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# Freie Vereinigung zur Förderung guter Gitaremusik

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Société libre pour la propagation  
de bonne musique de Guitare,  
Siège à Augsburg.

Free Society for the promotion  
of good Guitar-music,  
Seat at Augsburg.

Heft I Cahier I 1<sup>st</sup> Issue

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2. Sur le lac..... 1 Guitare..... Alfred Cottin.
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1 Guitare



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1947

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pour la propagation de bonne  
musique de Guitare.

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# Andantino.

## Guitare.

Ferd. Sor.  
Stifter: Dr. Gebhardt.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Andantino'. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *p*, *mf*, *sfz*, and *ff*. A *cresc.* marking is present in the final staff. The notation includes chords, arpeggios, and melodic lines with various articulations.

# Ständchen.

Eigentum des Stifters.

## I. Guitare (Terz-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

Più lento.

# I. Guitare (Terz-Guitare).

Adagio espressivo.

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo and mood are indicated as "Adagio espressivo." The score includes several technical markings:
 

- Triplet markings (3) over groups of notes.
- Sixth markings (6) over groups of notes, indicating sixteenth-note patterns.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo).
- The word *dolce* (sweetly) is written in the middle of the score.
- A section labeled "Cadenza." begins in the eighth staff.
- Accents (>) are placed over various notes throughout the piece.

 The bottom of the page features dynamic markings: *dim.*, *p*, *pp*, *p*, and *ff*.

# Ständchen.

Eigentum des Stifters.

## II: Guitare (Prim-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

The Andantino section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a final chord and a fermata. Dynamic markings include *p* (piano) and *f* (forte).

Più lento.

The Più lento section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the previous section. The music is characterized by wide intervals and a more spacious feel. The second and third staves continue the slow, expressive melody. The section ends with a final chord and a fermata. A first ending bracket is visible in the third staff.

Adagio.

The Adagio section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time (C) signature. The tempo is the slowest of the three sections. The music features a steady, rhythmic accompaniment with a melodic line. The second staff concludes the piece with a final chord and a fermata.

II. Guitare (Prim-Guitare).

This musical score is for the second guitar part (Prim-Guitare) of a piece, page 6. It consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several instances of triplets, indicated by a '3' over a group of notes. The music is primarily composed of chords and arpeggiated figures. A section labeled 'Cadenza.' begins on the eighth staff, featuring more complex rhythmic patterns and melodic lines. The score concludes with a final chord on the tenth staff.

# Idyllische Spaziergänge.

Komponiert und der freien Vereinigung zur Förderung guter Guitare-Musik  
freundschaftlich gewidmet und gestiftet

## Guitare.

von Al. Götz.

Andantino.

*p* *f* *p* *f* *ff* *p* *strin - gen - do* *ff* *p* *rall.*

Lento.

*p* *mf*

# Guitare.

VI D VIII VI VI D III

*p* *p*

*f* *p*

*p* *f*

*f* strin - - - gen - - -

*f* - do

Più mosso.

*p*

Presto.

a tempo

*ff*