

Straight No Chaser

Miles at Newport

Thelonius Monk

Chorus de Paul Chambers

$\text{♩} = 98$

This image shows the bass line for the chorus of 'Straight No Chaser' by Paul Chambers. The music is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The bass line consists of 16 measures, organized into four groups of four measures each. Above the staff, chord symbols are provided for each measure: F7, Bb7, F7, Cm7, F7, Bb7, Eb7, F, Am7b9, D7, Gm7, C7, F, D7, Gm7, C7, F7, Bb7, F7, Cm7, F7, Bb7, Eb7, F, Am7b9, D7, Gm7, C7, F7, Bb7, F7, Cm7, F7, Bb7, Eb7, F, Am7b9, D7, Gm7, C7. The bass line features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes) and rests.

This page contains ten staves of musical notation for a bass line. The notation is in bass clef and includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F^r, B^b, F^r, C^m, F^r
- Staff 2: B^b, C^o, F, A^m^{ms}, D^r
- Staff 3: G^m, C^r, F, D^r, G^m, C^r
- Staff 4: F^r, B^b, F^r, C^m, F^r
- Staff 5: B^b, F, A^m^{ms}, D^r
- Staff 6: G^m, C^r, F, D^r, G^m, C^r
- Staff 7: F^r, C^m, F^r
- Staff 8: B^b, F, A^m^{ms}, D^r
- Staff 9: G^m, C^r, F, D^r, G^m, C^r
- Staff 10: F^r, B^b, F^r, C^m, F^r
- Staff 11: B^b, F, A^m^{ms}, D^r
- Staff 12: G^m, C^r, F, D^r, G^m, C^r, Thème

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat).