

STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

1st Eb Alto Saxophone

Moderately Bright

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and the tempo/style marking 'Moderately Bright'. The first staff contains the initial melody. The second staff continues the melody with some grace notes. The third staff is marked with a circled 'A' and a dynamic of *mf* (mezzo-forte). The fourth staff contains a circled 'B' and continues the melody. The fifth staff is marked 'Soli' and *mf*, with a circled 'C'. The sixth staff continues the melody. The seventh staff is marked *f* and contains a circled 'D'. The eighth and ninth staves continue the melody with various ornaments and dynamics. The piece concludes on the tenth staff with a double bar line and a key signature change to two sharps (F# and C#).

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1st E \flat Alto Saxophone
(2)

The musical score is written for the 1st E \flat Alto Saxophone (2). It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, some with slurs and accents, and dynamic markings of *mf*. Rehearsal marks E, F, G, H, I, and J are placed at the beginning of specific staves. A fermata with the number 8 is present in the eighth staff.

Staff 1: Rehearsal mark E, *mf*

Staff 2: Rehearsal mark F

Staff 3: *mf*

Staff 4: Rehearsal mark G

Staff 5: Rehearsal mark H

Staff 6: Rehearsal mark I

Staff 7: Rehearsal mark J

Staff 8: Fermata with 8

Staff 9: Rehearsal mark I

Staff 10: Rehearsal mark J

STAGE BAND
HELLO, DOLLY!
From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

2nd E \flat Alto Saxophone

Moderately Bright

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff continues the melody with some grace notes. The third staff is marked *mf* (mezzo-forte) and contains a circled letter 'A' above the first measure. The fourth staff contains a circled letter 'B' above the fifth measure. The fifth staff is marked *mf* and contains a circled letter 'C' above the fifth measure, with the word 'Soli' written above the first measure of this staff. The sixth staff continues the melody. The seventh staff is marked *f* and contains a circled letter 'D' above the fourth measure. The eighth and ninth staves continue the piece with various dynamics and articulations. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#).

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2nd E \flat Alto Saxophone
(2)

⑤

mf

⑥

mf

⑦

⑧

⑨

8

⑩

STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

E♭ Baritone Saxophone

Moderately Bright

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderately Bright'. The score includes several measures with accents (^) and slurs. There are four circled letters (A, B, C, D) indicating specific sections or phrases. The second staff has a circled 'A' at the beginning. The fourth staff has a circled 'B' in the middle. The sixth staff has a circled 'C' at the beginning and a 'Soli' marking above it, with a dynamic marking of *mf* (mezzo-forte) below. The eighth staff has a circled 'D' in the middle and a dynamic marking of *f* below. The score concludes with a double bar line and a key signature change to two sharps (A major).

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E♭ Baritone Saxophone
(2)

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a circled 'E' above the staff. The dynamic is *mf*. The music features a series of eighth and quarter notes with slurs.
- Staff 2: Features a circled 'F' above the staff. The music continues with eighth and quarter notes.
- Staff 3: Features a circled 'G' above the staff. It includes a first ending bracket labeled '1' and a second ending bracket labeled '7'. There are accents (^) over some notes.
- Staff 4: Features a circled 'H' above the staff. It includes accents (^) and slurs.
- Staff 5: Continues the melodic line with slurs and accents.
- Staff 6: Features a circled 'I' above the staff. The dynamic is *f*. It includes slurs and accents.
- Staff 7: Continues the melodic line with slurs and accents.
- Staff 8: Features a circled 'J' above the staff. It includes slurs and accents.
- Staff 9: The dynamic is *ff*. It includes slurs and accents.
- Staff 10: Continues the melodic line with slurs and accents, ending with a double bar line.

STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Drums

Lyric and Music by
JERRY HERMAN

Moderately Bright

The musical score is written for a drum set in bass clef. It begins with a dynamic marking of *f* and a tempo instruction of "Moderately Bright". The score consists of ten staves of music. The first staff has a triplet of eighth notes marked with a '3' above it. The second staff has a cymbal marking "Cym." and an accent mark. The third staff starts with a circled 'A' and a dynamic marking of *mf*, followed by a 4-measure rest. The fourth staff has a circled 'B' and a 4-measure rest. The fifth staff has a cymbal marking "Cym." and a triplet of eighth notes marked with a '3' above it. The sixth staff has a circled 'C' and a slur over a group of notes. The seventh staff has a cymbal marking "Cym." and a triplet of eighth notes marked with a '3' above it. The eighth staff has a circled 'D' and a dynamic marking of *f*, followed by a cymbal marking "Cym.". The ninth staff has a circled 'E' and a dynamic marking of *mf*, followed by a 4-measure rest. The tenth staff has a 4-measure rest.

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Drums

(2)

8 (F) 2

Staff 1: Bass clef, quarter notes, rests, and a circled 'F' above a measure.

4 6 7

Staff 2: Bass clef, quarter notes, rests, and a circled 'G' above a measure.

(G) 4 6

mf

Staff 3: Bass clef, quarter notes, rests, and a circled 'H' above a measure.

3 (H) Cym.

Staff 4: Bass clef, quarter notes, rests, and a circled 'I' above a measure.

4 6 Cym.

Staff 5: Bass clef, quarter notes, rests, and a circled 'J' above a measure.

(I) Cym. (ad-lib.) 2 3 4 5 6 7

f

Staff 6: Bass clef, quarter notes, rests, and a circled 'J' above a measure.

(J) Cym.

Staff 7: Bass clef, quarter notes, rests, and a circled 'J' above a measure.

ff

Staff 8: Bass clef, quarter notes, rests, and a circled 'J' above a measure.

Staff 9: Bass clef, quarter notes, rests, and a circled 'J' above a measure.

STAGE BAND

HELLO, DOLLY!

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Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

Guitar

Moderately Bright

f C9 C9+ Cm7 G \flat 9(-5) F9 A \flat 9(-5) G9
 G \flat 9 F9 C9 C9+ Cm7 F9 Fm6 G9+ G7 $\left(\begin{smallmatrix} -9 \\ +5 \end{smallmatrix}\right)$
 C9 G \flat 9 F9 **(A)** B \flat 2 3 4 5
mf B \flat dim Cm7 F7 E7 F7 Bm7 **(B)** Cm7
 A \flat 7 Cm7 Cm7 G \flat 9 F9 F7+ B \flat Edim
 F7 Cm7 A **(C)** B \flat B \flat Dm7
 Fm7 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 E \flat D7
(D) Gm Dm Gm G9 C9 C9+
f Cm7 F9 F7(-9) B \flat G7 Dm7 A \flat 7 G7 D \flat 9(-5)

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Guitar
(2)

(E) C 2 3 4 5 C Cdim

Dm7 G7 (F) Dm Bb Dm

Dm Bb7 G7 G7+ C Cdim G7 B (G) C
mf

C Em7 C Gm7 C7 Gm7 C7+

(H) F E7 Am Em Am

A7 D9 D9+ Dm7 G7(-9) C Gb9 F9

(I) Bb 2 3 4 Fm7 Bb9+
f

(J) Eb D7 Gm Dm Gm

G9 C9 Gb9(-5) F9 C9 Gb9(-5) F9
ff

C9 Gb9(-5) F9 Bb Ab A Bb

STAGE BAND
HELLO, DOLLY!

Arranged by
 JOHNNY WARRINGTON

From "HELLO, DOLLY!"

Lyric and Music by
 JERRY HERMAN,

Piano

Moderately Bright

Chords: C9, C9+, Cm7, C13, F9, Ab9, C9, C13, F9

Chords: C9, C9+, Cm7, F9, Fm6, C9+, C7, C9, C13, F9

Chords: Bb, ., ., ., .

