

STAR WARS

Suite for Orchestra

JOHN WILLIAMS

- I. Main Title
- II. Princess Leia's Theme
- III The Imperial March (Darth Vader's Theme)
- IV Yoda's Theme
- V Throne Room & End Title

Instrumentation

FLUTE 1	B \flat TRUMPET 1
FLUTE 2	B \flat TRUMPET 2
PICCOLO (Flute 3)	B \flat TRUMPET 3
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
B \flat CLARINET 1	BASS TROMBONE
B \flat CLARINET 2	TUBA
B \flat BASS CLARINET	
BASSOON 1	TIMPANI
BASSOON 2	PERCUSSION 1
	PERCUSSION 2
F HORN 1	
F HORN 2	HARP
F HORN 3	PIANO/CELESTE
F HORN 4	
	VIOLIN I
	VIOLIN II
	VIOLA
	VIOLONCELLO
	CONTRABASS

Complete Set 04490056

Full Score 04490057

During 1997 we celebrated the 20th anniversary of the release of George Lucas' classic film *Star Wars*. All of us connected with this phenomenal movie have been greatly gratified to see an entire new generation of very young film-goers enjoy the *Star Wars* trilogy and relate so strongly to its story, characters, and music.

Also, I am personally delighted to have this new edition of the score available to orchestras and the public. It includes the "Imperial March" and "Yoda's Theme," both of which have not been available until this present printing

I have always felt privileged to have had the opportunity to compose music for these landmark films, and the ongoing interest in the films and their music has continued to be one of my greatest joys



STAR WARS

Suite for Orchestra

JOHN WILLIAMS

I. Main Title

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Flute 1 2
Piccolo (Flute)
Oboe 1 2
B♭ Clarinet 1 2
B♭ Bass Clarinet
Bassoon 1 2
F Horn 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 1 2
Harp
Piano/Celeste
Violin I II
Viola
Violoncello
Contrabass

Maestoso (♩ = 108) L'istesso (♩ = ♩)

1 2 3 4

This page of the musical score contains measures 5 through 9. The instruments and their parts are as follows:

- Flute (Fl):** Measures 5-9, including dynamics like *f* and *pp*.
- Piccolo (Picc):** Measures 5-9, playing a melodic line.
- Oboe (Ob):** Measures 5-9, playing a melodic line.
- Clarinet (Cl):** Measures 5-9, playing a melodic line.
- Bass Clarinet (Bs Cl):** Measures 5-9, playing a melodic line.
- Bassoon (Bn):** Measures 5-9, playing a melodic line.
- Horn (Hn):** Measures 5-9, playing a melodic line.
- Trumpet (Tpt):** Measures 5-9, playing a melodic line.
- Trombone (Tbn):** Measures 5-9, playing a melodic line.
- Tuba:** Measures 5-9, playing a melodic line.
- Timpani (Timp):** Measures 5-9, playing a rhythmic pattern.
- Percussion (Perc):** Measures 5-9, including Glockenspiel.
- Harp (Hp):** Measures 5-9, playing a melodic line.
- Piano (Pno):** Measures 5-9, playing a melodic line.
- Violin (Vn):** Measures 5-9, playing a melodic line.
- Viola (Va):** Measures 5-9, playing a melodic line.
- Violoncello (Vc):** Measures 5-9, playing a melodic line.
- Contrabass (Cb):** Measures 5-9, playing a melodic line.

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bs Cl
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs. Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Pno
 Vn. I II
 Va
 Vc
 Cb

Alta *loco* *42*
marc
marc
Pratti *lv*
f marc
gliss
espr *loco*
espr
espr
espr

20

Fl

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Clock

Hp

Pno

20

Vn I II

Va

Vc

Cb

21 22 23 24

This page of a musical score contains the following parts and staves:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cl. 1/2
- Bs. Cl.
- Bn. 1/2
- Hn. 1/2, 3/4
- Tpt. 1/2, 3
- Tbn. 1/2
- Ba. Tbn.
- Tuba
- Tump.
- Perc. 1/2
- Hp.
- Pno.
- Vn. I/II
- Va.
- Vc.
- Cb.

Key musical features include:

- Flute and Clarinet parts with frequent staccato markings.
- Violin and Viola parts with sustained, arched notes.
- Harp part featuring a glissando marked "gliss" and a "Bvu" (Basso Violoncello) marking.
- Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- Rehearsal marks 1, 2, and 3.

Fl
 Picc
 Ob
 Cl
 B♭ Cl
 Bn
 Hn
 Tpt
 Tbn. 1/2
 B♭ Tbn.
 Tuba
 Timp
 Perc
 Hp
 Pno
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

30 31 32 33 34

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Bs Tbn
Tuba
Timp
Perc 1 2
Hp
Pno.
Vn. I II
Va
Vc.
Cb

