

VIOLIN AND VIOLA
[ALSO DOUBLING: ALTO RECORDER, KAZOO AND TAMBOURINE]

You're A Good Man, Charlie Brown

[Revised]

Based on The Comic Strip "Peanuts®"
by
Charles M. Schulz

Book, Music and Lyrics
by
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Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

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Arthur Whitelaw and Gene Persson

Book

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Music and Lyrics

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No. 1

Opening

VIOLIN

Grandly

f

[5]

10 *sub.p cresc. molto rit.*

Cue to end fermata:
I'm more than five.

voice pickup:
You're a

downbeat:
good man

voice pickup:
You're a

16 *sfz* [dialogue] [dialogue] *mf* [dialogue]

[20] downbeat:
good man

voice pickup:
You have hu-

downbeat:
-milty

[dialogue]

voice pickup:
You're a

downbeat:
prince

voice/cl. pickup:
You're a

28 [dialogue] [dialogue] *mp*

[32] Tempo (♩=160)

mp

vamp

Cue to stop vamp:
... the sun's so bright.

36 [dialogue]

No. 2 "You're a Good Man, Charlie Brown"

VIOLIN

[2] Bright march (♩ = 160)

SFX: alarm clock

1

Alto

ff

5

[10]

mf *sim.*

[18]

15

20

[26]

mp

[34]

31

36

[42]

mf

[52] A bit faster

8

48

[52-59]

[60] [VIOLIN]

60 *mp*

64

[68]

mf 2 [70-71]

73 2 [74-75] [76]

79 5

[84]

f

88 *sub.p cresc.* (4)

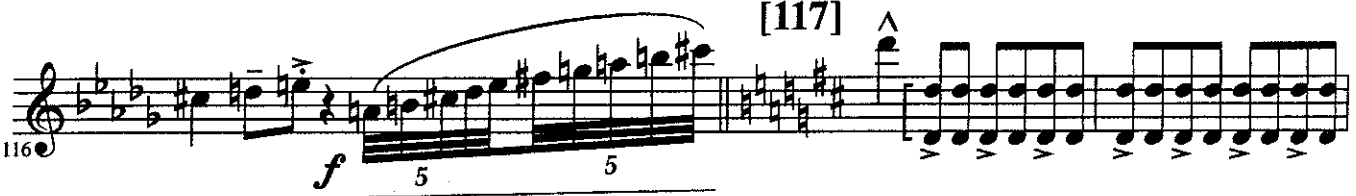
92

96 [98] *sub.p cresc. cresc.*

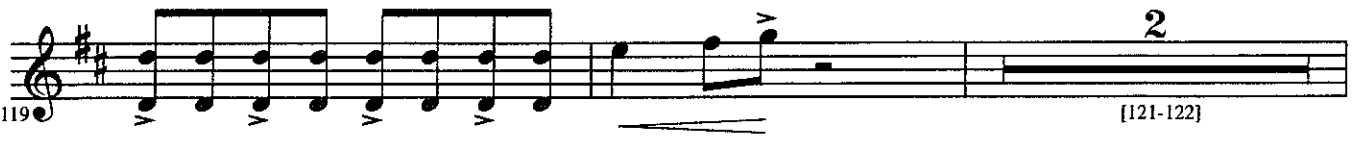
100 SFX: bus horn

105

[109]



[117]



[127]



[135]



sfz
Applause - segue

No. 2a

Good Man Playoff

VIOLIN (♩=160)

Musical score for Violin, No. 2a "Good Man Playoff". The score is in 4/4 time with a tempo of ♩=160. It consists of three staves. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a bracketed section [7]. The third staff starts at measure 9 and includes a section labeled [dialogue]. The piece concludes with a double bar line and the word "Segue".

No. 2b

Before Lunch Hour

VIOLIN (♩=160)

Musical score for Violin, No. 2b "Before Lunch Hour". The score is in 4/4 time with a tempo of ♩=160. It consists of one staff starting at measure 1 with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and the word "rit." (ritardando).

No. 2c

After Lunch Hour

VIOLA (♩=160)

Musical score for Viola, No. 2c "After Lunch Hour". The score is in 4/4 time with a tempo of ♩=160. It consists of two staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic.

gentle

10

14

rit.

Segue

No. 3 "Schroeder"

Adagio sostenuto (♩=64)

VIOLIN [*tacet*]

5 [6] 9 [15] 9 [24] 8

[1-5] [6-14] [15-23] [24-31]

Segue

No. 4 Quick Changes – Spaghetti

Swing eighths (♩=120)

VIOLIN

Swing eighths (♩=120)

VIOLIN

f

[To VIOLA]

[dialogue]

[4] Swing eighths

VIOLA

f

[tacet al fine]

[dialogue]

[7] Adagio cantabile (♩=48)

7 [15] In six

vamp

[7-13]

2 [19] 2 2 vamp

[17-18] [19-20] [21-22]

Segue

No. 5

"Snoopy"

VIOLA *Pensively*

mp [3] 3 [3-5] *mp*

Andante con moto ($\text{♩} = 126$) [10] 6 [10-15]

[18]

23 *mf* [26]

28 [32]

[33-34] [35-36] *[piano trill starts]* *at the tip* **KAZOO**

cresc. poco a poco *sfpp* *sfz* *ff*

[41] *Subito "spanish"* *Ferociously [tempo di Paso Doblé]*

[47] *[to VIOLA]* **VIOLA** *mp*

46

51 *mf* [59]

56 *sub. ff*

The musical score is written for Viola in 4/4 time. It begins with a *Pensively* mood and a *mp* dynamic. The tempo is *Andante con moto* at 126 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. A KAZOO part is introduced at measure 33. The piece shifts to a *Subito "spanish"* mood and *Ferociously* tempo at measure 41. The score concludes with a *sub. ff* dynamic at measure 59.

