

# CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos  
(Tenor and Soprano Sax, Trumpet and Clarinet)



## Charlie Parker

There have been three books written about Charlie Parker which cover his life thoroughly and these are recommended to learn about the hard life he led and the way he influenced Jazz in America. The books are **BIRD** by Robert George Reisner, **CHARLIE PARKER** by Max Harrison (British) and **BIRD LIVES!** by Ross Russell. He was born, brought up and educated in Kansas City, Kansas of a poor family, with his mother heading the family, the father long gone for other pastures. His mother managed to see that he learned the rudiments of his instrument, the alto saxophone and it was even a struggle to buy him a horn and get him lessons.

In some ways, he was like Picasso, ever searching for new ways of expression, bored with the stereotyped changes in ad-libbing (impressions), he experimented until he discovered he could produce his ideas associated with personal experience by using devices related to the higher intervals of a chord as a melody line. And like Picasso, once arrived at his ultimate style, he stayed there since imitators could not comfortably or naturally follow his direction. Just as you can look at a modern Picasso work, you can hear a Parker solo and identify them easily. Unfortunately, Parker lived 35 years, Picasso almost 95.

Because he preferred to work with small groups, he was able to develop his unique characteristics; mobility of attack, freedom of accentuation, imagination and fluency of his inventive faculty and rhythms. His "bop" adventure brought about a fresh harmonic complexity with richer melodic language, employing a greater range of intervals. This creative area was not accepted immediately by his peers or public because it dared to be different and it took years before his "sound" became popular.

I have followed Parker's career through the years and when scouting the Harlan Leonard band in Philadelphia about 1938 or '39, he might have been still with the sax section. Definitely in 1941 while with Leeds Music, now MCA, I brought the Jay McShann catalogue into the firm along with some works by Charlie Parker and heard this band live. Living in New York and frequenting the 52nd Street clubs, it was always possible to hear him with his own or all-star groups. An old friend Billy Shaw, his manager, was kind enough to entrust my company with his copyrights and this began a long association with his music that resulted in the acquisition of his compositions which comprise this book.

A great deal of preparation went into the production of this book. The actual solos were transcribed by Jamey Aebersold and Ken Slone, a monumental task. We are very proud to be the publisher of the most important collection ever made of the works of Charlie Parker.

*Michael H. Goldsen*  
Publisher

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Transposed for B Flat Instruments • Transcribed Exactly From His Recorded Solos  
(Tenor and Soprano Sax, Trumpet and Clarinet)



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## INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird".

These solos are in Bb key, transposed to sound in unison with the original solos in Eb key. For Bb saxophone a few of the lowest notes are out of range. Playing 8va a note or a phrase or even a whole page, at the discretion of the player, will provide an artistic challenge.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales and substitute scales. For information on scale substitution refer to the Scale Syllabus chart.\* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

*Jamey Aebersold*

\* For SCALE SYLLABUS see page 143

# Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$   
(4-bar Intro)

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 208. The score includes various chords and rhythmic patterns:

- Staff 1:** Chords: G, F# $\phi$ , B7, E-, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 2:** Chords: C7, F7, E7, A7, A-, D7.
- Staff 3:** Chords: G, F# $\phi$ , B7, E-, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 4:** Chords: C7, F7, E7, A-, D7, G. Includes a triplet of eighth notes.
- Staff 5:** Chords: D-, D-, G7, C, C. Includes a triplet of eighth notes.
- Staff 6:** Chords: F-, Bb7, Eb, A-, D7. Includes a triplet of eighth notes.
- Staff 7:** Chords: G, F# $\phi$ , B7, E-, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 8:** Chords: C7, F7, E7, A-, D7, G. Includes a triplet of eighth notes.

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TURN PAGE

9 G F# $\phi$  B7 E- A7 D- 6 G7

10 C7 F7 E7 A7 F#- D7

11 G F# $\phi$  B7 E- A7 D- G7

12 C7 F7 E7 A- D7 G 3

13 D- G7 C 3 C

14 F- Bb7 Eb 3 A- D7

15 G F# $\phi$  3 B7 E- A7 D- G7

16 C7 F7 E7 A- D7 G

17 G F# $\phi$  B7 3 E- A7 D- G7

18 C7 F7 E7 A7 A- D7

19 G F# $\phi$  B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Bb7 Eb A- D7

23 G F# $\phi$  B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G

# Moose The Mooche

By Charlie Parker

C. PARKER 407

*Hand*  $\text{♩} = 224$

1 C D- G7 C

2 D- G7 G- C7 F7 C

3 D- G7 C D- G7 C

4 D- G7 C7 F Bb7 C

5 C E7 E7 E-

6 A7 A- D7 D-

7 G7 C D- G7 C

8 D- G7 C7 F C

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9 D- G7 C D- G7 C D- G7

10 C7 F F-6 C D- G7

11 C D- G7 C D- G7

12 C7 F Bb7 C C

13 E7 A7 D7

14 D7 G7 G7 C

15 D- G7 E- (Eb-) D- G7 C7

16 F7 C D- G7 C

Detailed description of the musical notation: The page contains eight staves of music, numbered 9 through 16. Each staff begins with a series of chords written above the staff. The melodic lines are written on a five-line staff. Staff 9: Chords D-, G7, C, D-, G7, C, D-, G7. Melody includes a triplet of eighth notes. Staff 10: Chords C7, F, F-6, C, D-, G7. Melody includes a triplet of eighth notes. Staff 11: Chords C, D-, G7, C, D-, G7. Melody includes a triplet of eighth notes. Staff 12: Chords C7, F, Bb7, C, C. Melody includes a triplet of eighth notes. Staff 13: Chords E7, A7, D7. Melody includes multiple triplets of eighth notes. Staff 14: Chords D7, G7, G7, C. Melody includes multiple triplets of eighth notes. Staff 15: Chords D-, G7, E-, (Eb-), D-, G7, C7. Melody includes multiple triplets of eighth notes. Staff 16: Chords F7, C, D-, G7, C. Melody includes multiple triplets of eighth notes.

# Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'  
C. PARKER 407

$\text{♩} = 236$

1 (DRUMS) 3 A A-

2 D7 G G- C7

3 F7 Bø E7 1. A- E7+9 3 3 3 C#-

4 F#7 C#- C7 B- E7 2. A A 3 3 3

5 C#- F#7 B- E7 A TRPT. 3 3 3 3 3 3 3 B- E7

6 A ALTO TENOR GUITAR ALTO A- D7

7 G G- C7

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8 F7 E7 A- E7+9

9 C#- F#7 C#- C7 B- E7

10 A A- D7

11 G G- C7

12 F7 E7 E7 A

13 A C#- C7 B- Bb7

14 A F#7 B- E7 A

# Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'  
C. PARKER 407

$\text{♩} = 224$

*(PIANO)*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 224. The music is marked *(PIANO)*. Above the first staff, a large number '8' is written. The score includes various chords such as D, G-, C7, D7, C7, B7, E7, A7, D7, D, C#7+9, F#-, G#ø, C#7+9, F#-, B7, E-, F#ø, B7, E7, E7, Eb7, D, G-, C7, D7, C7, B7, E7, A7, D, E-, A7, D, G-, C7, D7, C7, B7, and D. There are also articulations like triplets (marked with '3') and slurs. The music is written in a style characteristic of bebop, with complex rhythms and chromaticism.

9 E7 E- A7 F#- B7 E- A7

10 D G- C D7 C7 B7

11 E7 E- A7 D D C#7+9

12 F#- G#ø C#7 F#- B7

13 E- F#ø B7 E7

14 E7 A7 D G- C7

15 D7 C7 B7 E7

16 E- A7 D E- A7 D

# Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

*♩ = 300*  
**(DRUMS)**

1 C D- G7

2 E- A7 D- G7 C7 F7

3 E- A7 D- G7 2.C 3 C

4 E7 E7 A7 A7

5 D7 D7 3 G7 G7 (9)

6 C D- G7 C A7 D- G7

7 C7 F7 C 3 C

8 C D- G7 E- A7 3 D- G7

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9 C7 F7 C7 A7 D- G7

10 C D- G7 E- A7 D- G7

11 C7 F C C

12 E7 E7 A7 A7

13 D7 D7 G7 G7

14 C D- G7 C A7 D- G7

15 C7 F7 C A7 D- G7

16 C D- G7 E- A7 D- G7

(Turn Page)

Musical score for guitar, consisting of 8 staves numbered 17 through 24. The score includes various chord annotations and musical notations such as triplets and accidentals.

Staff 17: Chords: C7, F, C, D-, G7. Includes a triplet of eighth notes.

Staff 18: Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet of eighth notes.

Staff 19: Chords: C7, F, F-, C, C. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Staff 20: Chords: E7, A7, A7. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Staff 21: Chords: D7, D7, G7, G7. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Staff 22: Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet of eighth notes.

Staff 23: Chords: C7, F7, F#o, C7, D-, G7. Includes a triplet of eighth notes.

Staff 24: Chords: C, D-, G7, C, D-, G7. Includes a triplet of eighth notes.



25 G- C7 F C7 D- G7

26 C D- G7 C A7

27 D- G7 C7 F C C

28 E7 A7

29 D7 G7

30 C D- G7 3 C D- G7 3

31 C C7 F F#o C

32 D- G7 C D- G7

Detailed description: This musical score consists of eight staves of music, numbered 25 through 32. Each staff contains a single melodic line with various rhythmic values and accidentals. Above the staves, guitar chords are indicated: G-, C7, F, C7, D-, G7, C, D-, G7, C, A7, D-, G7, C7, F, C, C, E7, A7, D7, G7, C, D-, G7, 3, C, D-, G7, 3, C, C7, F, F#o, C, D-, G7, C, D-, G7. Measure 25 features a triplet of eighth notes. Measure 26 has a 7/8 time signature. Measure 27 includes a 7/8 time signature and a triplet. Measure 28 has triplets of eighth notes. Measure 29 has a triplet of eighth notes and a circled '7' above a note. Measure 30 has triplets of eighth notes. Measure 31 has a circled '7' above a note. Measure 32 ends with a double bar line.

# Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

*♩ = 184*

1 *F* *Bb-* *F7* *Eb7* *D7*

2 *G7* *G-* *C7* *1. F* *D7* *G-* *F#7*

3 *2. F* *F7* *F7+* *Bb*

4 *Bb-* *F* *F* *D7*

5 *G7* *G7* *3* *G-*

6 *C7* *F* *3* *Bb-* *F7* *Eb7*

7 *D7* *G7* *G-* *C7* *A-* *D7*

8 *G-* *3* *F#7* *F* *Bb-* *F7* *Eb7*

9 D7 G7 G- C7

10 A- G- C7 F Bb-

11 F7 Eb7 D7 G7 G- C7

12 F F7 Bb Bb- Eb7

13 F F D7 G7

14 G7 G- C7+

15 F Bb- F7 Eb7

16 D7 G7 G- C7

17 F G- C7 F

# Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

$\text{♩} = 200$

1  $\text{♩} = 200$  A- D7 A- D7

2 G C7 D7 G

3 G F#- B7

4 B- E7 A7

5 A7 A- D7 A-

6 D7 A- D7 G

7 A- D7 G A-

8 D7 A- D7 G

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C7      D7      G      B-      Bb7      A-  
 9

D7      A-      Ab7  
 10

G      C7      C#o      G      G  
 11

F#-      B7      E7      E7  
 12

A7      A7      A-      D7  
 13

A-      D7      A-      D7  
 14

G      A-      D7      G      G      E7b9  
 15

# Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

*Blues* ♩ = 165

1 G F#- B7 E- A7 D- 3 G7 3

2 C7 C- F7 B- Bb- Eb7

3 A- D7 B- E7 A- D7

4 G 3 F#- 3 B7 E- A7 D- G7 3

5 C7 C- F7 B- Bb- Eb7

6 A- A- D7 G7

7 A- D7 G F#- B7 E- 3 A7 3

8 D- G7 C7 C- F7 3 B- 5

9  $Bb^-$   $Eb7$   $A^-$   $D7$

10  $G$   $A^-$   $D7$   $G$   $F\#\phi$   $B7$

11  $E^-$   $A7$   $D^-$   $G7$   $C7$   $C^-$   $F7$

12  $B^-$   $Bb^-$   $Eb7$   $A^-$   $D7$

13  $G$   $A^-$   $D7$   $G$

# K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

*Blues* ♩ = 126

Chords and markings in the score include: D7, E7, F°, G7, A7, E-, F#-, B7, and F°. Rhythmic markings include triplets (3) and a "delayed" triplet.

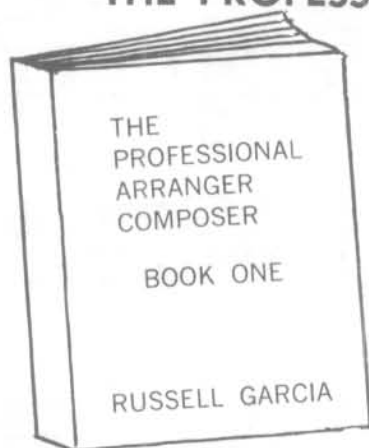


9 G7 G7 D7

10 F#- F° 3 E- A7

11 D7-3 E- 3 A7 D7

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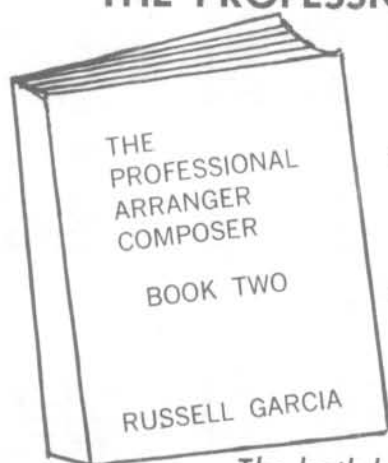
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# Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276

2

1 C D- G7 E- A7

2 D- G7 G- 3 C7 F C

3 D- G7 C D- G7 E- 3 A7 3

4 D- G7 G- C7 F F#o C

5 C E7 3 E7 D7 3

6 A7 D7 D7

7 D- G7 C 3 D- G7

8 C A7b9 D- G7 G- 3 C7 F F-

C D- G7 **DRUMS-1 CHORUS 31**

C D- G7 E- (C) A7 (Eb-) D- G7

G- C7 F F- C A7 D- G7

C D- G7 C A7 D- G7

G- C7 F F- C C

E7 E7 A7 A7

D7 D7 D- G7

C D- G7 E- Eb- D- G7

G- C7 F F- C C

# Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

$\text{♩} = 220$

1  $G7$   $A-$   $Bb^\circ$   $G7$   $D-$   $G7$

$C7$   $C7$   $G7$   $B-$   $E7$

2  $A-$   $D7$   $G7$   $E7$   $1. A-$   $D7$   $2. A-$   $D7$

3  $G7$   $G7$   $D-$   $D-$   $Db7$

4  $C7$   $C7$   $G$   $E7$

5  $A-$   $3$   $D7$   $G7$   $A-3$   $D7$

6  $G7$   $C7$   $G7$   $G7$   $G7^+$

7  $C7$   $C7$   $G7$   $B-$   $E7$

8

9 A- D7

10 G7 A- D7 G7

11 C7 G7 D- G7

12 C7 C7 LAY BACK G7

13 B- E7 3 A- D7

14 G7 A- D7 G7

## ≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

- THESE BOOTS ARE MADE FOR WALKIN' ..... (Rock Hit)
- BERNIE'S TUNE ..... (Bright Swing)
- DREAM ..... (Johnny Mercer)
- INTERMISSION RIFF ..... (Bouncy)
- IT'S A GOOD DAY ..... (Bouncy)
- JUMPIN' WITH SYMPHONY SID ..... (Swingy)
- MOONLIGHT IN VERMONT ..... (Great Standard)
- OFF SHORE ..... (Dreamy)
- ROBBIN'S NEST ..... (A Swinger!)
- SPECIAL OCCASION MEDLEY ..... (Often used Songs)
- TAILGATE RAMBLE ..... (Dixieland)
- VARTISY WALTZ MEDLEY ..... (Dreamy)

Arranged by Johnny Warrington

- TINY BUBBLES ..... (Mod. Beat)

# Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

Blues  $\text{♩} = 220$

1 *Solo* G7 G7 G7 G7

2 C7 C7 G7 B- E7b9

3 A- D7 G7 A- D7  
LAY BACK

4 G7 G7 G7 D- G7

5 C7 C7 G7 (B-) E7

6 A- D7 G7 D7

7 G7 G7 G7 G7

8 C7 C7 G7 E7

9 A- D7 G7 A- D7

10 G7 C7 G D- G7

11 C7 C7 G7 3

12 G7 E7 A- A- D7

13 G7 A- D7 3 G7 3

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styles by a leading university orch.

BARNEY KESSEL says: "This book  
opens the door to an arranging ca-  
reer for musicians. Van's first book  
did this for me."

# Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

*♩ = 220*

1 *Bb7* *C-* *F7* *Bb7*<sup>3</sup>

2 *F-* *Bb7* *Eb7* *Eb-* *D-*

3 *Db-* *C-* *F7* *D-* *G7*

4 1. *C-* *F7* 2. *C-* *F7* *Bb7* *Eb7*<sup>3</sup>

5 *Bb7* *F-* *Bb7* *Eb7* *Eb7*

6 *Bb7* *D-* *3* *Db7* *C* *3* *F7*

7 *Bb7* *C-* *F7* *Bb7* *Eb7*

8 *Bb7* *Bb7* *Eb7*

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W.W.



Musical score for 19 staves, featuring complex rhythmic patterns, triplets, and various chord progressions. The score is written in a single system with 19 staves numbered 9 through 19. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes numerous triplets and complex rhythmic figures. Chord progressions are indicated above the staves.

Chord progressions for each staff:

- Staff 9: Eb7, Bb7, D-, Db7, C-
- Staff 10: F7, Bb7, C-, F7, Bb7
- Staff 11: Eb7, Bb7, F-, E7, Eb7
- Staff 12: Eb7, Bb7, D-, Db7, C-
- Staff 13: F7, Bb7, C-, F7, Bb7
- Staff 14: Eb7, Bb7, F-, Bb7
- Staff 15: Eb7, Eb7, Bb7, D-, Db7
- Staff 16: C-, F7, Bb7, Eb7, Bb7
- Staff 17: F-, Bb7, Eb7, Eb7
- Staff 18: Bb7, D-, Db-, C-
- Staff 19: (triplet), (triplet), (triplet)

(TURN PAGE)

## Chi Chi - cont.

Musical score for 'Chi Chi - cont.' featuring four staves (20-23) with various chords and triplets. The chords are: F7, Bb7, C-, F7, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, D-, G7, C-, F7, Bb7, C-, F7, Bb7.

## Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

Musical score for 'Cosmic Rays' featuring four staves (1-4) with various chords and triplets. The tempo is marked  $\text{♩} = 132$ . The chords are: D, G7, D7, A-, D7, G, G-, F#-, F#-, F7, E-, A7, A7b9, F#-, B7, E-, A7, D7, G7, Ab°, D7/A.

## Cosmic Rays - cont.

Musical score for 'Cosmic Rays - cont.' featuring ten staves of music with various chords and rhythmic markings. The staves are numbered 5 through 10. Chords include A-, D7, G7, G7, Ab°, D/A, F#-, Bb7 (b9), E-, A7, F#-, F7, BbMa, D7, G7, Ab°, D7, Ab7, G7, Gb7, F7, Ab7, G7, Ab°, D, (F-), (E-), E-, A7, D7, B7, E-, A7, D7. Rhythmic markings include triplets (3) and a 7/8 time signature.

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By Charlie Parker

VERVE 8005

(PIANO INTRO)

$\text{♩} = 162$

1  $\text{♩} = 162$  C B- E7

2 A- D7 G- C7 F7 F-

3 E- Eb- Ab7 D- G7

4 C A7 D- G7 C B- E7

5 A- D7 G- C7 F7 F- Bb7

6 E- Eb- Ab7 D- G7

7 C A7+ D- G7

8 C B- E7 A- D7 G C7

3 Diminished Scale

9 F7 F- E-

10 Eb- Ab7 D- G7sus

11 C D- G7 C B- E7

12 A- Ab- G C7 F7 F- 3 3

13 E- Eb- 3 Ab7 D- D- G7+

14 C D- G7 C

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# She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

*♩* = 270 Pedal Concert F

1

2

3

4

5

6

7

8

C C F- Bb7 F- Bb7

C C E- A7 E- A7

D- Bb7 C C

D7 D7 D- G7

C C F- F-

C C E- A7

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W.W.

9 D- Bb7 C C A7b9  
 10 D- G7 C D- G7  
 11 C C F- F-  
 12 C C E- A7  
 13 D- Bb7 C C A7  
 14 D7 D7 D- D- G7  
 15 C C F- F- C  
 16 C E- A7 D-  
 17 Bb7 C E- A7 D7  
 18 D- G7 C D- G7 C

This page contains nine staves of musical notation, numbered 9 through 18. Each staff features a series of chords and rhythmic patterns. The chords are labeled as follows:

- Staff 9: D-, Bb7, C, C, A7b9
- Staff 10: D-, G7, C, D-, G7
- Staff 11: C, C, F-, F-
- Staff 12: C, C, E-, A7
- Staff 13: D-, Bb7, C, C, A7
- Staff 14: D7, D7, D-, D-, G7
- Staff 15: C, C, F-, F-, C
- Staff 16: C, E-, A7, D-
- Staff 17: Bb7, C, E-, A7, D7
- Staff 18: D-, G7, C, D-, G7, C

The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

# She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

$\text{♩} = 265$

Pedal Concert F

1  $\text{♩} = 265$  Pedal Concert F

2

3 C 3 F- Bb7 F- Bb7 3

4 C C E- A7 3

5 D- G7 C C

6 D7 3 D7 D- G7

7 C C F- F-

8 C C E- A7

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W.W.