40 41 42 43 44

04490057
STAR WARS Suite for Orchestra - 11

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Bs Tbn
Tuba
Timp
Perc 1 2
Hp
Pno
Vn I II
Va
Vc
Cb

mf
f
gliss
8va
1
marc
marc
marc

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2
 Hn 2/4
 Tpt 2/3
 Tbn 1/2
 Tuba
 Tump
 Perc 1/2
 Hp
 Pno
 Vn I/II
 Va
 Vc
 Cb

bring out
marc
poco dim
gliss
Ped

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs Cl
Bn 1/2

Hn 1/2/3/4
Tpt 1/2/3
Tbn 1/2
Bs Tbn
Tuba
Timp
Perc 1/2

Hp
Pno

Vn I/II
Va
Vc
Cb

Fl 1/2 *cresc* *mf* *dim poco a poco*

Picc

Ob 1 *mf* *dim poco a poco*

Ob 2 *mf* *dim poco a poco*

Cl 1 *mf* *dim poco a poco*

Cl 2 *mf* *dim poco a poco*

Bs Cl *mf* *dim poco a poco*

Bn 1 *cresc* *mf* *dim poco a poco*

Bn 2 *cresc* *mf* *dim poco a poco*

Hn 1/2 *mf* *dim poco a poco*

Hn 3/4 *mf* *dim poco a poco*

Tpt 1/2 *mf* *sord* *dim poco a poco*

Tpt 3 *mf* *dim poco a poco*

Tbn 1/2 *mf* *dim poco a poco*

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp.

Pno

Vn. I

Vn. II

Va

Vc

Cb

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2

poco rall
poco rall
poco rall
poco rall
poco rall
poco rall

p
p
p
p
p
p

pp
pp
pp
pp
pp
pp

Solo
mf

Hn. 1/2/3/4
 Tpt 1/2/3
 Tbn 1/2
 Bs Tbn
 Tuba

poco rall
poco rall
poco rall
poco rall
poco rall
poco rall

Timp
 Perc 1/2

poco rall
poco rall

Vibraphone
mp
mp
 Pedal

Hp
 Pno

poco rall
poco rall

p Let ring
mp
 Pedal

Celesta (or Pno 8va)

Vn. I/II
 Va
 Vc
 Cb

dim e poco rall
dim e poco rall
dim e poco rall
dim e poco rall

p
p
p
p

pp
pp
pp
pp

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bs Cl
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Cel
 Vn. I II
 Va
 Vc
 Cb

Musical notation for measures 70, 71, 72, and 73. The score features various instruments with their respective parts. The percussion part includes a 'Pedal' section. The strings (Violins, Violas, Violoncello, and Contrabass) have parts starting in measure 71.

Poco Più Mosso e Più Agitato (♩ = 108)

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs. Cl
Bn 1/2

Hn 1/2, 3/4
Tpt 1/2, 3
Tbn 1/2
Bs. Tbn
Tuba
Timp
Perc 1/2
Hp
Pno

To Piano

Poco Più Mosso e Più Agitato (♩ = 108)

Vn. I/II
Va
Vc
Cb

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Bs Tbn
Tuba
Timp
Perc. 1 2
Hp
Pno
Vn. I II
Va
Vc
Cb

98 Poco Meno (A little more deliberate) (♩ = 126)

Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hrp

Pno

98 Poco Meno (A little more deliberate) (♩ = 126)

Vn. I II

Va

Vc

Cb

A La Marcia

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2
 Hn 1/2, 3/4
 Tpt 1/2, 3
 Tbn 1/2
 Bs Tbn
 Tuba
 Timp
 Perc 1/2
 Hp
 Pno

This section of the score covers measures 102 to 105. It includes parts for Flute (1/2), Piccolo, Oboe (1/2), Clarinet (1/2), Bass Clarinet, Bassoon (1/2), Horn (1/2, 3/4), Trumpet (1/2, 3), Trombone (1/2), Bass Trombone, Tuba, Timpani, Percussion (1/2), and Harp. The woodwinds and brass play rhythmic patterns, while the harp features a glissando and a trill in measure 105.

A La Marcia

Vn. I/II
 Va
 Vc
 Cb

This section of the score covers measures 102 to 106. It includes parts for Violin (I/II), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various articulations like accents and divisi markings.

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2

Hn 1/2/3/4
 Tpt 1/2/3
 Tbn 1/2
 Bs Tbn
 Tuba
 Timp
 Perc 1/2

Hp
 Pno

Vn. I
 Vn. II
 Va
 Vc
 Cb

118

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2

3/4

Tpt 1/2

3/4

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

117

118

119

120

This page of a musical score contains the following instruments and parts:

- Flute (Fl) 1, 2
- Piccolo (Picc)
- Oboe (Ob) 1, 2
- Clarinet (Cl) 1, 2
- Bass Clarinet (Bs Cl.)
- Bassoon (Bn) 1, 2
- Horn (Hn) 1, 2, 3, 4
- Trumpet (Tpt) 1, 2, 3
- Trombone (Tbn.) 1, 2
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp)
- Percussion (Perc) 1, 2
- Harp (Hp)
- Piano (Pno) with the instruction *(Rva)*
- Violin (Vn) I, II
- Viola (Va)
- Violoncello (Vc)
- Contrabass (Cb)

