

# "PARATA"

( Marcia militare )

Salv. MAURO

§

Flauto in do

Oboe

Cl piccolo in mib

1° Clarinetti sib A-B

2° Clarinetti sib A-B

Clarinetto Contralto

Clarinetto Basso sib

Sax Soprano sib

Sax Contralto mib

Sax Tenore sib

Sax Baritono mib

Trombe sib

Tromboni

Flic. Soprano mib  
in manc. di trombe      suona

Flic. Soprano sib  
in manc. di trombe      suona

Flic. Contralti mib

Fl. Tenore sib

Flic. Baritono sib

Fl. Bassi e C. bassi

Tamburo

Cassa e Piatti



This page of a musical score covers measures 19 through 22. The instrumentation includes:

- Fl. Ott.
- Oboe
- Picc. Mib.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alt. o Comi mib.
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting from measure 20. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a tambourine and cymbals.



37 *tr* *mf* *f* *f* *p*

Fl. Ott.

Oboe

37 *tr* *mf* *f* *f* *p*

Picc. Mib

37 *mf* *f* *f* *p*

Cl. I - AB

37 *mf* *f* *f* *p*

Cl. II - AB

37 *mf* *f* *f* *p*

Cl. Alto

37 *mf* *f* *f* *p*

Cl. Basso

37 *mf* *f* *f* *p*

Sax Soprano

37 *mf* *f* *f* *p*

Sax Alto

37 *mf* *f* *f* *p*

Sax Ten.

37 *mf* *f* *f* *p*

Sax Bar.

37 *mf* *f* *f* *p*

Tromba I-II

37 *mf* *f* *f* *p*

Tromboni I-II-III

37 *mf* *f* *f* *p*

Fl. Sop. nino

37 *mf* *f* *f* *p*

Fl. Soprano

37 *mf* *f* *f* *p*

Fl. Alt. o Comi mib

37 *mf* *f* *f* *p*

Fl. Ten.

37 *mf* *f* *f* *p*

Fl. Bar.

37 *mf* *f* *f* *p*

Fl. Bassi Mib.-Sib.

37 *mf* *f* *f* *p*

Tamburo

37 *mf* *f* *f* *p*

Cas. Piatti

This page of a musical score covers measures 46 to 50. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl. Ott., Oboe, Piccolo/Mib, Clarinet in A/B, Clarinet in A/B, Clarinet Alto, Clarinet Bass), Saxophone (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone), and Flute (Fl. Soprano piccolo, Fl. Soprano, Fl. Alto/Comi mib, Fl. Tenor, Fl. Baritone, Fl. Bassi Mib.-Sib.). The brass section includes Tromba I-II, Tromboni I-II-III, and Tamburo. The percussion section includes Cas. Piatti. The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p for piano, f for forte). A fermata is present above the woodwind staves at the beginning of measure 47. The page number -6- is centered at the bottom.

55 1 volta 2 volta *p* si ripete da  $\text{S}$  a  $\text{O}$  poi segue *ff*

Fl.Ott.

Oboe

Picc.Mib

Cl.I - AB *p* *ff*

Cl.II - AB *p* *ff*

Cl.Alto *p* *ff*

Cl.Basso *p* *ff* *f*

Sax Soprano *p* *ff*

Sax Alto *p* *ff*

Sax Ten. *p* *ff*

Sax Bar. *p* *ff*

Tromba I-II *p* *ff*

Tromboni I-II-III *p* *ff*

Fl.Sop.nino *p* *ff*

Fl.Soprano *p* *ff*

Fl.Alti o Corni mib *p* *ff* *f*

Fl.Ten. *p* *ff* *f*

Fl.Bar. *p* *ff* *f*

Fl.Bassi Mib.-Sib. *p* *ff* *f*

Tamburo *p* *ff*

Cas.Piatti *p* *ff*

This musical score is for a symphony orchestra and percussion ensemble. It features the following instruments and parts:

- Fl. Ott.
- Oboe
- Picc. Mib
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alti o Corni mib
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score is divided into two main sections. The first section, from measure 64 to approximately measure 100, is marked with a forte (*f*) dynamic. The second section, starting at measure 100, is marked with a fortissimo (*ff*) dynamic and is labeled "Trio". The "Trio" section features a change in key signature to two flats and includes various musical notations such as slurs, accents, and triplets. The percussion parts (Tamburo and Cas. Piatti) are marked with *f* and *ff* dynamics.



This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl. Ott., Picc. Mib., Fl. Soprano, Fl. Alto o Corni mib., Fl. Ten., Fl. Bar., Fl. Bassi Mib.-Sib.), Oboe, and Clarinet (Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso). The brass section consists of Tromba I-II, Tromboni I-II-III, and Tuba (Tromba I-II). The saxophone section includes Sax Soprano, Sax Alto, Sax Ten., and Sax Bar. The percussion section includes Tamburo and Cas. Piatti. The score is written in a key signature of two flats and a common time signature. It shows a complex arrangement of notes, rests, and articulations across 16 staves. A wavy line at the top of the page indicates a section that has been removed or is a placeholder. The page number -10- is centered at the bottom.

FL. Ott.

Oboe

Picc. Mib

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Soprano

Sax Alto

Sax Ten.

Sax Bar.

Tromba I-II

Tromboni I-II-III

Fl. Sop. nino

Fl. Soprano

Fl. Alt. o Comi mib

Fl. Ten.

Fl. Bar.

Fl. Bassi Mib.-Sib.

Tamburo

Cas. Piatti

# Programmare S.I.A.E. a Mauro Salvatore

This musical score is for the piece 'Programmare S.I.A.E. a Mauro Salvatore'. It is a full orchestral score with 20 staves. The instruments included are:

- Fl. Ott.
- Oboe
- Picc. Mib
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Soprano
- Sax Alto
- Sax Ten.
- Sax Bar.
- Tromba I-II
- Tromboni I-II-III
- Fl. Sop. nino
- Fl. Soprano
- Fl. Alt. o Corni mib
- Fl. Ten.
- Fl. Bar.
- Fl. Bassi Mib.-Sib.
- Tamburo
- Cas. Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a dynamic range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and the word 'FINE' in all caps, preceded by 'ff' and '2 volta'. There are first and second endings for most parts, indicated by '1 volta' and '2 volta' above the staves. The score includes various musical notations such as slurs, ties, and triplets.