Chords: Bb dim, Cm7, F7, E7, F7, Bm7, Cm7, .

Chords: Ab7, Cm7, Cm7, C13, F9, F7+

Piano
(2)

System 1, measures 1-4. Chords: Bb, Edim, F7, Cm7, A, Bb. Measure 4 contains a circled 'C' and two accented chords.

System 2, measures 5-8. Chords: Bb, Dm7, Fm7, Bb7, Fm7, Bb7, Eb7, D7.

System 3, measures 9-12. Chords: f Cm, Dm, Cm, C9, C9, C9+.

System 4, measures 13-16. Chords: Cm7, A, A-9, Bb, C7, Dm7, Ab7, C7, Db9-5.

System 5, measures 17-20. Chords: mf C, 1, C, 1, C. Measure 17 has an accented chord.

Piano
(3)

System 1, measures 1-5. Chords: C, Cdim, Dm7, C7, Dm. A circled 'F' is above the final measure. The notation includes treble and bass staves with chord symbols and melodic lines.

System 2, measures 6-10. Chords: 1, Bb, 1, Dm, Bb7, C7, C7+. The notation includes treble and bass staves with chord symbols and melodic lines.

System 3, measures 11-15. Chords: C, Cdim, C7, B, C, C, Em7. A circled 'G' is above the third measure. The notation includes treble and bass staves with chord symbols and melodic lines.

System 4, measures 16-20. Chords: C, γ., Cm7, C7, Cm7, C7+. The notation includes treble and bass staves with chord symbols and melodic lines.

System 5, measures 21-25. Chords: F, E7, Am, Em, Am. A circled 'H' is above the second measure. The notation includes treble and bass staves with chord symbols and melodic lines.

Piano
(4)

Handwritten musical notation for the first system, measures 1-5. The key signature is one sharp (F#). The notation includes chords and a melodic line in the bass clef.

Chords: A7, D9, D9+, Dm7, G7-9, C, Cb9, F9

Handwritten musical notation for the second system, measures 6-10. The key signature changes to one flat (Bb). Measure 6 starts with a circled 'I' and a dynamic marking 'f'. Measures 7-9 contain a fermata symbol. Measure 10 has a chord Fm7.

Chords: f Bb, Fermata, Fermata, Fermata, Fm7

Handwritten musical notation for the third system, measures 11-15. The key signature is one flat (Bb). Measure 12 has a circled 'J'. The notation includes chords and a melodic line in the bass clef.

Chords: Bb9+, Eb, D7, Cm, Dm, Cm

Handwritten musical notation for the fourth system, measures 16-19. The key signature is one flat (Bb). The notation includes chords and a melodic line in the bass clef.

Chords: C9, C9, Cb9-5, F9, C9, Cb9-5

Handwritten musical notation for the fifth system, measures 20-23. The key signature is one flat (Bb). The notation includes chords and a melodic line in the bass clef. Measure 23 ends with a fermata and a double bar line.

Chords: F9, C9, Cb9-5, F9, Bb, Ab, A, Bb

STAGE BAND

HELLO, DOLLY!

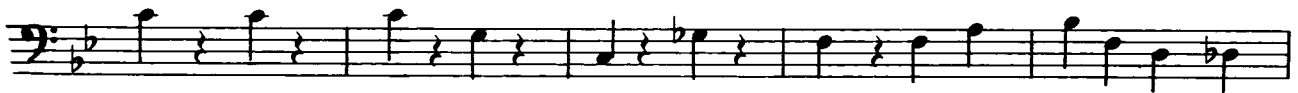
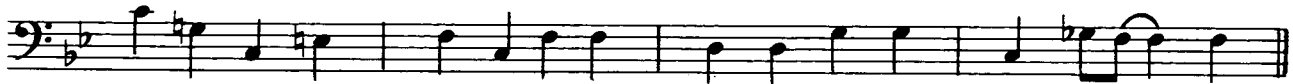
From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

