.

E5 A5 E5 B5

An' drink some wa - ter from a

D5 E5 A5 E5 B5

wood - en cup,

D5 E5 A5 E5

Then keep on rock - in' till the sun comes up. And I

A5 E5 A5

warn you, It's the best

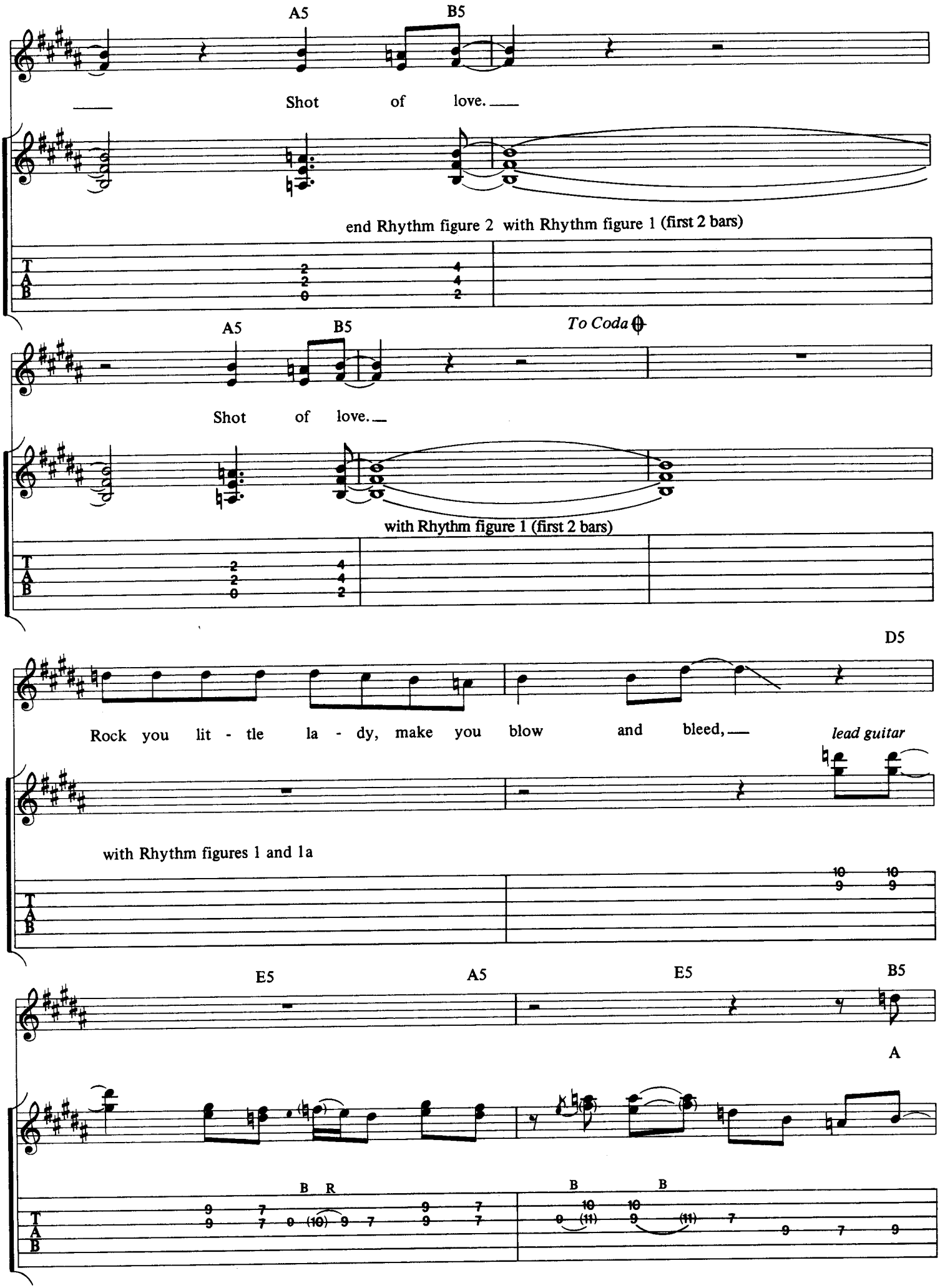
Rhythm figure 2

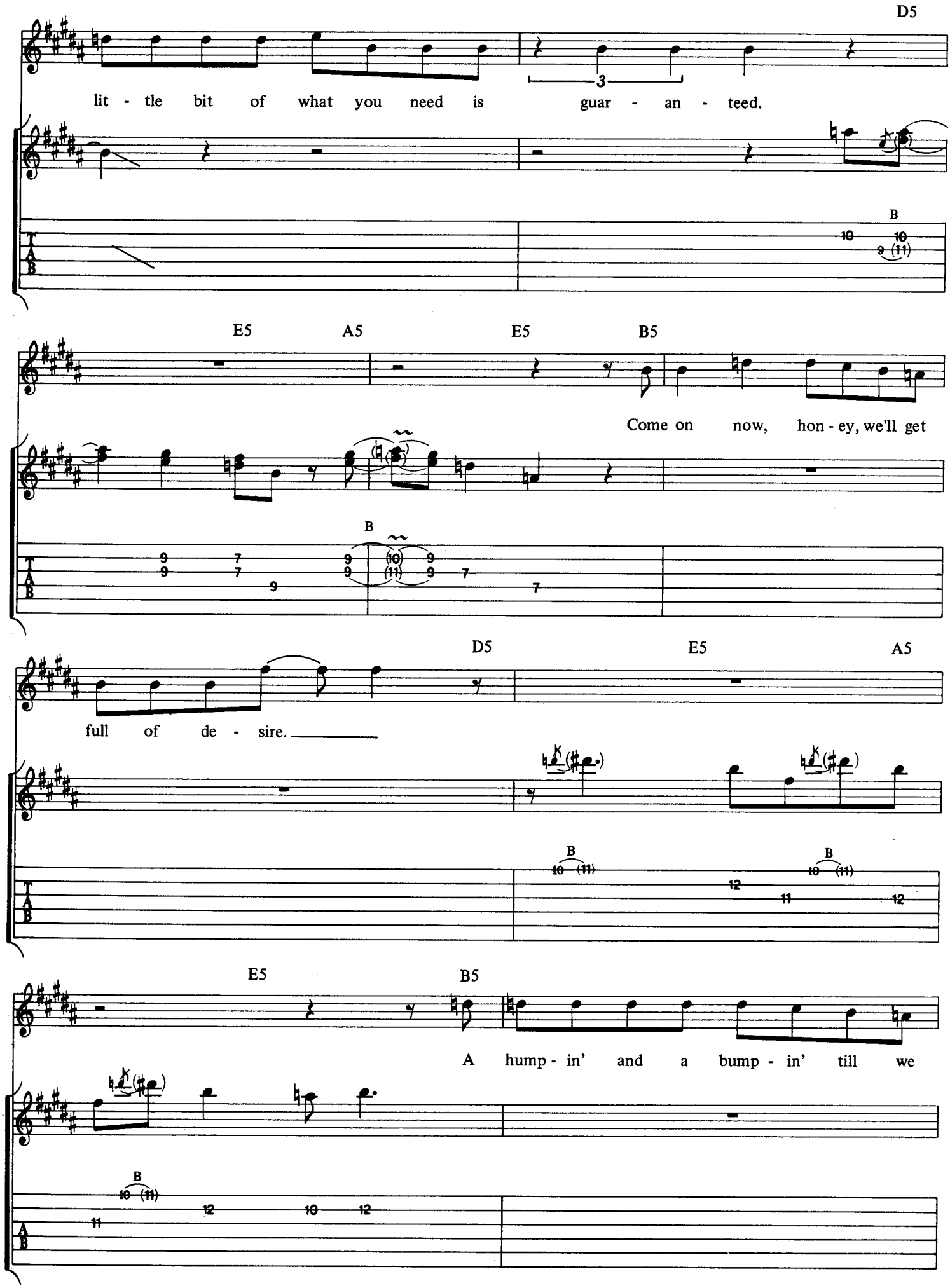
E5 B5 A5 E5

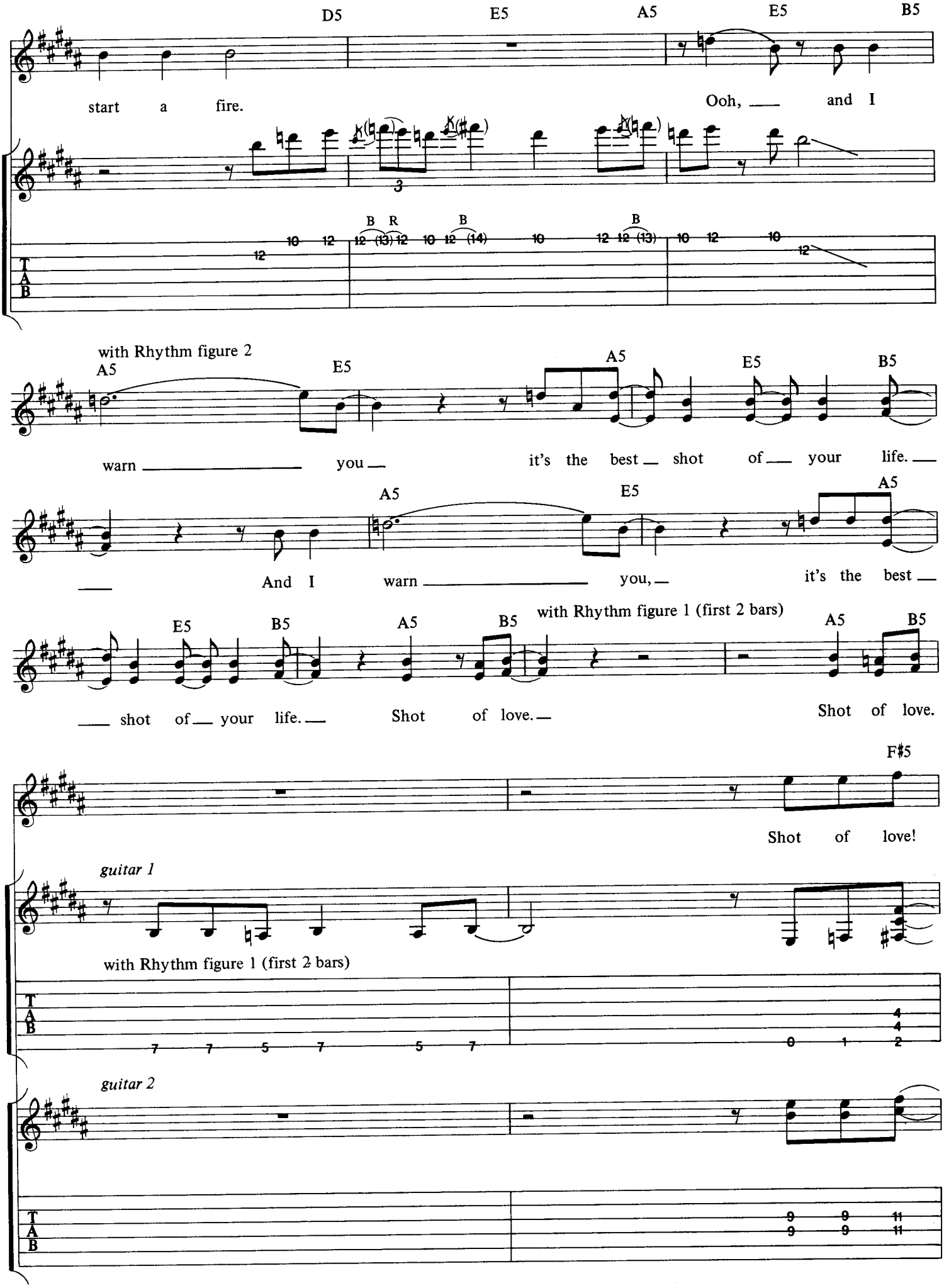
shot of your life. And I warn you,

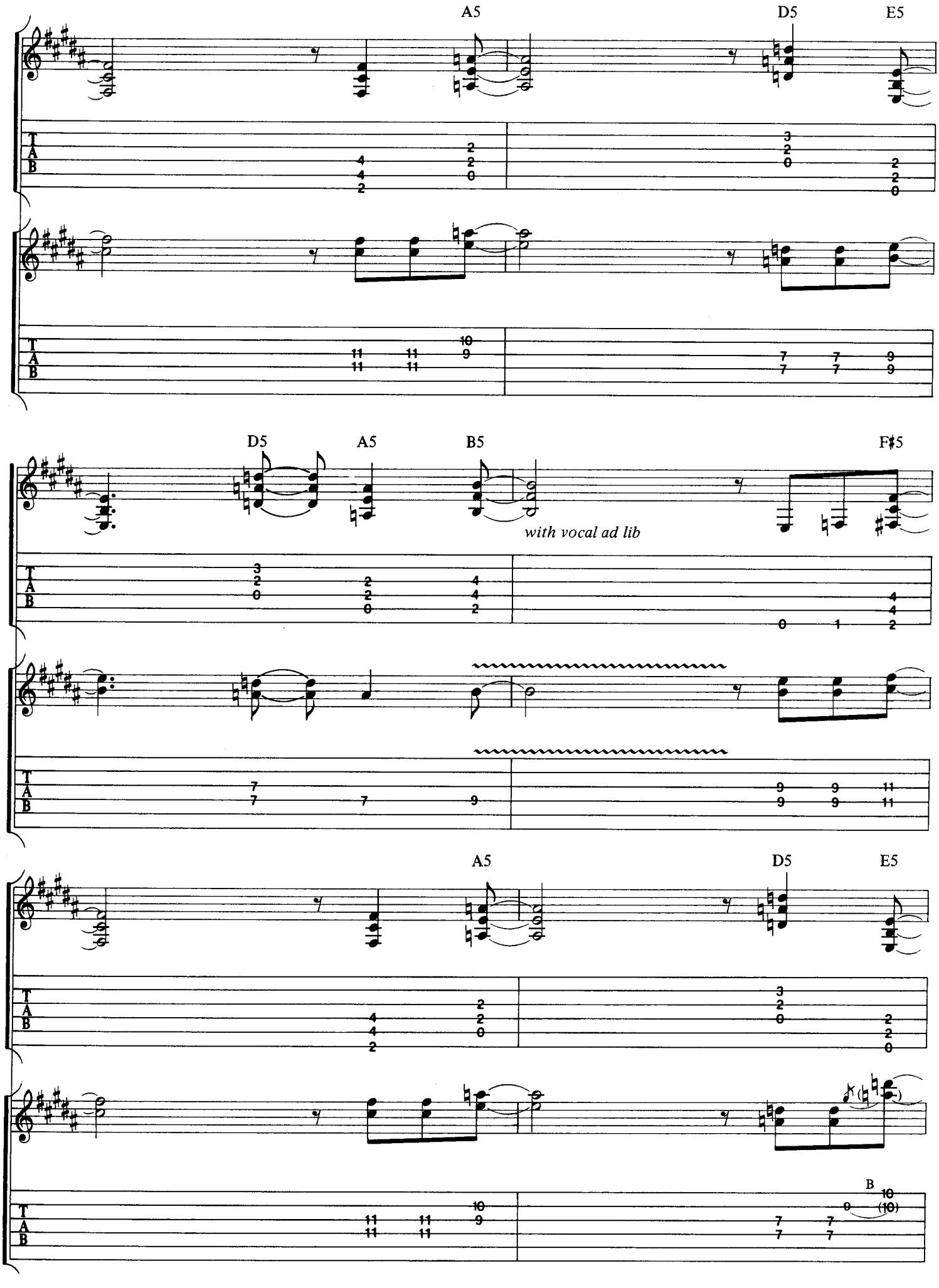
A5 E5 B5

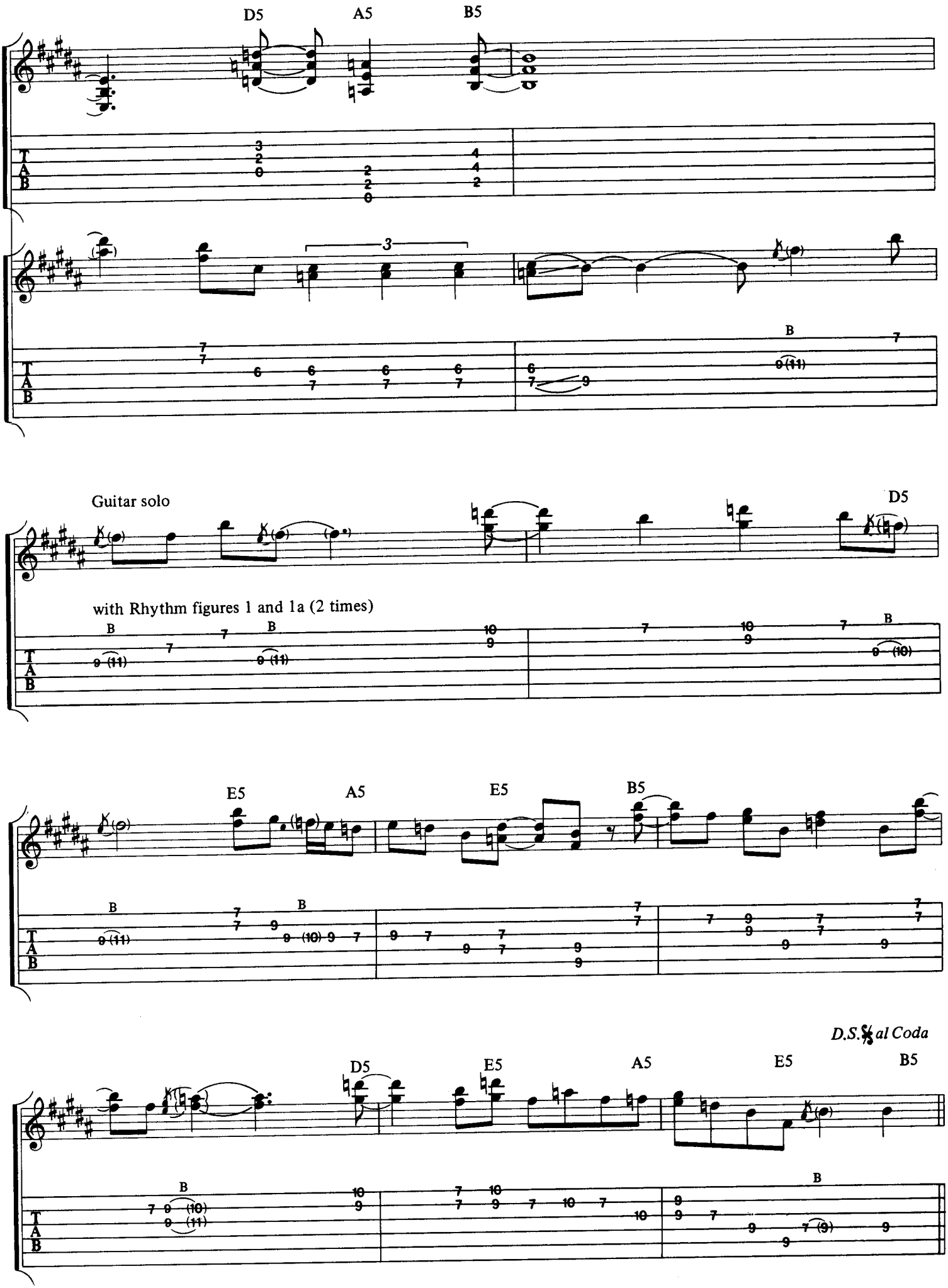
It's the best shot of your life.


A5
B5
Shot of love.
end Rhythm figure 2 with Rhythm figure 1 (first 2 bars)
A5
B5
To Coda
Shot of love.
with Rhythm figure 1 (first 2 bars)
D5
Rock you lit - tle la - dy, make you blow and bleed,
lead guitar
with Rhythm figures 1 and 1a
E5
A5
E5
B5
A
B R
B
B


D5
lit - tle bit of what you need is guar - an - teed.
B