61 [67]

61 [63-66] mp

69

69

74 *mf*

74 *mf*

[79] *f* *ff*

[79] *f* *ff*

84 *fff*

84 *fff*

88

88

[dialogue]

Soli w/flute *Ad libitum* *Andante con moto* [95] 6

92 *mp* *mp* [95-100]

92 *mp* *mp* [95-100]

[103]

101

[103]

101

105

105

109 *cresc.* *dictated* *rit.*

109 *cresc.* *dictated* *rit.*

113

113

Segue

No. 5a

Quick Changes – Moon

Solemn **[3] Even eighths (♩=120)**
VIOLA

mp *f*

[5] Moderate two (♩=120)

rit. *Alto Sax. cue*

[10] Even eighths

mp

[14] f

f

[18]

[22]

[25] sub.p

sub.p

No. 6 "My Blanket and Me"

VIOLA Freely (♩ = $\frac{3}{4}$)
3

w/Clar.

[1-3] [silent] mp

[9] A tempo (♩ = 128)

[silent]

lightly swung

[17]

f

[dialogue]

Cl. & Pno.

f

waterfall

easy sub.p pochissimo accel. mp

[31] Tango

f

[40] Vocal pickup mp

[48]

mp

[to VIOLIN]

ritard

[57-59]

Slowly *The Blanket Ballet*

Pno. gliss.

60 [silent] Cl. cue

VIOLIN
Solo - A piacere

66 *p* *mp*

[72] *secco, in four*

71 *mf*

76 [80]

81

86 [89]

f

90

95 [97]

swing feel

[102] *Steady and plodding*

100 *sub.p* *sf* *sf* *sf* *mp* *cresc. poco a poco*

104 Building, swing eighths

[108-111]

[112] *Wild Blankets [tempo primo]*

f

[120] Slower, swing it out!

117 *ritard*

[124] straight eighths, tempo primo

121 *sub.mp* *cresc.*

126

[134] A Ha!

[to VIOLA] 6

130 [134-139]

[140] VIOLA

mp *ritard*

145 [146-148] *molto rit.* [150-151] *a tempo 2 pizz.*

Applause - segue

No. 6a After Blanket

VIOLA

mf

4

7 *molto rit.*

No. 7 Queen Lucy – Melodrama

[2] [Maestoso, ma non troppo]

VIOLA

Pno. *f*

Clar. *mp*

1 [dialogue]

5

[11]

Clar.

10 [dialogue]

[15]

15

[22] Faster

Clar. *fp*

19

mf

f

24

cresc.

[29]

Clar.

f

mp

29

[33]

mp

33

No. 7a Quick Changes – Coathanger

Swing eighths

VIOLA [tacet]

1 *f* Sop. Sx. cue

[dialogue]

5

No. 8

“The Kite”

[3] Allegro comodo (♩=152)

VIOLA

The musical score for the Viola part of "The Kite" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as [3] Allegro comodo with a quarter note equal to 152 beats per minute. The score consists of several systems of music:

- System 1 (Measures 1-6):** Features a trill (tr) on the first note of the first measure, followed by a series of eighth notes. Dynamics include *mp* and *cresc.*
- System 2 (Measures 7-11):** A "safety repeat [three times]" is indicated above measures 8-10. Dynamics range from *sfz* to *mp*.
- System 3 (Measures 12-16):** Marked *simile*, continuing the eighth-note pattern. Ends with *mf*.
- System 4 (Measures 17-21):** Marked [17], featuring a mix of eighth and quarter notes. Dynamics include *mp*, *sfz*, and *mp*.
- System 5 (Measures 22-26):** Marked [25], continuing the eighth-note pattern. Dynamics include *poco cresc*.
- System 6 (Measures 27-32):** Marked [33] Intense, featuring a mix of eighth and quarter notes. Dynamics include *sfz* and *mp*.
- System 7 (Measures 33-37):** Marked [43] Ethereal - "we have liftoff", featuring a mix of eighth and quarter notes. Dynamics include *f*, *cresc. poco a poco*, and *mp*.
- System 8 (Measures 38-48):** Marked [47] gliss., featuring a glissando on a long note. Dynamics include *mp* and *gliss.*
- System 9 (Measures 49-53):** Marked [Start trill slowly, then speed up.], featuring a trill (tr) on a long note. Dynamics include *p* and *cresc.*
- System 10 (Measures 54-58):** Marked [54], featuring a trill (tr) on a long note. Dynamics include *p* and *cresc.*

