

Baritone Wes

by Don Ware

♩ = 190
6-string elec. bass

F7(I)

Bb7(IV)

F7

*8vb

The main musical notation consists of a six-line staff with a dotted line above it. The staff is divided into three measures. The first measure contains the notes 8, 5, 7, 8 with a slur over the last three notes. The second measure contains the notes 5, 7, 5, 7, 7, 7, 8 with a slur over the last three notes. The third measure contains the notes 6, 8, 9, 7, 8, 7, 10, 9, 8, 8, 10, 7 with a slur over the last three notes. Above the staff, there are chord changes: F7(I) above the first measure, Bb7(IV) above the second measure, and F7 above the third measure. A double bar line is at the end of the second measure. Above the staff, there are also some markings: a vertical line labeled '8vb' at the start, and a vertical line labeled '\$1' at the start of the second measure. A slur with 'sl.' is above the notes 8 and 9 in the second measure.

* Notes sound one octave lower than written.
** Hammer-ons, pull-offs and slides optional.
(Gbm7) (Cb7) (F7) Bb7
(Cm7)

The second system of musical notation consists of a six-line staff. The first measure contains the notes 8, 7, 6, 7 with a slur over the last three notes. The second measure contains the notes 8, 7, 6, 4, 5, 6 with a slur over the last three notes. A double bar line is at the end of the second measure.