String Bass

Moderately Bright



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String Bass

(2)



(E)



mf

(F)



(G)



mf



(H)



(I)

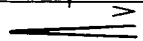


f

(J)



ff



STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

1st B \flat Tenor Saxophone

Moderately Bright

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff has a *f* dynamic and includes accents (^) over several notes. The third staff is marked with a circled 'A' and a dynamic of *mf*. The fourth staff has a circled 'B' and a *f* dynamic. The fifth staff is marked with a circled 'C' and a dynamic of *mf*, with the word 'Soli' written above the staff. The sixth staff has a circled 'D' and a *f* dynamic. The seventh and eighth staves continue the melodic line with various dynamics and articulations. The piece concludes on the tenth staff with a final key signature change to two sharps (D major).

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1st B \flat Tenor Saxophone

(2)

⑤ *mf*

⑥ *mf*

⑦ *mf*

⑧

⑨

⑩ *f*

⑪ *ff*

STAGE BAND
HELLO, DOLLY!
From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

2nd B \flat Tenor Saxophone

Moderately Bright

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has a *>* accent over the first note. The third staff is marked *mf* and contains a circled letter 'A' above the first measure. The fourth staff contains a circled letter 'B' above the eighth measure. The fifth staff is marked *Soli* above the first measure and *mf* below the first measure, and contains a circled letter 'C' above the fifth measure. The sixth staff contains a circled letter 'D' above the fifth measure. The seventh staff is marked *f* below the fifth measure. The eighth staff has a *>* accent over the first note. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Bb Tenor Saxophone
(2)

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a circled letter **E**. The dynamic is *mf*. It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Starts with a circled letter **F**. It continues the melodic line with slurs and accents.
- Staff 4:** Starts with a circled letter **G**. It features a long, sustained note with a slur and a fermata-like line below it. A circled number **7** is placed above the staff.
- Staff 5:** Starts with a circled letter **H**. It features a melodic line with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Starts with a circled letter **I**. The dynamic is *f*. It features a melodic line with slurs and accents.
- Staff 8:** Starts with a circled letter **J**. It features a melodic line with slurs and accents.
- Staff 9:** The dynamic is *ff*. It features a melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents.

STAGE BAND

HELLO, DOLLY!

Arranged by
JOHNNY WARRINGTON

From "HELLO, DOLLY!"

Lyric and Music by
JERRY HERMAN

1st Trombone

Moderately Bright

The musical score for the 1st Trombone part of 'Hello, Dolly!' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins with a dynamic marking of *f* (forte). The tempo/style is 'Moderately Bright'. The score consists of eight lines of music. The first line starts with a *f* dynamic. The second line ends with a *mf* (mezzo-forte) dynamic. The third line is marked with a circled 'A'. The fourth line is marked with a circled 'B'. The fifth line contains a circled 'C'. The sixth line contains a circled 'D' and a '4' above the staff, indicating a four-measure rest. The seventh line contains a '2' above the staff, indicating a two-measure rest. The eighth line ends with a circled '1' above the staff, indicating a one-measure rest. The piece concludes with a double bar line.

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STAGE BAND
HELLO, DOLLY!
From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON
2nd Trombone

Lyric and Music by
JERRY HERMAN

Moderately Bright

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The score includes several measures with circled letters A, B, C, and D, indicating specific sections or techniques. Measure 10 contains a circled 'A' above a quarter note. Measure 14 contains a circled 'B' above a quarter note. Measure 20 contains a circled 'C' above a quarter note. Measure 24 contains a circled 'D' above a quarter note. There are also numerical markings: a '4' above a measure rest in measure 24, a '2' above a measure rest in measure 28, and a '1' above a measure rest in measure 32. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2nd Trombone
(2)

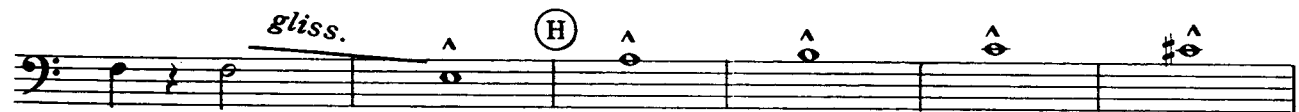
⑤ 8 ⑥ 4



⑦ *mf*




gliss. ⑧



3 ⑨ *f*



gliss. ⑩



1 *gliss.* *ff*



gliss.



STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON
3rd Trombone

Lyric and Music by
JERRY HERMAN

Moderately Bright

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The score includes several circled letters (A, B, C, D) indicating specific sections or measures. There are also numerical markings: a '4' above a four-measure rest in the seventh staff, a '2' above a two-measure rest in the eighth staff, and a '1' above a one-measure rest at the end of the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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3rd Trombone
(2)

⑤ 8 ⑥ 4

⑦

mf

⑧

gliss.

⑨

f

⑩

gliss.

1

ff

gliss.

STAGE BAND

HELLO, DOLLY!

From "HELLO, DOLLY!"

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Lyric and Music by
JERRY HERMAN

4th Trombone

Moderately Bright

The musical score for the 4th Trombone part of 'Hello, Dolly!' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and a tempo instruction of 'Moderately Bright'. The score consists of eight staves of music. The first staff starts with a *f* dynamic. The second staff ends with a *mf* (mezzo-forte) dynamic. The score includes several marked sections: Section A (first measure of the third staff), Section B (fourth measure of the fourth staff), Section C (fourth measure of the sixth staff), and Section D (fourth measure of the seventh staff). Section D features a four-measure rest marked with a '4' above the staff. The final staff concludes with a two-measure rest marked with a '2' above the staff and a first ending marked with a '1' above the staff.

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4th Trombone
(2)

① E 8 F 4

② G

mf

gliss. ③ H

3 ④ I

f

⑤ J

gliss.

1 *gliss.* *gliss.*

ff

STAGE BAND
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From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

1st B \flat Trumpet

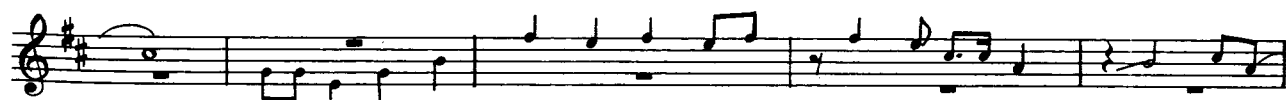
Moderately Bright

The musical score for the 1st B \flat Trumpet part of "Hello, Dolly!" is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked "Moderately Bright". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mf* (mezzo-forte). The score includes several marked sections: Section A (first measure of the third staff), Section B (measures 10-11 of the fourth staff), Section C (measures 12-13 of the fifth staff), Section D (measures 14-15 of the sixth staff), and Section E (measures 16-17 of the eighth staff). The score also includes a section for the 2nd Trumpet (2nd. Trpt.) in the seventh staff, which begins with a key signature change to two sharps (D major). The score concludes with a double bar line and repeat dots.

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1st B \flat Trumpet
(2)



STAGE BAND

HELLO, DOLLY!

Arranged by
JOHNNY WARRINGTON

From "HELLO, DOLLY!"