[58] *less*
mf *3* *3* *3*

63 *tr(4)* [66] *f*

68 *mf*

[74] *mp* *p cresc.*

78 *ff* SFX: kite disaster

Applause - segue

Detailed description: This block contains the musical score for 'The Kite'. It consists of five staves of music. The first staff (measures 58-62) is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melody with triplets and a dynamic of mezzo-forte (mf). The second staff (measures 63-67) continues the melody with a trill (tr(4)) and a dynamic of forte (f). The third staff (measures 68-73) continues the melody with a dynamic of mezzo-forte (mf). The fourth staff (measures 74-77) is in bass clef with a key signature of two flats and a 3/4 time signature, featuring a dynamic of mezzo-piano (mp) and a crescendo (cresc.) leading to a dynamic of piano (p). The fifth staff (measures 78-82) is in bass clef with a key signature of two flats and a 4/4 time signature, featuring a dynamic of fortissimo (ff) and a special effect (SFX) labeled 'kite disaster'. The score concludes with the instruction 'Applause - segue'.

No. 8a Quick Changes - Valentines

Bounce
 VIOLA *f* [dialogue]

[4] swing eighths *f* [to VIOLIN] [dialogue]

[9] VIOLIN [dialogue] [dialogue]

[14] *3* Segue

Detailed description: This block contains the musical score for 'Quick Changes - Valentines'. It consists of four staves of music. The first staff (measures 1-4) is in bass clef with a key signature of two flats and a 3/4 time signature, featuring a dynamic of forte (f) and a 'Bounce' articulation. The second staff (measures 4-9) is in bass clef with a key signature of two flats and a 3/4 time signature, featuring a dynamic of forte (f) and a 'swing eighths' articulation. The third staff (measures 9-14) is in treble clef with a key signature of two flats and a 3/4 time signature, featuring a dynamic of forte (f) and 'dialogue' markings. The fourth staff (measures 14-18) is in treble clef with a key signature of two flats and a 3/4 time signature, featuring a dynamic of forte (f) and a 'Segue' marking. The score concludes with the instruction 'Segue'.

No. 8b Before Doctor - Lucy Opens Shop

(♩ = 82)
 VIOLIN *f* rit.

CBR - Vn/Va

Detailed description: This block contains the musical score for 'Before Doctor - Lucy Opens Shop'. It consists of one staff of music. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a dynamic of forte (f) and a 'rit.' (ritardando) marking. The score concludes with the instruction 'CBR - Vn/Va'.

No. 9 "The Doctor Is In"

Slow, loose ad lib. tempo

VIOLA

Piano

1 [5-6]

[9] A tempo (♩ = 82)

7 *poco rit.* *mf*

move more rapidly

13 *cresc. poco a poco*

[17]

17 *f*

[23]

21 [23] 7 [23-29]

[31] Tempo, move along

31 4 [31-34] *mp*

[42] A tempo

39 [dialogue] *mf* *f*

44 *mp* *mf* *poco rall.*

[48] **Faster**

Musical notation for measures 48-49. The staff is in bass clef with a key signature of two flats. A '2' above the staff indicates a second ending. The dynamic is *mp*.

[56] **A tempo**

Musical notation for measures 54-55. The staff is in bass clef. The dynamic is *mf*. The tempo marking is *poco rall.*

Musical notation for measures 58-59. The staff is in bass clef.

strepitoso

[64]

Musical notation for measures 62-63. The staff is in bass clef. The dynamic is *f*. The marking *cresc.* is present.

[68]

Musical notation for measures 66-67. The staff is in bass clef. The dynamic is *mp*. The marking *poco rall.* is present.

Musical notation for measures 70-74. The staff is in bass clef. A '3' above the staff indicates a triplet. The dynamic is *pp*. The marking *pizz.* is present. The section ends with *Applause - segue*.

No. 10

Quick Change – Ice Cream

VIOLA (♩=204)

Musical notation for measures 1-3 of No. 10. The staff is in bass clef with a key signature of three sharps. The dynamic is *f*.

Musical notation for measures 4-6 of No. 10. The staff is in bass clef. The dynamic is *mp*. The marking *dictated* is present.

No. 11

Quick Changes – Art [tacet]

No. 12

“Beethoven Day”

VIOLA **Allegro** **Adagio** **A bit faster**
Piano

Tempo (♩=144)
optional vamp
 [6] 2 (voice last time) 6 [14]
 [6-7] [8-13] *mf*

17 *mp* *mf*
vamp [six times] *vamp [four times]*

[21-22] *Alto cue*

[26] *mf*

30

[34] *f* *mp* *f* *mp*

38 *mf* *p*

[43]

47 *cresc.* *mp*

[51] *f* *mf* *f* *mp* *mf*

56 *f* *mp* [60]

61 *f molto rit.*

[66] *Slow - colla voce* *3* *Solo*

[67-69]

72 *con moto* *A la Barbershop Quartet* *A tempo*

mp *rall.* *sfz*

[78] *f* *mp* *f* *mp*

82 *mf* [86] *Soli*

[88-89] *ff* *sfz*

Applause - segue

No. 12a Beethoven Day Playoff

VIOLA *Tempo* ($\text{♩} = 144$) *Solo*

1 *mf* *mf*

5 *mf* *cresc.* *ff*

No. 13 Rabbit Chasing – Pantomime

VIOLIN Fast (♩=152)

f

[9] Tempo di mazurka (♩=132)

mf

11

March tempo (♩=128)

rit. *f*

[17]

[21] Presto subito (♩=184)

ff

26

[31]

36

41

Moderately

mf

[45] Dolce ma sensibile (♩=124)

f

dimin.

