

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score is divided into four systems. The first three systems are piano accompaniment. The first system starts with a **f** dynamic and a **Dm** chord. The second system continues with **Dm** and **Dm Dbm Cm B Bb** chords. The third system features **Bb**, **Ab Bb**, **Bb B C C#m Dm** chords. The fourth system is a vocal line for **CHRISTINE** with lyrics: "In sleep he sang to me, in dreams he came,". The piano accompaniment for this system is marked **mp** and includes chords **Gsus4**, **Gm**, **C**, and **Dm**.

Gsus4 Gm C Dm

that voice which calls to me and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? for now I find

Dm Bb°

the phan - tom of the op - er - a is there.

Dm Dm Dbm Cm B

in - side my mind.

Bb Ab Bb Db° Gm PHANTOM

Sing once a -

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note Bb4 in the fourth. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bb (measures 1-2), Ab Bb (measure 3), and Db° (measure 4). A dynamic marking of *mf* is placed above the piano part in measure 4.

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Detailed description: This system contains measures 5-8. The vocal line continues with a half note C5 in measure 5, a half note D5 in measure 6, a half note E5 in measure 7, and a half note F5 in measure 8. The piano accompaniment continues with the eighth-note bass line and chords: Csus4 (measures 5-6), Cm (measures 7-8), F (measures 5-6), and Gm (measures 7-8).

Csus4 Cm F Gm (8^{va} basso)

ov - er you grows strong - er yet. And though you

Detailed description: This system contains measures 9-12. The vocal line has a half note G4 in measure 9, a half note A4 in measure 10, a half note Bb4 in measure 11, and a half note C5 in measure 12. The piano accompaniment continues with the eighth-note bass line and chords: Csus4 (measures 9-10), Cm (measures 11-12), F (measures 9-10), and Gm (measures 11-12). An instruction "(8^{va} basso)" is written above the piano part in measure 12.

Ebmaj7 Cm/Eb F Gm

turn from me to glance be - hind, the

Detailed description: This system contains measures 13-16. The vocal line has a half note D5 in measure 13, a half note E5 in measure 14, a half note F5 in measure 15, and a half note G5 in measure 16. The piano accompaniment continues with the eighth-note bass line and chords: Ebmaj7 (measures 13-14), Cm/Eb (measures 15-16), F (measures 13-14), and Gm (measures 15-16).

Gm C^o F#^o

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F#m Fm E Eb D D7

mind.

f

Em CHRISTINE Asus4 Am D/F#

Those who have seen your face draw back in

mp

Em/B Asus4 Am D/F# PHANTOM

fear. I am the mask you wear, it's me they

PHANTOM & CHRISTINE

Em/B

Cmaj7

Am/C

D

hear. Your spi - rit and my voice in one com-
 My spi - rit and your voice in one com-

mf

Em

Em

bined; the phan - tom of the op - er - a is
 bined; the phan - tom of the op - er - a is

C^o

VOICES

Em

there in - side my mind. He's there, the phan - tom of the
 there in - side your mind. in - side my mind.

C

Em

op - era. Be - ware the phan - tom of the

C

op - era.

Fm Eb Fm PHANTOM

In all your

mp

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the
la - by - rinth where night is blind, the

mf

Fm D^b0

phan - tom of the op - er - a is here in - side my
 phan - tom of the op - er - a is there in - side your

Fm PHANTOM D^b CHRISTINE

mind.
 mind. (Spoken) Sing, my angel of music! He's

Fm D^b

there the phan - tom of the op - era.

Fm D^b PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE

E \flat PHANTOM

Gm

1.

Ah!

(1^o) Sing for me!

CHRISTINE

F

PHANTOM

2.

Am

Ah!

Sing, my

CHRISTINE

Am

F

angel of music!

Ah!

Ah!

Am

Am

Ah!

Ah!