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hip

Pno

Vn I

Vn II

Va

Vc

Cb

To Flute

loco

Let all ring *mf*

gliss

Let ring

(Bva)

loco

Let ring

To Celeste

Ped down

mf

mf

mf

mf

cant

mf

pizz

125 126 127 128 129

130 L'istesso (♩ = ♩)

Flute 1 & 2: *mp*
Flute 3: *mp*
Oboe 1 & 2: *mp*
Clarinet 1 & 2: *mp*
Bass Clarinet: *mp*
Bassoon 1 & 2: *mp*

Horn 1, 2, 3, 4: *mp*
Trumpet 1, 2, 3: *mp*
Trombone 1, 2: *mp*
Bass Trombone: *mp*
Tuba: *mp*

Timpani: *mp*
Percussion 1: *mp*
Percussion 2: *mp* (Vibes - soft mallets)
Harp: *mp* (Let ring)
Celeste: *mp*

130 L'istesso (♩ = ♩)

Violin I: *mp*
Violin II: *mp* (div)
Viola: *mp* (cant)
Violoncello: *mp*
Double Bass: *mp*

Musical score for STAR WARS Suite for Orchestra - 31, measures 135-139. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bass Clarinet (Bs Cl), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Bass Trombone (Ba. Tbn), Tuba, Timpani (Timp.), Percussion (Perc), Harp (Hp), Cello (Cel), Violins (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key performance instructions include *8va* (flute), *gliss* (harp), and *arco* (cello/contrabass). The score is divided into measures 135, 136, 137, 138, and 139.

Fl 1 *largo*

Fl 3 *To Picc*

Ob 1

Ob 2

Cl 1

Cl 2

Bs Cl

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Hn 4 *espr*

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Bs Tbn

Tuba *cresc*

Timp

Perc 1

Perc 2

Hp *8va*

Cel *To Piano*

Vn I

Vn II

Va *espr*

Vc *espr*

Cb

140 141 142 143 144

Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

ff

marc

f marc

SD

Bliss

div

loco

150 151 152 153

This page of a musical score is for a symphony orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Bs Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violin I (Vn. I), Violin II (Vn. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is divided into four measures, with measure numbers 154, 155, 156, and 157 indicated at the bottom.

160 Un Poco Meno (♩ = 120)

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs Cl.
Bn. 1 & 2
Hn. 1, 2, 3 & 4
Tpt. 1, 2 & 3
Tbn. 1 & 2
Bs Tbn.
Tuba
Timp.
Perc. 1 & 2
Hp.
Pno.

Measures 158-162 of the orchestral score. The woodwinds and brass sections play rhythmic patterns, while the strings provide harmonic support. The piano part features a melodic line with a 'To Celeste' marking.

160 Un Poco Meno (♩ = 120)

Vn. I & II
Va.
Vc.
Cb.

Measures 158-162 of the string section score. The Violins play a melodic line with 'cant' markings, the Viola has a 'div' marking, and the Violoncello and Contrabass play rhythmic accompaniment with 'pizz' markings.

Brillante

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs Cl
Bn 1/2
Hn 1/2, 3/4
Tpt 1/2, 3
Tbn 1/2
Bs Tbn
Tuba
Timp
Perc 1/2
Hp
Cel
Vn I/II
Va
Vc
Cb

mf, *ff*, *gliss*, *Celeste*, *To Piano*, *Brillante*, *div*, *arco*

The score is arranged in systems. The first system includes Flute 1/2, Piccolo, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Trombone 1/2, Bass Trombone, Tuba, and Timpani. The second system includes Percussion 1/2, Harp, Cello, Violin I/II, Viola, Violoncello, and Contrabass. The tempo and dynamics are marked as *Brillante* with *mf* and *ff* dynamics. Performance instructions include *gliss* for the harp, *Celeste* for the cello, *To Piano* for the cello, *Brillante* for the strings, and *div* (divisi) for the strings and *arco* for the cello.

A Tempo (♩ = 126)

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs Cl
Bn 1/2
Hn 1/2, 3/4
Tpt 1/2, 3
Tbn 1/2
Bs Tbn
Tuba
Timp
Perc. 1/2
Hp
Pno

A Tempo (♩ = 126)

Vn I/II
Va
Vc
Cb

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Tuba
Timp
Perc 1 2
Hp
Pno
Vn. I II
Va
Vc
Cb

Piano
div

173 174 175 176

Maestoso (♩ = 100)

Fl 1 2 *rall* *f*

Picc *rall*

Ob 1 2 *rall* *f*

Cl 1 2 *rall* *f marc*

Bs Cl *rall* *f marc*

Bn 1 2 *rall*

Hn 1 2 *rall* *u2* *f marc* *ff marc*

3 4 *rall* *+4* *f marc* *u2* *ff marc*

Tpt 1 2 *rall* *f marc* *ff*

3 *rall* *f marc* *ff*

Tbn. 1 2 *rall* *f marc* *ff*

Bs Tbn. *rall* *f marc* *ff*

Tuba *rall* *ff*

Timp *rall* *ff*

Perc 1 *rall*

2 *rall* *ff*

Hp *rall*

Pno *rall* *f* *ff*

Bva

Ped

Maestoso (♩ = 100)

Vn. I *rall*

II *rall*

Va *rall*

Vc *rall*

Cb *rall*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

The score is divided into two systems. The first system includes Flute (1 and 2), Piccolo, Oboe, English Horn, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon (1 and 2), F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2), Harp, and Piano/Celeste. The second system includes Violin (I and II), Viola, Violoncello, and Contrabass. The Flute part begins with a *Solo* marking and a *poco rubato* instruction. The Oboe part also features a *Solo* and *poco rubato* instruction. The Harp and Viola parts include a *p* (piano) dynamic marking. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

1 2 3 4

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5

Fl 1 2

Picc.