[50] Marcia e molto marcato (♩=112)
fast trem.

pp *molto* *ff* *mf* ord. *V*

[54] Frantic waltz (♩=108)

cresc.

60 *ff* *mp* *f* [dialogue]

[66] Moderate caprice (♩=120)

ff 3 *mf*

71

[78] Allegro molto vivace (♩=152)

76 3 [dialogue] Cym. | *ff*

80 6

82 6 6

84 *ff marcato* [89] *tr* $\leftarrow \text{♩} = \text{♩} \rightarrow$

88 (8)

97 *pizz.* *arco* *pp* *ff* *f*

No. 14

“The Book Report”

VIOLA **March militaire**

[to VIOLIN]

Cow Bell *pizz.* *mp marcato* **2** [3-4]

[6] Madrigal, a cappella (♩=132)

[13] Vivo (♩=176)

5 [6-10] [13-15] *[a tpo]* **3**

Slowly (♩=112)

[17] VIOLIN

arco *pp* *cresc.*

22 *sfz* *mp accel.* *sfz* *mf rit.*

27 *sfz* *pp rall.* *p* *mf* *[a tempo]*

[31] Fast (♩=152)

mf *sfz* *mf*

36 *sfz* *mp* **[39]**

41 *cresc. poco a poco*

46 *poco allarg.* *ff* *rubato* *[a tpo]*

[51] Vivo

[54] Religiously (♩=80)

f *sfz* **11** [54-64]

[VIOLIN] **Secularly** (♩=132) [67] [*scared*] trem. at point. [thru bar 84]

65 Vibes *p* [75]

71

77 *poco cresc.*

83 ord. [86] **Vivo** [*a tpo*] *poco rall.* *f* *sfz*

2 [90] **Tempo** (♩=166) *mf* *sfz* *mf*

[88-89]

93 *sfz* *mf* *dolce*

[98] *mf*

103 *sfz* *mp*

[108] *pizz.* *p*

113 *lead arco* *pp* *p* *molto cresc.*

[118] **Grandioso** (♩=128) *ff* 3

122 *tr*

[126]

130 *fff*

133 *mp* *poco rall.* *sfp molto cresc.* *a tempo*

[137] *Vivo* (♩=164) *f*

141 *sub.mp* *cresc. poco a poco*

[147] *Ad libitum [cadenza]* *sfz* [148-151]

152

[157] *A tempo* (♩=164) *tr* *mp* *cresc.* *Voice cue* *tr*

161 *ff marcato* *A tempo [move it!]* *sfz* *Slower* *mf* *cresc.*

165 *tr* *sfp* *sfz*

act two

No. 15

The Red Baron – Melodrama

VIOLA Military four (♩=120) [2]

1 Snare Drum +Synth.

4 *mp*

7

[10] Gently heroic

10 *mf*

14

17 [18-19] *mp*

20 *mf* *sub.f*

[23]

23 *f*

[dialogue]

[28] [VIOLA]

sul pont.

mp

ord.

mp

[37] Soaring & relaxed

mp

mp

[47] Intense

sfz

f

[54]

mf p mf

mp

mp

[63] The Great Plane Ride

f

67

Musical notation for measures 67-70. The staff shows a melodic line with a long note in measure 69.

70

fff

[74]

Musical notation for measures 70-74. Measure 70 features a dense texture of sixteenth notes. The dynamic is *fff*. Measure 74 is a whole rest.

73

[SFX: machinegun]

Musical notation for measures 73-76. Measure 73 includes the instruction [SFX: machinegun].

76

Musical notation for measures 76-80. The notation includes some cross-staff connections.

80

simile

rit.

Musical notation for measures 80-85. Measures 80-83 feature triplet patterns. The dynamic is *simile* and the tempo marking is *rit.*

83

[85]

mp

Musical notation for measures 83-89. Measure 85 is a whole rest. The dynamic is *mp*.

[89]

pp

Musical notation for measures 89-91. The dynamic is *pp*.

91

cresc.

Musical notation for measures 91-94. The dynamic is *cresc.*

94

ff

sffz

CBR - Vn/Va

[Blackout]

Musical notation for measures 94-98. Measure 94 is a whole rest. The dynamic is *ff*, then *sffz*. The instruction CBR - Vn/Va is present. The piece ends with [Blackout].