E5 A5 E5 B5
Come on now, hon - ey, we'll get
B
D5 E5 A5
full of de - sire.
B B
E5 B5
A hump - in' and a bump - in' till we
B


D5
E5
A5
E5
B5
start a fire.
Ooh, ___ and I
B R B B
with Rhythm figure 2
A5
E5
A5
E5
B5
warn ___ you ___ it's the best ___ shot of ___ your life. ___
A5
E5
A5
___ And I warn ___ you, ___ it's the best ___
E5
B5
A5
B5
with Rhythm figure 1 (first 2 bars)
A5
B5
___ shot of ___ your life. ___ Shot of love. ___ Shot of love.
F#5
Shot of love!
guitar 1
with Rhythm figure 1 (first 2 bars)
guitar 2


A5
D5
E5
D5
A5
B5
F♯5
with vocal ad lib
A5
D5
E5
B
(10)


D5
A5
B5
Guitar solo
D5
with Rhythm figures 1 and 1a (2 times)
E5
A5
E5
B5
D.S. 𝄋 al Coda
D5
E5
A5
E5
B5

Coda

A5 B5

Shot of love.

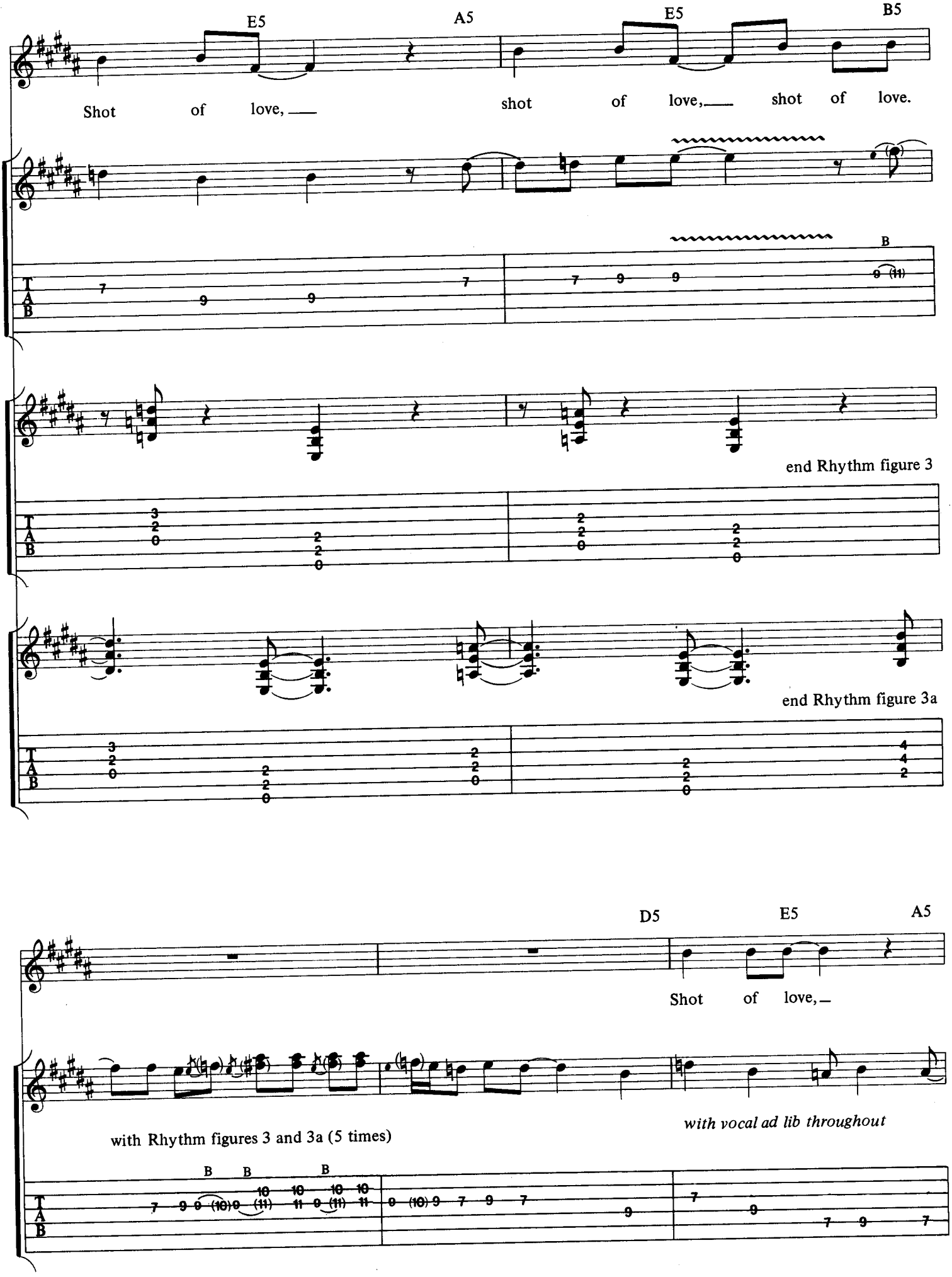
D5

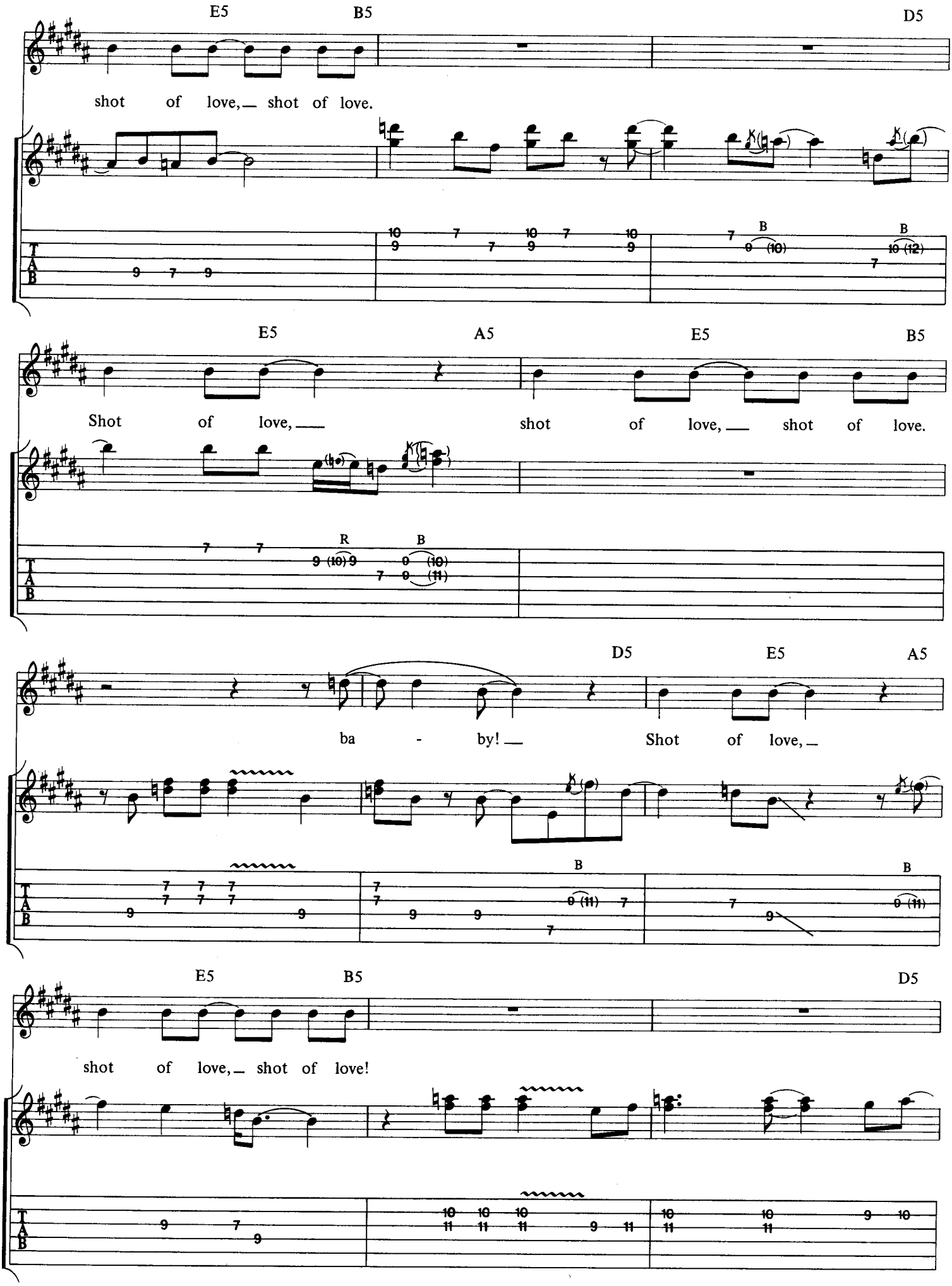
Like a freak!

