

WASTED TIME



Words and Music by
DON HENLEY and GLENN FREY

Slowly

Tacet



Well, ba - by, there you stand
And you're back out on the street.

with your lit - tle head down in your hand.
And you're try - in' to re - mem - ber.

Oh, my God, you can't be - lieve it's hap - pen - ning a - gain. Your
How will you start it o - ver? You don't know what be - came. You

F C/E Dm F/G G7

ba - by's gone, — and you're all a - lone, — and it looks like the end. —
 don't care much — for a stran-ger's touch, — but you can't hold your man. —

Am E/G# G D/F#

You nev-er thought you'd be a - lone — this far down — the line. — And

F Em Dm F/G G7

I know what's been on your — mind. You're a - fraid it's all — been wast - ed —

C Bm7 E7 Am

time. The au-tumn leaves — have got you think-ing

Bm7 E7 Am

a - bout the first time — that you fell.

Bm7 E7 Am C/G

You did-n't love — the boy — too — much. — No, no, — you just

F C/G Fm6/D F/G G G7 C

loved — the boy too — well. — Fare-well. — So you live — from day to

Fm6 C/G F/G G

day, — and you dream — a - bout — to-mor-row, — oh. — And the

F C/E Dm C/E

hours go by like min-utes, and the shad-ows come_ to stay._ So ya

F C/E Dm G7 G#07

take a lit-tle some-thing to make them go_ a - way._

Am E/G# G D/F#

And I could have done so man-y things, ba - by, if I could on-ly stop my mind_ from

F Em Dm F/G G7

won-d'rin' what I left be - hind and from wor-ry-in' 'bout this wast - ed_

C 0 0

Ab 4 fr.

C 0 0

time. Ooh, an-oth-er love has come and gone.

Ab 4 fr.

C 0 0

Ooh, and the years keep rush-ing on. I re -

F

C/E 0 0

Dm 0

C/E 0 0

mem-ber what you told me be-fore you went out on your own: "Some-times to

F





C/E 0 0

Dm 0


G7 x 0 0 0






G#07 x

keep it to- geth-er, we got to leave it a - lone." So

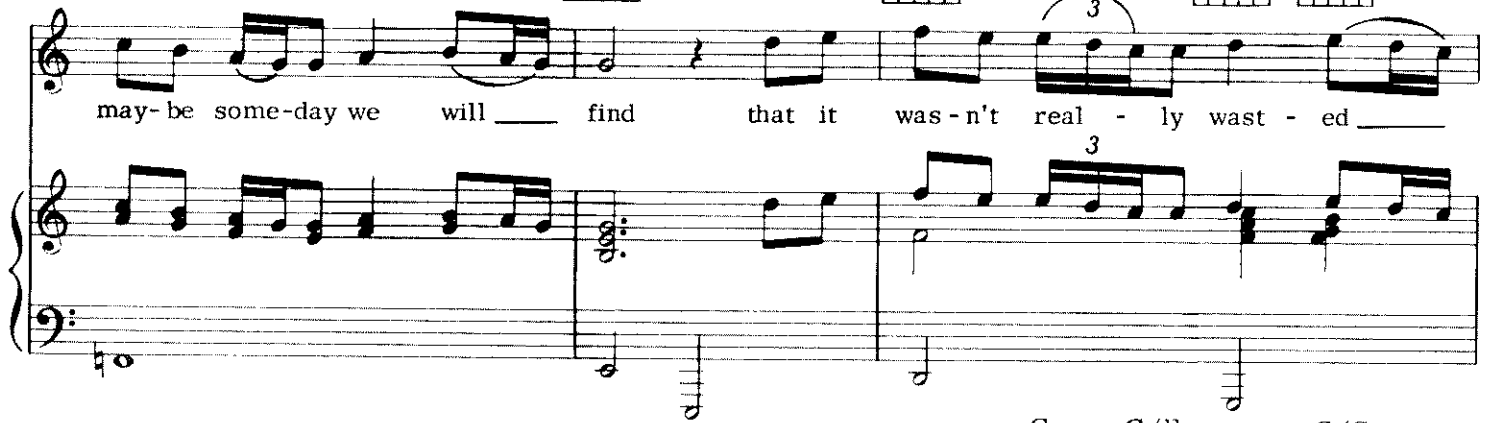
Am  E/G#  G  D/F# 





you can get on_ with your_ search, ba - by, and I can get on_ with mine. And



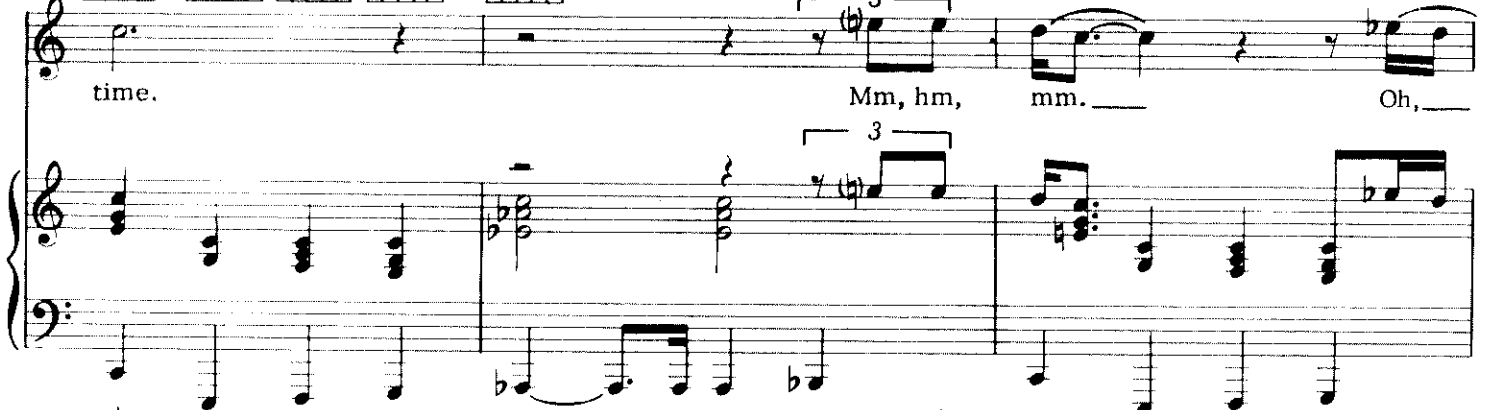
F  Em  Dm  F/G  G7 









may-be some-day we will ___ find that it was-n't real - ly wast - ed ___



C  C/E  F  C/G  Ab  4 fr.

time. Mm, hm, mm. Oh, ___



Ab  4 fr. C  C/E  F  C/G  Ab  4 fr. Fm6  x 0 0 C 

hoo, ___ ooh, ___ ooh, ___ Ooh, ___ ooh, ___ mm. ___

molto rit.

Sua bassa