No. 16

“My New Philosophy”

Moderately bright swing four (♩=204)

VIOLA

(♩=♩♩)

vamp

2

[3]

vamp (voice last time)

7

[11] Alto Sax cue

[19] 3 [16-18] mp

[26] 3 [26-28]

29 sfz vamp 2 [33-34]

[36] mf

40

[44]

48 ff

[53]

mf sfz mf

[61] sfz mf

63 sfz mf

67 p [to VIOLIN] vamp 2 [69-70]

71 f mp f mp f [72] Stride time

76 mp mf -3-

81 mf [84]

86 mf

90 sub.p vamp pizz. -3- -3-

94 arco f sfz

Applause - segue

No. 16a

Before Baseball [tacet]

No. 17

“The Baseball Game”

Dictated

VIOLA

Voice cue

1 *sfz* *sfz* *sfz* *sfz*

a tempo

[8] Fast march (♩=168)

6 *sfz* *mp*

12

18 *mf*

[24]

24 *mp*

30 *mf* *mp*

38 *sfz* (♩=168) 2 [40-41] *p* [42]

fast change: [50]

[to VIOLIN]

4

44 [50-53]

VIOLIN

54 *f*

[59]

59 *f* **Baseball Game Pantomime**

65

71 [75] *mp*

77

83 *f*

89 [93] *sfz* *mp* *2 sul G* [91-92]

96 [101] *3* [101-103]

104 Bs., Pno. cue [109] *3* *3*

110

115 [117] *mf* *f*

120 *sub.p* *sfz*

[125] Tempo I°

125 *pizz.*
p

131

137 [141] *arco*
mp

143 *f*

149 **Broadening**
cresc.

155 *sfz* [a tempo] [157-158] [159] Waltz (♩ = 60) [159-165]

167

173 [175] **Growing in intensity**

179 [183] **Slower** 10 *Piano cue* [183-192]

194 [195] **ad libitum** *p* **a tempo** 3 [199-201] *ppp*

No. 17a After Baseball

Moderate four

VIOLA

S.Sx. cue

1

3

mf *rit.* [dialogue]

No. 17b Quick Changes – Crabbiness Survey

[VIOLIN/VIOLA *tacet.*]

A.Sx. cue

rit.

lunga

Cl. cue

Swing eighths

f

1

4

No. 17c Quick Change – A Loving Little Brother

Moderately

ALTO RECORDER

4

[1-4]

mf

ritard

No. 18

“Glee Club Rehearsal”

Moderately slow ($\text{♩} = 120$)

VIOLA [optional tacet]

16 [17] 16 [33] 3 Girls voice cue

[1-16] [17-32] [33-35]

38

pizz.

mf

6 [43-48]

[49] 8 3 3

[49-56] [57-59] [61-63]

f

Applause – segue

Detailed description: This is the musical score for the Viola part of 'Glee Club Rehearsal'. It is in 3/4 time and moderately slow. The score is divided into several measures with specific markings: measures 1-16, 17-32, and 33-35 are marked with bracketed numbers. Measures 17, 33, and 35 contain rests. A 'Girls voice cue' is indicated above measures 33-35. Measure 38 is the start of a new section. Measures 38-42 are marked with a *mf* dynamic and include a 'pizz.' (pizzicato) marking. Measures 43-48 are marked with a 6-measure rest. Measures 49-56, 57-59, and 61-63 are marked with bracketed numbers and contain rests. The piece concludes with a *f* dynamic and a 'Segue' instruction.

No. 18a

Quick Changes – Snoopy

Swing four

VIOLIN

mf

Quickly 2 Groovy four

4 [5-6]

Segue

Detailed description: This is the musical score for the Violin part of 'Quick Changes – Snoopy'. It is in 4/4 time. The first section is marked 'Swing four' and begins with a *mf* dynamic. The second section is marked 'Quickly' and contains a 2-measure rest. The third section is marked 'Groovy four' and contains a 4-measure rest. The piece concludes with a 'Segue' instruction.

No. 19

“Little Known Facts”

Medium bounce, very dry (♩=144)

VIOLIN

The musical score is written for a violin in G minor, 2/4 time, with a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *sub.p* marking. A first ending is marked with a double bar line and repeat dots. The second staff starts at measure 7 and includes a *repeat ad lib.* instruction. The third staff begins at measure 14 with a dynamic of *mf* and includes a bracketed measure range [16]. The fourth staff starts at measure 20 with a dynamic of *p* and includes a triplet of eighth notes and a bracketed measure range [23-25]. The fifth staff begins at measure 28 with a dynamic of *f* and includes a bracketed measure range [32]. The sixth staff starts at measure 34 with a dynamic of *p* and includes a triplet of eighth notes and a bracketed measure range [39-41]. The seventh staff begins at measure 42 with a dynamic of *p*. The eighth staff starts at measure 48 with a dynamic of *mf* and includes the instruction *legato* and the text *(Shmear!)*. The ninth staff begins at measure 54 with a dynamic of *mf* and includes a bracketed measure range [54-55]. The tenth staff starts at measure 61 with a dynamic of *f* and includes a bracketed measure range [61-64] and a *repeat ad lib.* instruction.

[72]

70 *f* [legato against Clarinet staccato]

76

[84]

82 *mf*

88

94 *p* *f* *p*

[100] *mf*

106 *pp*

5 repeat ad lib. [112-116] *ff* [dialogue]

[122] a tempo *mf*

127

132 *f* *cresc.* *tr* *Segue*

No. 20

“Supertime”

Slow, tedious vamp (♩=48)

VIOLA

no vibrato
mp
gliss
 [dialogue]

[4] *tr* *sfz* *tr* *sfz* *ff* *sub.mf* *Quasi recitative* (")

[8] *fff* *sub.mf* [to VIOLIN] [dialogue]

[13] Swing four, very cool (♩=152)

[Hi-Hat] 2 [Bass] 4 [+Piano] 4 [Vocal] 4 [27] 6

[13-14] [15-18] [19-22] [23-26] [27-32]

[35] 8 [43] Stop time 6

Piano

[35-42] [43-48]

[51] Brighter 8 [59] Vaudeville 8

Alto

[51-58] [59-66]

[67] Stop time 8

A.Sx., Pno.

