

Chameleon

By
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Moderately Bright (In Four)

Piano introduction in D major, 4/4 time. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a steady bass line. The piece begins with a *mf* dynamic marking.

A G D Bm D

You took me run - nin' up a wrong way street.

Vocal line with guitar chords: A, G, D, Bm, D. The piano accompaniment continues with a steady bass line and harmonic support.

A G D Bm D

When we got there, you said, "Can't you read?"

Vocal line with guitar chords: A, G, D, Bm, D. The piano accompaniment continues with a steady bass line and harmonic support.

A G D Bm D

I must be blind, but now and then I see

Vocal line with guitar chords: A, G, D, Bm, D. The piano accompaniment continues with a steady bass line and harmonic support.

A G D

An - oth - er num - ber where mine used to be. —

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are shown: A major (x02232), G major (x02333), and D major (x02023). The music is in the key of D major and 4/4 time.

CHORUS

D G7

You keep on chang - in' your face, — like a Cha - me - le - on. —

Detailed description: This system contains the first line of the chorus. It includes guitar chord diagrams for D major (x02023) and G7 (x02333). The piano accompaniment continues with a steady bass line and chords.

D G7

You keep on chang - ing your face — like a Cha - me - le - on. *To Coda* ♪

Detailed description: This system contains the second line of the chorus. It includes guitar chord diagrams for D major (x02023) and G7 (x02333). The section concludes with a double bar line and a Coda symbol.

VERSE

A G D Bm D

I say what's up, — and then you say — it's down. —

Detailed description: This system contains the first line of the verse. It includes guitar chord diagrams for A major (x02232), G major (x02333), D major (x02023), Bm (x24422), and D major (x02023). The piano accompaniment features a rhythmic pattern of eighth notes.

A G D

I see tri - an - gles, and you say— it's round, round, round.

A G D Bm D

Saw an emp - ty glass;— you said it's full.—

A G D

Lord, it's so — hot, then you come — on cool, cool.—

D. S. al ♦ *Coda*

♦ *Coda* D G7

Repeat ad lib. and fade