

# THE VOICE WITHIN

Words and Music by CHRISTINA AGUILERA  
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Slowly



Young girl, don't cry; — I'll be —  
Young girl, don't hide; — you'll nev -

*mp*

*With pedal*



— right here — when your — world starts to fall. — Ooh. —  
— er change — if you — just run a - way. — Ooh. —



Young girl, it's al - right; — your tears — will dry, — you'll soon be free to  
Young girl, just hold tight; — soon — you're gon - na see your bright - er

H-Line

Csus2



Dsus



fly. \_\_\_\_\_  
day. \_\_\_\_\_

Ooh. \_\_\_\_\_  
Ooh. \_\_\_\_\_

When you're  
Now, in a

Em



D/C



C



Gsus2



Dsus



safe in - side your room, you \_\_\_ tend to dream of a  
world where in - no - cence is \_\_\_ quick - ly claimed, it's so

Em



D/C



C



Gsus2



Dsus



place where noth - ing's hard - er \_\_\_ than it seems. No one  
hard to stand your ground when you're \_\_\_ so a - fraid; no one

Em



D/C



C



G/B



Dsus



ev - er wants or both - ers \_\_\_ to ex - plain of the  
reach - es out a hand for \_\_\_ you to hold. When you

Em D/C C Am D7sus

heart - ache life can bring and what it means. } When there's  
 look out - side, look in - side to your soul. }

*cresc.*

G Am7b5/G Em/G G9 A9

no one else, look in - side your - self; like your old - est friend, just

*mf*

Am7b5/Eb D7sus G Am7b5/G Em/G G9

trust the voice with-in. Then you'll find the strength that will guide your way if

A9 Am7b5/Eb D7sus G5

you'll learn to be - gin to trust the voice with - in.

*dim.* *mp*

2

Am7b5/Eb

D7sus

Em

B7/F#



trust the voice with - in.

*p*

Em/G

A7

Em

B7/F#



(Ooh, ooh,

*sim.*

Em/G

A7

Em

B7/F#



ooh, ooh.)

Life is a jour - ney; it can

*f*

Em/G

A7

Em

B7/F#



take you an - y - where you choose to go. As long as you're learn - ing, you'll find

3

Em/G



A7



Em



B7/F#



all you'll ev - er need to know.

(Be strong, Take it, hold on. you'll make it. Be

Em/G



A7



Cmaj7



strong; Just don't for - sake it be - cause... hold on.)

(No one can tell you what you can't do; no one can

B7#5



N.C.

A



Bm7b5/A



stop you. You know that I'm talk-ing to you. stop you.)

When there's no one else, look in-

F#m/A



A9



B9



Bm7b5/F



E7sus



side your - self;

like your old - est friend, just trust the voice with-in, Then you'll

A Bm7b5/A F#m/A A9 B9

find the strength that will guide your way if you'll learn to be - gin to

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for A, Bm7b5/A, F#m/A, A9 (5fr), and B9. The piano accompaniment includes triplets and slurs. The key signature has three sharps (F#, C#, G#).

Bm7b5/F E7sus A5

trust the voice with - in.

*mp*

Detailed description: This system contains the next two measures. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Bm7b5/F (3fr), E7sus, and A5 (5fr). The piano accompaniment includes slurs and a dynamic marking of *mp*. The key signature remains three sharps.

Young girl, don't cry; I'll be right here when your world starts to fall.

Detailed description: This system contains the next two measures. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes slurs and rests. The key signature remains three sharps.

Dsus2 Esus A(add2)

Ooh, mm.

*rit.*

Detailed description: This system contains the final two measures. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Dsus2, Esus, and A(add2). The piano accompaniment includes a triplet, a dynamic marking of *rit.*, and a double bar line. The key signature remains three sharps.