[71-78]

[79] VIOLIN

mf *poco a poco. cresc.*

poco rit. *p* *molto rit.*

[87] "Jolson" (♩=76)

Musical notation for 'Jolson' in treble clef, key of D major, 4/4 time. It features a melodic line with triplets and accents. The dynamic marking is *ff*. The tempo is marked as ♩=76.

[95] (♩=152)

Fast gospel two (♩=144)

Musical notation for [95] and 'Fast gospel two'. [95] is marked [to TAMBOURINE] and has a tempo of ♩=152. 'Fast gospel two' has a tempo of ♩=144 and is marked 'Drums'. The notation includes rests and drum symbols. Measure numbers 91, [92-94], and [95-104] are indicated.

[107] TAMBOURINE

(4)

First line of tambourine notation for [107], showing rhythmic patterns with 'x' marks for strikes. Measure numbers 107 and 110 are indicated.

(8)

Second line of tambourine notation for [107]. Measure numbers 111 and 114 are indicated.

(12)

Third line of tambourine notation for [107]. Measure numbers 115 and 118 are indicated.

[119] Go to church!

(16)

First line of tambourine notation for [119]. Measure numbers 119 and 122 are indicated.

(20)

Second line of tambourine notation for [119]. Measure numbers 123 and 126 are indicated.

vamp

Slow (♩=112)

Piano

Musical notation for 'vamp' and 'Slow'. The 'vamp' section is in 4/4 time with a steady rhythm. The 'Slow' section is in 2/4 time with a tempo of ♩=112 and a dynamic marking of *Piano*. A [dialogue] section is indicated with a fermata.

big ritard

[cadenza]

Musical notation for 'big ritard' and '[cadenza]'. The 'big ritard' section features a double bar line and a fermata. The '[cadenza]' section includes a fermata and a dynamic marking of *sfz*.

sfz

Applause - segue

No. 20a Night Scene – Underscore

Moderato (♩=120)
[VIOLIN/VIOLA *tacet.*] 2 2 8

[1-2] [3-4] [5-12] *Segue*

No. 21 “Happiness”

Moderato (♩=120)
VIOLA *Solo Obligato*

mf *f* *mf* *mf* *mf* *mf* *p* *p* *mf*

4 8 [11] 15 [19] 24 [29]

lightly

33 *f*

Musical staff 33-40 in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

[37] *mp*

Musical staff 37-40 in bass clef. The staff contains a melodic line with slurs. A dynamic marking of *mp* is placed below the staff.

41

Musical staff 41-44 in bass clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff.

espressivo *mp*

Musical staff 45-48 in bass clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* and the instruction *espressivo* are placed below the staff.

[49]

Musical staff 49-53 in treble clef. The staff contains a melodic line with slurs and accents.

[54] [to VIOLIN] 5 VIOLIN *pp*

Musical staff 54-59 in treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is placed below the staff. Above the staff, the text "[to VIOLIN] 5 VIOLIN" is written. Below the staff, the text "[55-59]" is written.

[62] *f* *molto rit.*

Musical staff 62-66 in treble clef. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *molto rit.* are placed below the staff.

Slower tempo *p*

Musical staff 67-71 in treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* and the instruction "Slower tempo" are placed below the staff.

(optional tacet thru bar 79.)

Musical staff 72-76 in treble clef. The staff contains a melodic line with slurs and accents. The instruction "(optional tacet thru bar 79.)" is placed above the staff.

[dialogue]

Musical staff 77-80 in treble clef. The staff contains a melodic line with slurs and accents. The instruction "[dialogue]" is placed below the staff.

No. 22

Bows

VIOLIN Solid four (♩=120)

[5] **4** *f*

9

[three times] *mf*

13

[17]

17

22

[28] Charlie Brown groovefest *f*

26

32

sfz Segue

No. 22a

Exit Music

VIOLIN Groovefest *f*

[7] Swing four **2** [7-8]

5

[10] *f*

14

[18] Vaudeville

p *f*

22

mf

[26]

Solo

30

[34]

38

Fast gospel two (*d*=144)
[to TAMB.]

Drums

Freely

[42] TAMBOURINE

(8)

[54]

(16)

50

(20) *vamp [four times]*

58

Subito slower

big ritard

[cadenza]

64

sffz

No. 2c - After Lunch Hour

♩ = 160

Viola

mp

4

mf

9

13

rit.

No. 5 Snoopy

Pensively

Viola

mp

3

7 **Andante con moto** ♩ = 126

10 6

20

25

30 2 2 [piano trill starts] *cresc. poco a po*

38 **KAZOO** **Subito "Spanish"**
sfpp *sfz* *ff* 3 3

43 **Ferociously (tempo di Paso Doblé)** **VIOLA**
mp

52 *mf*

59 *subff* *mp* **4**

70 *mf*

78 *f* *ff*

84 *fff*

88 [dialogue]

92 *soli w/flute* *mp* **Ad libitum** *mp* **Andante con moto** **6**

102

107 *cresc.* **dictated**

112 *rit.* **Segue**

No. 5a Quick Changes -- Moon

Viola

mp *f*

5

2

Alto Sax. cue

rit.

