

Lento = ca. 60 1

4

Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

Lento = ca. 60 1

4

Timpani

Harp I

Harp II

Lento = ca. 60 1

Solo Violin

Violins I

Violins II

Viola

Cello

Contrabass



56

Flutes I II

Oboes I II

Clarinet I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

Timpani

56

Harp I II

Violins I II

Viola

Cello

Contrabass

loco

56

DAVIS
MUSIC COMPANY

TRANQUILLO $\text{♩} = 90$

poco rit.

60

Flutes I II
 Oboes I II
 Clarinets I II
 Bass Clarinet
 Bassoons I II

Horns I II III IV
 Trumpets I II III
 Trombones I II III

TRANQUILLO $\text{♩} = 90$

poco rit.

60

Timpani

Harp I II

TRANQUILLO $\text{♩} = 90$

poco rit.

60

Violins I II
 Viola
 Cello
 Contrabass



8

Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

8

Timpani

Harp I II

Solo Violin

Violins I II

Viola

Cello

Contrabass

DRY
D'YAN
MAY & COMPANY
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Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

Timpani

Harp I

Harp II

Violins I

Violins II

Viola

Cello

Contrabass



20

Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

20

Timpani

Harp I

Harp II

20

Violins I

Violins II

Viola

Cello

Contrabass

VAN

Flutes I II (24) (28)

Oboes I II *1. Solo* *mf*

Clarinets I II

Bass Clarinet

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II III

Timpani (24) (28)

Harps I II

Violins I II (24) (28)

Viola (24) (28)

Cello (24) (28)

Contrabass (24) (28)

D. J. ...

32

Flutes I II
Oboes I II
Clarinets I II
Bass Clarinet
Bassoons I II

Horns I II III IV
Trumpets I II III
Trombones I II III

32

Timpani

Harp I II

32

Violins I II
Viola
Cello
Contrabass



Flutes I II
 Oboes I II
 Clarinets I II
 Bass Clarinet
 Bassoons I II

Horns I II III IV
 Trumpets I II III
 Trombones I II III

Timpani

Harp I II

Violins I II
 Viola
 Cello
 Contrabass



rit. (Poco Più Largamente ♩=92)

Flutes I II
 Oboes I II
 Clarinets I II
 Bass Clarinet
 Bassoons I II

Handwritten musical notation for woodwinds. Includes dynamic markings like *f* and *mf*. A circled number '44' is present above the Flute I staff.

Horns I II III IV
 Trumpets I II III
 Trombones I II III

Handwritten musical notation for brass instruments. Includes dynamic markings like *f* and *mf*.

Timpani

Handwritten musical notation for the timpani. Includes dynamic markings like *f* and *mf*. A circled number '44' is present above the staff.

Harp I II

Handwritten musical notation for the harp. Includes dynamic markings like *f* and *mf*.

Violins I II
 Viola
 Cello
 Contrabass

Handwritten musical notation for strings. Includes dynamic markings like *f*, *pp*, and *appass.*. A circled number '44' is present above the Violin I staff.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Bass Clarinet
- Bassoons I & II
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II, III
- Timpani
- Harps I & II
- Violins I & II
- Viola
- Cello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include circled numbers 48 and 52, and the word "Sia" written above the Harp and Violin staves. The bottom left corner features a logo for "DAN" with the text "COPYRIGHT © 1988 BY DAN".