

# The Last Supper

*Adagio misterioso - freely*

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody is marked *p* (piano). A long slur covers the entire phrase.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody is marked *mp* (mezzo-piano). A long slur covers the entire phrase.

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of one sharp (F#). The tempo is marked *Moderato (staggeroso)* and the dynamics are *mp*. The music features a steady eighth-note accompaniment in both hands.

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure 13 is marked with a box containing the letter 'A' and the word 'Apostles'. The lyrics are: "Look at all my trials and trib - u - la - tions". The piano accompaniment is marked *p-mp* and includes chord symbols: G, D, Em, G, D.

Jesus Christ Superstar

Boys

17

Sink - ing in a gen - tle pool of wine pool of wine

Chords: C, G4/B, Am, D

Detailed description: This system contains measures 17 through 20. The vocal line starts with a melodic phrase in G major, with a fermata over the final two notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are C, G4/B, Am, and D.

21

Don't dis - turb me now I can see the an - swers Till this

Chords: G, B7/F#, Em, G7/D, G9/D, G7, G9

Detailed description: This system contains measures 21 through 24. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line. Chords are G, B7/F#, Em, G7/D, G9/D, G7, and G9.

25

eve - ning is this morn - ing life is fine

Chords: C, C6, Cmaj7, D9, G, D7

Detailed description: This system contains measures 25 through 28. The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note bass line. Chords are C, C6, Cmaj7, D9, G, and D7.

29

Al - ways hoped that I'd be an a - pos - tle

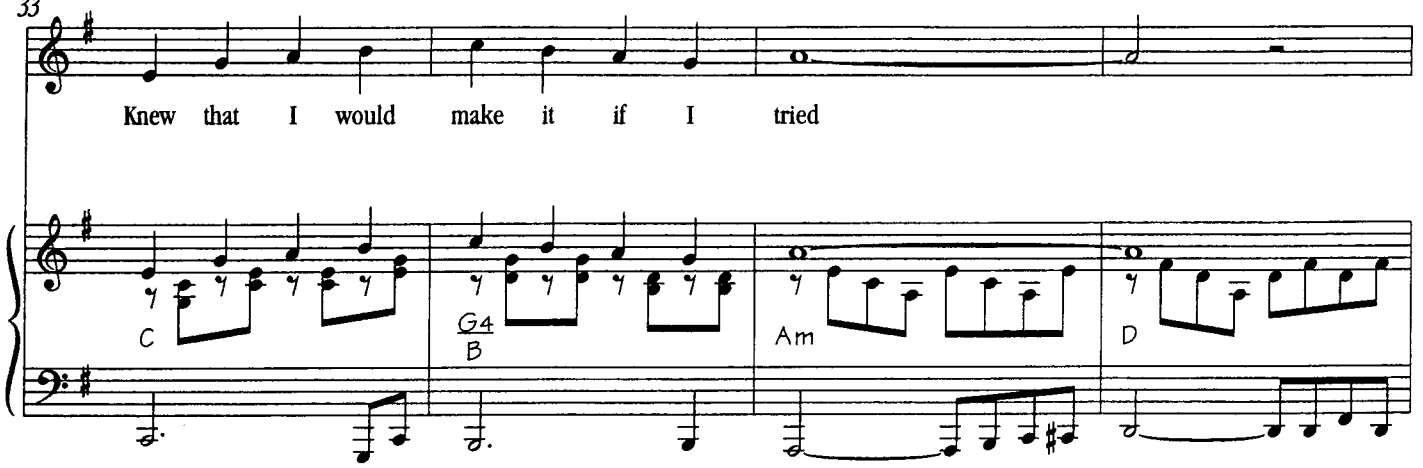
Chords: G, D, Em, G/D

Detailed description: This system contains measures 29 through 32. The vocal line begins a new phrase. The piano accompaniment continues with the eighth-note bass line. Chords are G, D, Em, and G/D. A box labeled 'B' is positioned above measure 29.

Jesus Christ Superstar

33

Knew that I would make it if I tried



37

Then when we re - tire we can write the gos - pels So they'll



41

still talk a - bout us when we've died



45

*Poco rall* Jesus C *Slower*  
The end is



Jesus Christ Superstar

49

just a lit - tle har - der when brought a - bout by friends

Chords: Eb, Cb, F, Cb, Abm, Gm

Detailed description: This system contains measures 49 through 52. The vocal line is in a key with one flat (Bb) and a common time signature. The lyrics are: "just a lit - tle har - der when brought a - bout by friends". The piano accompaniment features chords Eb, Cb, F, Cb, Abm, and Gm. There are some accidentals in the vocal line, including a flat under the 'd' in "der".