10 Even eighths

f

15

20

25

sub. v

No. 6 "My Blanket and Me"

Freely

Viola **4** **[silent]**

9 **A tempo** ♩ = 128

mp

14 *lightly swung*

mp

19 **[dialogue]**
Cl. & Pno.

mp

24 **waterfall**

mp

29 **f**

33 **mp**

37 **vocal pickup**

mp

42 **mp**

48 **mm**

54 3 pno. gliss.

ritard [silent]

62 Solo - A piacere

p

68 Secco, in four

mp

73

78

83

88 *f*

92

97 *sub.p*

sf sf

101 *mm*

105

112 **Wild Blankets [tempo primo]**

f

117

Slower, swing it out!

ritard

122

straight eights, tempo primo

128

A Ha!

6

140

145

molto rit.

3

a tempo 2

pizz.

No. 6a After Blanket

Viola

5

7

mf

molto rit.

No. 7 Queen Lucy -- Melodrama

Viola

Pno. *f* [dialogue] *mp* Clar.

5

10 [dialogue] Clar.

15

19 *mf* *f* Clar.

24 *cresc.*

29 Clar.

33

Violino

No. 8 "The Kite"

Allegro comodo ♩ = 152

Viola

tr tr tr tr tr tr

6

tr [three times] sfz mf

9

mp

13

mp simile mf

17

mp sfz mp

22

poco cresc.

27

sffz

33

Intense sfz mp

38

Ethereal - "we have f cresc. poco a poco

44

Flute cue 8va sempre diminuendo mp gliss. gliss.

50

[Start trill slowly, then speed up]

56

p cresc. *tr (h)* *mf* *less*

61

mf *tr (h)*

66

mf

71

mf *mp* *p cresc.*

76

SFX: kite disaster

ff

No. 8a Quick Changes -- Valentines

Viola

Bounce

f

[dialogue]

4 **swing eighths**

[dialogue]

9 [dialogue] [dialogue]

14

3

No. 9 "The Doctor Is In"

Viola Piano 2

7 *poco rit.* *mf*

13 **move more rapidly** *cresc. poco a poco* *f*

20 *mp*

36 [dialogue]

42 **A tempo** *mf* *f* *mp* *mf* *poco rall.* **Faster**

48 *mp*

56 **A tempo**

62 *cresc.* *sfp* *f*

68 *poco rall.* *pp* **3** *pizz.*

No. 10 Quick Change -- Ice Cream

Viola

4

f

mp

No. 12 "Beethoven Day"

Allegro *Piano*

Viola

molto rit. ***ff***

6 **Tempo** ♩ = 144
(voice last time) **6**

mf **vamp [six times]** 2

17 *mp* *mf*

23 **vamp [four times]** *Alto cue* *mf*

27

31 *f* *mp*

36 *f* *mp* *mf*

42 *p*

46 *cresc.* *mp*

51 *f* *mf* *f* *mp* *mf*

2

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. After a few measures, there is a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff features a dynamic marking of *f* and the instruction *molto rit.* (molto ritardando). The music includes eighth notes and a final triplet of eighth notes.

66

Slow - colla voce

3

Solo

Musical staff 66: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a dynamic marking of *f*. It features a triplet of eighth notes, followed by a solo section with a fermata over a note. The music concludes with a double bar line.

75

A la Barbershop Quartet

rall.

sfz f

mp

f

Musical staff 75: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a dynamic marking of *rall.* (rallentando). It features a triplet of eighth notes, followed by a section with a dynamic marking of *sfz f*, then *mp*, and finally *f*. The music includes eighth notes and a final triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a dynamic marking of *mf*. The music consists of eighth notes and a final triplet of eighth notes.

88

2

ff

sfz

Musical staff 88: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *2* (two). The music consists of eighth notes and a final triplet of eighth notes, ending with a dynamic marking of *sfz* (sforzando).

No. 12a Beethoven Day Playoff

Viola

Solo

5

mf *cresc.* *ff*

Detailed description: The image shows a musical score for a Viola part. The first staff is labeled 'Viola' and 'Solo'. It is in G major (one sharp) and 4/4 time. The first measure has a whole rest. The second measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure has eighth notes B4, A4, G4, and a dotted quarter note F#4. The fourth measure has a whole rest. The fifth measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The sixth measure has eighth notes B4, A4, G4, and a dotted quarter note F#4. The seventh measure has eighth notes E4, D4, C4, and a dotted quarter note B3. The eighth measure has eighth notes A3, G3, F3, and a dotted quarter note E3. The first staff ends with a double bar line. The second staff is numbered '5' and starts with a half note G3. The second measure has a quarter note G3. The third measure has a quarter note A3. The fourth measure has a quarter note B3. The fifth measure has a quarter note C4. The sixth measure has a quarter note D4. The seventh measure has a quarter note E4. The eighth measure has a quarter note F#4. The second staff ends with a double bar line. Dynamics include *mf* under the first staff, *cresc.* under the second staff, and *ff* under the eighth measure of the second staff.