Ob

E. H.

Cl 1 2

Bs Cl.

Bn. 1 2

Hn. 1 2 3 4
dolce *poco*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp

Cel

Vn. I *div* *sord* *pp* *poco*

Vn. II *sord* *pp* *poco*

Va.

Vc.

Cb.

Fl 1/2
 Picc
 Ob
 E H
 Cl 1
 Cl 2
 Bs Cl
 Bn 1
 Bn 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 Bs Tbn.
 Tuba
 Timp
 Perc 1
 Perc 2
 Hp
 Cel
 Vn. I
 Vn. II
 Va
 Vc
 Cb

Solo mp
poco
poco

15 Un Poco Più Mosso

19

Fl 1 2
Picc
Ob
E. H
Cl 1 2
Bs Cl
Bn 1 2

Hn. 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Bs. Tbn.
Tuba

Timp
Perc. 1 2

Hp
Cel

15 Un Poco Più Mosso

19

Vn. I II
Va
Vc.
Cb

Fl 1
 2
 Picc.
 Ob.
 E. H.
 Cl 1
 2
 Bs Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt 1
 2
 3
 Tbn 1
 2
 Ba. Tbn.
 Tuba
 Timp.
 Perc 1
 2
 Hp.
 Cel.
 Vn I
 II
 Va.
 Vc.
 Cb.

Musical score for STAR WARS Suite for Orchestra - 47, measures 20-24. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets (1, 2), Bass Clarinet, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2), Harp, Cello, Violins (I, II), Viola, Violoncello, and Contrabass.

Key performance markings include: *poco espr* (poco expressive), *div* (divisi), and *poco* (poco).

Fl. 1 2 *f* *brillante*
 Picc.
 Ob. *mf*
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4 *pp*
 Tpt. 1 2 3
 Tbn. 1 2
 Ba. Tbn.
 Tuba
 Timp.
 Perc. 1 2 *Vibraphone with soft mallets*
 Hp. *Quasi Solo*
 Cel. *Celeste (Pedal down)*
 Vn. I II *div*
 Va. *div*
 Vc. *div*
 Cb.

Fl 1
 Picc.
 Ob.
 E. H.
 Cl. 1
 Cl. 2
 Bb. Cl.
 Bn. 1
 Bn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

poco
poco
 To Piano
senza sord
senza sord

34 A Little Broader

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion 1 & 2. The Harp and Piano parts are also present. The woodwinds and brass parts are mostly silent in this section, with some activity in the Horns and Clarinets. The Harp and Piano parts feature melodic lines with slurs and accents.

34 A Little Broader

Musical score for strings, including Violin I & II, Viola, Violoncello, and Contrabass. The Violin parts are marked *espr* and feature melodic lines with slurs and accents. The Viola part is marked *espr* and *senza sord*, with a *div* marking. The Violoncello and Contrabass parts are marked *mf* and feature melodic lines with slurs and accents. The score includes dynamic markings such as *mf*, *espr*, and *div*.

Fl 1/2 *poco rall e cresc*

Picc *poco rall e cresc*

Ob *poco rall e cresc*

E H *poco rall e cresc*

Cl 1 *poco rall e cresc*

Cl 2 *poco rall e cresc*

Bs Cl *poco rall e cresc*

Bn 1 *poco rall e cresc*

Bn 2 *poco rall e cresc*

Hn 1/2 *poco rall e cresc*

Hn 3/4 *poco rall e cresc*

Tpt 1/2 *poco rall e cresc*

Tpt 3 *poco rall e cresc*

Tbn 1/2 *poco rall e cresc*

Bs Tbn *poco rall e cresc*

Tuba *poco rall e cresc*

Timp *poco rall e cresc*

Perc 1 *poco rall e cresc*

Perc 2 *poco rall e cresc*

Harp *poco rall e cresc*

Piano *poco rall e cresc*

Vn I *poco rall e cresc*

Vn II *poco rall e cresc*

Va *poco rall e cresc*

Vc *poco rall e cresc*

Cb *poco rall e cresc*

Fl. 1 2 *a tempo*

Picc *a tempo*

Ob *a tempo*

E H *a tempo*

Cl 1 2 *a tempo*

Bs Cl *a tempo*

Bn. 1 2 *f a tempo*

Hn. 1 2 *a tempo*

3 4 *a tempo*

Tpt 1 2 3 *a tempo*

Tbn. 1 2 *f a tempo*

Bs. Tbn. *f a tempo*

Tuba *f a tempo*

Timp *a tempo*

Perc Glockenspiel *a tempo*

1 2 *mf a tempo*

Hp *a tempo*

Pno *a tempo*

44 *diva* *con amore a tempo* *loco*

Vn I *con amore a tempo*

Vn II *con amore a tempo*

Va *con amore a tempo*

Vc *con amore a tempo*

Cb *con amore a tempo*

Fl 1/2

Picc

Ob

E. H

Cl 1/2

Bs Cl

Bn 1/2

Hn. 1/2/3/4

Tpt 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp

Perc 1/2

Hp

Pno.

