

Alla Nobil  *Signorina*
MARIA LUISA NEGRONI

PASSATEMPI SERALI

Raccolta

DI
Piccoli Ballabili

Ridotti per
Chitarra Sola

DA
PONZIO ANTONIO

- | | | |
|------|---------------------------------------|---------|
| 3091 | N. 1. SIATE FELICI! Mazurka..... | Fr. 1 — |
| 3092 | „ 2. EVVIVA IL RE! Polka-Marcia..... | „ 1 — |
| 3093 | „ 3. LA STELLA D'ITALIA, Mazurka..... | „ 1 — |
| 3094 | „ 4. CIAO! Valzer..... | „ 1 — |
| 3095 | „ 5. BIONDA, Polka..... | „ 1 — |
| 3096 | „ 6. SEMPRE IN BALLO, Polka..... | „ 1 — |
| 3097 | La Raccolta completa..... | „ 4 — |

Via de' Martelli 4

Prop. per tutti i paesi

ROMA, *Via del Corso 387*



1924
1191

The image shows a page of musical notation for a piano piece. It consists of several systems of staves. The top five systems each have a treble clef staff and a bass clef staff. The sixth system is labeled 'TRIO' and features a treble clef staff with a 3/4 time signature and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A specific instruction 'eco' is written above a note in the second system. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the final system.