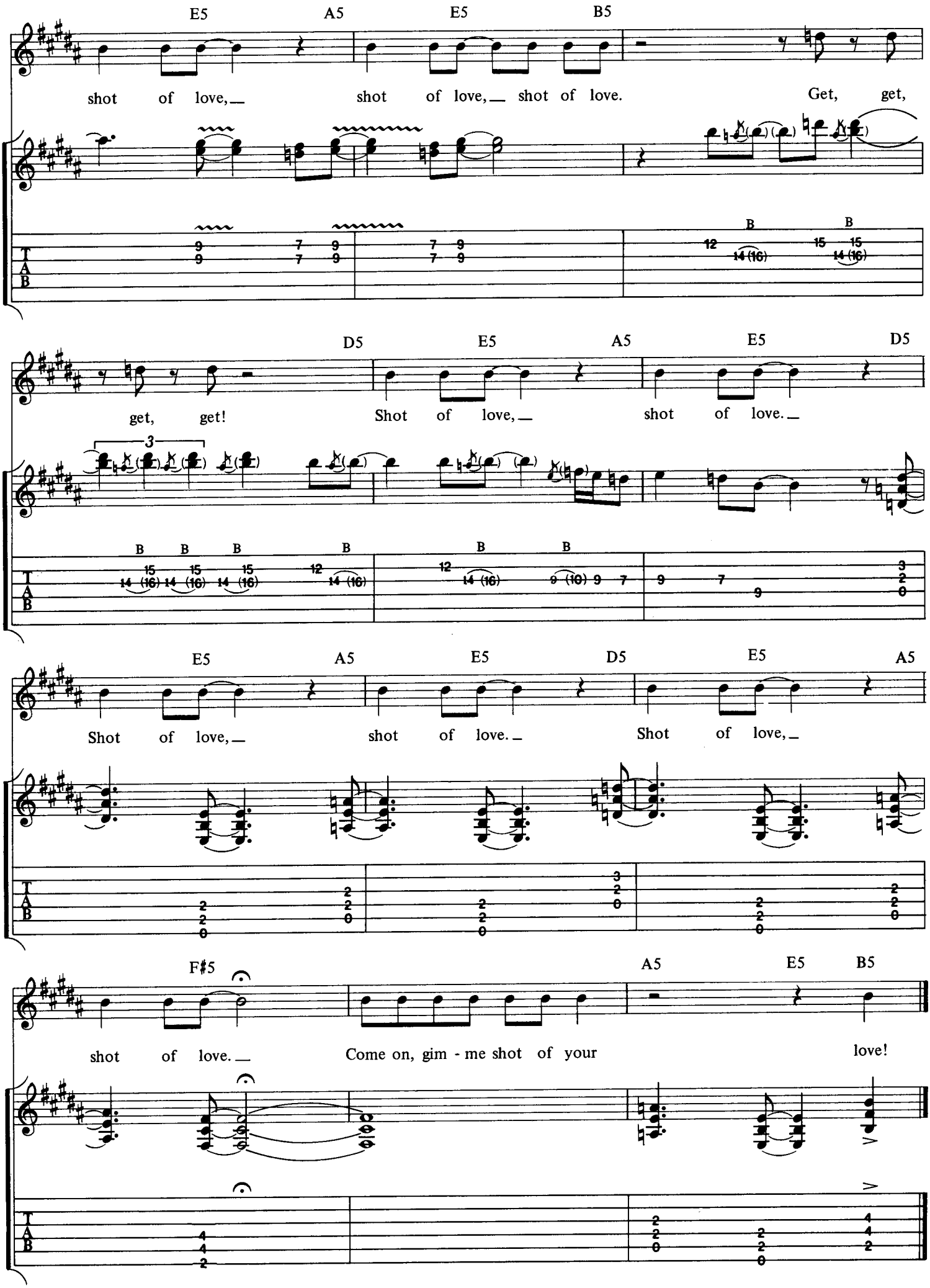
B B B

Rhythm figure 3

Rhythm figure 3a

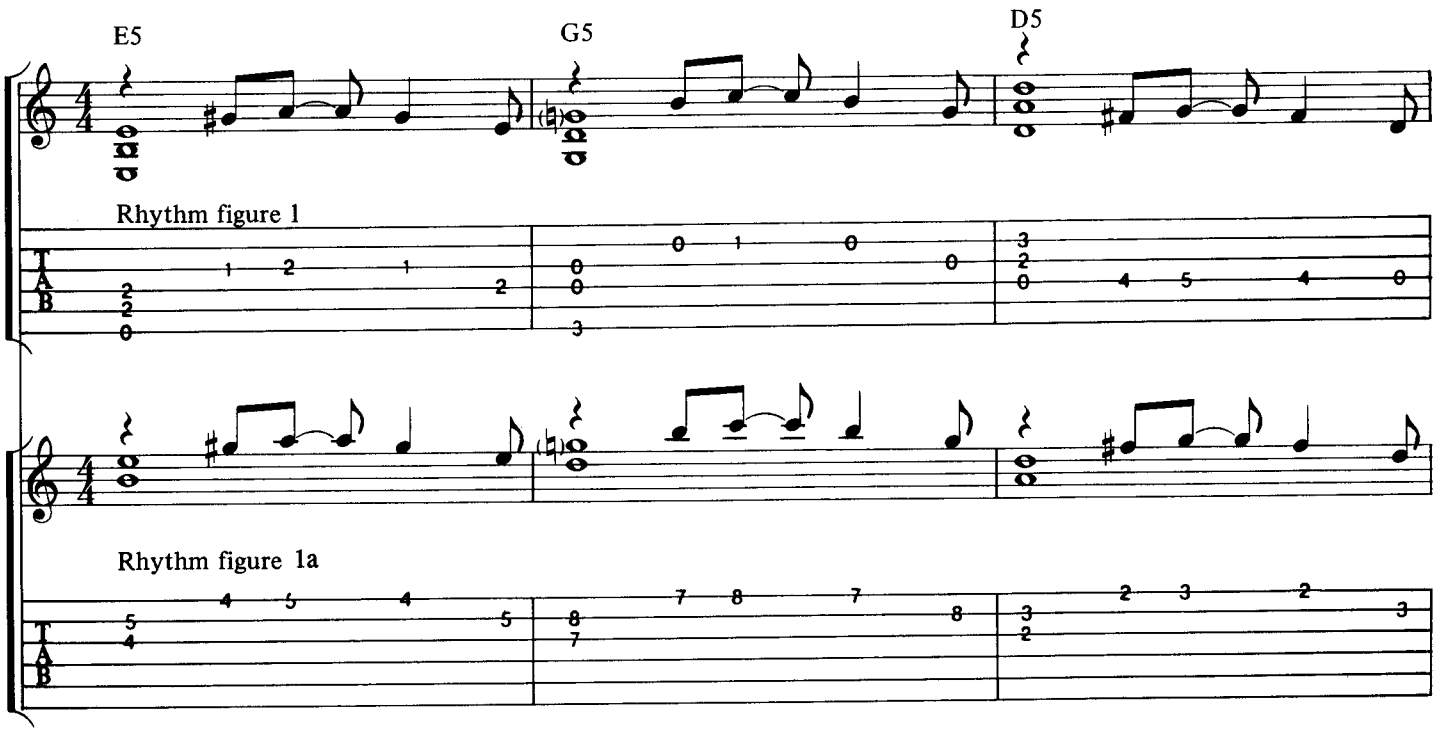

E5
A5
E5
B5
Shot of love, shot of love, shot of love.
B
end Rhythm figure 3
end Rhythm figure 3a
D5
E5
A5
Shot of love,
with Rhythm figures 3 and 3a (5 times)
with vocal ad lib throughout
B
B
B

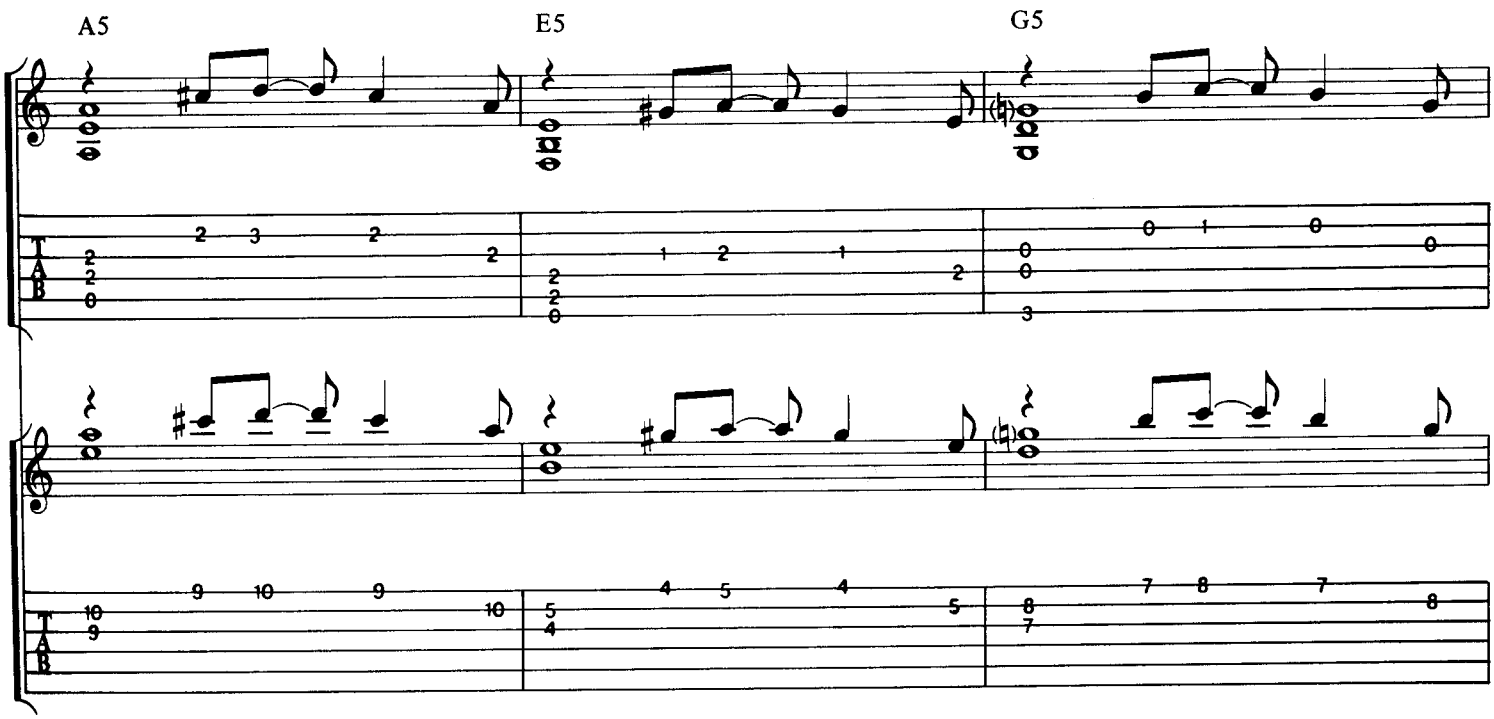

E5
B5
D5
shot of love, shot of love.
E5
A5
E5
B5
Shot of love, shot of love, shot of love.
D5
E5
A5
ba - by! Shot of love,
E5
B5
D5
shot of love, shot of love!


E5 A5 E5 B5
shot of love, shot of love, shot of love. Get, get,
D5 E5 A5 E5 D5
get, get! Shot of love, shot of love.
E5 A5 E5 D5 E5 A5
Shot of love, shot of love. Shot of love,
F#5 A5 E5 B5
shot of love. Come on, gim - me shot of your love!

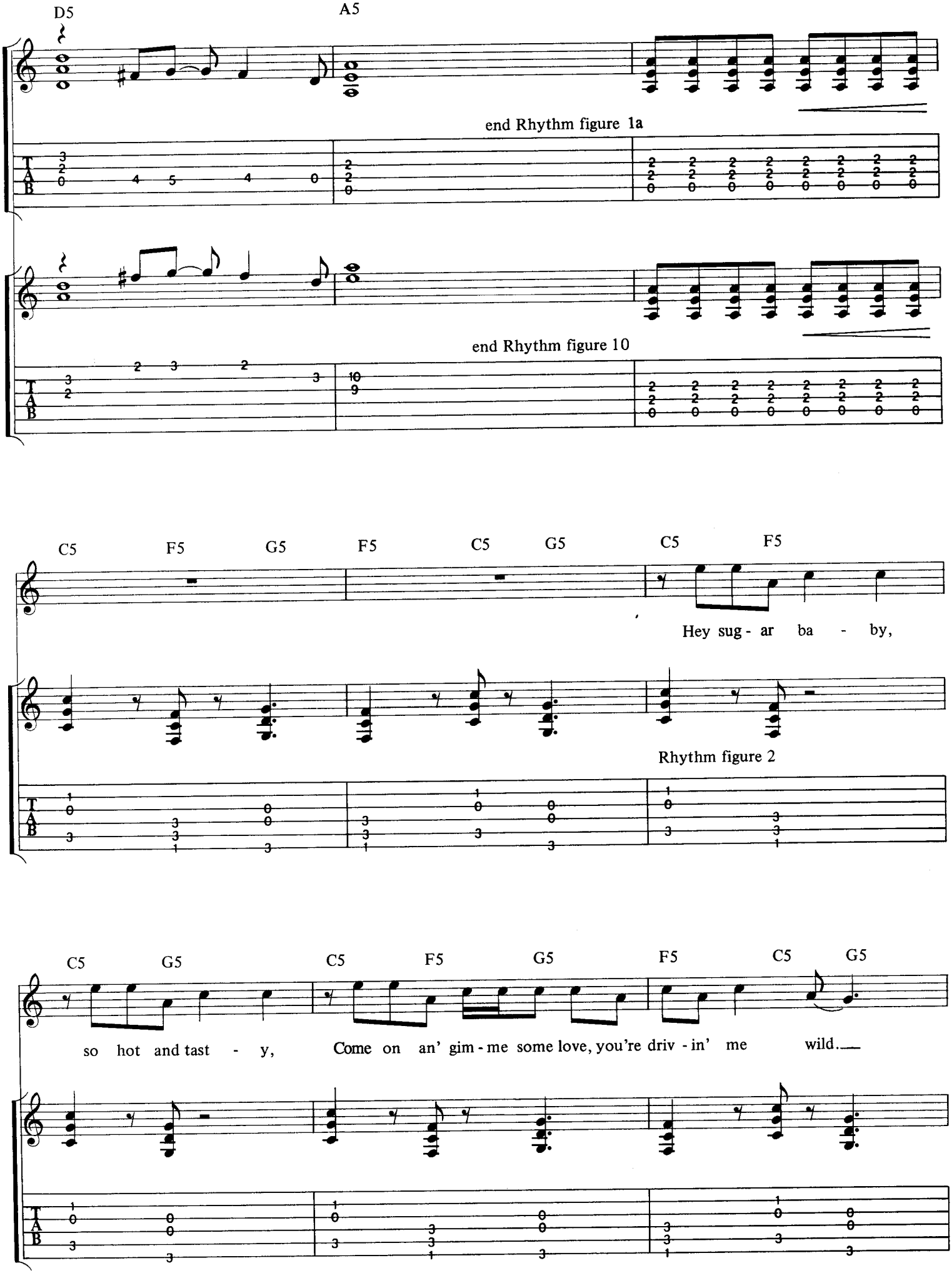
LETS MAKE IT

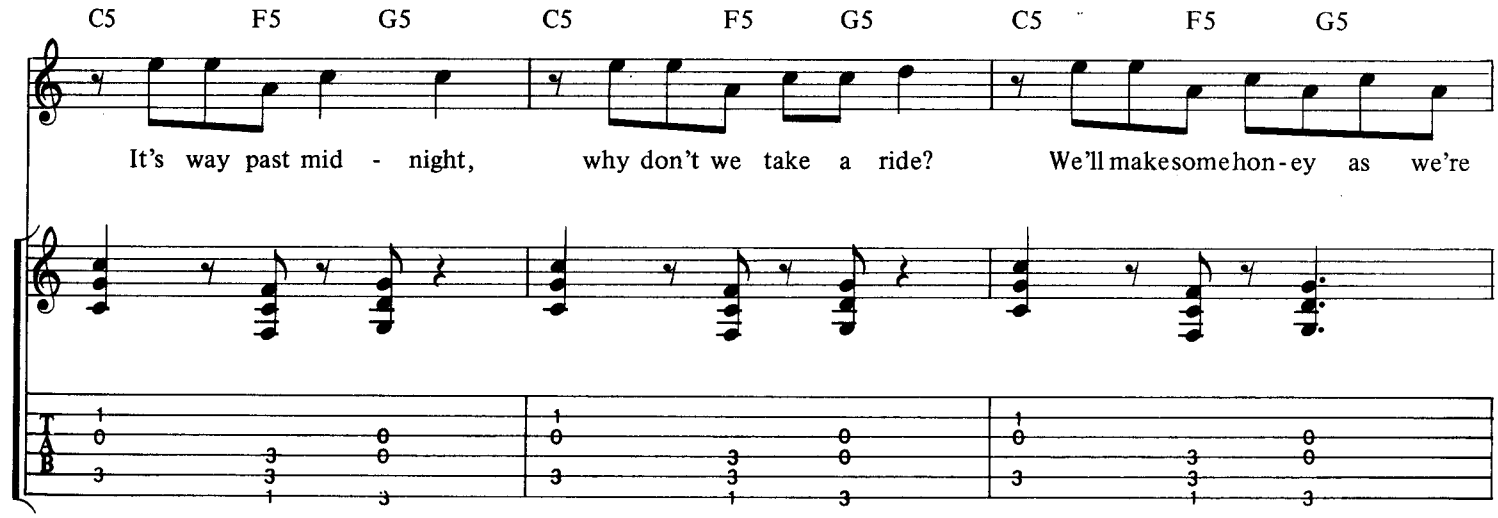
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

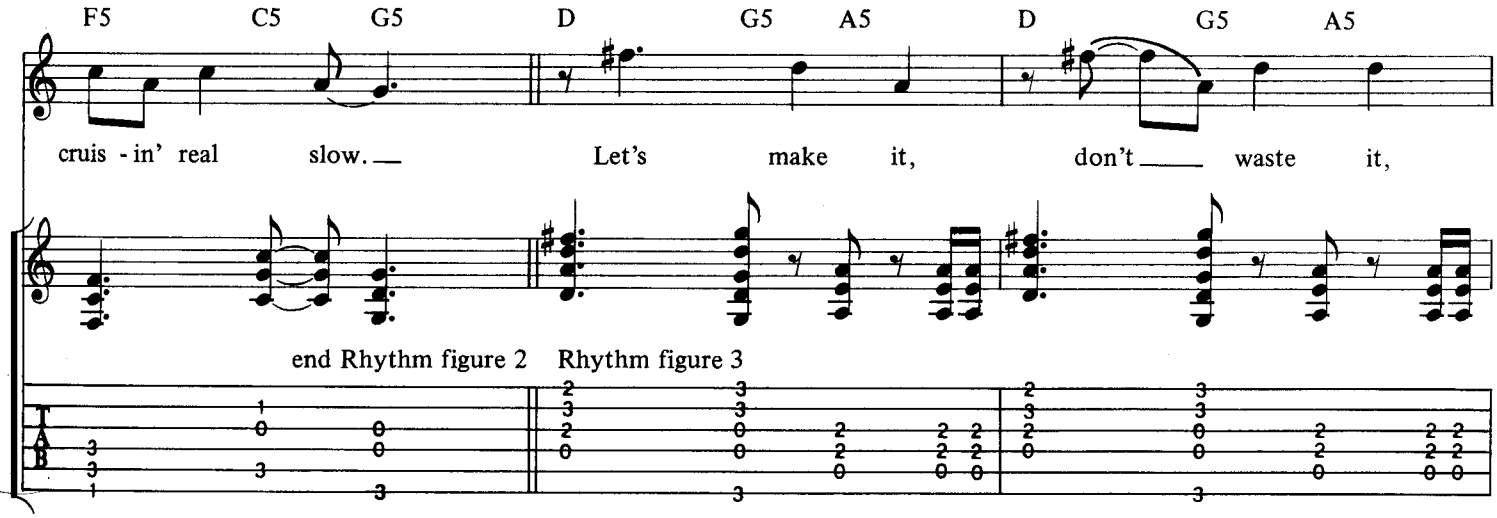


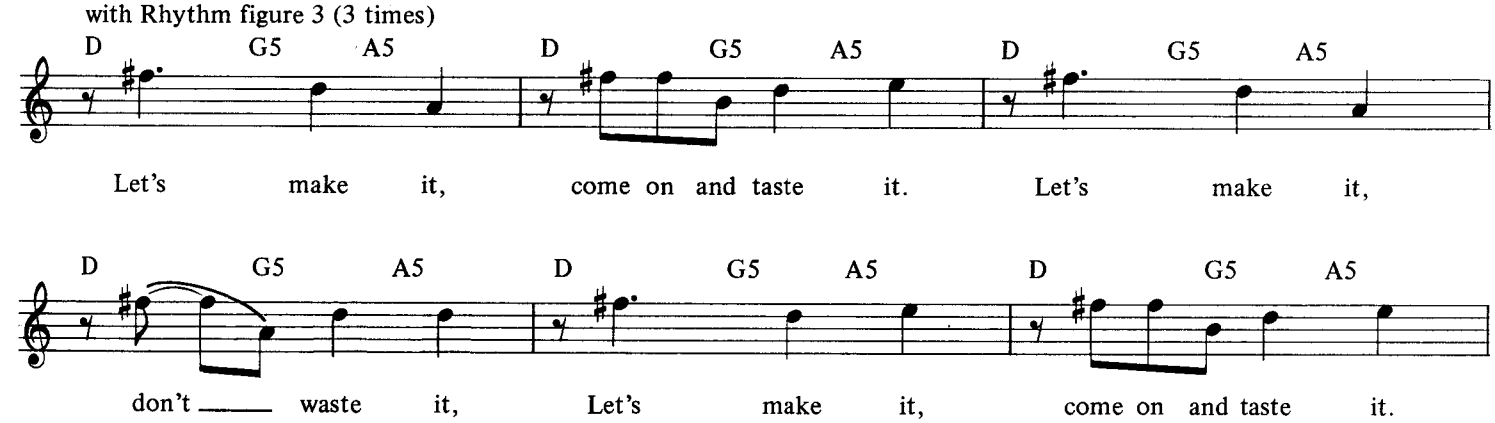


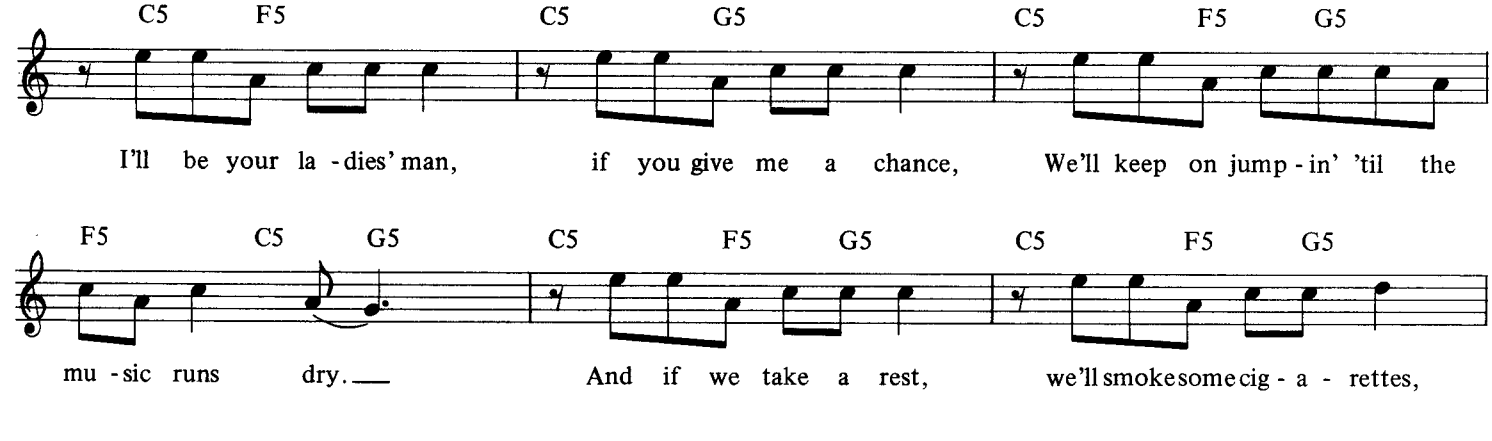
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

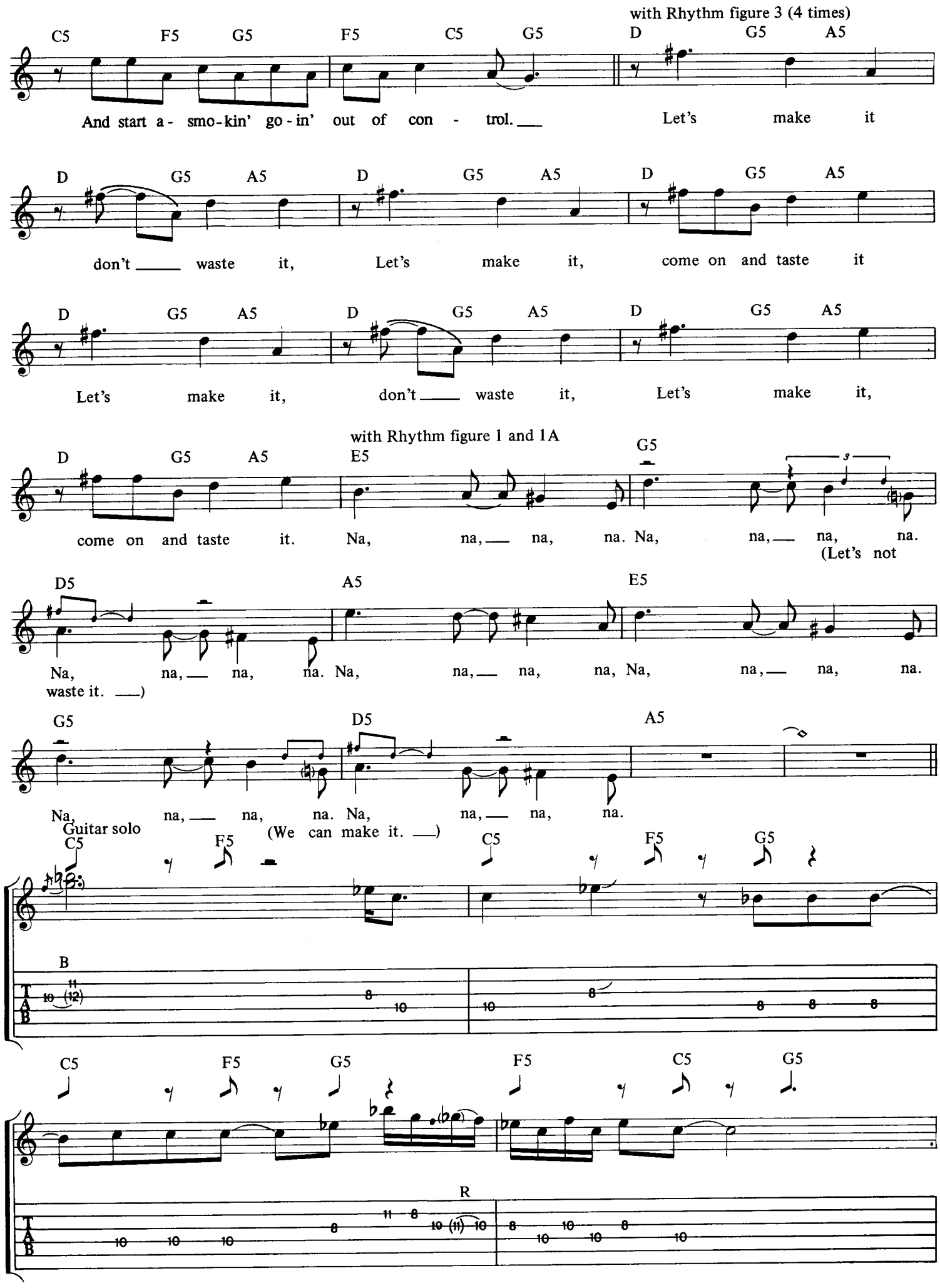

D5
A5
end Rhythm figure 1a
end Rhythm figure 10
C5
F5
G5
F5
C5
G5
C5
F5
Hey sug - ar ba - by,
Rhythm figure 2
C5
G5
C5
F5
G5
F5
C5
G5
so hot and tast - y,
Come on an' gim - me some love, you're driv - in' me wild.
T
A
B

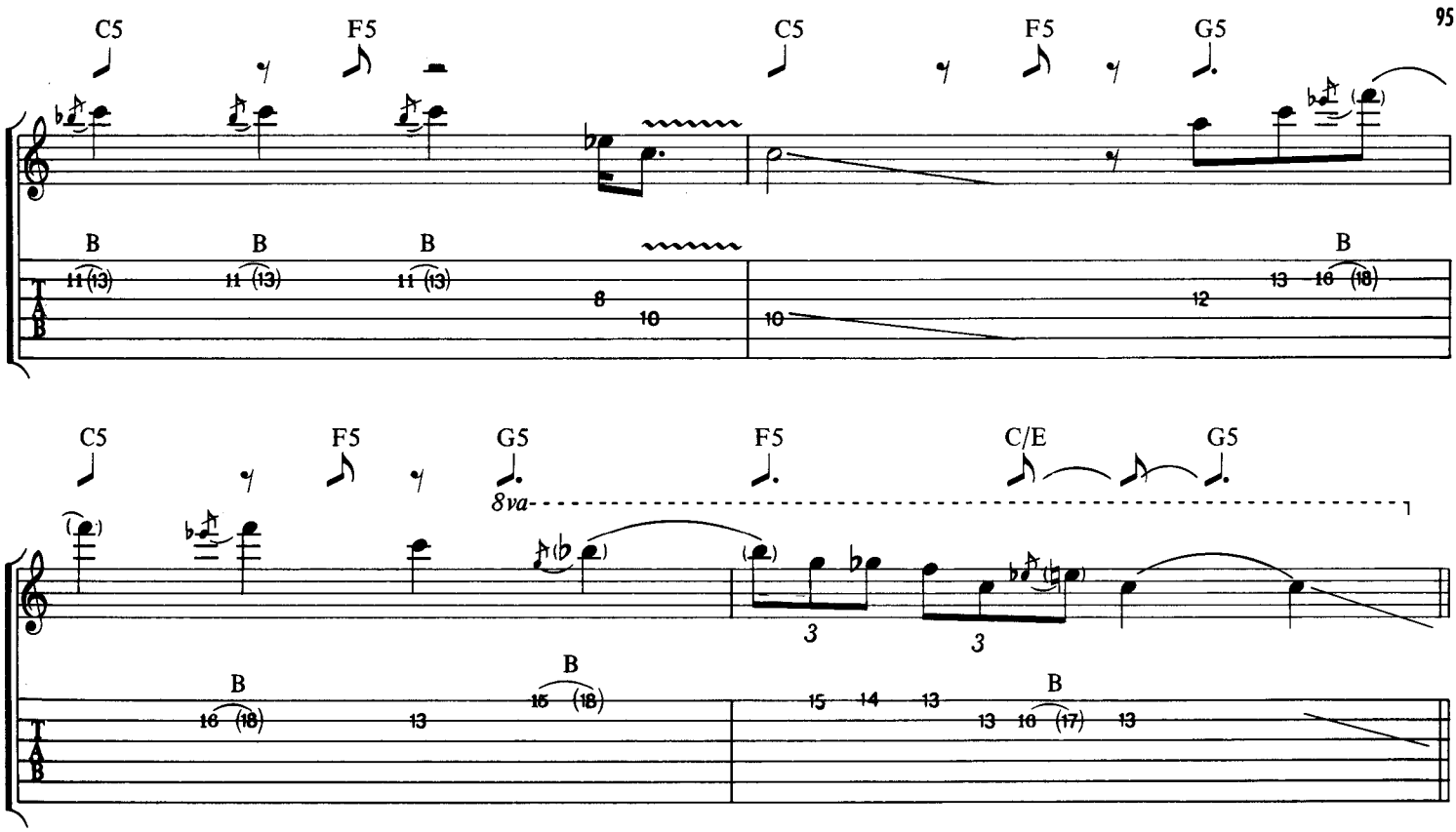

C5 F5 G5 C5 F5 G5 C5 F5 G5
It's way past mid - night, why don't we take a ride? We'll make some hon - ey as we're


F5 C5 G5 D G5 A5 D G5 A5
cruis - in' real slow. Let's make it, don't waste it,
end Rhythm figure 2 Rhythm figure 3


with Rhythm figure 3 (3 times)
D G5 A5 D G5 A5 D G5 A5
Let's make it, come on and taste it. Let's make it,
D G5 A5 D G5 A5 D G5 A5
don't waste it, Let's make it, come on and taste it.


with Rhythm figure 2
C5 F5 C5 G5 C5 F5 G5
I'll be your la - dies' man, if you give me a chance, We'll keep on jump - in' 'til the
F5 C5 G5 C5 F5 G5 C5 F5 G5
mu - sic runs dry. And if we take a rest, we'll smoke some cig - a - rettes,


with Rhythm figure 3 (4 times)
C5 F5 G5 F5 C5 G5 D G5 A5
And start a - smo-kin' go - in' out of con - trol. Let's make it
D G5 A5 D G5 A5 D G5 A5
don't waste it, Let's make it, come on and taste it
D G5 A5 D G5 A5 D G5 A5
Let's make it, don't waste it, Let's make it,
with Rhythm figure 1 and 1A
D G5 A5 E5 G5
come on and taste it. Na, na, na, na. Na, na, na, na.
(Let's not
D5 A5 E5
Na, na, na, na. Na, na, na, na, Na, na, na, na.
waste it.)
G5 D5 A5
Na, na, na, na. Na, na, na, na.
Guitar solo
(We can make it.)
C5 F5 C5 F5 G5
B
C5 F5 G5 F5 C5 G5
R



with Rhythm figure 3 (4 times)

