

HEAVEN CAN WAIT

Written and Composed by
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Moderately ♩ = 120

N.C.

1.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The system concludes with a repeat sign and a first ending bracket.

2.

Chorus:

A7(#11)

Abmaj9

Emaj9

The second system continues the chorus. It includes guitar chord diagrams for A7(#11), Abmaj9, and Emaj9. The lyrics are: "Tell the an-gels no, I don't wan-na leave my ba-by a-lone...". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Abmaj9

Emaj9

Abmaj9

The third system continues the chorus. It includes guitar chord diagrams for Abmaj9, Emaj9, and Abmaj9. The lyrics are: "I don't want no-bod-y else to hold you. That's a". The piano accompaniment continues with the same *mf* dynamic. The system ends with a repeat sign.

Emaj9



Dbm7



A7(#11)



chance I'll take. Ba - by, I'll stay; Heav - en can wait.

Abmaj9



Emaj9



Abmaj9



No, if the an - gels took me from this earth, I would

Emaj9



Abmaj9



Emaj9



Dbm7



tell them bring me back to her. It's a chance I'll take. May - be I'll stay;

A7(#11)



N.C.

Heav - en can wait. 1. You're

(You're beau - ti - ful, you're won - der - ful, in - cred - i - ble, I love you so.)

Verse:

Abmaj9



Emaj9



Abmaj9



beau - ti - ful.

2. See additional lyrics

Each

mo - ment spent with you is sim - ply

won - der - ful.

This

Emaj9



Abmaj9



Emaj9



love I have for you, girl, it's in - cred - i - ble. —

And I don't know what I'd do,

if

Dbm7



A7(#11)



Abmaj9



I can't be with you.

The world could not go on so ev - 'ry night I pray.

Emaj9



Abmaj9



Emaj9



If the Lord should come for me be - fore I wake,

I would - n't wan - na go if I can't

A♭maj9



Emaj9



D♭m7



see your face, can't hold you close. What good would Heav-en be? If the

1. To Next Strain: 2.

A7(#11)



A7(#11)



E♭7(#5)



N.C.

Bmaj7 B♭maj7 Amaj7



an-gels came for me, I'd tell them an-gels come for me, I'll tell them no,

Chorus:

A♭maj9



Emaj9



A♭maj9



no. I don't wan - na leave my ba - by a - lone. I don't

Emaj9



A♭maj9



Emaj9



want no - bod - y else to hold you. That's a chance I'll take.

D \flat m7

A7(#11)

A \flat maj9



Ba - by, I'll stay; Heav - en can wait. No, if the

E \flat maj9

A \flat maj9

E \flat maj9



an - gels took me from this earth, I would tell them bring me back to her.

A \flat maj9

E \flat maj9

D \flat m7

To Coda \oplus



It's a chance I'll take. May - be I'll stay;

1. E \flat 7(#5)

2. A7(#11)

A \flat maj9



Heav - en can wait. 2. Un - Heav - en can wait. Oh no, can't

Emaj9 Abmaj9 Emaj9

be with - out my ba - by. Won't go, with - out her I'd go cra - zy.

Abmaj9 Emaj9 1. Dbm7

Oh no, guess Heav - en will be wait - ing. Ooh.

A7(#11) 2. Dbm7 A7(#11) D.S. al Coda Bmaj7 Bbmaj7 Amaj7

Ooh.

⊕ Coda A7(#11) Abmaj9 Emaj9 Abmaj9

Heav - en can wait. Just leave us a - lone,

