

THREATENED

Written and Composed by
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 FRED JERKINS III and LASHAWN DANIELS

Moderate funk rock ♩ = 100



Rod Serling Intro:
 Tonight's story is somewhat unique
 and calls for a different kind of introduction.

A monster had arrived in the village.
 The major ingredient of any recipe for fear is the unknown.

f

1. *F#m*

2. N.C.

And this person or thing is soon to be met.
 He knows every thought, he can feel every emotion.

Oh yes, I did forget something, didn't I?
 I forgot to introduce you to the monster.

1. You're fear -

Verse:



ing me, — 'cause you know I'm — a beast. — Watch - ing — you when —

2.3. See additional lyrics



mf

— you sleep, — when you're in bed, — I'm un - der - neath. You're trapped —

— in halls, — and my face is — the walls. — I'm the floor when —

— you fall, — and when you scream — it's 'cause of me. I'm — the liv -

ing dead, — the dark thoughts in — your head. — I know — just what —

F#m  E 

D#m7(b5)



G#



— you said. — That's why you've got to be threat - ened by me. You —

Chorus:

C#m



— should be watch - ing me, you — should feel threat - ened. Why —

— you sleep, why — you creep, you — should be threat - ened. Ev -

F#m



'ry time your la - dy speaks she speaks — to me, threat - ened. Half —

C#m



To Coda ⊕

1.
NC.

— of me you'll nev - er be, so you should feel threat-ened by me. 2. You think you're by—

2.
NC.

D.S. % al Coda

you should be threat-ened by me.

⊕ *Coda*

F#m

— of me you'll nev - er be, so you should be threat - ened. Don't-

C#m

cha be, threat - ened. Why—

mf



— you sleep, threat - ened. Ev -



'ry time, threat - ened. Half -

— of me, — so you should feel — threat - ened by me. You -

Chorus:



— should be watch - ing me, you — should feel threat - ened. Why -

— you sleep, why you creep, you should be threat - ened. Ev -

'ry time your la - dy speaks she speaks to me, threat - ened. Half -

1.

— of me you'll nev - er be, so you should be threat - ened. You -

2.

N.C.

— of me you'll nev - er be so you should feel threat - ened by me.

The image shows a musical score for a song. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three sharps (F#, C#, G#). The music is mostly rests, with a few notes in the second measure of each staff. The lyrics are written below the first staff.

Rod Serling Outro:
What you have just witnessed could be the end of a particularly terrifying nightmare. It isn't. It's the beginning.

Verse 2:

You think you're by yourself, but it's my touch you felt.
 I'm not a ghost from Hell, but I've got a spell on you.
 Your worst nightmare, it's me, I'm everywhere.
 In one blink I'll disappear, and then I'll come back to haunt you.
 I'm telling you, when you lie under tomb,
 I'm the one watching you.
 That's why you got to be threatened by me.
 (To Chorus:)

Verse 3 (Rod Serling Verse):

*The unknown monster is about to embark
 From a far corner, out of the dark.
 A nightmare, that's the case.
 Never Neverland, that's the place.
 This particular monster can read minds,
 Be in two places at the same time.
 This is judgement night, execution, slaughter.
 The devil, ghosts, this monster is torture.
 You can be sure of one thing, that's fate.
 A human presence that you feel is strange.
 A monster that you can see disappear.
 A monster, the worst thing to fear.
 (To Chorus:)*