D G5 A5 D G5 A5 D G5 A5

Let's make it, don't waste it, Let's make it,

D G5 A5 D G5 A5 D G5 A5

come on and taste it. Let's make it, don't waste it,

with Rhythm figures 1 and 1a

D G5 A5 D G5 A5 E5

Let's make it, come on and taste it. Na, na, na, na,

G5 D5 A5

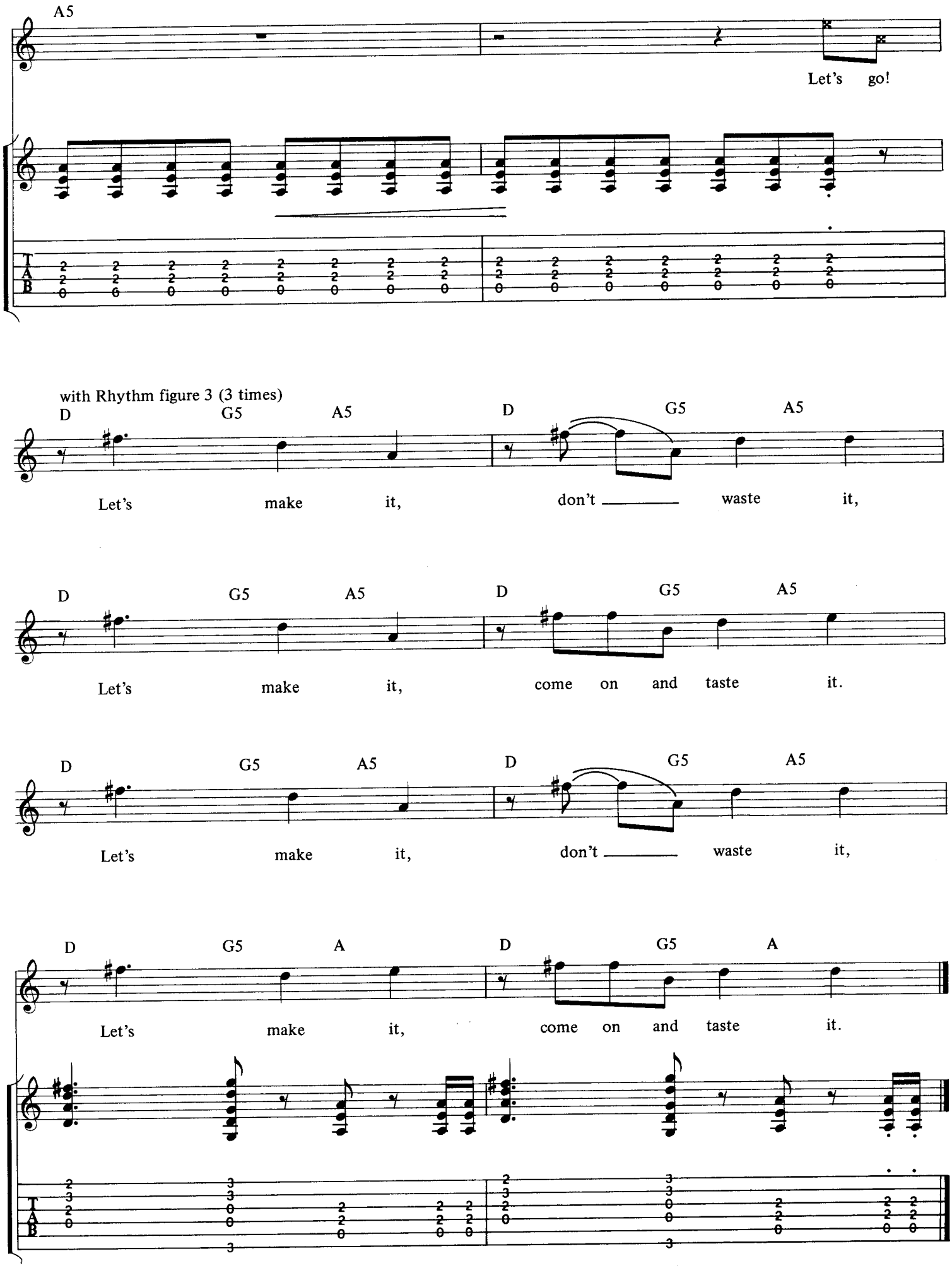
Na, na, na, na. Na, na, na, na. Na, na, na, na.

(Let's not waste it.)

E5 G5 D5

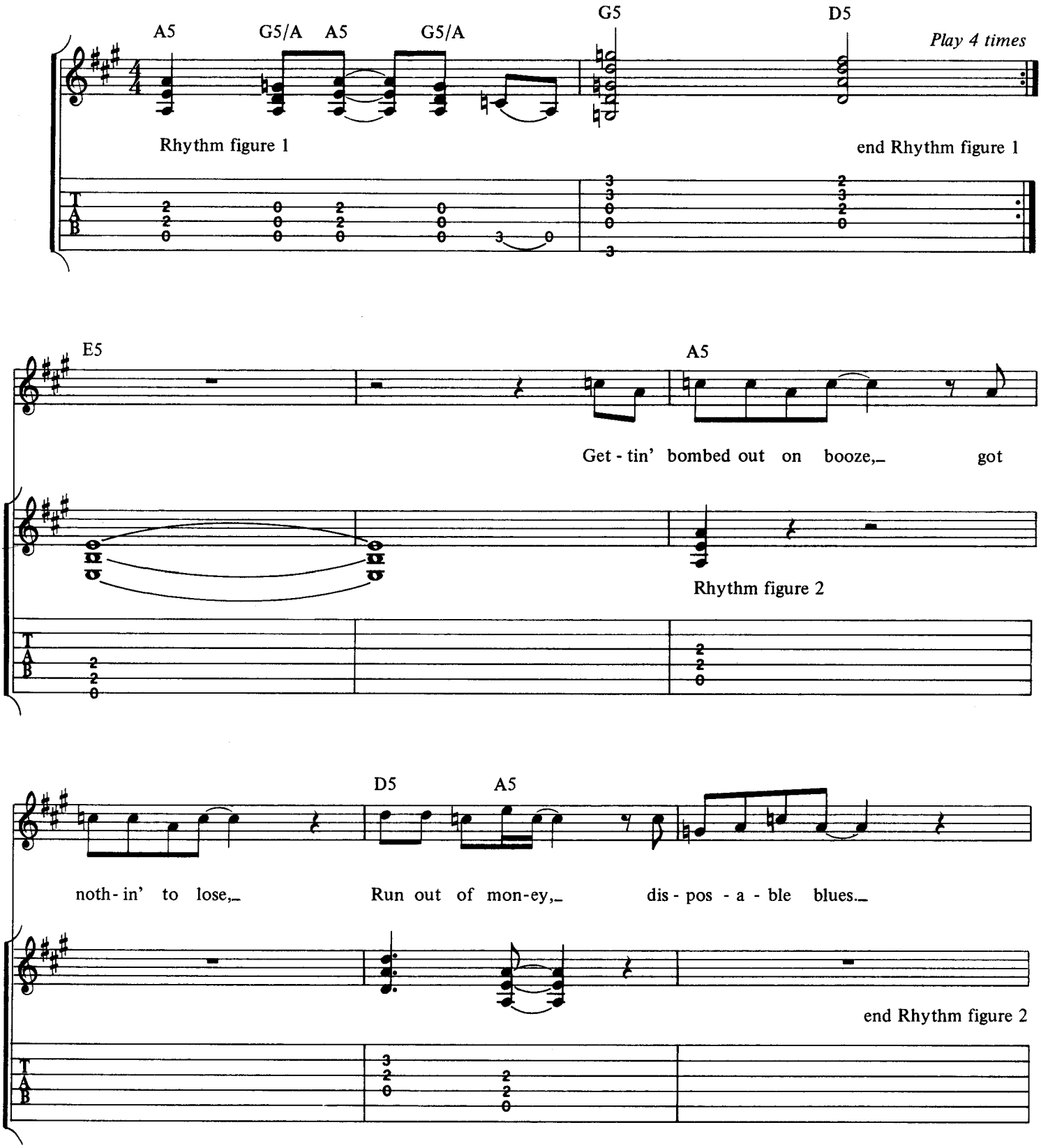
Na, na, na, na. Na, na, na, na. Na, na, na, na.

(We can make it.)

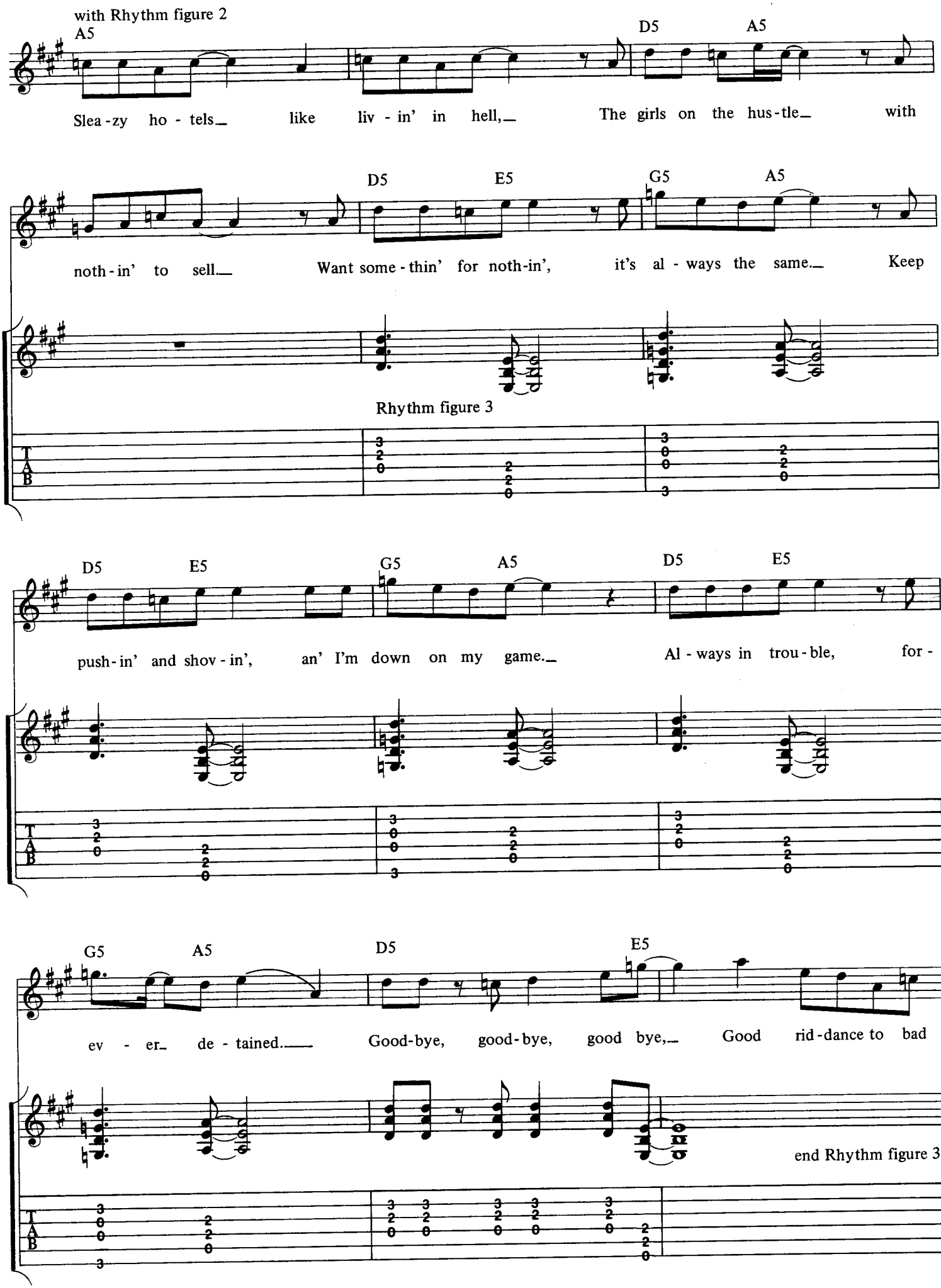

A5
Let's go!
with Rhythm figure 3 (3 times)
D G5 A5 D G5 A5
Let's make it, don't waste it,
D G5 A5 D G5 A5
Let's make it, come on and taste it.
D G5 A5 D G5 A5
Let's make it, don't waste it,
D G5 A D G5 A
Let's make it, come on and taste it.
T
A
B

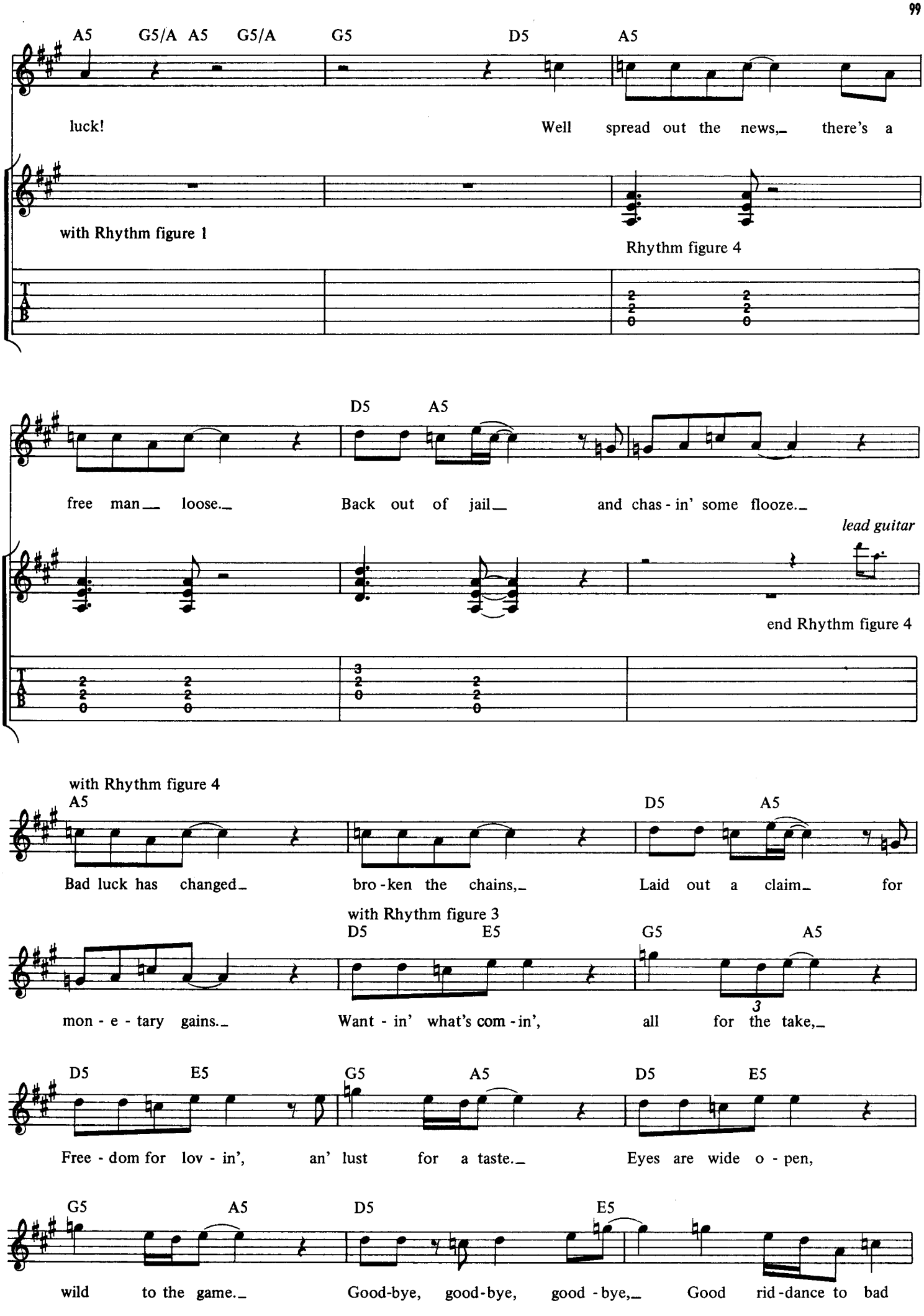
GOODBYE & GOOD RIDDANCE TO BAD LUCK

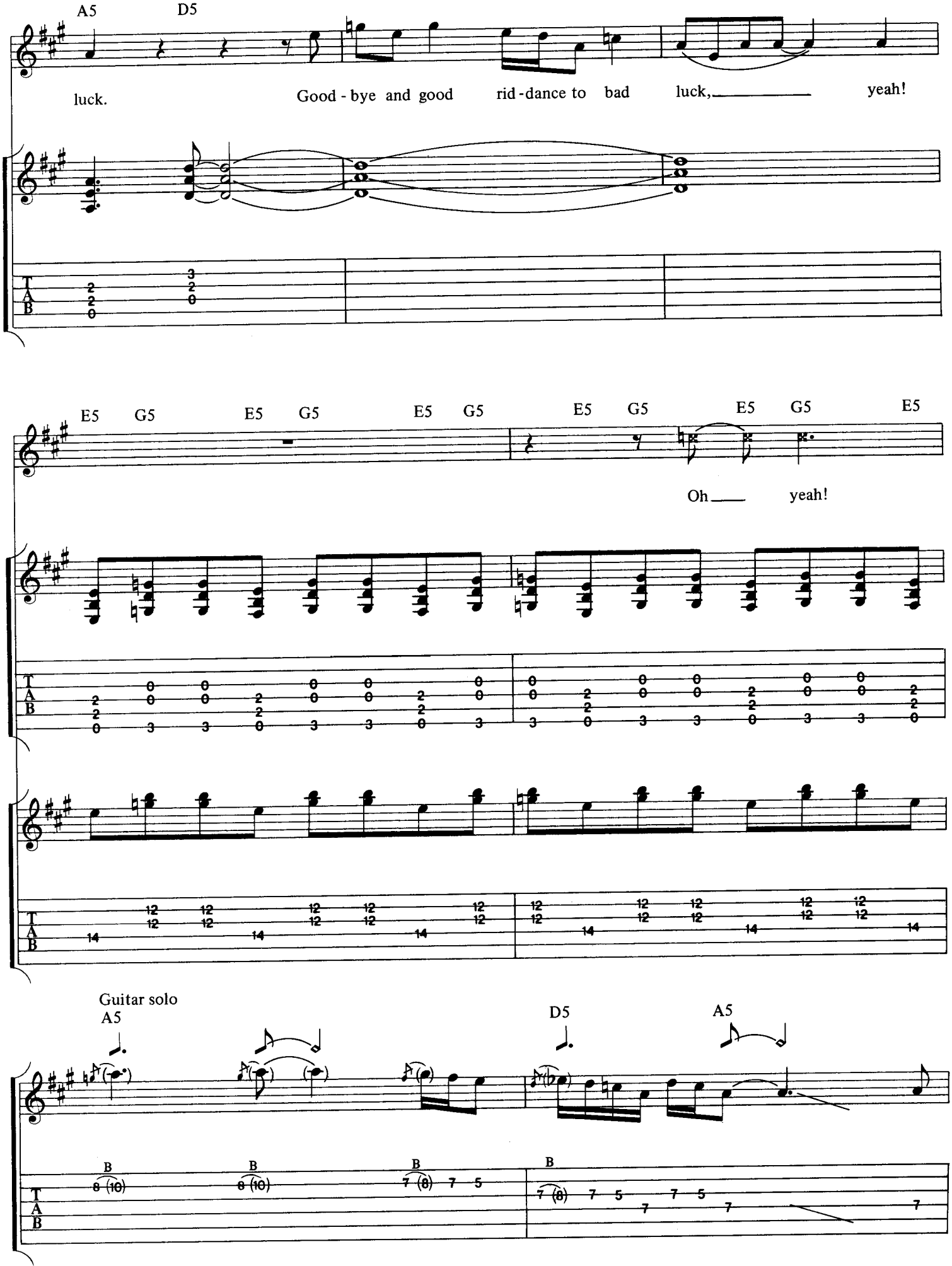
WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG

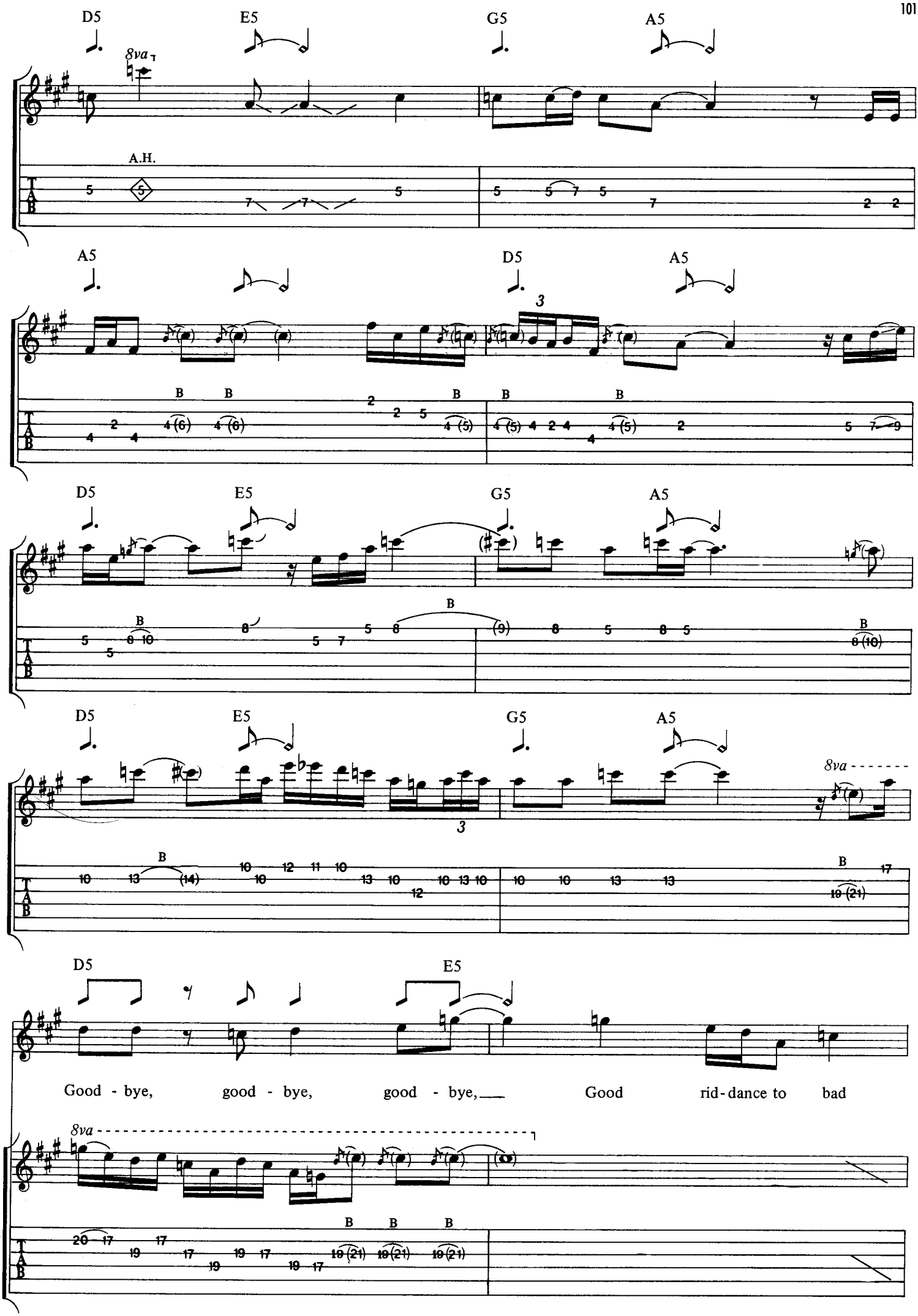


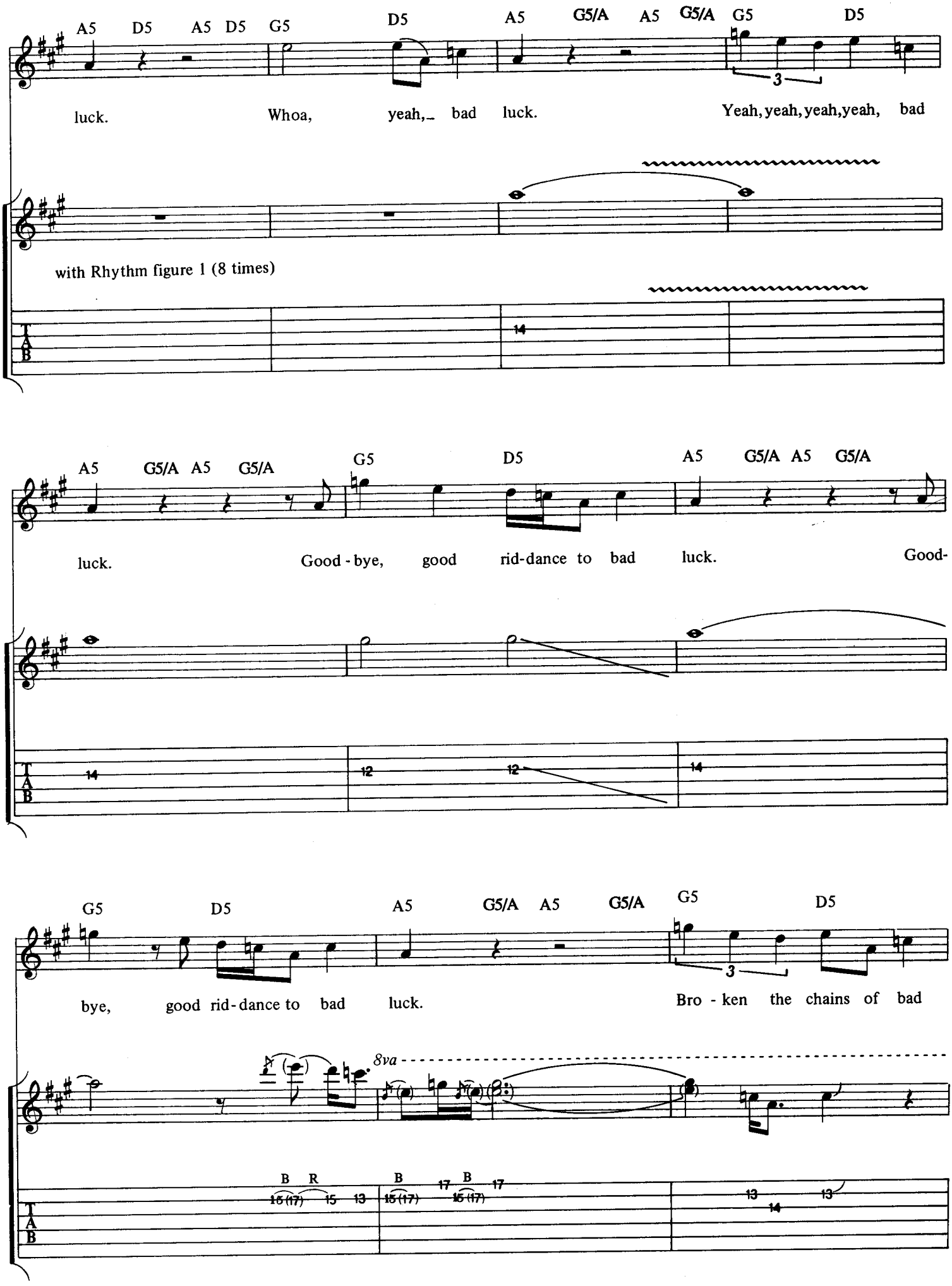
COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

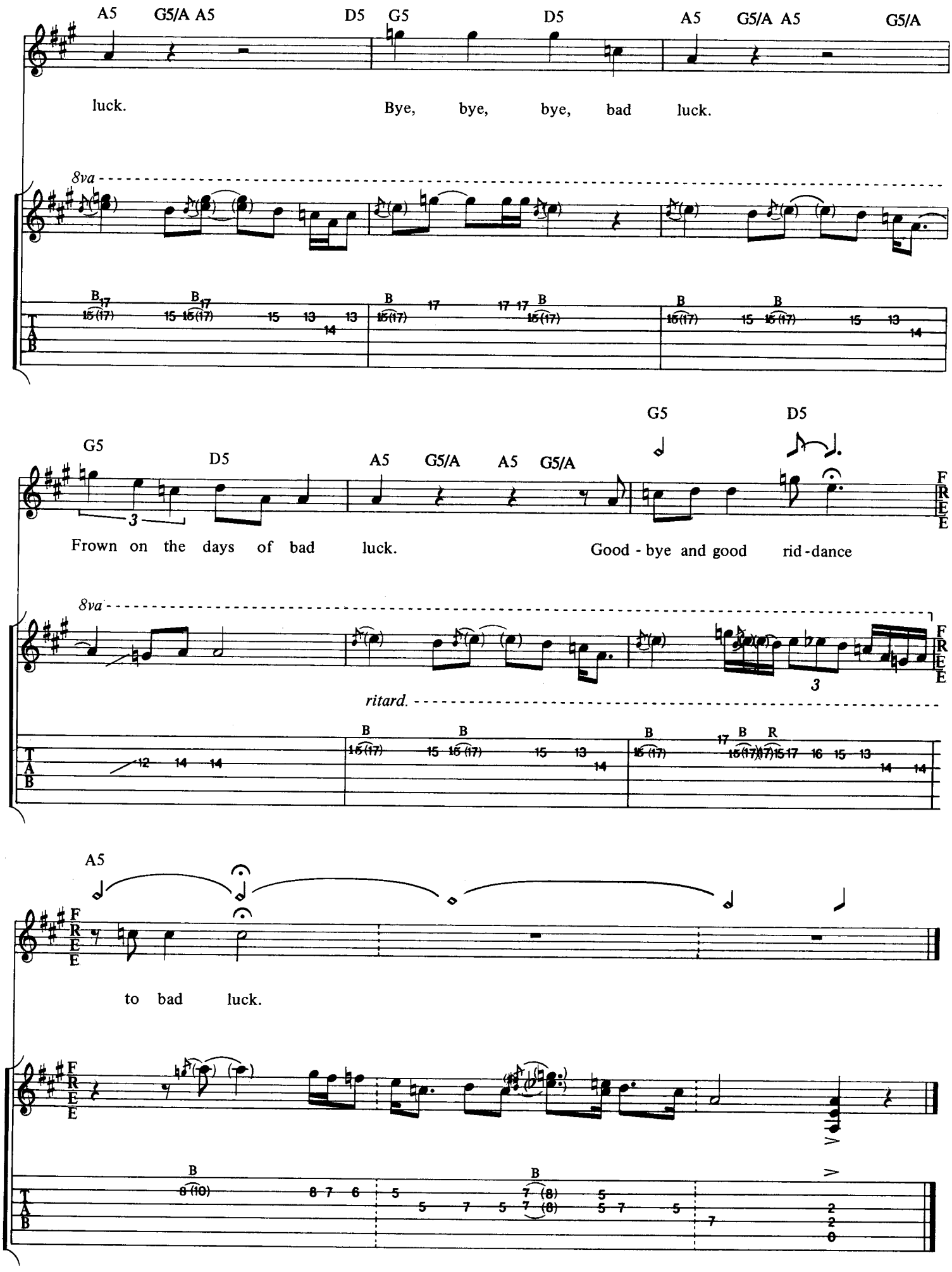

with Rhythm figure 2
A5
D5
A5
Slea - zy ho - tels_ like liv - in' in hell,_ The girls on the hus - tle_ with
D5
E5
G5
A5
noth - in' to sell._ Want some - thin' for noth-in', it's al - ways the same._ Keep
Rhythm figure 3
T
A
B
D5
E5
G5
A5
D5
E5
push - in' and shov - in', an' I'm down on my game._ Al - ways in trou - ble, for -
G5
A5
D5
E5
ev - er_ de - tained._ Good-bye, good-bye, good bye,_ Good rid - dance to bad
end Rhythm figure 3


A5 G5/A A5 G5/A G5 D5 A5
luck! Well spread out the news, there's a
with Rhythm figure 1
Rhythm figure 4
T A B
2 2 0 2 2 0
D5 A5
free man loose. Back out of jail and chas - in' some flooze.
lead guitar
end Rhythm figure 4
T A B
2 2 0 2 2 0 3 2 0 2 2 0
with Rhythm figure 4
A5 D5 A5
Bad luck has changed bro - ken the chains, Laid out a claim for
with Rhythm figure 3
D5 E5 G5 A5
mon - e - tary gains. Want - in' what's com - in', all for the take,
3
D5 E5 G5 A5 D5 E5
Free - dom for lov - in', an' lust for a taste. Eyes are wide o - pen,
G5 A5 D5 E5
wild to the game. Good-bye, good-bye, good - bye, Good rid - dance to bad


A5
D5
luck.
Good - bye and good rid - dance to bad luck,
yeah!
E5
G5
E5
G5
E5
G5
E5
G5
E5
G5
E5
Oh
yeah!
Guitar solo
A5
D5
A5
B
T
A
B

