

CUTS LIKE A KNIFE

Words and Music by BRYAN ADAMS
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Moderate Rock

D G C(add2)

f

D G C(add2)

1

2

G C(add2) D

Driv - in' home _ this eve - nin' I

G C(add2) D

could - a sworn _ we had it all worked out. _ _ _

G C(add2) D

You had this boy — be - liev - in'

G C(add2) D

way be - yond — the shad - ow of a doubt. —

G C(add2) D

Well, I heard it on — the street, — I
times I've been — mis - tak - en, there's

G C(add2) D

heard you might — have found — some - bod - y new. —
times I thought — I've been — mis - un - der - stood. —

G C(add2) D

Well, who — is he, ba - by?
So wait a min - ute dar - lin',

G C(add2) D

Who is he — and tell — me what he means to you?
can't you see — we did — the — best we could?

A

I (D.S.) took it all — for grant - ed, but that
This would - n't be — the first — time that

Bm C(add2)

how was I — to know — that you'd be let - ting go? }
things have gone — a - stray. — Now you've thrown it all — a - way. }

G D
 To Coda

Now it cuts like a knife,

G C(add2) D G C(add2)

but it feels so right. — Oh, it cuts like a

D G C(add2) ¹ D

knife, but it feels so right. —

G C(add2) ² D G C(add2)

There's right. Oh, — and it cuts like a
 (Na na na — na na na na na — na na.)

D G C(add2) D

knife. — And it feels so right, ba - by. (Na na na — na na

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: D, G, C(add2), and D. The piano accompaniment consists of a treble and bass clef with chords and a steady bass line.

G C(add2) D G C(add2)

na na na — Oh, — and it cuts like a knife. —
na na na — na na.)

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: G, C(add2), D, G, and C(add2). The piano accompaniment continues with chords and a steady bass line.

D G C(add2) D

Instrumental solo

Detailed description: This system contains the third line of music, which is an instrumental solo. It features a piano accompaniment with guitar chords D, G, C(add2), and D indicated above the staff. The piano accompaniment consists of a treble and bass clef with chords and a steady bass line.

1 2

G C(add2)

Solo ends D.S. al Coda I

Detailed description: This system contains the fourth line of music, which is the end of the solo. It features a piano accompaniment with guitar chords G and C(add2) indicated above the staff. The piano accompaniment consists of a treble and bass clef with chords and a steady bass line. The system ends with a double bar line and the instruction 'Solo ends'.

CODA D

knife,

Detailed description: This system contains the fifth line of music, which is the coda. It features a piano accompaniment with a guitar chord D indicated above the staff. The piano accompaniment consists of a treble and bass clef with chords and a steady bass line. The system ends with a double bar line and the instruction 'CODA'.

but it feels so right. — And it cuts like a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "but it feels so right. — And it cuts like a". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

knife, but it feels so — right. —

The second system continues the vocal line with the lyrics "knife, but it feels so — right. —". The piano accompaniment continues with the same rhythmic pattern as the first system.

Na na na — na na na na na — na na.

The third system features a vocal line with the lyrics "Na na na — na na na na na — na na." Above the vocal line, guitar chord diagrams are provided for D, G, and C(add2). The piano accompaniment continues with the same rhythmic pattern.

Optional Ending
Repeat and Fade

The fourth system shows the end of the piece. It includes guitar chord diagrams for D, G, and C(add2). A box labeled "Optional Ending" contains a D chord diagram and a fermata symbol. Below the box, the text "Repeat and Fade" is written. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.