53

For all you care this wine could be my blood

Chords: Gm, D7, Gm, Cm, Eb, Gm

Detailed description: This system contains measures 53 through 56. The lyrics are: "For all you care this wine could be my blood". The piano accompaniment features chords Gm, D7, Gm, Cm, Eb, and Gm. The vocal line has a fermata over the final note of "blood".

57

For all you care this bread could be my bo - dy The

Chords: D7, Gm, Cm, Cb, Gm

Detailed description: This system contains measures 57 through 60. The lyrics are: "For all you care this bread could be my bo - dy The". The piano accompaniment features chords D7, Gm, Cm, Cb, and Gm. The vocal line has a fermata over the final note of "The".

61

end This is my blood you drink This is my bo - dy you eat If you would re -

colla voce

Chords: Eb, Ab, Gm, D

Detailed description: This system contains measures 61 through 64. The lyrics are: "end This is my blood you drink This is my bo - dy you eat If you would re -". The piano accompaniment features chords Eb, Ab, Gm, and D. The vocal line has triplets and a fermata over the final note of "re -". The instruction "colla voce" is written above the piano part.

Jesus Christ Superstar

Heavy Rock 5

D

63

mem - ber me when you eat and drink I must be mad think - ing

*ten. ten.*

Gm Cm B f Gm Gm F

66

I'll be re - mem - bered yes I must be out of my head

Eb C Gm Eb F Gm D

69

Look at your blank fac - es My name will mean no - thing ten min - utes af - ter I'm

Gm F Eb C Gm Eb F

72

dead One of you de - nies me One of you be - trays me

Gm Cm F7 Bb Eb

Jesus Christ Superstar

75 Apostles *Parlando*

Not I Who would Impossible

*mp* *sim.*

D Gm D<sup>4</sup> D9 D7

79 **E**

Apostles muttering in protest (fade)

*ff* Gm F Eb Cm Gm Eb F

82

Gm D Gm F Eb Cm

85 Jesus

Pet - er will de - ny me

Gm Eb F Gm Cm F7

Jesus Christ Superstar

88

in just a few hours three times will de - ny me and that's not all I see

Bb Eb Ebmaj7 Ab Db Dbmaj7 Cm Eb Bb

This system contains three measures of music. The vocal line is in a B-flat major key signature. The piano accompaniment features chords: Bb, Eb Ebmaj7, Ab, Db Dbmaj7, Cm, and Eb Bb.

91

One of you here din - ing, one of my twelve cho - sen, Will leave to be - tray me

Cm Cm Eb Bb

This system contains three measures of music. The piano accompaniment features chords: Cm, Cm, and Eb Bb. The third measure of the piano part ends with a double bar line and a repeat sign.

94

**Jesus**

Why don't you go do it?

**Judas**

Cut out the dra - ma - tics you know ve - ry well who You want me to do it!

Cm Eb Bb

This system contains three measures of music. The vocal line for Jesus starts with a whole rest. The piano accompaniment features chords: Cm, Eb, and Bb. The piano part ends with a double bar line and a repeat sign.

Jesus Christ Superstar

98

Musical score for measures 98-101. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Hur-ry they are wait-ing I don't care why you do it! If you knew why I do it To think I ad-mired you". The piano part includes chords Cm, Eb, and Bb, with repeat signs in the later measures.

102

Musical score for measures 102-104. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "You li-ar you Ju-das For now I des-pise you You want me to do it!". The word "shouting" is written above the vocal line for the second phrase. The piano part includes chords Cm, Eb, and Bb, and the instruction "ad lib. [extempore] with discretion" is written in the piano part for the final two measures.

105 (Judas)

Musical score for measures 105-107. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are: "what if I just stayed here and ru-ined your am-bi-tion? Christ you de-serve it?". The piano part includes chords Cm, Eb, and Bb, and the dynamic marking "ff" (fortissimo) is present in the final measure.



108 **Jesus** *Parlando*

Hur - ry you fool hur - ry and go, save me your speech - es I don't want to

*mf* C Fm Bb C

*sim.*

112

know go!

C Fm Bb C

116 **F** *Lupino dazatto (but not too slow)*  
**Apostles**

Look at all my trials and trib - u - la - tions Sink - ing in a gen - tle pool of

F C Dm F Bb F

Jesus Christ Superstar

119

wine                      Whats that in the bread it's gone to my head Till this

Gm      C7                      F                      A7                      Dm      F7

Detailed description: This system contains measures 119, 120, and 121. The vocal line (treble clef) has a whole rest in measure 119, followed by eighth-note chords in measures 120 and 121. The piano accompaniment (grand staff) features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as Gm, C7, F, A7, Dm, and F7.

