

ENYA

Fairytale

from the album "The Celts"

Piano transcription after the original
sound recording by David JÜNA

Moderato ♩ = 96

The image shows a piano transcription of Enya's 'Fairytale' in common time (C). The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system starts with a treble clef and a common time signature. The right hand plays a melody with a slur over the first four measures, and the left hand plays a steady eighth-note accompaniment. The first system includes the dynamic marking *p semplice* and the instruction *legato con Ped.*. The second system starts at measure 5 and includes the dynamic marking *mp (quasi cariglione)*. The third system starts at measure 10 and includes the dynamic marking *mf*. The fourth system starts at measure 15 and includes the dynamic marking *mf*. The fifth system starts at measure 20 and includes the dynamic marking *mf*. The score concludes with a double bar line and repeat signs in both hands.

25 *mf*

*p**

mf

Ossia:

30

35 *(ossia come sopra)*

mf

*p**

40

45

*) This middle voice sounds octave up in original.