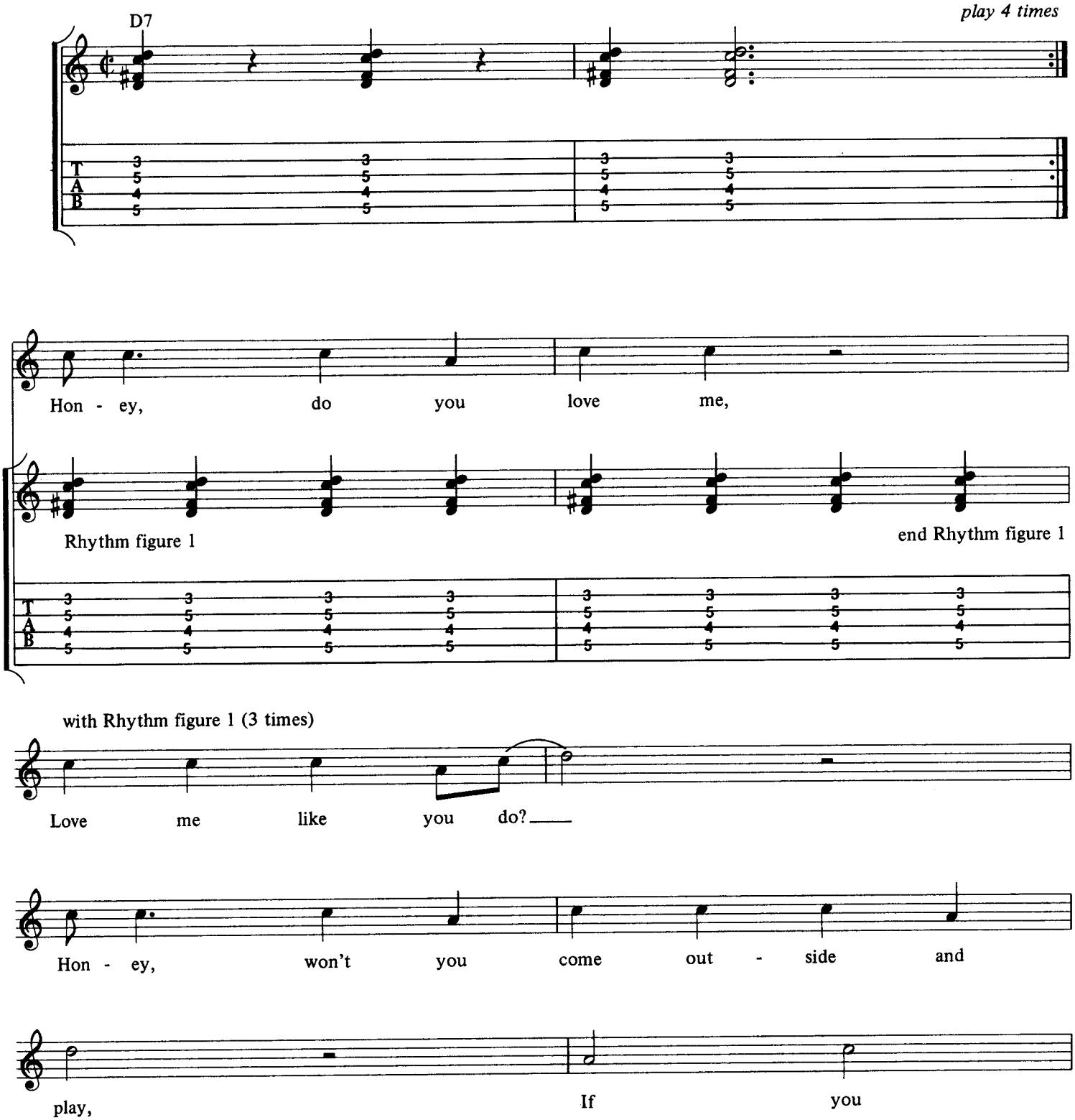

D5
E5
G5
A5
8va
A.H.
A5
D5
A5
3
D5
E5
G5
A5
B
D5
E5
G5
A5
3
8va
D5
E5
Good - bye, good - bye, good - bye, Good rid-dance to bad
8va
B


A5 D5 A5 D5 G5 D5 A5 G5/A A5 G5/A G5 D5
luck. Whoa, yeah, bad luck. Yeah, yeah, yeah, yeah, bad
with Rhythm figure 1 (8 times)
A5 G5/A A5 G5/A G5 D5 A5 G5/A A5 G5/A
luck. Good - bye, good rid-dance to bad luck. Good-
G5 D5 A5 G5/A A5 G5/A G5 D5
bye, good rid-dance to bad luck. Bro - ken the chains of bad
8va
B R B B

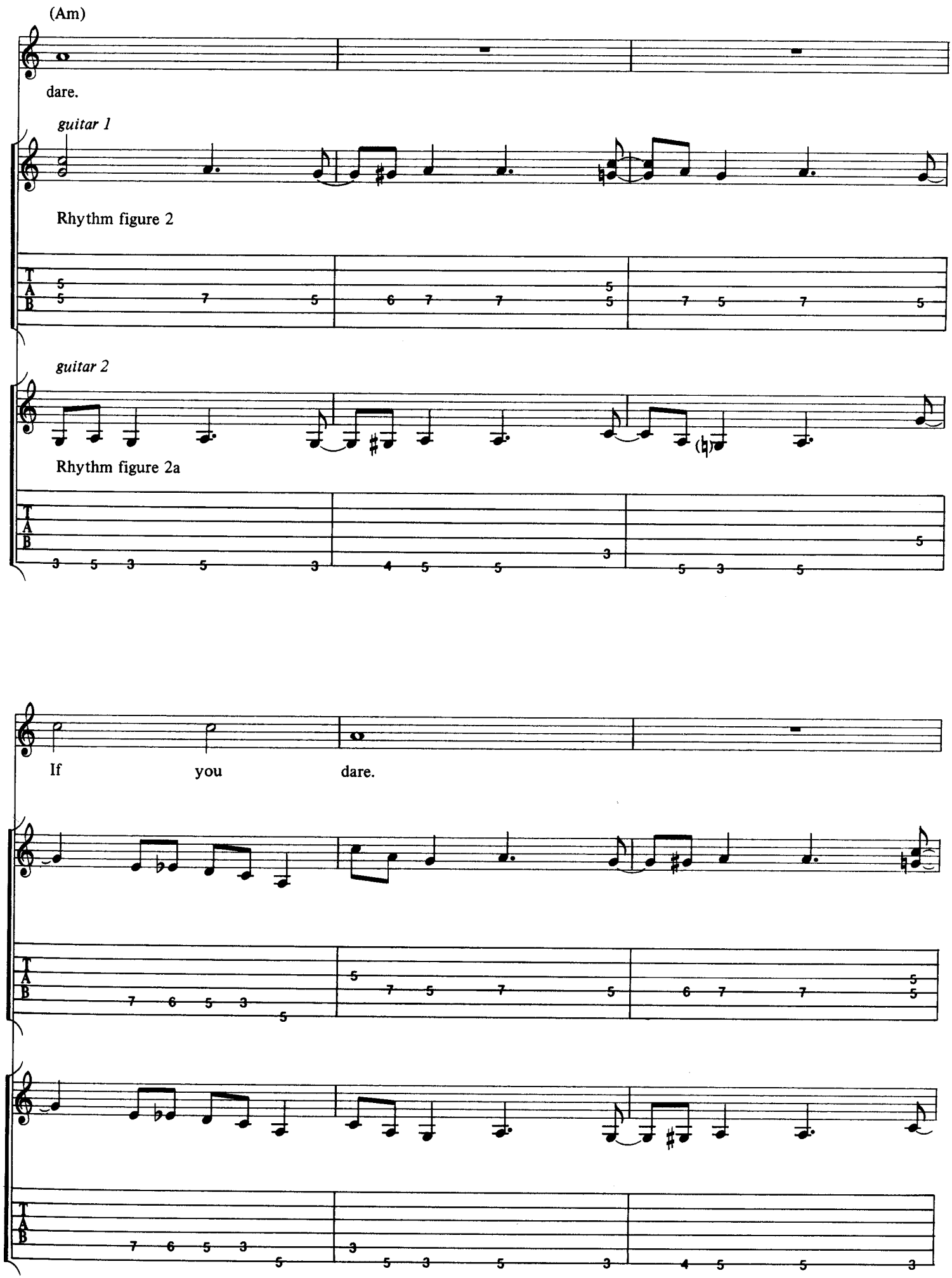

A5 G5/A A5 D5 G5 D5 A5 G5/A A5 G5/A
luck. Bye, bye, bye, bad luck.
8va
G5 D5 A5 G5/A A5 G5/A G5 D5
Frown on the days of bad luck. Good - bye and good rid - dance
FREE
8va
ritard.
A5
FREE
to bad luck.
FREE

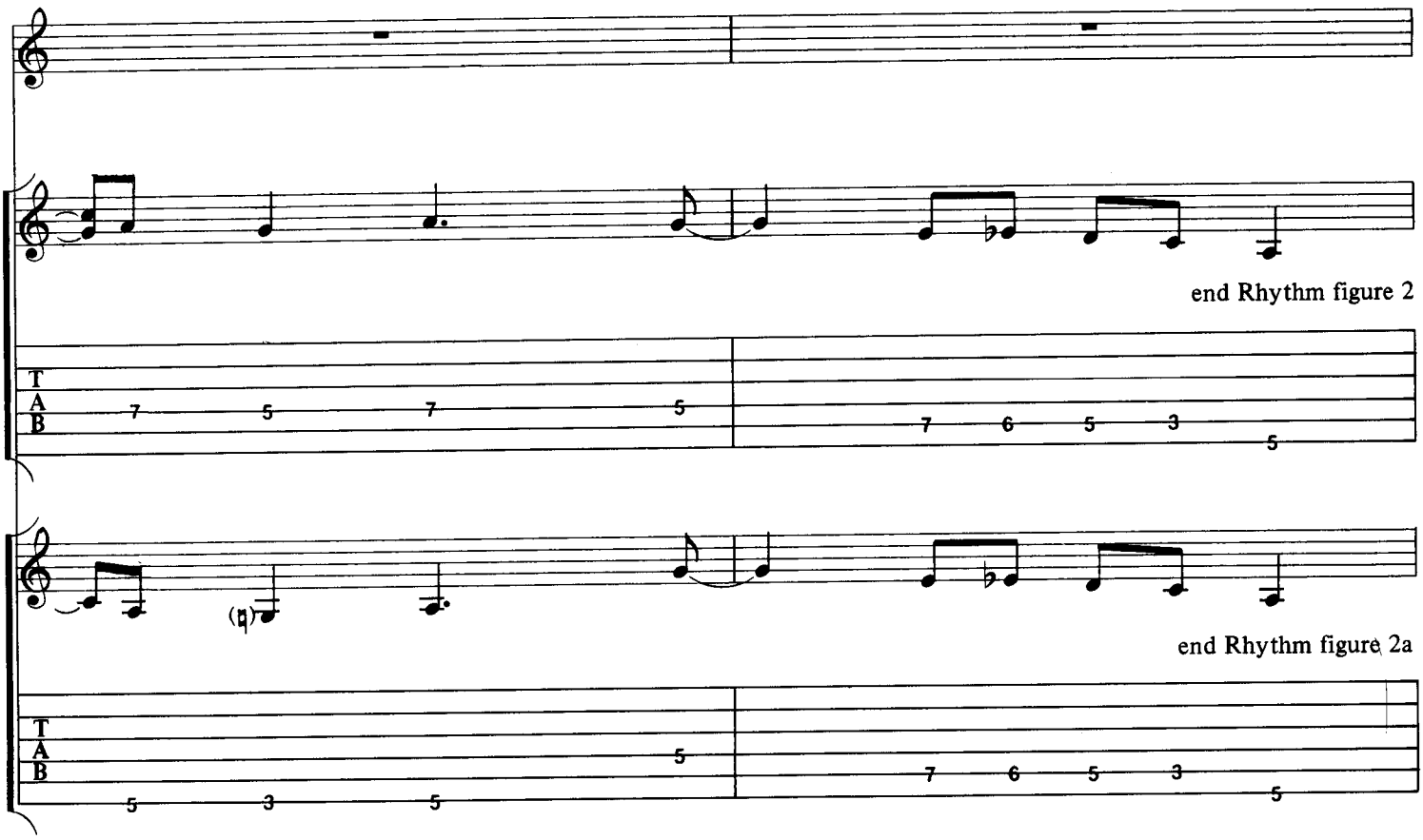
IF YOU DARE

WORDS AND MUSIC BY ANGUS YOUNG AND MALCOLM YOUNG



COPYRIGHT © 1990 BY J. ALBERT & SON PTY. LIMITED.
ALL RIGHTS FOR THE U.S. AND CANADA ADMINISTERED BY J. ALBERT & SON (USA) INC., ASCAP
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.


(Am)
dare.
guitar 1
Rhythm figure 2
guitar 2
Rhythm figure 2a
If
you
dare.



with Rhythm figure 1 (4 times)

D7

Hon - ey, do you love me, Love me like you do?