122

morn-ing is this eve-ning life is fine                      Al- ways hoped that I'd be an a -

Bb      C7                      F                      C                      F                      C

G

Detailed description: This system contains measures 122, 123, and 124. The vocal line (treble clef) has eighth-note chords in measure 122, a whole rest in measure 123, and eighth-note chords in measure 124. A boxed 'G' chord symbol is placed above the vocal line in measure 124. The piano accompaniment (grand staff) features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as Bb, C7, F, C, F, and C.

125

pos - tle                      Knew that I would make it if I tried

Dm      F                      Bb                      F                      Gm      C7

Detailed description: This system contains measures 125, 126, and 127. The vocal line (treble clef) has eighth-note chords in measure 125, a whole rest in measure 126, and eighth-note chords in measure 127. The piano accompaniment (grand staff) features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as Dm, F, Bb, F, Gm, and C7.

128

Then when we re-tire we can write the gos-pels So they'll all talk a-bout us when we've died

F A7 Dm F7 Bb C7

**H** *Subito (little quicker with 8 beat feel)*

132 **Judas**

*f* You sad pa - thet - ic man see where you've brought us to Our

*f* F#m D free style [8 beat]

134

i - deals die - a - round us all be - cause of you and now the

*sim. or ad lib.* Bm C#7

Jesus Christ Superstar

136

musical notation for vocal line, measures 136-138

sad-dest cut of all      Some-one has to turn you in      like a com-mon cri-min-al,      like a

musical notation for piano accompaniment, measures 136-138

F#m

D

Bm

139

musical notation for vocal line, measures 139-141

wound-ed an-i-mal      A jad-ed man-dar-in      A jad-ed man-dar-in      As a

musical notation for piano accompaniment, measures 139-141

C#7

F#m

D

142

Jesus shouting

musical notation for vocal line, measure 142

Get out!      They're wait-ing      Get out!

*trill*

musical notation for vocal line, measures 143-144

jad-ed, jad-ed, fad-ed, jad-ed,      jad-ed man-da-rin

musical notation for piano accompaniment, measures 143-144

Bm

C#7

F#m

F#m

Jesus Christ Superstar

145 (sob)

they're wait - ing oh oh oh they're wait - ing for you oh!

D Bm C#7

148 **I** *Slower* Judas

Ev' - ry time I look at you I don't un - der - stand Why you let the things you did get

*ff* *sim.* F# A B

151

so out of hand You'd have man - aged bet - ter if you'd had it planned

F# F# A

154

oh

B F#

Jesus Christ Superstar

Heavy Rock

156

F# A

Poco rall

158

B F#

J *Tempo moderato staggioso*  
Apostles

160

Look at all my trials and trib - u - la - tions Sink - ing in a gen - le pool of

G D Em G C G

163

wine Don't dis - turb me now I can see the an - swers Till this

Am D G B Em G7

Jesus Christ Superstar

166

K

eve-ning is this mor-ning life is fine Al - ways hoped that I'd be an a -

C D G D G D

169

pos-tle Knew that I would make it if I tried Then when we re-tire we can

Em G C G Am D G B

173

*Rall*

write the gos-pels So they'll still talk a - bout us when we've died

Em G7 C D G

Jesus Christ Superstar

L *Largo*  
Jesus

176

Will no one stay a - wake with me Pet - er? John? James?

*ten.*

Detailed description: This block shows the vocal line for measure 176. The melody is in a minor key (one flat) and 4/4 time. It starts with a quarter rest, followed by quarter notes for 'Will', 'no', 'one', 'stay', and 'a - wake'. There is a half note for 'with' and a quarter note for 'me'. After a quarter rest, there is a half note for 'Pet - er?' with a tenuto mark above it, followed by quarter notes for 'John?' and 'James?'.

*mf*

Detailed description: This block shows the piano accompaniment for measure 176. The right hand starts with a half note chord, followed by a half note chord, and then a half note chord with a quarter note melody. The left hand plays a simple bass line with quarter notes.

179

Will none of you wait with me Pet - er? John? James?

*ten.*

Detailed description: This block shows the vocal line for measure 179. The melody is in a minor key (one flat) and 4/4 time. It starts with a quarter rest, followed by quarter notes for 'Will', 'none', 'of', 'you', and 'wait'. There is a half note for 'with' and a quarter note for 'me'. After a quarter rest, there is a half note for 'Pet - er?' with a tenuto mark above it, followed by quarter notes for 'John?' and 'James?'.

Detailed description: This block shows the piano accompaniment for measure 179. The right hand starts with a half note chord, followed by a half note chord, and then a half note chord with a quarter note melody. The left hand plays a simple bass line with quarter notes.