

Smaointe...

(D'Aodh Agus Do Mháire uí Dhúgain)

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Slow and free

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Slow and free'. The guitar chords are: A, E/G# (4fr), F#m, A, D, A, E, D, A, E/G# (4fr), F#m.

1. Éist le mo - chroí, Go bró - nach a
2. Aoibh - neas a bhi Ach d'im - igh

choich sin Tá - mé cail - te gan tú 's do bhean chei -
sé léan tú Do fhear chei -

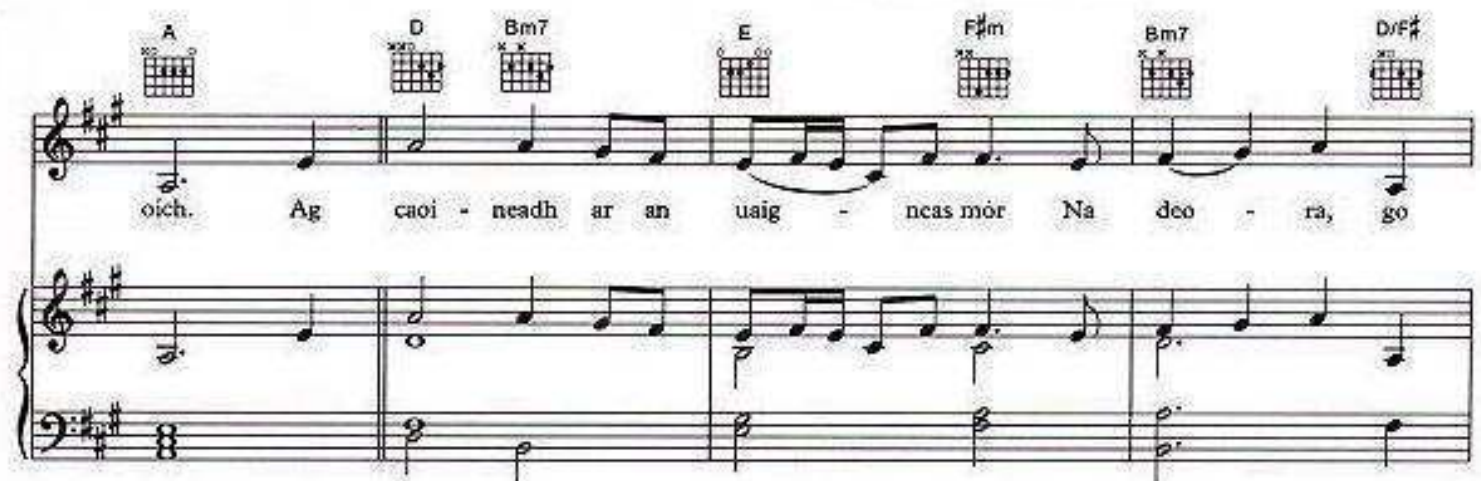
- le. An - grá - mór i do shaoil Threo - rai si -
- le.

A D E *to Coda* 



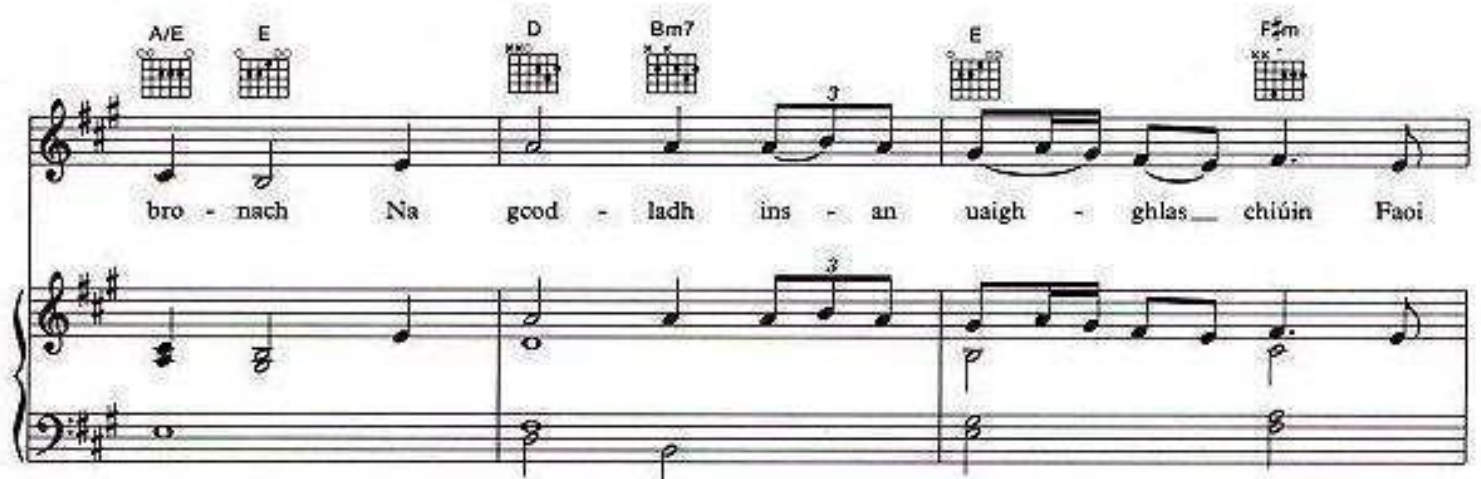
mé. Bi - gi liom - sa i go - nai La's.

A D Bm7 E F#m Bm7 D/F#



oich. Ag caoi - neadh ar an uaig - neas mór Na deo - ra, go

A/E E D Bm7 E F#m



bro - nach Na gcod - ladh ins - an uaigh - ghlas chiúin Faoi

Bm7 D E *D.S. al Coda*



shuimh - neas, go domhain.

 CODA A G



oich.

Musical notation for the first system, measures 1-4. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chord diagrams are provided above the staff for C, G/B, Am, and C.

Musical notation for the second system, measures 5-8. The treble clef contains a melody with a triplet in measure 6. The bass clef contains a simple harmonic accompaniment. Chord diagrams are provided above the staff for F, C, G, and F.

Musical notation for the third system, measures 9-12. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chord diagrams are provided above the staff for C, G/B, Am, and C.

Musical notation for the fourth system, measures 13-16. The treble clef contains a melody with a final note in measure 16. The bass clef contains a simple harmonic accompaniment. Chord diagrams are provided above the staff for F, G, and C.

F Dm7 G Am Dm7 F/A C/G G

caoi - neadh ar an uaigh - neas mór Na deo - ra, go bro - nach Na

F Dm7 G Am Dm7 F G

good - ladh ins an uaigh - ghlas chiuin Faoi shuimh - neas, go domhain.

C G/B Am C

3. Smaoin - te ar an lá Raibh sibh ar mo thaobh Ag

F C G F

in - se sceil Ar an doigh a bhi Is

C G/B Am C

cúim - hin liom an lá Gan gha's gan ghruaim Bi - gi

F G C C/bb

liom - sa i gco - nai Lá's oich.

Gm7 C C/bb Gm7

C C/bb Gm7 C C/bb Gm7

repeat to fade