



PAUL DESMOND

# CURAÇÃO DOLOROSA

TENOR SOLO



© 1998 BY BARYBARY

[HTTP://PERSO.CLUB-INTERNET.FR/BARYBARY](http://perso.club-internet.fr/barybary)

2  
33 *1st CHORUS*

37

41

45

49

53

57

61

65 *2nd CHORUS*

69

72 Musical staff 72-75: Treble clef, key signature of two flats (Bb, Eb). Measure 72: whole rest. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. A fermata is placed over the final note. A '3' above the staff indicates a triplet.

76 Musical staff 76-79: Treble clef, key signature of two flats. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 79: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

80 Musical staff 80-83: Treble clef, key signature of two flats. Measure 80: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 81: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 82: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 83: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

84 Musical staff 84-87: Treble clef, key signature of two flats. Measure 84: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 87: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

88 Musical staff 88-91: Treble clef, key signature of two flats. Measure 88: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 89: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 90: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 91: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

92 Musical staff 92-95: Treble clef, key signature of two flats. Measure 92: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 93: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 94: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 95: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

96 Musical staff 96-99: Treble clef, key signature of two flats. Measure 96: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 97: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 98: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 99: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

99 Musical staff 99-102: Treble clef, key signature of two flats. Measure 99: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 102: quarter note E6, quarter note F6, quarter note G6, quarter note A6. A fermata is placed over the final note.

*Fine*