

All Night Long (All Night)

Words and Music by
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Moderate Caribbean feel (♩ = about 104)

mf (Drums)

The first system of music shows a piano accompaniment in 4/4 time with a key signature of three flats. The melody consists of eighth and quarter notes. A drum part is indicated by a 'z' symbol above the staff, representing a snare drum. The dynamic marking is *mf*.

(Synth.) (Voice)
Da da_

The second system continues the piano accompaniment. A synth part is introduced with a dotted quarter note followed by an eighth note. The voice part enters with the lyrics "Da da_" on a dotted quarter note.

Oh

The third system features a piano accompaniment with a melodic line in the right hand. The voice part has the lyric "Oh" on a long note.

Guitar → G (Capo up 1 fret) F Am 5fr.
Piano → Ab Gb Bbm

Well, my friends, the time has come
Peo - ple danc - ing - all in the street,
raise the roof and see the rhy - thm all

The fourth system includes guitar and piano parts. The guitar part has three chords: G (with capo up 1 fret), F, and Am (5 fret). The piano part has three chords: Ab, Gb, and Bbm. The lyrics are: "Well, my friends, the time has come / Peo - ple danc - ing - all in the street, / raise the roof and see the rhy - thm all".

G
Ab

F
Gb

have some fun,
in their feet,

Throw a-way the work to be done...
Life is good, — wild, and sweet, —

Am 5fr.
Bbm

G
Ab

let the mu - sic play on (play on, play on).
let the mu - sic play on (play on, play on).

F
Gb

Am 5fr.
Bbm

Ev - 'ry - bod - y sing, — and ev - 'ry - bod - y dance,
Feel it in your heart and feel it in your soul,

lose your - self in
let the mu - sic

G
Ab

F
Gb

wild ro - mance, We're going to par - ti' ka - ra - mu, fi - es - ta, for - ev - er.
take con - trol, We're going to par - ti' lim - ing, fi - es - ta, for - ev - er.

Am
Sfr.
Bbm

G
Ab

2nd time omit these bars

Come on_ and
Come on_ and

sing a - long:— We're going to par - ty, ka - ra - mi

F
Gb

Am
Sfr.
Bbm

G
Ab

fi - es - ta, for - ev - er.

Come on_ and sing_ a - long:—
sing_ my_ song:—

Chorus
G
Ab

F
Gb


All night_ long, (All night_) all night, All night

G
Ab

F
Gb

long, (All night_) all night, All night_ long, all night


1. *G*



A \flat

All night — long, — Oh.


2. *G*



A \flat

(All night —) long, — (All night —) Yeah!


N.C.



F
G \flat

Once you get start - ed — you can't sit - down,

N.C.



F
G \flat

Come join the fun, it's — a mer - ry - go - round,

N.C. F
G \flat

Ev - 'ry - one's danc - ing - their trou - bles - a - way,

N.C. Fmaj7 Em7 Fmaj7 Em7
G \flat maj7 Fm7 G \flat maj7 Fm7

Come join - our par - ty, - see - how we play!

N.C. Fmaj7 Em7 Fmaj7 Em7
G \flat maj7 Fm7 G \flat maj7 Fm7 N.C.

Tom bo li de say de moi ya

N.C.

Yeah, Jam - bo Jum - bo

Way to par - ti' o we goin' Oh, jam - ba - li.

Tom bo li de say de moi ya Yeah, Jam - bo Jum - bo.

Fmaj7 *Em7* *Fmaj7* *Em7* *G11*

Gbmaj7 *Fm7* *Gbmaj7* *Fm7* *Ab11*

Oh

Fmaj7 *Em7* *G*

Fbmaj7 *Fm7* *3* *Ab*

Yes We're gon - na have a par - ty All night—

F
Gb

long, (All night_) all night, All night

G
Ab

long, (All night_) all night, All night

F
Gb

long, all night, All night

G
Ab

long (All night_) (All night_)

All Night Long
(All Night) - 7 of 8



Ev - 'ry - one_ you meet, - they're jam - ming in - the street, - All night



long. (All night_) (All night_)



(Musical notation for the third system)



(All night_) (All night_) *Repeat and fade*