



# Variationen

für die

## GUITARRE

über das beliebte Thema

( Vergessen ist schön )

aus dem Zauberspiel

### Der Bauer als Millionär

bearbeitet von

## FR. STOLL

Op. 8.

112333

Eigentum des Verlegers

N. 6 gg.

Wien, bey A. Bennauer,

Graben, 1122.

C. W. SKÅNSTRÖM,

Musik-Instrumentmager,

Falldävalen 10, Norrebro.

KÖPENHAGEN.

25

GUITARRE.

THEMA.

VAR. I.

A. Pennauer in Wien. 333.

sc. POPPE.



GUITARRE.

VAR. II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line at the end of the tenth staff.

GUITARRE.

VAR. III.

VAR. IV.

5<sup>te</sup> Position.

Staccato.

GUITARRE.

5 Pos. 9 Pos.

5 Pos.

1 2 Presto.

FF

PP

P

FF

Detailed description: This is a guitar score for a piece in D major. The score consists of eight staves. The first two staves feature melodic lines with fingering numbers (1, 0, 1, 0, 1, 0, 1, 0) and are marked '5 Pos.' and '9 Pos.' respectively. The third staff begins with a 'Presto.' tempo marking and contains two first-position chords labeled '1' and '2'. The fourth staff has a 'FF' (fortissimo) dynamic marking. The fifth staff has a 'PP' (pianissimo) dynamic marking. The sixth staff has a 'P' (piano) dynamic marking. The seventh staff has a 'FF' dynamic marking. The eighth staff concludes the piece with a double bar line. The score includes various musical notations such as treble clefs, sharp signs for F# and C#, eighth and sixteenth notes, rests, and dynamic markings.