

JOURNEY TO THE PAST

Lyrics by
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Music by
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Moderately ♩ = 88
N.C.

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal line starts with a repeat sign and contains several whole notes. A dynamic marking of *mp* is placed above the piano accompaniment.

The second system continues the piano accompaniment and vocal line from the first system. The piano part maintains its melodic and harmonic structure. The vocal line continues with a repeat sign and several whole notes.

Bbm7

Ebm7

The third system includes lyrics for the vocal line. The piano accompaniment continues. The vocal line has two verses of lyrics. The first verse is: "1. Heart, don't fail me now. Cour - age, don't". The second verse is: "2. Some - where down this road, I know some". The system concludes with a final chord in the piano part.

Bbm7

de - sert me. Don't turn back, now that we're
 one's wait - ing. Years of dreams just can't be

Ebm7

Bbm7

here. Peo - ple al - ways say
 wrong. Arms will o - pen wide.

Ebm7

E

life is full of choic - es. No one ev -
 I'll be safe and want - ed, fi - n'ly home

Eb7sus

Fm7

Bbm7

er men - tions fear or
 where I be long. Well,

G♭maj9 A♭6 Fm7

how start - ing the road can seem so long.
 ing here, my life be - gins.

B♭m7 G♭maj9 A♭6

How Start - ing the world can seem so
 ing now, I'm learn - ing

Fm7 B♭m7 G♭(9) A♭sus A♭ B♭m7 A♭/C

vast. }
 fast. }

Cour - age, see me through. Heart, I'm trus

E♭7sus G♭/A♭

ing you on this jour - ney

E

to the past.

1.

A/E

2.

A/E

Heart, don't fail me now.

G

C/G

Cour - age, don't de - sert me.

G

C/G

Cour - age, don't de - sert me.

G#m A B C#m

Home, love, fam - 'ly. There was

mp

G#m A B

once a time I must have had them, too.

Db(9)/F Gb(9) Ab Bbm Gb

Home, love fam - 'ly. I will

Fm7 Bbm7 Dm Em/D

nev - er be com - plete un - til I find you.

Dm7 Em/D F/G G Am/G Ab/Bb Bb Ab/Bb Bb

The first system of music features a vocal line with a whole note followed by a half rest, and a piano accompaniment consisting of chords and a bass line. The chords are Dm7, Em/D, F/G, G, Am/G, Ab/Bb, Bb, Ab/Bb, and Bb.

Cm7 Fm7

One step_ at_ a time. One hope,_ then_ an - oth - er.

The second system includes the lyrics "One step_ at_ a time. One hope,_ then_ an - oth - er." The music consists of a vocal line and piano accompaniment. The chords are Cm7 and Fm7.

Eb/G Cm7 Fm7

Who knows_ where_ this road may go?_

The third system includes the lyrics "Who knows_ where_ this road may go?_" The music consists of a vocal line and piano accompaniment. The chords are Eb/G, Cm7, and Fm7.

Cm7 Fm7

Back to_ who_ I was. On to_ find_ my fu - ture.

The fourth system includes the lyrics "Back to_ who_ I was. On to_ find_ my fu - ture." The music consists of a vocal line and piano accompaniment. The chords are Cm7 and Fm7.

G \flat E \flat m7 F7sus Gm7 Cm7

Things my heart still needs to know. Yes,

A \flat maj9 B \flat /A \flat Gm7 B \flat /C Cm7/B \flat

let this be a sign. Let this road be mine.

A \flat maj9 B \flat /A \flat Gm7 B \flat /C C7/B \flat

Let it lead me to my past.

A \flat maj9 B \flat 7sus B \flat 7 Cm7 B \flat /D E \flat

Cour - age, see me through. Heart, I'm trusting you

Fm7(b5) A \flat /B \flat

to bring me home at

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B \flat and E \flat). The vocal line begins with the lyrics "to bring me home" and ends with "at". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A \flat maj9 B \flat Gm7 B \flat /C Cm7/B \flat

last, at

The second system continues the piece. The vocal line has the lyrics "last," and "at". The piano accompaniment features a prominent arpeggiated bass line in the left hand and block chords in the right hand. The chord progression is A \flat maj9, B \flat , Gm7, B \flat /C, and Cm7/B \flat .

A \flat maj9 B \flat Gm7 B \flat /C Cm7/B \flat

last.

The third system shows the vocal line with the lyric "last." The piano accompaniment continues with the same harmonic structure as the previous system, featuring arpeggiated bass and block chords.

Repeat ad lib. and fade

A \flat maj9 B \flat Gm7 B \flat /C Cm7/B \flat

Hey, yeah.

The fourth system is marked "Repeat ad lib. and fade". The vocal line has the lyrics "Hey, yeah." The piano accompaniment features a more active bass line with eighth notes and chords. The chord progression remains A \flat maj9, B \flat , Gm7, B \flat /C, and Cm7/B \flat .