9 D- A7 C C A7

10 D7 G7 C D- G7

11 C C F- Bb7 F- Bb7

12 C C E- A7

13 D- F- C C

14 D7 D7 D- G7

15 C C F- Bb7

16 C C E- A7

17 D- Bb7 C A7

18 D7 D- G7 C D- G7 C

# Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

$\text{♩} = 168$

1  $\text{C7}$   $\text{C7}$   $\text{F7}$   $\text{CMa}$   $\text{G-}$   $\text{C7}$

2  $\text{F7}$   $\text{F7}$   $\text{C}$   $\text{A7}$

3  $\text{D-}$   $\text{G7}$   $\text{C7}$

4  $\text{C7}$   $\text{F7}$   $\text{C7}$   $\text{G-}$   $\text{C7}$

5  $\text{F7}$   $\text{F7}$   $\text{C}$   $\text{E-}$   $\text{Eb-}$

6  $\text{D-}$   $\text{G7}$   $\text{CMa}$   $\text{D-}$   $\text{G7}$

7  $\text{C7}$   $\text{F7}$   $\text{CMa}$   $\text{G-}$   $\text{C7}$

8  $\text{F7}$   $\text{F7}$   $\text{C}$   $\text{A7}$

(LAY BACK)

D- G7 CMa  
9

C7 F7 CMa G- C7  
10

F7 F7 CMa E- Eb-  
11

D- *Via basso* G7 CMa G7  
12

C F7 CMa C7  
13

F7 F7 C E- A7/Eb  
14

D- G7  
15

C (Eb-) D- G7 C  
16

Detailed description: This page contains eight staves of musical notation, numbered 9 through 16. Each staff features a sequence of chords and rhythmic patterns. Chords are indicated by letters above the staff, such as D-, G7, CMa, C7, F7, E-, Eb-, and A7/Eb. Rhythmic values are shown as numbers below the staff, including 7, 2, 4, and 3. Some measures include triplets, marked with a '3' and a bracket. A handwritten annotation '*Via basso*' is present on staff 12. The notation includes various note values, rests, and accidentals (sharps and flats).

# Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

Blues ♩ = 184

3

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 184. A large '3' is written above the first measure. The music is in a blues style, featuring various chords and rhythmic patterns. The chords are labeled as follows:

- Staff 1: CMa, F7
- Staff 2: CMa, C7, F7, F7
- Staff 3: CMa, E-, Eb-, D-, G7
- Staff 4: C7, D-, G7, CMa, F7
- Staff 5: CMa, C7, F7, F7
- Staff 6: CMa, E-, Eb-, D-
- Staff 7: G7, C7, D-, G7, CMa, C7
- Staff 8: F7, C7, C7, F7

The score includes numerous triplets, indicated by the number '3' above groups of notes. The music is written in a style characteristic of Charlie Parker's bebop era, with complex rhythmic patterns and chromaticism.

9 F7 C7 E- Eb-

10 D- G7 C7

11 CMa F7 CMa (Lay Back) C7

12 F7 F7 CMa E- A7

13 D- G7 CMa

14 C7 F7 CMa C7

15 F7 F7 CMa C7 (Eb-)

16 D- G7 CMa D- C7

# An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

PIANO  $\text{♩} = 230$   
INTRO 7

The musical score is written for piano and guitar. It begins with a 7-measure piano introduction. The main piece is in 4/4 time with a tempo of 230 beats per minute. The score consists of eight staves of music. The piano part (staves 1-4) features a melodic line with various chords and triplets. The guitar part (staves 5-8) provides harmonic support with chords and rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords such as F#-, B7, E-, A7, D7, G, C7, B7b9, D, Bb7, and D7. There are several triplet markings throughout the piece.

9 E- A7 F#- B7 E- A7 D7

10 G C7 D- D

11 E- A7 F#- B7 E- A7 D7

12 G C7 D D C7

13 C7 B7 B7 Bb7

14 Bb7 A7 A7

15 D E- A7 F#- B7 E- A7

16 D7 G C7 D E- A7

17 D E- A7 F#- B7 E- A7

18 D7 G C7 F#- B7 E- A7

(Turn Page)

Detailed description: This is a guitar tablature page with ten staves of music. Each staff contains a line of music with fret numbers and chord diagrams. The chords are labeled above the staff: E-, A7, F#-, B7, E-, A7, D7, G, C7, D-, D, C7, C7, B7, B7, Bb7, Bb7, A7, A7, D, E-, A7, F#-, B7, E-, A7, D7, G, C7, D, E-, A7, D, E-, A7, F#-, B7, E-, A7, D7, G, C7, F#-, B7, E-, A7. The music includes various rhythmic patterns, including triplets and slurs. The page ends with the instruction '(Turn Page)'.

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves of music. The staves are numbered 19 through 24. Chords are indicated above the notes. Staff 19: D, E-, A7, F#-, B7, E-, A7. Staff 20: D7, G, C7, D, D. Staff 21: F#7, F#7, B7, B7. Staff 22: E7, E7, A7, A7. Staff 23: D, E-, A7, F#-, B7, E-, A7. Staff 24: D7, G, C7, D, D, D. The music includes various rhythmic patterns, including triplets and eighth notes.

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# Constellation

By Charlie Parker

SAVOY 2201

♩ = 324

D

1

A- D7 G7 D7 A7 E- A7

2

3

D (TPT.) 4

3

D7 D7 G G

4

E7 E7 A7 A7

5

D E- A7 F#- B7 E- A7

6

A- D7 G7 D7 E- A7

7

D7 E- A7 F#- B7 E- A7

8

3

(Turn Page)

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## Constellation - cont.

9 A- D7 G7 D7 B7 E- A7

10 D7 E- A7 F#- B7 E- A7

11 A- D7 G7 C7 D7 D7

12 A- D7 G G G

13 E7 Bb7 E- A7

14 D7 E- A7 F#- B7 E- A7

15 D7 G7 G- D D

16 D7 E- A7 F#- B7 E- A7

17 A- D7 G7 D7 E- A7

18 D7 E- A7 D7 B7 E- A7

The image shows a musical score for guitar, consisting of 18 numbered staves. Each staff contains a line of music with various chords and melodic lines. The chords are labeled above the staves: A-, D7, G7, C7, E-, F#-, B7, G, Bb7, G-, D, and A7. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). Some staves have a '3' under a triplet of notes. The overall structure is a continuous sequence of musical phrases across the 18 staves.

Chords for staves 19-24:

- Staff 19: A-, D7, G7, D7, D7
- Staff 20: D7, D7, G, G
- Staff 21: E7, E7, A7
- Staff 22: A7, D7, E-, A7, F#-, B7
- Staff 23: E-, A7, A-, D7, G7, G-
- Staff 24: D7, E-, A7, D7

Handwritten annotation: (b) on staff 23, measure 4.

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# Donna Lee

By Charlie Parker

SAVOY 2201

♩ = 230

The musical score for "Donna Lee" is written in 4/4 time with a tempo of 230 beats per minute. The key signature is B-flat major. The score consists of eight staves of music, each with a measure number (1-8) and various chord markings above the notes. The chords include Bb, G7, C7, C7, C-, F7, Bb, F-, Bb7, Eb, Ab7, Bb, G7, C7, C7+4, C-, F7, Bb, G7, C7, C7, Aø, D7, G-, A-, D7, G-, D7, G-, C#o, D-, G7, C-, F7, Bb, C-, and F7. The score includes several triplet markings (3) and rests.

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## 2ND CHORUS

9 *Bb* *G7* *C7* *C7*

10 *F7* *F7* *Bb* *F-* *E7*

11 *Eb* *Ab7* *Bb* *G7*

12 *C7* *C7* *F7* *F7*

13 *Bb* *G7* *C7* *C7*

14 *F7* *D7* *G-* *D7*

15 *G-* *D7* *G-* *C#o*

16 *D-* *G7* *C-* *F7* *Bb* *C-* *F7*

17 *Bb* *G7* *C7* *C7*

18 *C-* *F7* *Bb* *F-* *E7*

(Turn Page)

## Donna Lee - cont.

19 Eb Ab7 D- G7

20 C7 C7 F7 F7

21 Bb D<sup>♭</sup> G7 C7 C7

22 A<sup>♭</sup> D7 G- Ab7 G-

23 D7 G- C#o D- G7

24 C- F7 Bb C- F7 Bb

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# Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

$\text{♩} = 320$  C7

1 D- G7 E- A7 D- G7

2 G- C7 F7 (Db) E- A7 D- G7

3 C7 D- G7 3 E- A7 D- G7

4 G- C7 F7 (Db) C7 C7

5 E7 E7 3 A7

6 A7 D7 D7 D-

7 G- 3 C7 D- G7 E- A7

8 D- G7 C7 F7 C7 A7

(Turn Page)

## Kim (No. 1) - cont.

Musical score for "Kim (No. 1) - cont." featuring ten staves of music. The score includes various chords and melodic lines. The chords are: D-, G7, C7, D-, G7, E-, A7, D-, G7, G-, C7, F7, F-, E-, A7, D-, G7, C7, D-, G7, E-, A7, D-, G7, G-, C7, F7, (Db), C7, C7, E7, E7, A7, A7, D7, D7, D-, G7, E-, A7, D-, G7, C7, F7, C7, A7, D-, G7, C7, D-, G7, E-, A7.

The score includes various musical notations such as slurs, ties, and triplets. The first staff (labeled 9) starts with a D- chord and a melodic line. The second staff (labeled 0) continues the melody with a G7 chord. The third staff (labeled 1) features a C7 chord and a melodic line. The fourth staff (labeled 2) includes a D- chord and a melodic line. The fifth staff (labeled 3) features a G7 chord and a melodic line. The sixth staff (labeled 4) includes a C7 chord and a melodic line. The seventh staff (labeled 5) features a D- chord and a melodic line. The eighth staff (labeled 6) includes a G7 chord and a melodic line. The ninth staff (labeled 7) features a C7 chord and a melodic line.



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### STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO (My Heart Reminds Me)	MARINA MOONLIGHT IN VERMONT
BERNIE'S TUNE	OFF SHORE
DREAM	QUIET VILLAGE
INTERMISSION RIFF	(AT) THE END (OF A RAINBOW)
IT'S A GOOD DAY	

QUANDO LA LUNA (Small orch.)

# Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

$\text{♩} = 320$

1  $\text{C}$   $\text{D-}$   $\text{G7}$   $\text{E-}$   $\text{A7}$   $\text{D-}$   $\text{G7}$  3

2  $\text{G-}$   $\text{C7}$   $\text{F7}$   $\text{F-}$   $\text{C}$   $\text{D-}$   $\text{G7}$

3  $\text{C}$   $\text{D-}$   $\text{G7}$   $\text{E-}$   $\text{A7}$   $\text{D-}$   $\text{G7}$  3

4  $\text{G-}$   $\text{C7}$   $\text{F7}$   $\text{F-}$   $\text{C}$   $\text{C}$

5  $\text{B-}$   $\text{E7}$  3  $\text{A7}$   $\text{A7}$  3

6  $\text{D7}$   $\text{D7}$  3  $\text{D-}$   $\text{G7}$  3

7  $\text{C}$   $\text{D-}$   $\text{G7}$   $\text{E-}$   $\text{A7}$   $\text{D-}$   $\text{G7}$

8  $\text{G-}$   $\text{C7}$   $\text{F7}$   $\text{C7}$   $\text{A7}$   $\text{D-}$   $\text{G7}$  3

9 C D- G7 E- A7 D- G7

10 G- C7 F7 E- A7 D- G7

11 C7 D- G7 E- A7 D- G7

12 G- C7 F7 C C F7

13 E7 A7 A7

14 D7 D7 3 D- G7

15 C D- G7 E- A7 D- G7

16 G- C7 F7 F#<sup>o</sup> G pedal

17 C D- G7+ E- A7b9

Detailed description of the musical score: The score consists of eight staves of music, numbered 9 through 17. Each staff contains a melodic line with guitar-specific notation such as slurs, ties, and triplets. Chord symbols are placed above the staff lines. Measure 9 starts with a C chord and a triplet of eighth notes. Measure 10 features a G- chord and a triplet. Measure 11 has a C7 chord and a triplet. Measure 12 includes a G- chord and a triplet. Measure 13 has a triplet and an E7 chord. Measure 14 features a D7 chord and a triplet. Measure 15 has a C chord and a triplet. Measure 16 includes a G- chord, a C7 chord, an F7 chord, an F#<sup>o</sup> chord, and a 'G pedal' instruction. Measure 17 starts with a C chord and ends with an A7b9 chord.

(Turn Page)

Kim (No. 2) - cont.

8 *l. Bva basso ..*

9

10

11

12

13

14

15

16

17

The musical score consists of ten staves of music. The first staff (labeled 8) includes the instruction *l. Bva basso ..*. The score is heavily annotated with chords: D-, G7, G-, C7, F7, C, D-, G7, C, A7, B-, E7, A7, A7, D7, D7, D-, G7, E-, A7, D-, G7, G-, C7, F7, F-, C, A7, D-, G7, C, (Piano Solo) 31, (Piano) 32, (Drums) 32, D-, G7, G7, E-, (Eb-) A7, D-, G7, G-, C7, F, F-, C, A7, D-, G7.

Performance instructions include triplets (marked with '3') and dynamic markings: *(Piano Solo) 31*, *(Piano) 32*, and *(Drums) 32*.

28 C D- G7 E- A7 D- G7

29 G- C7 F F7 C C

30 E7 E7 A7 A7

31 D7 D7 D- G7

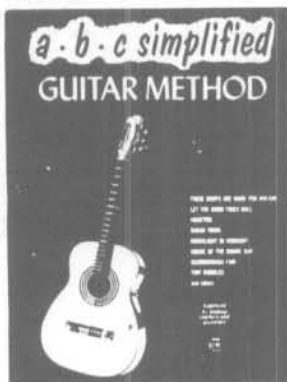
32 C D- G7 E- A7 D- G7

33 G- C7 F F7 C

34 C C C C

*rit. - - -*

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# Cheryl

By Charlie Parker

SAVOY 1108

Blues ♩ = 180

1 *D7* *G7* *D7*

2 *A-* *D7* *G7* *G7* *D7*

3 *F#-* *B7* *E-* *A7* *D7*

4 *E-* *A7* *D7* *G7* *D7*

5 *A-* *D7* *G7* *G7* *D7*

6 *B7* *E-* *A7* *D7*

7 *E-* *A7* *D7* *G7* *D7*

8 *D* *D7* *G7* *G7* *D*

Detailed description: The musical score consists of eight staves of music in a blues style. The tempo is marked as ♩ = 180. The key signature has one sharp (F#). The music features various chords including D7, G7, A7, E7, B7, and A-. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 F- Bb7 E- A7 D7

10 E- A7 D7 G7 A7 D7

11 A- D7 G7 G7 F#-

12 F- Bb7 E- A7

13 D7 E- A7 D7

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# Thriving From A Riff

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$   
C 3

1 D- G7 C D- G7

2 G- F#7 F F#o C D- G7

3 C D- G7 C A7 D- G7

4 G- F#7 F C C

5 E7 E7 A7 A7

6 Ab7 Ab7 G7 G7

7 C D- G7 C D- G7

8 G- F#7 F F- C D- G7

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9 C D- G7 C (Eb-) D- G7

10 G- F#7 F F#o C D- G7

11 C D- G7 C D- G7

12 G- F#7 F Bb C C

13 E7 A7 A7

14 D7 D7 G7 G7

15 C D- G7 C D- G7

16 G- F#7 F F- C D- G7 C

# Ko Ko

By Charlie Parker

SAVOY 2201

$\text{♩} = 308$

The musical score for 'Ko Ko' is written in 4/4 time with a tempo of 308. It consists of eight staves of music. The first staff (labeled '1') begins with a treble clef and a key signature of one flat. The second staff (labeled '2') continues the melody. The third staff (labeled '3') features a whole rest followed by a 7-measure rest, then a melodic phrase. The fourth staff (labeled '4') continues the melody. The fifth staff (labeled '5') includes a triplet of eighth notes. The sixth staff (labeled '6') continues the melody. The seventh staff (labeled '7') includes a 7-measure rest and a chord symbol 'C' above the staff. The eighth staff (labeled '8') includes chord symbols 'C', 'G-', 'F#7', and 'F' above the staff, and ends with a triplet of eighth notes.

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9 F Bb7 Bb7 C

10 C D7 D7 D-

11 A7 D- G7 C

12 C G- F#7 F

13 F Bb7 Bb7 C

14 C D7 D7 D-

15 G7 C C G#7

16 G#7 C# F#7 F#7

17 B B E7 E7

18 A A A- D7

(Turn Page)

## Ko Ko - cont.

19 *D-* *G7* *C* *C*

20 *G-* *C7* *F* *F*

21 *Bb7* *Bb7* *C* *C*

22 *D7* *D7* *D-* *G7* *C*

23 *G pedal* *C* *C* *G-*

24 *C7* *F* *F* *Bb7*

25 *Bb7* *C* *C* *D7*

26 *D7* *D-* *A7+9* *D-* *G7*

27 *C* *C* *G-3* *F#7*

28 *F* *F* *F-* *Bb7*

The musical score consists of ten staves of music, numbered 19 to 28. Each staff contains a single melodic line with various rhythmic patterns, including triplets and sixteenth notes. Chord symbols are placed above the staves to indicate the harmonic structure. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'pedal'.

29 C 3 C D7 D7

30 D- G7 C C

31 D#- G#7 C# C#

32 C#- F#7 B B

33 B- E7 A A 3

34 A- D7 D- G7

35 C C G- C7

36 F G+ Bb7 Bb7 3

37 C C D7 D7

38 D- G7 C D- G7 C (Drum Solo)

# Red Cross

By Charlie Parker

SAVOY 2201

$\text{♩} = 210$

3

(Head)

C C C C

C C C# C C

E7 E7 A7 A7

D7 D7 G7 G7

C C C C

C C# C C

C Solo D- G7 C D- G7

C7 C7 C D- G7 3

The musical score consists of six staves, numbered 9 through 14. Each staff contains a single melodic line with various rhythmic values and ornaments. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment. Trills and triplets are indicated with 'tr' and '3' respectively. The key signature has one flat (B-flat), and the time signature is 7/8.

Staff 9: Chords: C, D-, G7, C, G7.

Staff 10: Chords: C7, F7, C, C.

Staff 11: Chords: E7, E7, A7, A7.

Staff 12: Chords: D7, D7, D-, G7.

Staff 13: Chords: C, D-, G7, C, D-, G7.

Staff 14: Chords: C7, D-, G7, C, D-, G7, C.

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# Marmaduke

By Charlie Parker

SAVOY 2201

$\text{♩} = 208$

Chord symbols: A- D7 A- D7 A- D7  
 A- D7 G A- D7 G  
 B- E7 A- D7 A- D7 A-  
 A- D7 G A- D7 G  
 G D- G7 C  
 C A7 A7 A-  
 D7 A- D7 A- D7 A-  
 A- D7 G A- D7 G

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(Solo)

9 B- E7 A-<sup>3</sup> D7 A-<sup>5</sup>

10 D7 G A- D7 G

11 B- E7 A- D7 A-

12 D7 G A- D7 G

13 G D- G7 C

14 C A7 A7 A-

15 D7 A- A- A-

16 A- D7 G A- D7 G

17 B- E7 A- (TRPT.) 31

18 (PIANO) 16 - BRIDGE - (DRUMS) 2 C 3 (Turn Page)

## Marmaduke - cont.

19 C A7 A7 A-

20 D7 A- A- A-

21 A- D7 G A- D7 G

Musical score for 'Marmaduke - cont.' consisting of three staves. Staff 19 starts with a C chord and contains a melodic line with eighth and sixteenth notes. Staff 20 starts with a D7 chord and continues the melodic line. Staff 21 starts with an A- chord and continues the melodic line. Chords are indicated above the staff lines.

## Barbados

By Charlie Parker

SAVOY 1108

Blues ♩ = 168

1 G A- D7 G7

2 D- G7 C7 C7

3 G G A-

4 D7b9 G A- D7

Musical score for 'Barbados' consisting of four staves. Staff 1 is the melody, starting with a 4-measure rest, then a melodic line with eighth and sixteenth notes, including triplets. Staff 2 is the bass line, starting with a 4-measure rest, then a bass line with eighth and sixteenth notes. Staff 3 continues the bass line. Staff 4 continues the bass line and ends with a double bar line. Chords are indicated above the staff lines. The tempo is marked 'Blues ♩ = 168'.

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5 G A- D7 G

6 D- G7 C7 C7 G

7 G7 E7 A- D7

8 G7 A- D7 G

9 A- G7 D- G7 C7

10 C7 delay G A- Bb- A-

11 D7 G7 A- D7 G

Detailed description: This musical score consists of seven staves of music, numbered 5 through 11. Each staff contains a melodic line with various rhythmic values (eighths, sixteens, and triplets) and a series of chords indicated above the staff. The chords include major, minor, and dominant seventh chords, as well as a 'delay' effect on the C7 chord in measure 10. The key signature has one flat (Bb), and the time signature is 4/4. The music is written in a style typical of jazz or blues guitar.

