

24

BELIEBTE STÜCKE

für

die Gitarre allein eingerichtet

von

FR. DITTRICH.

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Eigenthum des Verlegers.

Leipzig, bei C. F. W. Siegel.

C. O. Bolje af Gennäs

Gi Bolje

GAVA fr. Ing. C. O. Bolje af Gennäs

1924

Gi. Bolje 943



1924
1092

PL

Schweizerbu'

„Steh' nur auf, lustger“

Jodelnd.

No 7.

The musical score consists of five systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a double bar line with repeat dots. The music is written in a style characteristic of Swiss folk music, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of triplets. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a final double bar line and repeat dots.

Abschied.

(„Muss i denn, zum Städ'le raus!“)

Gefühlvoll.

No 8.

Abschied.

(„Morgen muss ich weg“)

Andante.

No 9.

Musical score for 'Abschied' in 3/4 time, key of D major. It consists of three staves. The first staff is the melody, starting with a piano (p) dynamic. The second and third staves provide harmonic accompaniment. The piece features several slurs and accents, and ends with a fermata.

Letzte Rose.

(aus Martha.)

Larghetto.

No 10.

Musical score for 'Letzte Rose' in 3/4 time, key of D major. It consists of a single staff with a piano (p) dynamic. The melody is characterized by a slow, expressive feel with many slurs and ornaments.

Sag, wie oft du bist einsam, die Sonn' - nen - raus vor? Deine ver - lie - b - te
 3147

länna ga som tin kos. Tuzen blommar mer ängar i sval. Kunder vatt, Sj i en blad Län - gva

deran, som stannan för fän. Sj här blommar du ännu helt svagare i huj? Det i där den från

enas vid de svagare, som här de fj, den krona från Hjertan Sj plöckan sin af, Län

top vid vitta hjerta och det vatt vid minn gorp, som sop vid vitta hjertan vider vatt i minn gorp!

Agathe.

„Wenn die Schwalben heimwärts“ —

Adagio.

No. 11.

The musical score is written for piano and consists of four staves. The first staff starts with a treble clef, a 3/4 time signature, and a piano (p) dynamic marking. The music is in G major and features a variety of chords and melodic lines. The second staff continues the piece with similar textures. The third staff includes a 'ten.' (tension) marking and a triplet of eighth notes. The fourth staff concludes the piece with a final chord and a fermata over the last note.

Joseph und seine Brüder.

(„Ich war Jüngling noch an“)

Mit Gefühl.

No. 12.

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century piano accompaniment, featuring a mix of chords and moving lines. The second and third staves continue the piece, with the third staff starting with a dynamic marking of *f* (forte). The fourth staff concludes the piece with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.