Lyric and Music by
JERRY HERMAN

2nd B \flat Trumpet

Moderately Bright

The musical score for the 2nd B \flat Trumpet part of "Hello, Dolly!" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a tempo/style marking of "Moderately Bright". The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled "1". The second staff ends with a dynamic of *mf* (mezzo-forte). The third staff is marked with a circled "A" and contains a first ending bracket. The fourth staff is marked with a circled "B" and contains a first ending bracket. The fifth staff is marked with a circled "C" and contains a first ending bracket. The sixth staff is marked with a circled "D" and contains a first ending bracket. The seventh staff is marked with a circled "E" and contains a first ending bracket. The eighth staff is marked with a circled "E" and contains a first ending bracket. The ninth staff is marked with a circled "E" and contains a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd B \flat Trumpet
(2)

Musical score for 2nd B \flat Trumpet (2). The score consists of ten staves of music in G major (one sharp). The key signature is G major. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Circled letter **F** above the staff.
- Staff 2: Circled letter **G** above the staff.
- Staff 3: A seven-measure rest with a circled **7** above it. The word **Solo** is written above the staff, and the dynamic **mf** is written below the staff.
- Staff 4: Circled letter **H** above the staff. A triplet of eighth notes is marked with a circled **3** below it.
- Staff 5: The instruction **(as written)** is written above the staff.
- Staff 6: Circled letter **I** above the staff. A triplet of eighth notes is marked with a circled **3** below it. The dynamic **f** is written below the staff.
- Staff 7: Circled letter **J** above the staff.
- Staff 8: The dynamic **ff** is written below the staff.
- Staff 9: The piece concludes with a double bar line.

STAGE BAND
HELLO, DOLLY!
From "HELLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

3rd B \flat Trumpet

Moderately Bright

The musical score for the 3rd B \flat Trumpet part of "Hello, Dolly!" is written on ten staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "Moderately Bright" and the dynamic is "f". The score includes various musical notations such as slurs, accents, and dynamic markings. It is divided into sections labeled A through F. Section A is the first line, B is the second line, C is the third line, D is the fourth line, E is the fifth line, and F is the sixth line. Section E contains a whole rest for 8 measures, and section F contains a whole rest for 7 measures. The piece concludes with a final sharp sign in the key signature.

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3rd B \flat Trumpet
(2)

This musical score is for the 3rd B \flat Trumpet (2) part. It consists of eight staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

- Staff 1:** Starts with a dynamic marking of *mf*. It features a circled letter 'G' above a whole note G4. There are accents (^) over the notes G4 and A4 in the following measures.
- Staff 2:** Continues the melodic line with various rhythmic patterns and accents.
- Staff 3:** Contains a circled letter 'H' above a whole note G4. A fermata is placed over the staff for 8 measures, indicated by the number '8'.
- Staff 4:** Features a circled letter 'I' above the first measure. It includes a triplet of eighth notes marked with the number '3'.
- Staff 5:** Continues the melodic development with a triplet of eighth notes marked with the number '3'.
- Staff 6:** Contains a circled letter 'J' above the first measure. It features a triplet of eighth notes marked with the number '3'.
- Staff 7:** Starts with a dynamic marking of *ff*. It includes accents (^) over the notes G4 and A4.
- Staff 8:** Concludes the piece with a final melodic phrase and a double bar line.

STAGE BAND

HELLO, DOLLY!

From "HÉLLO, DOLLY!"

Arranged by
JOHNNY WARRINGTON

Lyric and Music by
JERRY HERMAN

4th B \flat Trumpet

Moderately Bright

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Moderately Bright". The score consists of eight lines of music. The first line ends with a first ending bracket labeled "1". The second line ends with a dynamic marking of *mf* (mezzo-forte). The third line is marked with a circled "A" and contains slurs and accents. The fourth line is marked with a circled "B" and contains slurs and accents. The fifth line continues the melodic line. The sixth line is marked with a circled "C" and contains slurs, accents, and a first ending bracket labeled "1" followed by a four-measure rest labeled "4". The seventh line is marked with a circled "D" and contains slurs and accents. The eighth line concludes the piece with a first ending bracket labeled "1" and a final sharp sign.

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4th B \flat Trumpet
(2)

⑤ 8 ⑥ 7 *mf*

⑦

⑧ 8 ⑨ *f*

⑩ ⑪ *f*

⑫ *ff*