No. 15 The Red Baron - Melodrama

Military four (♩ = 120)

Viola

Snare Drum + Synth.

3

5

7

9

mf

13

18

mp

21

sub.f

23

f [dialogue]

28

sul pont.

mp

33 ord.

37 Soaring & relaxed

mp

42

46 Intense

sfz

f

51

mf

55

p

mf

mp

59

mf

63 The Great Plane Ride

f

68

71

fff

73

SFX: machinegun

78

82

rit.

mp

88

pp

91

93

ff

sffz

No. 16 "My New Philosophy"

Viola *vamp* **2** *vamp* (voice last time) **6** Alto Sax cue

12

19

mp

24

3

32

sfz *vamp* **2** *mf*

39

47

ff

53

60

67

vamp **2** *f* *mn* *f*

74 *mp* *f* *mp* *mf* 3

81 *mf* 3

86

90 *sub.p* *vamp* *pizz.* 3 3

94 *f* *sfz*

No. 17 "The Baseball Game"

Dictated

Viola

Voice cue

3

sfz *sfz* *sfz* *sfz*

6

Fast march ♩ = 168

sfz *mp*

12

12

18

mf

24

24

30

mf

38

sfz *p*

45

4

No. 17a After Baseball

Viola

S.Sx cue

3

mf *rit.* [dialogue]

No. 18 "Glee Club Rehearsal"

Viola

16 16 3 Girls voice cue

39 pizz. mf 6

49 8 3 3 f

Detailed description: The image shows a musical score for a Viola part. It consists of three systems of music. The first system covers measures 16 to 32. Measures 16 and 17 are marked with a '16' above them and contain whole rests. Measures 18 and 19 are marked with a '16' above them and contain eighth notes. Measure 20 is marked with a '3' above it and contains a triplet of eighth notes. Measures 21-22 are marked with a '3' above them and contain a triplet of eighth notes. Measures 23-24 are marked with a '3' above them and contain a triplet of eighth notes. Measures 25-26 are marked with a '3' above them and contain a triplet of eighth notes. Measures 27-28 are marked with a '3' above them and contain a triplet of eighth notes. Measures 29-30 are marked with a '3' above them and contain a triplet of eighth notes. Measures 31-32 are marked with a '3' above them and contain a triplet of eighth notes. The second system covers measures 39 to 48. Measure 39 is marked with a '39' above it and contains a whole rest. Measures 40-41 are marked with a 'pizz.' above them and contain eighth notes. Measures 42-43 are marked with a 'mf' below them and contain eighth notes. Measures 44-45 are marked with a 'mf' below them and contain eighth notes. Measures 46-47 are marked with a 'mf' below them and contain eighth notes. Measure 48 is marked with a '6' above it and contains a whole rest. The third system covers measures 49 to 56. Measures 49-50 are marked with an '8' above them and contain eighth notes. Measures 51-52 are marked with a '3' above them and contain a triplet of eighth notes. Measures 53-54 are marked with a '3' above them and contain a triplet of eighth notes. Measures 55-56 are marked with a '3' above them and contain a triplet of eighth notes. The piece ends with a double bar line and a dynamic marking of 'f' (forte) below the final note.

No. 20 "Suppertime"

Viola

mp *gliss.* [dialogue]

4 *tr* *tr* *sfz* *sfz* *ff* *sub.mf*

8 *fff* *sub.mf* [dialogue]

No. 21 "Happiness"

Moderato ♩ = 120

Solo Obligato

Viola

Musical staff 1: Viola, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Viola, measures 5-8.

Musical staff 3: Viola, measures 9-11. Includes a fingering "5".

Musical staff 4: Viola, measures 12-15. Includes a fingering "7".

Musical staff 5: Viola, measures 16-19.

Musical staff 6: Viola, measures 20-23. Dynamic: *mp*.

Musical staff 7: Viola, measures 24-28. Dynamics: *pp*, *mf*.

Musical staff 8: Viola, measures 29-31. Dynamic: *lightly*.

Musical staff 9: Viola, measures 32-36. Dynamic: *f*.

Musical staff 10: Viola, measures 37-40.

41



45

mp



49



53

5

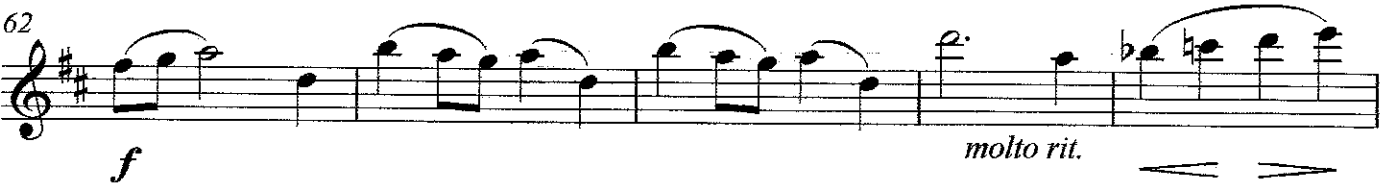
pp



62

f

molto rit.



67 Slower tempo

p



72



77

[dialogue]