Vn. I

Vn. II

Va

Vc.

Cb.

div

8va

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia (♩ = 112)

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Piccolo (Flute)
- Oboe 1
- Oboe (English Horn) 2
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet (Tacet)
- Bassoon 1 & 2
- F Horn 1 & 2
- B♭ Trumpet 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Platti)
- Percussion 2 (S D, B D)
- Harp
- Piano/Celeste

The second system includes:

- Violin I & II
- Viola
- Violoncello
- Contrabass

Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the score.

Ala Marcia (♩ = 112)

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5

Fl 1
2

Picc.

Ob 1
2

Cl. 1
2

Bn 1
2

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The woodwinds and brass parts are mostly silent in this section, with some faint markings.

Hn. 1
2
3
4

Tpt 1
2
3

Tbn 1
2

Bs Tbn.

Tuba

This section of the score covers the Horns, Trumpets, Trombones, and Tuba. The Horns and Trumpets parts feature rhythmic patterns with accents and dynamic markings like *mf* and *f*. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns.

Timp

Perc 1
2

This section of the score covers the Timpani and Percussion instruments. The Timpani part features a rhythmic pattern with dynamic markings like *mf* and *f*. The Percussion part includes a snare drum pattern with dynamic markings like *mf* and *f*.

Hp

Cel

This section of the score covers the Harp and Cello. Both instruments are silent in this section.

5

Vn I
II

Va

Vc

Cb.

This section of the score covers the Violins, Viola, Violoncello, and Double Bass. The Violins and Viola parts feature rhythmic patterns with accents and dynamic markings like *mf* and *f*. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

5

6

7

8

This page contains the musical score for the 59th movement of the STAR WARS Suite for Orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** Flute 1 and 2 (measures 1-2), Flute 3.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Bn).
- Brass:** Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Baritone (Bs Tbn), and Tuba.
- Percussion (Perc):** Triangle and other percussion instruments.
- String Instruments:** Harp (Hp), Cello (Cel), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents (*acc*). Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

Fl 1/2
Fl 3
Ob 1/2
Cl 1/2
Bn 1/2

This section of the score covers measures 13 through 16. It includes parts for Flute 1/2, Flute 3, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The Flute and Oboe parts feature melodic lines with various articulations and dynamics. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Hn. 1/2
Hn. 3/4
Tpt 1/2
Tpt 3
Tbn 1/2
Bs. Tbn.
Tuba

This section of the score covers measures 13 through 16. It includes parts for Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombone 1/2, Bass Trombone, and Tuba. The Horns and Trumpets play melodic lines, while the Trombones and Tuba provide a solid harmonic foundation with sustained notes.

Timp
Perc. 1/2

This section of the score covers measures 13 through 16. It includes parts for Timpani and Percussion 1/2. The Timpani part features a rhythmic pattern of eighth notes, while the Percussion part provides a steady accompaniment.

Hp
Cel

This section of the score covers measures 13 through 16. It includes parts for Harp and Cello. The Harp part features a melodic line with a 'glass' effect in measure 16, while the Cello part provides a rhythmic accompaniment.

Vn I
Vn II
Va
Vc
Cb

This section of the score covers measures 13 through 16. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola play melodic lines, while the Violoncello and Contrabass provide a rhythmic accompaniment.

Fl 1 2
 Picc
 Ob 1 2
 CL 1 2
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bb Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Cel
 Vn. I II
 Va.
 Vc.
 Cb.

To English Horn
 Piccolo
 8va
 Piatti
 8va
 div

17 18 19 20

Fl 1/2

Picc

Ob 1 2

Cl 1 2

Bn. 1 2

Hn. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hp

Cel

Vn. I II

Va

Vc. *pizz.* *arco*

Cb. *mp subito*

29

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2, 3/4

Tpt 1/2, 3

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc. 1/2

Hp

Pno

Vn I, II

Va

Vc

Cb

poco

sim

pizz

Fl. 1
2

Picc

Ob 1
2

Cl 1
2

Bn 1
2

Hn. 1
2
3
4

Tpt 1
2
3

Tbn 1
2

Bs. Tbn.

Tuba

Timp

Perc. 1
2

Glockenspiel

Hp

Pno

Vn I
II

Va

Vc.

Cb.

Fl 1 2
 Picc
 Ob 1
 English Horn
 E H
 Cl 1 2
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs. Tbn.
 Tuba
 Timp
 Perc 1 2
 Triangle
 Hp
 Pno
 Vn I II
 Va
 Vc.
 Cb

Musical score for STAR WARS Suite for Orchestra - 65, measures 36-40. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

44

Fl 1 2

Picc

Ob 1

EH

Cl 1 2

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc. 1 2

Triangle

Platti

Hp

Pno

44

Vn. I II

Va

Vc

Cb

arco

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn. 1/2, 3/4

Tpt 1/2, 3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Hp.