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# Perhaps

By Charlie Parker

SAVOY 2201

Blues

$\text{♩} = 200$  (Head)

The musical score consists of eight staves of music in 4/4 time, with a tempo of 200 beats per minute. The key signature has one sharp (F#). The first three staves are labeled 'Blues' and 'Head'. The fourth staff is labeled 'Solo'. The score includes various chords such as D, D7, G7, F#-, B7, E-, A7, D7+, A-, B7b9, (G- C7), and D. There are also triplets and slurs indicated throughout the piece.

9 E- A7 D E- A7

10 D G D D7

11 G7 G7 Ab° D B7b9

12 E- A7 D A7b9 D

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<p><b>JAZZ - BLUES &amp; DIXIELAND</b></p> <p>BERNIE'S TUNE THE CHAMP GEE BABY AIN'T I GOOD TO YOU INTERMISSION RIFF KOBOR'S NEST JUMPIN' WITH SYMPHONY S/D ROBERT'S NEST TAILGATE RAMBLIN' WALKIN' SHOES</p> <p><i>Tommy By:</i> ERROLL GARNER CHARLES LLOYD GERRY MULLIGAN CHARLIE PARKER T BONE WALKER</p>	<p><b>COUNTRY &amp; WESTERN</b></p> <p>COW TOWN DEAR JOHN HOUSTON I LEARNED TO LOVE YOU TOO LATE YOU TOO LATE LOVE ME NOW OKLAHOMA HILLS (Woody Guthrie)</p>	<p><b>FOLK</b></p> <p>CINDY IN THE PINES M T A SONG GROUND HOG PHILADELPHIA LAWYER (Woody Guthrie)</p>	<p><b>EXOTIC - HAWAIIAN &amp; POLYNESIAN</b></p> <p>LOVE VERMONT HAPPY BE SAGUARO OFF SHORE PARRY SHIELDS PICNIC ENGLISH HULA PUHARUA OHIEE WEE AEE TARE TUNE BUBBLES THE BEACH PLACE (THE HAWAII) VIRI VIRI WAIKIKI</p>
<p><b>INTERNATIONAL</b></p> <p>HERE IS HAPPINESS HOUSE OF BAMBOO MARINA MOUNTAIN HIGH VALLEY TOWN QUANDO LA LUNA TAMPICO THE GIRLS IN PARIS</p>	<p><b>WRITERS</b></p> <p>VAR ALEXANDER LAURINDO ALMEIDA BILLY BARNES LES BASTER LOUIS BELLSON DELAUNE BRANLITT JACKSON BROWN JOE COOPER WACK DAVID AL DE LOBY VERNON DUKE WILEY EDWARDS SAMMY GALOP ERROLL GARNER JOHN GARY DIZZY GILLESPIE HARRY GUFFRE EARL GRANT BUDDY GRICO WOODY GUTHRIE JAMES HORMAN HALL BERNARD HARTIGHEN COLMAN HARRIS LEI HAZIWOOD AL HOFFMAN ILLINOIS JACQUIT BROMSLAW KAPRI BUDDY KAYE CHARLES KING RUI LEE PEGGY LEE LIEBER &amp; STOLLER SIBNEY LIPPMAN LIVINGSTON &amp; IVARS CHARLES LLOYD EDDIE LUND NELLIE LUTCHER DICK MANNING WINGIE MANNING JOHNNY MERLEER GERRY MULLIGAN JOHNNY ROBLE CHARLIE PARKER LEON POBER DON PRELTON ANDRE PREVIN CARY PUCKETT TEL RITER SHORTY ROGERS BIL RUSSELL LLOYD SWINELL RAYMOND V. TOTT BUDDY TRUMP BILLY VAUGHAN CUNY WALKER T BONE WALKER PAUL WILSON MARY LOU WILLIAMS GUY WOOD</p>		

CRITERION MUSIC CORP IN U.S.A.

# Now's The Time

(No. 1)

By Charlie Parker

VERVE 8840

BLUES  $\text{♩} = 132$

For Melody see Now's The Time (No. 2) - page 76

(SOLO)

1 (SOLO) G7 G7 G7 G7

2 C7 C7 G7 E7

3 A- D7 G7 D7

4 G7 G G G G7

5 C7 C7 G7 B- E7

6 A- D7 G7 D7 G7 C7 G7

7 F C7 C7 G

8

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The musical score consists of seven staves, numbered 9 through 15. Each staff contains a sequence of notes and rests, with various chords and triplets indicated above the notes. The chords are: B-, Bb-, A-, D7, G7, D7, G, C7, G, G7, C7, C7, B-, Bb-, A-, D7, G, D7, G7, C7, C7, G, B-, Bb-, A-, D7, G, A-, D7, G.

Staff 9: B-, Bb-, A-, D7, G7  
Staff 10: D7, G, C7, G  
Staff 11: G7, C7, C7, B-  
Staff 12: Bb-, A-, D7, G  
Staff 13: D7, G7, C7, G7  
Staff 14: D-, G7+9, C7, C7, G, B-, Bb-  
Staff 15: A-, D7, G, A-, D7, G

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# Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

Blues

$\text{♩} = 220$

(Head)

1  $\text{♩} = 220$  7 (Head) G C

2 G G7 C7 C7

3 G7 G7 Bb° A- 3 D7

4 G7 D7 G7 C7

5 G7 G7 C7 C7

6 G G G 3 Bb° A- D7

7 G7 3 D7 G C7 C7 3

8 G Db7 C7 C7 5 3

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9 **G7** **3** **B-** **Bb-** **A-**

10 **D7** **G7** **A-** **D7** **G**

11 **C7** **3** **G** **D-** **G7**

12 **C7** **C7** **G**

13 **G7** **3** **Bb-** **A-** **D7**

14 **G7** **A-** **3** **D7** **G7**

# Buzzy

By Charlie Parker

SAVOY 2201

Blues  $\text{♩} = 230$

The musical score for 'Buzzy' is presented in 4/4 time with a tempo of 230 beats per minute. It consists of eight staves of music, each with specific chord markings and performance instructions:

- Staff 1:** Chords: C, C, C, C7
- Staff 2:** Chords: F7, F7, C7, A7
- Staff 3:** Chords: D-, G7, C7, G pedal
- Staff 4:** Chords: C7, C7, C7, C7 (includes a sixteenth-note run marked with a '6')
- Staff 5:** Chords: F7, F7, C, A7 (includes a triplet marked with a '3')
- Staff 6:** Chords: D-, G7, C7, D-, G7 (includes a triplet marked with a '3')
- Staff 7:** Chords: C7, F7, C7, C7 (includes a triplet marked with a '3')
- Staff 8:** Chords: F7, F7, C7, A7 (includes a triplet marked with a '3')

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9 *D-* *G7* *C7* *D-* *G7*

10 *C7* *F7* *C7* *G-* *C7*

11 *F7* *F7* *C7* *DELAYED* *Eb7*

12 *D-* *G7* *C7* *D-* *G7* *C7*

The musical score consists of four staves, numbered 9 through 12. Each staff contains a single melodic line with guitar chords indicated above the notes. Staff 9 starts with a *D-* chord, followed by a triplet of eighth notes, a *G7* chord, another triplet, a *C7* chord, and ends with *D-* and *G7* chords. Staff 10 begins with a *C7* chord, followed by *F7*, *C7*, *G-*, and *C7*. Staff 11 features *F7*, *F7*, *C7*, a *DELAYED* section indicated by a horizontal line, and *Eb7*. Staff 12 contains *D-*, *G7*, a triplet, *C7*, *D-*, *G7*, and a final triplet.

# Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

Blues

$\text{♩} = 165$

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1:** Starts with a 3-measure rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: G, C7.
- Staff 2:** Continues the melody with eighth and quarter notes. Chords: G, G7, C7, C7.
- Staff 3:** Features a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: G7, B-, Bb-, A-, D7.
- Staff 4:** Continues the melody. Chords: G7, G, G, C7.
- Staff 5:** Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: G, G7, C7, C7.
- Staff 6:** Features a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: G7, B-, Bb-, A-, D7.
- Staff 7:** Continues the melody. Chords: G7, D7, G, C7.
- Staff 8:** Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Chords: G, G7, C7, C7.

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9 G7 B- Bb- A- D7

10 G7 G7 D7 G C7

11 G G7 C7 C7 C7 Delayed

12 G7 B- E7 A- D7

13 G7 D7 G C7

14 G G7 C7 C7

15 G B- E7 A-

16 D7 G7 G D7 G7

Detailed description of the musical score: The page contains eight staves of music, numbered 9 to 16. Each staff begins with a measure number and is followed by chord symbols. Measure 9: G7, B-, Bb-, A-, D7. Measure 10: G7, G7, D7, G, C7. Measure 11: G, G7, C7, C7, C7, Delayed. Measure 12: G7, B-, E7, A-, D7. Measure 13: G7, D7, G, C7. Measure 14: G, G7, C7, C7. Measure 15: G, B-, E7, A-. Measure 16: D7, G7, G, D7, G7. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and triplets. A 'Delayed' section is indicated by a dashed line in measure 11.

# Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210 G

1. A- D7 G E7 A- D7

2. G G7 C C#o 1. G E7 A- D7 3

2. A- D7 G F#- B7

3. E7 E7 A7 A7

4. D7 D7 G A- D7

5. G E7 A- D7 G7 C C#o

6. A- D7 G G A- Bb°

7. G E7 A- D7 D- G7

8. 3

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9 C C#<sup>3</sup> B- E7 A- D7 G

10 A- D7 G A- D7 D- G7

11 F7 G G F#-

12 B7 E7 E7 F#-

13 A7 D7 D7 G

14 A- D7 G A- D7 D- G7

15 C F7 G A- DELAYED D7 G

# Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 125  
Blues

1 F G- C7 A- D7

2 G- C7 F F

3 F C- Bb7 Bb7

4 F A- Ab- G- C7

5 F7 G- C7 (TRPT.) 24

6 F Bb7 F7 DELAYED

7 C- F7 Bb7 Bb7 F

8 A- D7 G- C7



Musical score for four staves (9-12) with chords and triplets. The notation includes various chords and rhythmic patterns.

Staff 9: Chords: F, G-, C7, F, Bb7. Features a triplet of eighth notes.

Staff 10: Chords: F, C-, F7, Bb7, Bb7. Features a triplet of eighth notes.

Staff 11: Chords: F, D7, G-. Features a triplet of eighth notes.

Staff 12: Chords: Gb7, F7, G-, C7, F7. Features multiple triplet markings.

# Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

MELODY-MILES DAVIS  $\text{♩} = 190$

1  $\text{♩} = 190$   
 G A- D7 G A- D7  
 2 G A- D7 A- D7 G  
 3 A- D7 G BIRD F#- B7  
 4 E7 E7 A7 A7  
 5 A- D7 MILES DAVIS G  
 6 A- D7 G A- D7 G  
 7 A- D7 A- D7 G BIRD SOLO G  
 8 A- D7 G A- D7 G7

9 *C7* *3* *G* *B-* *D7* *G*

10 *A-* *D7* *G* *A-* *D7* *G7*

11 *C7* *G7* *G7* *F#-*

12 *B7* *E7* *E7* *A7*

13 *A7* *A-* *D7* *G*

14 *A-* *D7* *G* *D7* *A-* *D7* *G7*

15 *C7* *G7* *G7* *A-* (TRPT. SOLO)

16 *15* (PIANO) *16*

17 *A-* *A-* *D7* *G* *A-* *D7*

18 *G7* *C7* *G7* *G7* *E7*

(Turn Page)

## Ah-Leu-Cha - cont.

19

20

21

22

23

Detailed description of the musical score: The score consists of five staves of music, numbered 19 to 23. Each staff begins with a key signature of one sharp (F#) and a common time signature (C).  
 Staff 19: Chords G, A-, D7, G. Features a triplet of eighth notes.  
 Staff 20: Chords A-, D7, G7, C7. Features a quintuplet of eighth notes.  
 Staff 21: Chords G7, G7, F#-. The F#- chord is followed by the instruction "(BASS & DRUMS)".  
 Staff 22: Chords G, A-, D7, G, A-, D7. Features a septuplet of eighth notes.  
 Staff 23: Chords G, A-, D7, A-, D7, G. Features a triplet of eighth notes.

# Klaun Stance

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

1  $\text{♩} = 300$  G E7 A- D7

2 G E7 A- D7

3 D- G7 C C (F7)

4 G D7 G D7

5 G D7 A- D7

6 G E7 A- D7

7 D- G7 C C (F7)

8 G Bb- A- D7 G C- F7

(Turn Page)

Klaun. - cont.

9 Bb G7 (Bo) C- F7

10 Bb C#- C- F7+

11 Bb (Db-) C- F7 F7+

12 Bb Bb A- D7

13 G E7 A- D7

14 G E7 A- D7

15 D- G7 C C- (F7)

16 B- Bb- A- D7 G (D7)

17 (D7) G B- Bb- A- (Ab)

18 G (TRPT. SOLO) 67 (PIANO SOLO) 31

The musical score consists of ten staves of music, numbered 9 through 18. Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic structure. Staves 9-17 feature complex rhythmic patterns with many triplets. Staff 18 is divided into two sections: a trumpet solo (TRPT. SOLO) and a piano solo (PIANO SOLO), both marked with a fermata and the number 67 and 31 respectively. The key signature is B-flat major, and the time signature is 4/4.

Musical score for trumpet, measures 19-25. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 19 starts with a Bb chord and a triplet of eighth notes. Measure 20 features a (TRPT. Solo) marking and a triplet of eighth notes. Measure 21 includes a (TRPT. Solo) marking and a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes.

19 Bb G7 (Bo) C- F7

20 Bb (TRPT. Solo) 3 Bb Db- 3

21 C- F7 Bb (TRPT. Solo) 3

22 G E- A- D7 3 G E7

23 A- D7 D- D- G7 3

24 C (B- Bb- A-7 D7 B-7 E7 3

25 A- D7) G A-7 D7 G^ 3

# Card Board

By Charlie Parker

VERVE 2501

♩ = 210

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a tempo of 210. The staves are numbered 1 through 8. The chords and other markings are as follows:

- Staff 1: D, Fo, E-, E-
- Staff 2: E7, A7, D, E-, A7
- Staff 3: D, Fo, E-, A7
- Staff 4: E-, A7, D, Fo, E-, A7
- Staff 5: D, Fo, E-, A7
- Staff 6: E7, (E7), A7, D, A-, D7
- Staff 7: G, C7+4, D, Fo
- Staff 8: E-, A7, D, E-, A7

Triplets are indicated by a '3' above the notes in measures 1, 2, 3, 4, 5, 6, and 8.



D D Bb7 Bb7  
 Bb7 Bb7 A7 D E7 A7  
 D F#- F- E- E-  
 E- A7 D A7  
 D Fo Bb Bb7  
 Bb7 A7 A-  
 D7 G C7  
 D (F-) E-  
 A7 D E- A7 D

Musical notation for guitar, consisting of ten staves (9-17). Each staff contains a melodic line with various chords and triplets indicated above the notes. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The chords listed above the staves are: D, Bb7, A7, E7, F#-, F-, E-, Fo, Bb, D7, G, C7, and (F-).

# Bird Gets The Worm

By Charlie Parker

SAVOY 2201

♩ = 340

1 Bb Bb A- D7

2 G- G- C7 Go

3 Bb Bb C- F7

4 Bb Bb7 Eb Eb- Bb F7

5 Bb Bb A- D7

6 G- G- C7 Go

7 Bb Bb G7 C F7

8 Bb Bb7 Eb Eb- Bb Aø D7

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9 *G-* *G-* *C-* *G-*

10 *D7* *D7* *Eb7* *D7*

11 *G-* *G-* *C-* *G-*

12 *C7* *C7* *C-* *F7*

13 *Bb* *Bb* *D7* *D7*

14 *G-* *G-* *G7b9* *G7b9*

15 *C-* *C-* *C-* *F7*

16 *Bb* *Bb7* *Eb* *Eb-* *Bb* *C-* *F7*

17 *Bb* *Bb* (TRPT.) 62

18 (PIANO) 64 (BASS & DRUMS) 16

(Turn Page)

## Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." showing staves 19 through 22. The score is written in 2/4 time and includes various chords and rhythmic markings.

Staff 19: Chords: Bb, Bb, A- (with triplet).  
Staff 20: Chords: D7, G-, G- (with triplet), C-.  
Staff 21: Chords: C-, C-, F7, Bb.  
Staff 22: Chords: Bb, Bb, Bb (with triplet).

# Segment

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

2  $C^-$   $G7b9$   $C^-$   $G7^{+9}b9$

3  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

4  $C^-$   $G7b9$   $C^-$   $C^-$

5  $G^-$   $Bb7$   $F^-$   $F^-$

6  $F^-$   $Bb7$   $Eb$   $G7b9$

7  $C^-$   $D^-$   $G7$   $C^-$   $D^-$   $G7$

8  $C^-$   $G7b9$   $C^-$   $G7b9$

(Turn Page)

## Segment - cont.

9 C- D- G7 C- D- G7

0 C- G7 C- G7

1 C- D- G7 C- D- G7

2 C- G7b9 C-

3 G- C7 F- F-

4 F- Bb7 Eb G7

5 C- D- G7 C- D- G7

6 C- G7 C- G7

7 C- D- G7 C- D- G7

18 C- G7 C- G7  
 19 C- D- G7 C- D- G7  
 20 C- G7b9 C- C-  
 21 G- C7 F- F-  
 22 F- Bb7 Eb  
 23 G7 C- Dø G7 C-  
 24 D- G7 C- G7b9  
 25 C- G7 C-

This page of musical notation contains eight staves, numbered 18 through 25. Each staff represents a measure of music. The notation includes various chords (C-, G7, D-, G7b9, C7, F-, Bb7, Eb, Dø) and rhythmic patterns, including several triplets (indicated by a '3' over a group of notes). The music is written in a single system on a grand staff.

# Visa

By Charlie Parker

VERVE 8000/VERVE 8009

Blues  $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in a blues style with a tempo of 200 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords such as D, G7, D7+, D7, B7, E-, A-, D7, A7, D, G7, D7, A-, D7, G7, D7, B7, E-, A7, D7, E-, A7, D7, G7, D7, A-, D7, G7, and D7. There are several triplet markings (3) throughout the piece, particularly in staves 4, 5, 6, and 7. The score is divided into two main sections, with the first section ending at the end of staff 3 and the second section starting at the beginning of staff 4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



Musical score for guitar, measures 9-14. The score is written on six staves, each containing a line of music with guitar-specific notation and chord symbols. The key signature is one sharp (F#), and the time signature is 7/8. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff lines, often with a '-' sign indicating a barre. The chords used include G7, D, F#-, F-, E-, A7, D7, and B7. The notation includes various rhythmic values, accidentals, and articulation marks.

Measures 9-14:

- Measure 9: G7, D, F#-, F-, E- (triplet)
- Measure 10: A7, D7, E-, A7 (triplet)
- Measure 11: D, G7, D
- Measure 12: A-, D7, G7, G7, D7 (triplet)
- Measure 13: D7, B7, E-, A7 (triplet)
- Measure 14: D7, E-, A7, D (triplet)

# Passport

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 220$

The musical score consists of eight staves of music. The tempo is marked as  $\text{♩} = 220$ . The key signature has one sharp (F#). The score includes various chords and rhythmic markings:

- Staff 1: Chords C, D-, G7, C, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 2: Chords G-, C7, F, C, A7, D-, G7.
- Staff 3: Chords C, D-, G7, C, D-, G7. Includes a triplet of eighth notes.
- Staff 4: Chords G-, C7, F, C, C.
- Staff 5: Chords E7, E7, A7, A7.
- Staff 6: Chords D7, D7, D-, G7. Includes two triplet markings over eighth notes.
- Staff 7: Chords C, D-, G7, C, A7, D-, G7. Includes a triplet of eighth notes.
- Staff 8: Chords G-, C7, F, C, A7, D-, G7. The final measure is marked "(Solo BEGINS)".

9 C D- G7 C D- G7

10 G- C7+ F 2

11 C D- G7 C D- G7

12 G- C7 F C C

13 E7 E7 A7 A7

14 D7 D7 G7

15 G7 C D- Eb° C

16 D- G7 G- C7 F

17 C G pedal C

LAY BACK

# Another Hairdo

By Charlie Parker

SAVOY 2201

Blues  $\text{♩} = 184$

The musical score consists of eight staves of music in 4/4 time, marked 'Blues' with a tempo of 184. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1:** Chords: C, C, C, C, C7. Features triplets of eighth notes.
- Staff 2:** Chords: F7, F7, E-, A7. Features triplets of eighth notes.
- Staff 3:** Chords: D-, G7, C7, C7, (G7). Features a triplet of eighth notes.
- Staff 4:** Chords: D, D, D, D, G-, C7. Features triplets of eighth notes.
- Staff 5:** Chords: F7, (TRPT.), D-. Features a triplet of eighth notes and a trill.
- Staff 6:** Chords: G7, C7, G7. Features a triplet of eighth notes.
- Staff 7:** Chords: C7, G7, C7, C7. Features a triplet of eighth notes.
- Staff 8:** Chords: F7, F7, C7, E-, A7. Features a triplet of eighth notes.