Wom - an, won't you come out - side and

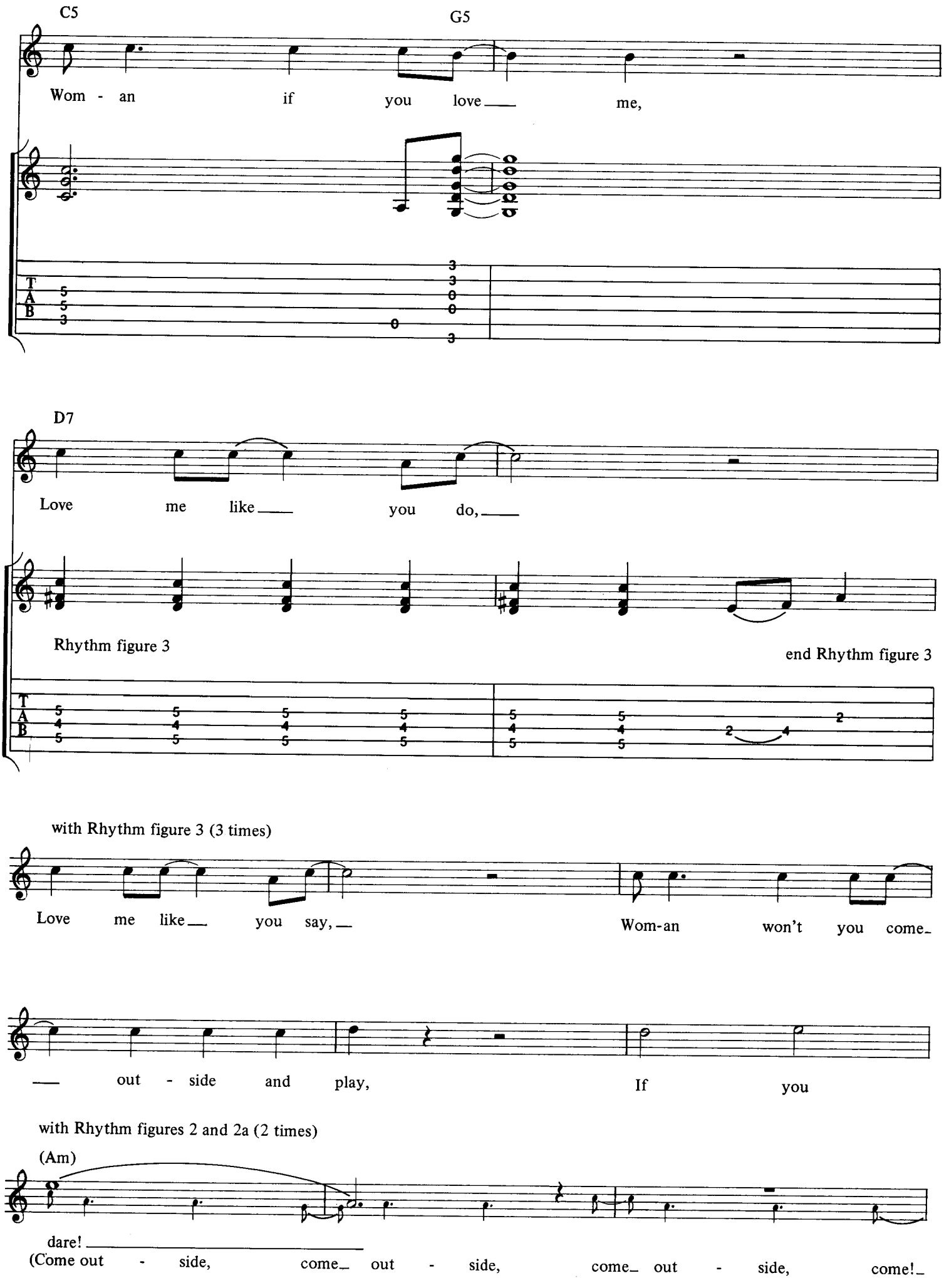
with Rhythm figures 2 and 2a

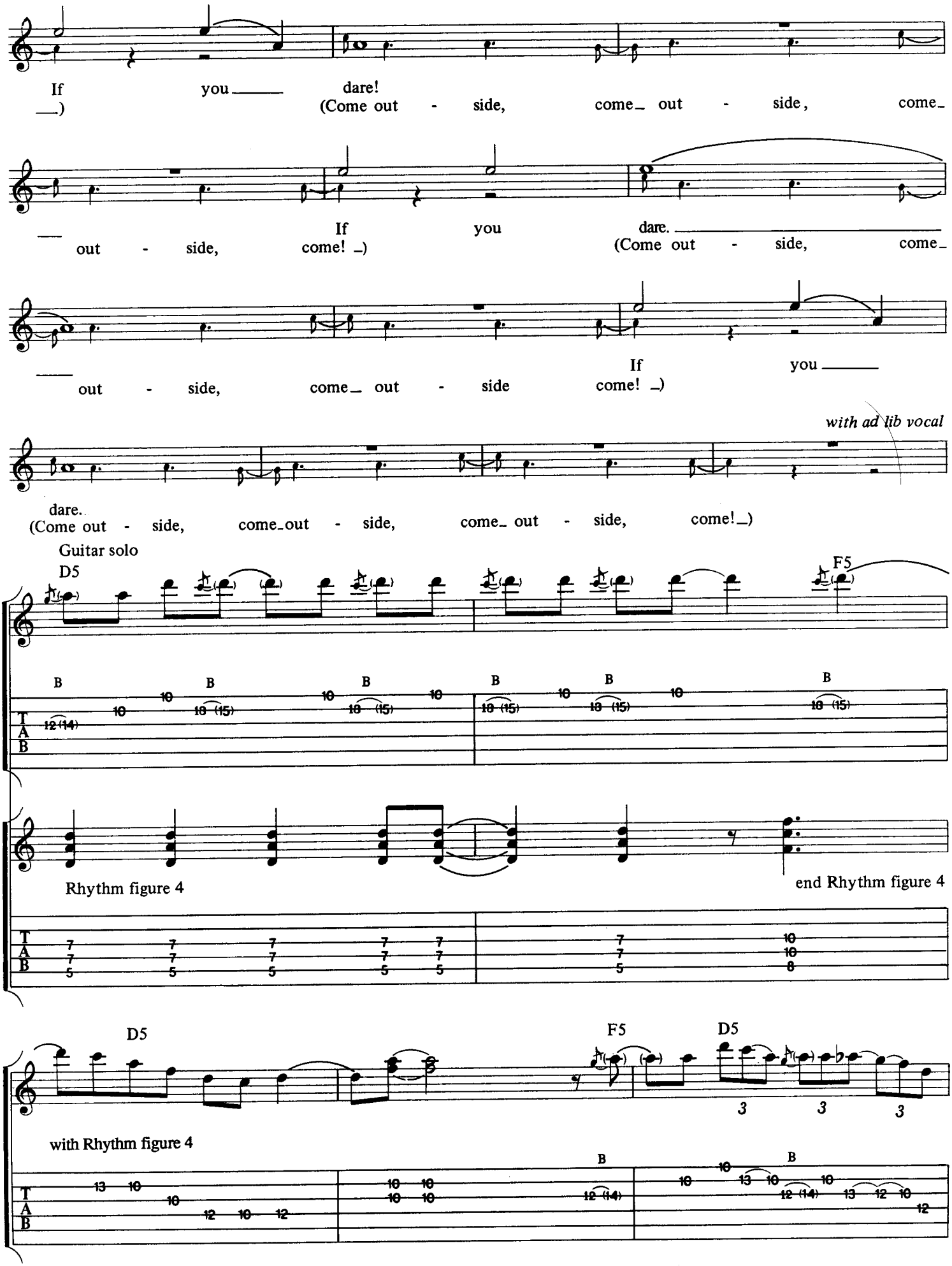
(Am)

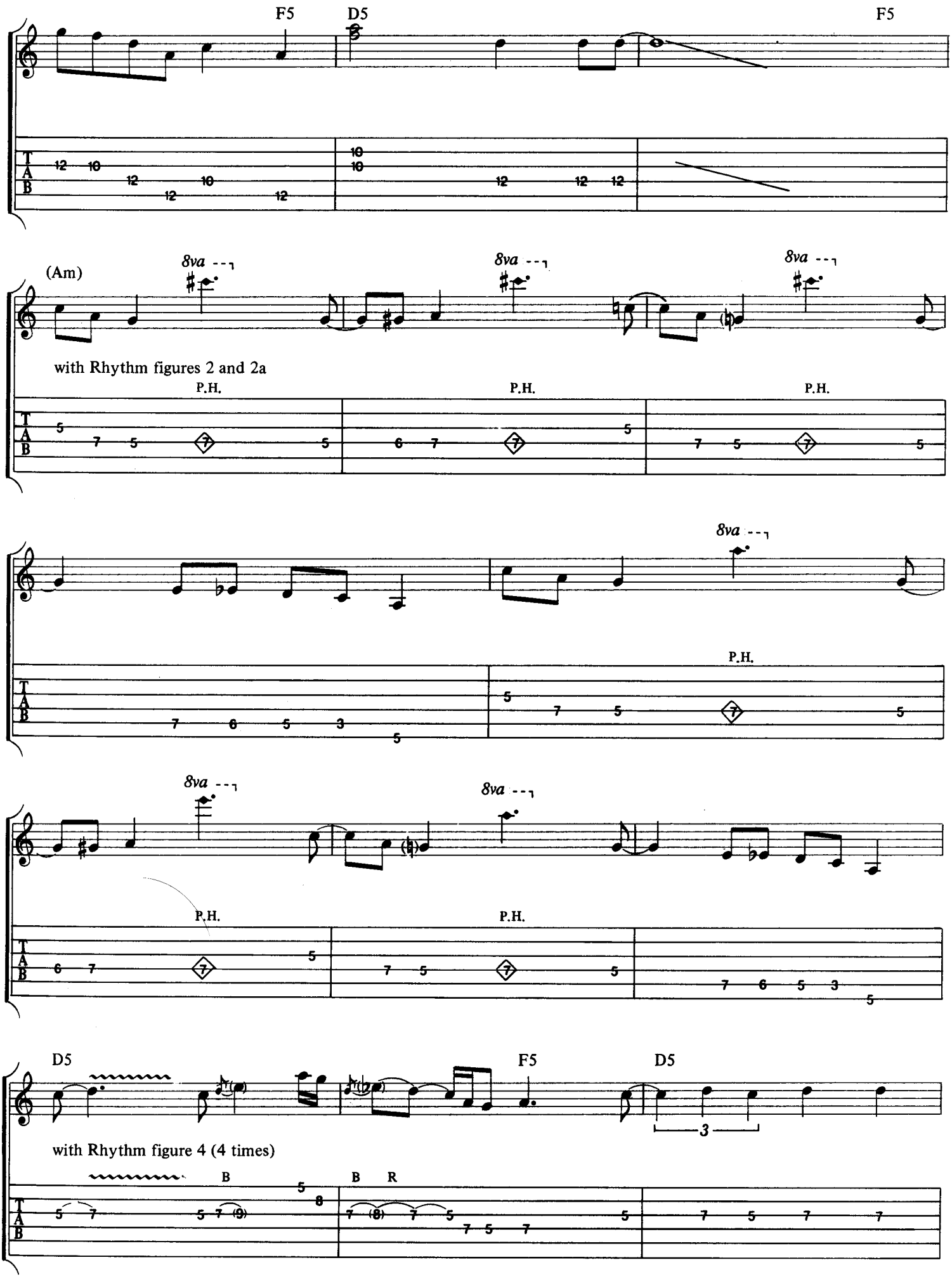
play, If you dare.

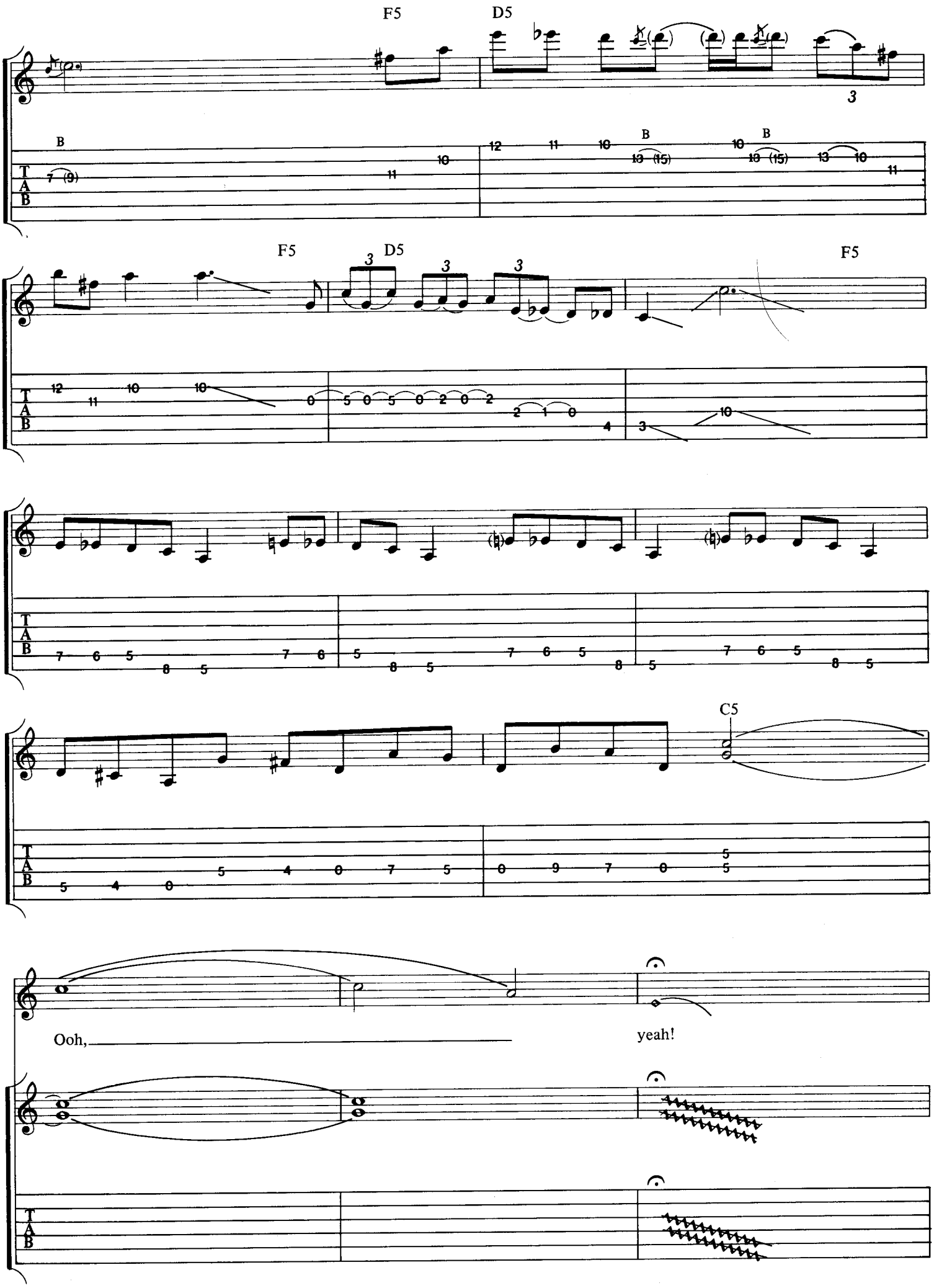
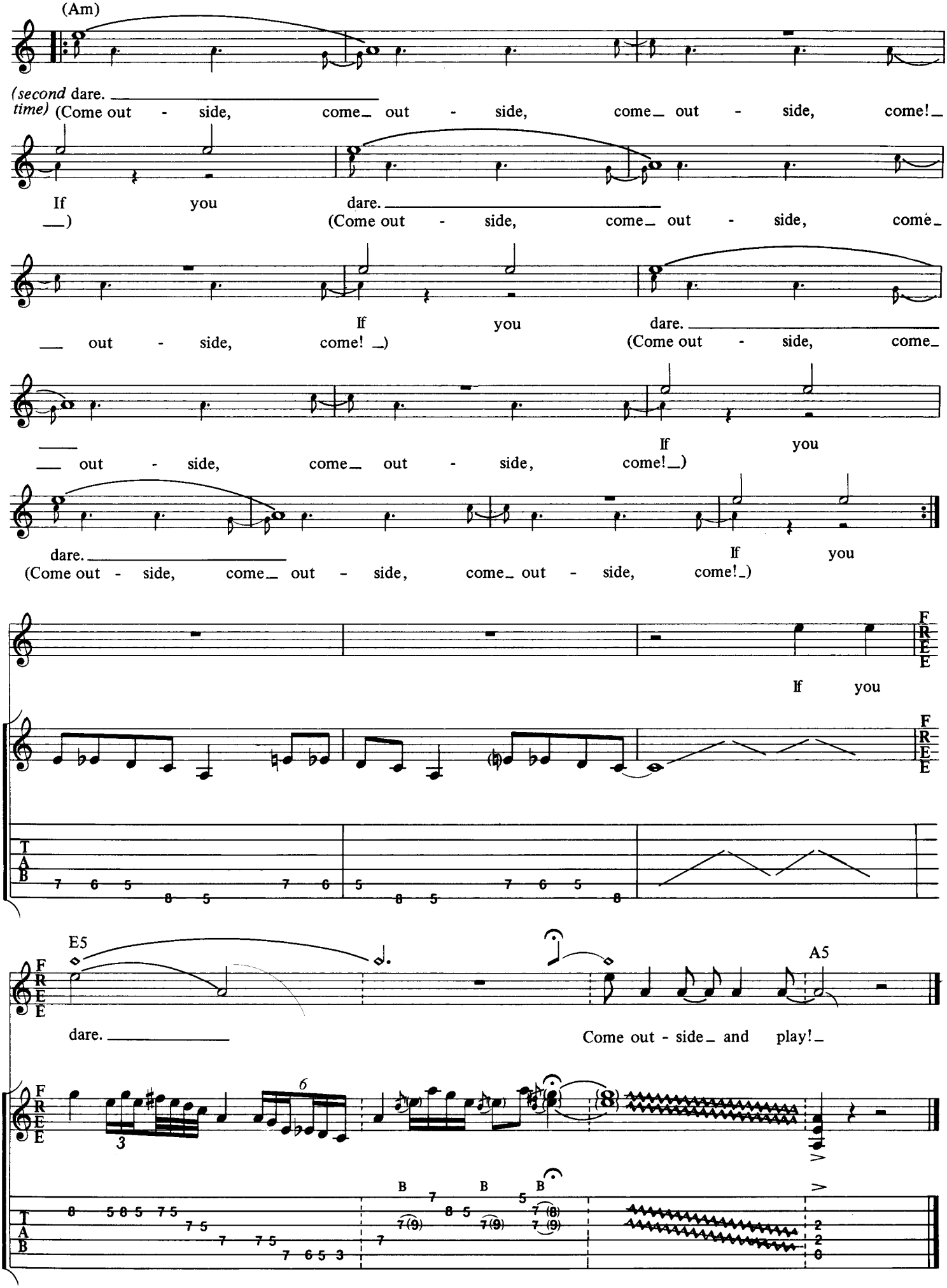
If you

dare.


C5
G5
Wom - an if you love me,
D7
Love me like you do,
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (3 times)
Love me like you say,
Wom-an won't you come
out - side and play,
If you
with Rhythm figures 2 and 2a (2 times)
(Am)
dare!
(Come out - side, come out - side, come out - side, come!


If you dare!
(Come out - side, come out - side, come
out - side, come!)
If you dare.
(Come out - side, come
out - side, come out - side
If you
come!)
with ad lib vocal
dare.
(Come out - side, come out - side, come out - side, come!)
Guitar solo
D5
F5
B
T
A
B
Rhythm figure 4
end Rhythm figure 4
D5
F5
D5
with Rhythm figure 4


F5
D5
F5
(Am)
8va
with Rhythm figures 2 and 2a
P.H.
D5
F5
D5
with Rhythm figure 4 (4 times)
B
R


F5
D5
B
B
B
F5
D5
F5
C5
Ooh,
yeah!

with Rhythm figures 2 and 2a (4 times)
(Am)