Pno

Vn I/II

Va

Vc

Cb

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2, 3/4

Tpt 1/2, 3

Tbn 1/2

Ba. Tbn

Tuba

Timp

Perc 1/2

Hp

Pno

Vn I/II

Va

Vc

Cb.

50 51 52 53

60 *Marc.*

Fl 1 2

Picc

Ob. 1 2

Cl 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Ba. Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I (8vu) loco

Vn. II (8vu) loco

Va

Vc.

Cb.

Soli a2

gliss

Ab

div

58 59 60 61

Fl 1/2
Picc.
Ob 1/2
Cl 1/2
Bn 1/2
Hn. 1/2/3/4
Tpt 1/2/3
Tbn 1/2
Bs Tbn.
Tuba
Timp
Perc 1
Perc 2
Hp
Pno
Vn I/II
Va.
Vc.
Cb

Bliss
Alto
Inco

72

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn.

Tuba

Tymp

Perc 1 2

Hp.

Pno.

Vn I

Vn II

Va.

Vc.

Cb.

Suspended Cymbal

C#

f *gliss*

70 71 72 73

Fl 1/2
 Picc
 Ob. 1/2
 Cl 1/2
 Bn. 1/2
 Hn 1/2, 3/4
 Tpt 1/2, 3
 Tbn 1/2
 Ba Tbn
 Tuba
 Timp
 Perc 1 (Glock, Tri, Piatil Solo, g♯ v secco)
 Perc 2
 Hp (Pl. Ch, gliss, divo 1)
 Pno (ff secco)
 Vn. I/II
 Va.
 Vc.
 Cb. (pizz, arco)

IV. Yoda's Theme

JOHN WILLIAMS

Andantino Semplice (♩ = 76)

3

The score is divided into two systems. The first system includes:

- Flute (1, 2)
- Piccolo (Flute)
- Oboe (1, 2)
- B♭ Clarinet (1, 2)
- B♭ Bass Clarinet (Tacet)
- Bassoon (1, 2)
- F Horn (1, 2, 3, 4) with markings *mf* and *cantando*
- B♭ Trumpet (1, 2, 3) with *Tacet* markings
- Trombone (1, 2)
- Bass Trombone
- Tuba
- Timpani
- Percussion (1, 2)
- Harp
- Piano/Celeste

The second system includes:

- Violin I (div *p*)
- Violin II (div *p*)
- Viola (div *p*)
- Violoncello (*mf*)
- Contrabass (*cantando*)

Rehearsal marks 1, 2, 3, 4, and 5 are placed at the bottom of the page.

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11

Fl. 1 2 *a2*

Fl. 3 *Flute*

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hr. 1 2

Hr. 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp

Perc. 1 2

Hp.

Pno.

To Piano

F# C# C#

11

Vn. I II *poco*

Va. *poco*

Vc. *f*

Cb. *pizz.*

11 12 13 14 15

19 Più Mosso (♩ = 104)

Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2

Hn 2
Hn 3
Tbn 2
Ba. Tbn
Tuba

Perc 1
Perc 2

Glockenspiel
Triangle

Hp

D♯ G♯ D1 G1

gliss

Pno

Piano
Ped

Vn I
Vn II
Va
Vc
Cb

19 Più Mosso (♩ = 104)

pizz

27 Tempo I (♩ = 76)

Fl 1 2
 Picc.
 Ob 1 2
 Cl 1 2
 Bn 1 2

poco rall *mf*

Hr. 1 2 3 4
 Tbn. 1 2
 Bs. Tbn.
 Tuba

poco rall *mp*

Timp
 Perc 1 2

poco rall *mp* *poco* *mf*

Hp

poco rall *mp* *gliss* *f*

Cel

poco rall To Celeste

27 Tempo I (♩ = 76)

Vn. I II
 Va
 Vc.
 Cb

poco rall *f cantando* *f* *arco v*

This page of a musical score contains the following parts and staves:

- Flute (Fl):** 1st and 2nd staves. Includes a trill marked *tr* and a sixteenth-note run marked *12*.
- Piccolo (Picc):** 1st staff.
- Oboe (Ob):** 1st and 2nd staves.
- Clarinet (Cl):** 1st and 2nd staves. Includes a sixteenth-note run marked *6*.
- Bassoon (Bn):** 1st and 2nd staves.
- Horn (Hn):** 1st, 3rd, and 4th staves. Includes a trill marked *tr* and a sixteenth-note run marked *12*.
- Trumpet (Tbn):** 1st and 2nd staves.
- Trombone (Bs. Tbn):** 1st staff.
- Tuba:** 1st staff.
- Timpani (Timp.):** 1st staff.
- Percussion (Perc):** 1st and 2nd staves.
- Harp (Hp):** 1st staff. Includes a sixteenth-note run marked *7* and chords marked *F#*, *C#*, *G#*, and *A#*.
- Celeste (Cel):** 1st staff. Includes the word *Celeste* and a sixteenth-note run marked *tr*.
- Violin (Vn.):** 1st and 2nd staves.
- Viola (Va):** 1st staff.
- Violoncello (Vc):** 1st staff.
- Contrabass (Cb):** 1st staff.

