

Dmaj9



D♭maj9

E⁶₉E♭⁶₉

F♯m7



Fm7

Dmaj9



D♭maj9

E⁶₉E♭⁶₉

We are God's eyes, —

F♯m7



Fm7

Dmaj9



D♭maj9

E⁶₉E♭⁶₉

F♯m7



Fm7

God's hands, —

Dmaj9



D♭maj9

E⁶₉E♭⁶₉

F♯m7



Fm7

Repeat ad lib. and fade

God's heart. — We are

Verse 2:

Poverty stole your golden shoes,
 It didn't steal your laughter.
 And heartache came to visit me,
 But I knew it wasn't ever after.
 We'll fight not out of spite,
 For someone must stand up for what's right.
 'Cause where there's a man who has no voice,
 There ours shall go on singing.
 (To Chorus.)

Dmaj9



Dmaj9

Verse 3:

F#m7



Fm7

ters.....

3. I will get down on.....

Dmaj9



Dbmaj9

A



Ab

1.2.

E



Eb

3.

E



Eb

D.S. al Coda

my knees...

and I will pray...

F#m7



Fm7

Coda

A



Ab

E/G#



Eb/G

Dmaj9



Dbmaj9

E6



Eb6

ken.

We are nev - er bro - ken...

F#m7



Fm7

Dmaj9



Dbmaj9

E6



Eb6

F#m7



Fm7

Dmaj9



Dbmaj9

A



A \flat

E



E \flat

Bm7



B \flat m7

A



A \flat

E/G \sharp



E \flat /G

— my own... But they're not yours, they are my own. And I am nev - er bro-

1.

F \sharp m7



Fm7

ken. 2. Pov - er -

2.

F \sharp m7



Fm7

Bridge:

A



A \flat

E



E \flat

F \sharp m7



Fm7

ken. In the end, on - ly kind - ness mat-

Dmaj9



Dbmaj9

A



A \flat

E



E \flat

F \sharp m7



Fm7

ters. In the end, on - ly kind - ness mat-



A



E



F#m7



Dmaj9

Dbmaj9

less in times like these. — I won't be made use-less.



A

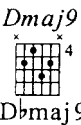


E



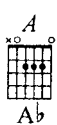
F#m7

I won't be i - dle with de - pair. I will gath-er my - self a - round.



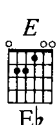
Dmaj9

Dbmaj9



A

Ab



E

Eb

— my faith, — for light does the dark - ness most fear.

§ Chorus:



A



E



Bm7



A



E

My hands — are small, — I know. — But they're not yours, — they are —

HANDS

Words and Music by
JEWEL KILCHER and PATRICK LEONARD

Moderately ♩ = 68
Tune guitar down a half step

Guitar → F#m7



Piano → Fm7

mf
(with pedal)

The piano introduction consists of three measures. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, A3, G3, F3. The tempo is marked 'Moderately' at 68 beats per minute. The key signature has two flats (Bb and Eb).

Verses 1 & 2:

F#m7



Fm7

Dmaj9



Dbmaj9

A



Ab

1. If I could tell the world_ just one thing_ it would be that we're all o - kay_

2. See additional lyrics

The first verse consists of three measures. The right hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: F3, G3, A3, B3, A3, G3, F3. The tempo is marked 'Moderately' at 68 beats per minute. The key signature has two flats (Bb and Eb).



Eb

F#m7



Fm7

Dmaj9



Dbmaj9

And not to wor - ry, 'cause wor - ry is waste - ful and use -

The second verse consists of three measures. The right hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: F3, G3, A3, B3, A3, G3, F3. The tempo is marked 'Moderately' at 68 beats per minute. The key signature has two flats (Bb and Eb).