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This page of musical notation contains ten staves of music, numbered 9 through 15. The notation includes various chords and rhythmic patterns, primarily using triplets. The chords are:

- Staff 9: D-, G7, C7, G7
- Staff 10: C, C, C, G-, C7
- Staff 11: F7, C
- Staff 12: C7, A7, D-, G7
- Staff 13: C7, D-, G7, C, F
- Staff 14: C, C7, F7, F7
- Staff 15: C, E-, (Eb-), D-

The notation also includes numerous triplet markings (indicated by a '3' over a group of notes) and rests. The music is written in a single system across ten staves.

# Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

Blues ♩ = 192

The musical score consists of eight staves of music in 4/4 time, with a tempo of 192 beats per minute. The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1:** Chords: D7, D7+, D7.
- Staff 2:** Chords: D7, G, G-.
- Staff 3:** Chords: D7, F#-, B7, E-, with triplets (3) over the final two measures.
- Staff 4:** Chords: A7, D7, E-, A7. Includes a triplet (3) over the second measure.
- Staff 5:** Chords: D7, D7, D7.
- Staff 6:** Chords: D7, G7, G7. Includes triplets (3) and the instruction "LAY BACK" under the final triplet.
- Staff 7:** Chords: D, F#-, E-.
- Staff 8:** Chords: A7, D7, E-, A7.

9 D D D

10 D7 G7 G7 D

11 F#- B7 E- A7 A7b9 D7

12 A7 D G D

13 A- D7 G7 G7 D

14 F#- B7b9 E- A7

15 D7 A pedal D7 G7

16 D7 A- D7 G7 Ab°

17 D F#- B7b9 E-

18 A7 D E- A7 D7

# Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

Blues

$\text{♩} = 240 \text{C}$

The musical score consists of eight staves of piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 240 \text{C}$ . The score includes various chords such as F7, C, C7, F-, Eb-, Ab7, D-, G7, C, C7+, F7, F7, C7, A7b9, D-, G7, C7, G pedal, C, F7, C7, G-, C7, F7, and F7. Rhythmic markings include triplets and a 4-measure rest. The score is divided into two systems, with the second system starting on staff 4.



9 C7 A7 Ab- D- G7

10 C7 D- G7 C7 F7

11 C7 F7 F7

12 C7 Eb- Ab7 D- G7

13 C7 D- G7 C F7

14 C7 C7 F7 F7 F7

15 C Eb- Ab7 D-

16 G7 C7 G7 C

Detailed description of the musical notation: The page contains eight staves of music, numbered 9 through 16. Each staff begins with a measure number and a series of chords. The notation includes eighth and sixteenth notes, often grouped into triplets (indicated by a '3' over the notes). Some notes have accidentals (sharps, flats, naturals). The chords are: Staff 9: C7, A7, Ab-, D-, G7. Staff 10: C7, D-, G7, C7, F7. Staff 11: C7, F7, F7. Staff 12: C7, Eb-, Ab7, D-, G7. Staff 13: C7, D-, G7, C, F7. Staff 14: C7, C7, F7, F7, F7. Staff 15: C, Eb-, Ab7, D-. Staff 16: G7, C7, G7, C.

# The Bird

By Charlie Parker

VERVE 2501

$\text{♩} = 224$

The musical score consists of eight staves of music. The tempo is marked as quarter note = 224. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1:** Chords: D-, E $\phi$ , A7, D-, E $\phi$ , A7.
- Staff 2:** Chords: D-, E $\phi$ , A7, D-, D7b9.
- Staff 3:** Chords: G-, D7b9 (with triplet), G-, G-.
- Staff 4:** Chords: D-, D-, A7, D-.
- Staff 5:** Chords: D7, D7b9, G-, G-.
- Staff 6:** Chords: G-, C7 (with triplet), F, A7.
- Staff 7:** Chords: D-, E $\phi$ , A7, D-, A7 (with triplet).
- Staff 8:** Chords: D-, E $\phi$ , A7 (with triplet), D-, A7+9.

9 D- E $\phi$  A7 D- (A7) D- A7

10 D- E $\phi$  3 A7 A7 D7

11 G- 3 D7b9 G- G-

12 D- A7b9 D- D-

13 D7 D7 G-

14 G- G- 3 C7 F 3

15 A7b9 D- 3 E $\phi$  A7 D- 3 3

16 E $\phi$  A7b9 D- E $\phi$  A7 3

17 D- E $\phi$  A7 D-

# Steeplechase

By Charlie Parker

SAVOY 2201

$\text{♩} = 176$

The musical score consists of eight staves of music in 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B-flat). The chords and markings are as follows:

- Staff 1: C, D-, G7, C7, A7, D-, G7
- Staff 2: C, D-, Db7, C7, A7, D-, G7, C7
- Staff 3: E7, E7, A7, A7
- Staff 4: D7, D7, G-, G7
- Staff 5: C, D-, G7, C7, A7, D-, G7
- Staff 6: C, D-, G7, C7, A7, D-, G7, C7
- Staff 7: C7, D-, G7, C7, A7, D-, G7
- Staff 8: G-, A7, D-, G7, E-, A7, D-, G7

Additional markings include triplets (3) and a wavy line (w) above the staff in measure 10.

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9 C7 D- G7 E- A7 D- G7

10 G- C7 F7 C7 C7

11 E7 E7 A7 A7

12 D7 D7 G7 G7

13 C7 D- F#° C7 A7 D- G7

14 G- C7 F7 F#° C7

15 D- G7 C7 (TRPT. SOLO) 31

# Diverse

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as quarter note = 260. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1:** Chords: C-, D $\phi$ , G7, C-, D $\phi$ , G7.
- Staff 2:** Chords: C-, G7b9, C-, G7<sup>+9</sup><sub>b9</sub>.
- Staff 3:** Chords: C-, D $\phi$ , G7, C-, D $\phi$ , G7b9.
- Staff 4:** Chords: C-, G7b9, C-, C- (with triplet).
- Staff 5:** Chords: G-, C7 (with triplet), F-, F- (with triplet).
- Staff 6:** Chords: F-, Bb7 (with triplet), Eb (with triplet), G7b9.
- Staff 7:** Chords: C-, D-, G7, C-, D $\phi$ , G7.
- Staff 8:** Chords: C-, G7b9, C-, G7b9 (with triplet).

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W.W.

9 C- D $\phi$  G7 C- D $\phi$  G7

10 C- G7b9 C- G7

11 C- D $\phi$  G7 C- D $\phi$  G7

12 C- G7 C- C-

13 G- C7 F- F-

14 F- Bb7 Eb G7

15 C- D $\phi$  G7 C- D $\phi$  G7

16 C- G7 C- G7

17 C- D $\phi$  G7 C- D $\phi$  G7

18 C- G7b9 C- G7

(Turn Page)

## Diverse - cont.

Musical score for "Diverse - cont." consisting of six staves of music. The score includes various chords and rhythmic patterns:

- Staff 19: Chords C-, D $\phi$ , G7, C-, D $\phi$ , G7. Features a triplet of eighth notes.
- Staff 20: Chords C-, G7b9, C-, C-.
- Staff 21: Chords G-, C7, F-, F-. Features a triplet of eighth notes.
- Staff 22: Chords F-, Bb7, Eb, G7. Features a triplet of eighth notes.
- Staff 23: Chords C-, D $\phi$ , G7, C-, D $\phi$ , G7, C-.
- Staff 24: Chords G7b9, C-, G7b9, C-.



# Merry-Go-Round

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$   
C

1 C (D-) (G7) C A7

2 D- G7 G- C7 F C

3 D- G7 C D- G7 E- 3 Eb-

4 D- G7 G- C7 F F#o C

5 C G- C7 F 3

6 F 3 D7 D7 D- 3

7 G7 C D- G7 C A7

8 D- G7 G- C7 F F#o C

(Turn Page)

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Merry-Go-Round - cont.

9 D- G7 C D- G7 C

10 D- G7 G- C7 F F#o E- A7

11 D- G7 3 C 3 D- G7 A7 D7

12 G7 G- C7 F F#o D- (Db)

13 C G- C7 F

14 F D7 D7 D-

15 G7 C 3 3 D- G7 E- A7

16 D- 3 G7 G- C7 F F#o C A7

17 D- G7 C (TROT. SOLD) 31

The musical score consists of ten staves of music, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values and accidentals. Chord symbols are placed above the staff lines. Staves 11, 15, and 16 include triplet markings. Staff 17 concludes with the instruction '(TROT. SOLD)' and the number '31'.

18 (PIANO) 32 (DRUMS) 16

19 C D- G7 C D- G7

20 G- C7 F (Db) C D- G7

21 C D- G7 C D- G7

22 C (TRPT. SOLO) 2

23 G- C7 F F

24 A- D7 D- G7

25 C D- G7 C D- G7 C ^

# My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

*♩ = 148* (Head)

1. *G-* *C7* *F* *D7* *G-* *C7*

2. *F* *A-* *Ab-* *G-* *C7* *A $\phi$*  *D7* *G-* *C7*

3. *F* *F* *Bb* *A-* *D7*

4. *G-* *C7* *F* *Bb* *A-* *D7*

5. *G-* *C7* *F* *G-* *C7* *F* *D7 (b9)*

6. *G-* *C7* *F* *G-* *C7* *A $\phi$*  *D7*

7. *G-* *C7* *F* *Solo* *G-* *C7* *F* *D7*

8. *G-* *C7* *F* *D7* *G-* *C7* *A-* *D7*

9 G- C7 F D7 G- C7 F D7

10 G- C7 F D7 G- C7

11 A- D7 G- C7 6

12 F F7 3 G- C7 A- D7

13 G- C7 F D7 G- C7 A- D7

14 G- C7 F G- C7 F 3 D7

15 G- C7 F 3 G- C7

16 A- D7 G- C7 F G-

Detailed description of the musical notation: The page contains eight staves of music, numbered 9 through 16. Each staff begins with a key signature of one flat (Bb) and a common time signature (C). The chords are indicated above the staff: G- (G minor), C7 (C dominant 7), F (F major), D7 (D dominant 7), A- (A minor), and F7 (F dominant 7). Rhythmic markings include triplets (3) and a sextuplet (6). The notation includes eighth and sixteenth notes, rests, and bar lines. The music is written in a style typical of guitar tablature, with a focus on chordal accompaniment and melodic lines.

# Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

Chord symbols: Eb, Eb, Eb, G-, F-, Bb7, Eb, F-, Bb7, Eb, Eb, G-, Gb7, F-, Bb7, Eb, Eb, Ab7, A7, Ab7, Db7, Db7, F#7, G7, F#7, B7, Bb7, Eb, Eb, Eb, Eb, G-, Gb7, F-, Bb7.

(TRPT. SOLO) - KEY MOVES UP 1/2 STEP

9 Eb F- Bb7 32

(MONK PIANO SOLO) 31 Eb

11 Eb Eb G- C7 F-

12 Bb7 Eb F- Bb7 Eb Bb7

13 Eb G- F#- F- Bb7

14 Eb Eb G#7 G#7

15 C#7 C#7 F#7 F#7

16 B7 Bb7 Eb

17 Eb Eb G- C7 F-

18 Bb7 Eb F- Bb7

# Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

*♩ = 265*

1 *4* C C7 C

2 G- C7 F7 F7 C7

3 C7 A7 D- G7 C7

4 D- G7 C7 F7 F#° C7

5 C7 F7 F7 C7

6 Eb- Ab7 D- G7 C7

7 G7 C7 Db7 C7

8 G- C7 F7 F7 C7



9 (Eb-) 3 D- G7 C7

G pedal C F7 F#° C

10 C7 F7 F#° C7

11 E- (Eb-) 3 D- Db7 C7

12 G7 C7 F7 3 C7

13 C7 F7 F7 C7

14 E- Eb- D- G7 C7 3

15 D- G7 C7 (PIANO) 35

16 11 G7 C F7 C

17 (Turn Page)

## Blues (Fast) - cont.

8 C7 F7 F7 C7

9 C7 A7 D- D- Db7 C7

10 G7 C7 F7 C7

11 C7 F7 F#° C7

12 C7 D- Db7 C7

13 D- G7 C F7 C

14 C7 F7 F7 C7

15 C7 D- Db7 C7

16 G7 C7 3 4 4

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# Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17  
JAZZ

*♩ = 326*

1. *8* C- Db

2. Db C- Db

**BREAK**

3. *(last x hold)* *(PIANO BREAK)*

4.

5. C D- G7 E- A7 D- G7

6. 1. G- C7 F7 F#o C7 A7b9 D- G7

7. 2. G- C7 F7 F#o C7 C7

8. E7 E7 A7 A7

9 D7 D7 G 3 G7

10 C D- G7 E- A7 D- G7 3

11 G- C7 F7 F#o C7 D- G7

12 C7 D- G7 E- 3 A7 (Eb-) D- G7

13 G- C7 F7 F#o C7 D- G7

14 C7 D- G7 E- A7 D- G7

15 C7 F7 F#o C7 E7

16 E7 A7 A7 D7 3

(Turn Page)

Musical notation for measures 17-19. Measure 17: D7, D-, G7, C, A7. Measure 18: D-, G7, E-, A7, D-, G7, C7. Measure 19: F7, F#o, C, A7, D-, G7, C. Includes triplets and accidentals.

# Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

Musical notation for measures 1-4 in 4/4 time. Tempo: ♩ = 330. Measure 1: G, G, G, B-, E7. Measure 2: A-, D7, G, A-, D7'. Measure 3: G, G, G, B-, E7. Measure 4: A-, D7, G, G. Includes triplets and accidentals.

## Leap Frog - cont.

5 F#- B7 E7 E7

6 A7 A7 D7 D7

7 G G G B- E7

8 A- D7 G A- D7

9 G (TRPT. SOLO) 31

10 G G G B- E7

11 A- (TRPT.) 3 G

12 G G B- E7 A- (TRPT.)

13 3 F#- B7 E7

(Turn Page)

The musical score consists of 13 staves of music. Staves 5 through 8 contain the main melody with various chords (F#-, B7, E7, A7, D7, G, B-, E7, A-, D7) and rhythmic patterns. Staff 9 is a trumpet solo, indicated by '(TRPT. SOLO)' and a large '31' above the staff. Staff 10 continues the melody with chords G, G, G, B-, and E7. Staff 11 features a trumpet part marked '(TRPT.)' and a '3' above the staff, followed by a chord G. Staff 12 continues with chords G, G, B-, E7, and A- (TRPT.). Staff 13 begins with a '3' above the staff, followed by chords F#-, B7, and E7. The score concludes with the instruction '(Turn Page)'.

E7 A7 A7 (TRPT.) 2

G G G B- Bb-

A- D7 G "G" Blues Scale 2

G G B- Bb- A- 3

(TRPT.) 3 G G 3

G B- Bb- A- (TRPT.) 3

F#- B7 E7 E7 3

A7 G G 3

G (TRPT.) (DRUMS) 4 4



### Leap Frog - cont.

The musical score consists of eight systems of staves, numbered 23 through 30. Each system contains a melodic line and a rhythmic accompaniment line. The melodic lines are written in treble clef with a key signature of one sharp (F#). The accompaniment lines are in bass clef and include drum notation and tritone (TRPT.) markings. Chord symbols are placed above the melodic lines.

**Measure 23:** Melody starts with a triplet of eighth notes (F#, G, A) under an **A-** chord, followed by eighth notes (B, C, D, E, F#) under a **D7** chord, then eighth notes (G, A, B, C, D) under a **G** chord, and ends with a quarter note (E) under an **A-** chord and a quarter note (F#) under a **D7** chord.

**Measure 24:** Accompaniment line with **G** chord. Drum notation: (DRUMS) 3, (TRPT.) 4, (DRUMS) 4.

**Measure 25:** Melody starts with a triplet of eighth notes (F#, G, A) under an **A7** chord, followed by eighth notes (B, C, D, E, F#) under an **A7** chord, then eighth notes (G, A, B, C, D) under a **D7** chord, and ends with eighth notes (E, F#, G, A, B) under a **D7** chord.

**Measure 26:** Accompaniment line with **G** chord. Drum notation: (DRUMS) 3, (TRPT.) 4, (DRUMS) 4.

**Measure 27:** Melody starts with a triplet of eighth notes (F#, G, A) under an **A-** chord, followed by eighth notes (B, C, D, E, F#) under a **D7** chord, then eighth notes (G, A, B, C, D) under a **G** chord and **E7** chord, and ends with eighth notes (E, F#, G, A, B) under an **A-** chord and a quarter note (F#) under a **D7** chord.

**Measure 28:** Accompaniment line with **G** chord. Drum notation: (DRUMS) 3, (TRPT.) 4, (DRUMS) 4.

**Measure 29:** Melody starts with a triplet of eighth notes (F#, G, A) under an **A7** chord, followed by eighth notes (B, C, D, E, F#) under an **A7** chord, then eighth notes (G, A, B, C, D) under an **A-** chord, and ends with eighth notes (E, F#, G, A, B) under a **D7** chord.

**Measure 30:** Accompaniment line with drum notation: (DRUMS) 4, (TRPT.) 4, and the text **Drums TO END**.

# Parker's Mood

By Charlie Parker

SAVOY SJL2201

Blues  $\text{♩} = 76$

1 *(Rubato)* *(A Tempo)*

2 *LAY BACK*

3

4

5

6

7

8

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9 D- D- G7 3 C7 F7 F#o  
C7/G 3 G7 C7

10 10

11 C7 F7 F#o C7 3

12 G- C7 F7 F7 F#o 3

13 C7 (D-) E- E- Eb- D- 3

14 D- 3 G7 C7 F F#o 3 C7 3

15 A- D- (PIANO) 2 FINE

(RUBATO)

# Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

$\text{♩} = 236$

1  $G7$   $C$   $C$   $G^-$

2  $C7$   $F$   $F$   $F^-$

3  $Bb7$   $C$   $C$   $D7$

4  $D7$   $D^-$   $G7^+$   $C$   $C$

5  $C$   $C$   $G^-$   $C7$

6  $F$   $F$   $F^-$   $Bb7$

7  $C$   $C$   $D7$   $D7$

8  $D^-$   $A7$   $D^-$   $G7$

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9 C C G- C7  
 10 F F F- Bb7  
 11 C C D7 D7  
 12 D- Db7 C C  
 13 Eb- Ab7 C# C#  
 14 C#- F#7 B B  
 15 B- E7 A A  
 16 A- D7 D- G7  
 17 C G+ G- C7 F  
 18 F F- Bb7 C

Musical score for 18 staves, measures 9-18. The score includes various chords and musical notations such as triplets and slurs.

(Turn Page)

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and rhythmic patterns. The chords are labeled as follows:

- Staff 9: C, D7, D7, D-
- Staff 10: C, G7, C
- Staff 11: G-, C7, F
- Staff 12: F, F-, Bb7, C
- Staff 13: C, D7, D7, D-
- Staff 14: A7, D-, Db7, C, C
- Staff 15: G-, C7, F, F
- Staff 16: F-, Bb7, C, C

The notation also includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic values such as eighth and sixteenth notes. The page is numbered 138 in the top left corner.

27 *D7* *D7* *D-* *G7*

28 *C* *C* *D#-* *G#7*

29 *C#* *C#* *C#-* *F#7*

30 *B* *B* *B-* *E7*

31 *A* *A* *A-* *D7*

32 *D-* *G7* *G+* *G-*

33 *C7* *F* *F* *F-*

34 *Bb7* *C* *C* *D7*

35 *D7* *D-* *G7* *C* *D-* *G7*

## Si Si

By Charlie Parker

VERVE VE2-2512

$\text{♩} = 100$   
(PIANO) 4

1 G F# $\phi$  B7 E- A7

2 D- G7 C7 G

3 B- E7 A- D7 G7

4 A- D7 G F# $\phi$  B7

5 E- A7 D- G7 3 C7 Bb C# $\circ$

6 G B- E7 A-

7 A- 3 D7 G7 A- D7

8 F A- 3 D7 F D- G7

Detailed description: This is a musical score for the jazz standard 'Si Si' by Charlie Parker. It consists of eight staves of music in 4/4 time, marked 'PIANO' and '♩ = 100'. The score includes various chords such as G, F# $\phi$ , B7, E-, A7, D-, G7, C7, B-, E7, A-, D7, G7, A-, D7, G, F# $\phi$ , B7, E-, A7, D-, G7, C7, Bb, C# $\circ$ , G, B-, E7, A-, A-, 3, D7, G7, A-, D7, F, A-, 3, D7, F, D-, and G7. The notation includes eighth and sixteenth notes, triplets, and slurs. The key signature has one sharp (F#).



Musical score for 'Charlie Parker for Piano' in G major, 4/4 time. The score consists of five staves of music, numbered 9 through 14. The notation includes eighth and sixteenth notes, triplets, and various chords. The chords are indicated by letters above the staff: C7, F, B-, E7, A-, D7, G7, A-, D7, G, E-, B7, E-, A7, D-, G7, C7, C°, G, B-, E7, A-, A-, D7, G7, A-, D7, G7. The piece concludes with a double bar line at the end of staff 14.

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# Ballade

By Charlie Parker

VERVE MGVB002

$\text{♩} = 70$

The musical score consists of seven staves of music, each with a unique set of chords and rhythmic patterns. The chords are as follows:

- Staff 1: D-, G7, C
- Staff 2: C-, F7, F, E-, A7
- Staff 3: E-, E-, A7
- Staff 4: A-, E7+9, A-, D7, D7+9
- Staff 5: G, E-, B7+9
- Staff 6: E7, E7, A7
- Staff 7: A $\phi$ , D7, G, G

The score includes various rhythmic notations such as triplets (marked with '3') and a 5-measure rest (marked with '5'). The music is written in a style characteristic of Charlie Parker's bebop era.