Fl
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bn. 1
 Bn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Ba. Tbn.
 Tuba
 Timp
 Perc 1
 Perc 2
 Hp
 Cel
 Vn. I
 Vn. II
 Va
 Vc
 Cb.

43 Andantino Semplice (♩ = 76)

Musical score for woodwinds and strings, measures 43-47. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tbn), Bass Trumpet (Bs. Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp), and Cello (Cel). The woodwinds and strings are mostly silent, with some notes in the Flute and Harp parts.

43 Andantino Semplice (♩ = 76)

Musical score for strings, measures 43-47. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a melodic line with dynamics markings (p, f) and articulation (acc, div).

Fl. 1
 2
 Picc
 Ob. 1
 2
 Cl. 1
 2
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 Bs Tbn.
 Tuba
 Timp
 Perc. 1
 2
 Hp
 Cel.
 Vn. I
 II
 Va.
 Vc.
 Cb.

Dynamics: *pp*, *morendo*
 Performance instructions: *v div*

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso (♩ = 110)

The score is divided into two systems. The first system includes Flute (1, 2), Piccolo (Flute), Oboe (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet, Bassoon (1, 2), F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2), Harp, and Piano/Celeste. The second system includes Violin (I, II), Viola, Violoncello, and Contrabass. The score is marked 'Maestoso (♩ = 110)'. The F Horn and Trombone parts include dynamics like *f marc.* and *a2*. The Percussion part includes a section marked 'Piatli i.v.'. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

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Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

11

12

13

14

15

45

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl. *marc.³*

Bn. 1 2 *f marc.*

Hn. 1 2 3 4 *f marc.*

Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Perc. 1 2 *Piatti f*

Hp. *8va... ff*

Cel.

Vn. I II

Va. *marc.*

Vc. *marc.*

Cb. *marc.*

1. (-2.) *f*

45 46 47 48 49

Meno Mosso

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.* Solo *mp* *mf*

E.H. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Bs. Cl. *poco rall.*

Bn. 1 *poco rall.*

Bn. 2 *poco rall.*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.*

Cel. *poco rall.*

Vn. I *poco rall.* *div.* *p*

Vn. II *poco rall.* *div.* *p*

Va. *poco rall.*

Vc. *poco rall.* *pizz.*

Cb. *poco rall.* *pizz.* *mp*

Meno Mosso

1. with Oboe
(-2.) *mf*

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I *non trem.* *div.*

Vn. II *non trem.* *mf espr.*

Va. *mp* *mf espr.*

Vc. *arco* *mf espr.*

Cb.

mp *p*

Let ring

with Bn.

Broader

Fl. 1/2 *f* *a2* 73

Picc.

Ob. 1 *f* *mf*

E.H.

Cl. 1 *f* *mf*

2 *f* *mf*

Bs. Cl. *f* *mf*

Bn. 1 *f*

2 *f*

Hn. 1/2 *f*

3/4 *f* *a2*

Tpt. 1/3 *f*

2/3 *f*

Tbn. 1/2 *mf* *f*

Bs. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* *l.v.*

Perc. 1 *mp* *mf*

2 *mp* *mf* *Sus. Cym.*

Hp. *gliss.* *mf* *f* *loco*

Cel.

Broader

Vn. I *f* *ff* *loco* 73 *sonore*

Vn. II *f* *ff* *loco* *sonore*

Va. *f* *ff* *div.* *mf sonore*

Vc. *f* *ff* *div.* *mf sonore*

Cb. *arco* *f* *ff* *mf sonore*

Fl. 1 2 *mf* *poco accel.* *ff ten.* ^{a2}

Picc. *poco accel.* *ff ten.*

Ob. 1 *poco accel.* *ff ten.*

E.H. *poco accel.* *mf* *ff ten.*

Cl. 1 *poco accel.* *ff ten.*

Cl. 2 *poco accel.* *ff ten.*

Bs. Cl. *poco accel.* *ff ten.*

Bn. 1 *mf* *poco accel.* *ff*

Bn. 2 *mf* *poco accel.* *ff*

Hn. 1 2 *poco accel.* *mf* *fff*

Hn. 3 4 *poco accel.* *mf* *fff*

Tpt. 1 2 *poco accel.* *f* (-2.)

Tpt. 3 *poco accel.*

Tbn. 1 2 *poco accel.* (-1.)

Bs. Tbn. *poco accel.* 2. *fff*

Tuba *poco accel.* *fff*

Timp. *poco accel.* *fff*

Perc. 1 *poco accel.*

Perc. 2 *poco accel.*

Hp. *mf* *poco accel.*

Cel. *mf* To Piano *poco accel.* Piano *fff*

Vn. I *poco accel.* *fff*

Vn. II *poco accel.* *fff*

Va. *poco accel.* *div.* *fff*

Vc. *sanare* *poco accel.* *fff*

Cb. *mf* *poco accel.* *fff*

Fl. 1/2 *ff* *p* *ff* *rall. poco a poco*
 Picc. *ff* *p* *ff* *rall. poco a poco*
 Ob. 1 *ff* *p* *ff* *rall. poco a poco*
 E.H. *ff* *p* *marc. molto* *rall. poco a poco*
 Cl. 1 *ff* *p* *ff* *rall. poco a poco*
 Cl. 2 *ff* *p* *ff* *rall. poco a poco*
 Bs. Cl. *ff* *p* *ff* *rall. poco a poco*
 Bn. 1 *fff* *fff* *fff* *rall. poco a poco*
 Bn. 2 *fff* *fff* *fff* *rall. poco a poco*
 Hn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Hn. 3/4 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tpt. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tpt. 3 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tbn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Bs. Tbn. *fff* *fff* *fff* *rall. poco a poco*
 Tuba *fff* *fff* *fff* *rall. poco a poco*
 Timp. *fff* *fff* *fff* *fff*
 Perc. 1 *fff* *fff* *fff* *fff*
 Perc. 2 *fff* *fff* *fff* *fff*
 Hp. *fff* *fff* *fff* *gliss.*
 Pno. *secco* *fff* *fff* *fff*
 Vn. I *fff* *mp* *fff* *rall. poco a poco*
 Vn. II *fff* *mp* *fff* *rall. poco a poco*
 Va. *fff* *mp* *fff* *rall. poco a poco*
 Vc. *fff* *fff* *fff* *rall. poco a poco*
 Cb. *fff* *fff* *fff* *rall. poco a poco*

(8va)

Fl. 1 2

Picc.

Ob. 1

E.H.

1

CL.

2

Bs. Cl.

1

Bn.

2

1 2

Hn.

3 4

1 2

Tpt.

3

1 2

Tbn.

Bs. Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

(8va)

Pno.

(8va)

I

Vn.

II

Va.

Vc.

Cb.

Fl. 1 2
 Picc.
 Ob. 1
 E.H.
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Glock.
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for STAR WARS: Suite for Orchestra, measures 92-96. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Violas, Violas, and Cellos. The music features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *ff*, and *loco*.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

97 98 99 100 101

A La Marcia (♩. = 120)

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bn. 1 & 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 & 2

Hp.

Pno.

sim.

(-1.)

a2

ff

marc.

Triangle

f

ff

8va

(loco) ff secco

sim.

A La Marcia (♩. = 120)

Vn. I & II

Va.

Vc.

Cb.

loco

pizz.

ff

sim.

pizz. b.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Glock.
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

Dynamics: *ff*, *mf*, *f*, *div.*
 Performance markings: *svca*, *(loca)*, *ff*, *mf*, *f*

124

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp.

Perc. 1
2

Hp.

Pno.

Vn. I
II

Va.

Vc.

Cb.

123

124

125

126

Un Poco Meno

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1/2
Bs. Cl.
Bn. 1/2
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc. 1/2
Hp.
Pno.
Vn. I/II
Va.
Vc.
Cb.

ff marc.
8va...
gliss.
8va...
marc. (loco)
marc.

127 128 129 130

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

(8va)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

sub. mp

mf

piz. Let ring

espr. mf

To Flute

(8va).....
loco

Pedal

(Let ring)

To Celeste

140

Fl. 1 2 *mf*

Fl. 3 *mf*

Ob. 1 2

Cl. 1 2 *mp*

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *mp*
Vibraphone - soft mallets

Hp. *Let ring* *mp*

Cel. *mf*

140

Vn. I *p div.*

Vn. II *p*

Va. *mf espr.*

Vc. *f*

Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

Musical score for measures 150-154. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various musical notations including dynamics (mp, Piano), articulation (accents), and phrasing (slurs, breath marks).

162

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1/2
Bs. Cl.
Bn. 1/2
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc. 1/2
Hp.
Pno.
Vn. I/II
Va.
Vc.
Cb.

162

160 161 162 163

Fl. 1
2
sim.

Picc.
sim.

Ob. 1
2
sim.

Cl. 1
2
sim.

Bs. Cl.

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp.

Perc. 1
2

Hp.
gliss. 8va...

Pno.

Vn. I
II

Va.

Vc.

Cb.

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Let ring

Vn. I/II

Va.

Vc.

Cb.

cont.

div.

pizz.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

173 174 175 176 177

178

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

178

Vn. I II

Va.

Vc. *div.* *ff*

Cb. *arco*

189 *Meno Mosso* (♩ = 108)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.

189 *Meno Mosso* (♩ = 108)

loco

molto sonore
div.

molto sonore
div.

molto sonore

molto sonore

Maestoso (♩ = 100)

Fl. 1 2 *rall.* *f*

Picc. *rall.* *f*

Ob. 1 2 *rall.* *f*

Cl. 1 2 *rall.* *f marc.*

Bs. Cl. *rall.* *f marc.*

Bn. 1 2 *rall.* *ff*

Hn. 1 2 3 4 *rall.* *a2* *f marc.* *ff marc.*

Tpt. 1 2 3 *rall.* *f marc.* *ff*

Tbn. 1 2 *rall.* *f marc.* *ff*

Bs. Tbn. *rall.* *f marc.* *ff*

Tuba *rall.* *ff*

Timp. *rall.* *ff*

Perc. 1 2 *rall.* *Piatti* *f*

Hp. *rall.*

Pno. *rall.* *f* *ff*

Ped.

Vn. I II *rall.* *Maestoso (♩ = 100)*

Va. *rall.* *div.*

Vc. *rall.*

Cb. *rall.* *ff*

