

Something About The Way You Look Tonight

Words and Music by
ELTON JOHN and BERNIE TAUPIN

♩ = 72

Capo 1

x B F#/A# G#m F# C#
fr 3

There was a

F# A#m7 D#m

time. I was ev-ery-thing and no-thing all in one.

F#/C# B G#m7 C#

When you found me. I was feel-ing like a cloud a-cross the sun.

F#

A#m7



Oh I need to tell you smile how you light up every second of the day, you pull the deepest secrets from my heart.

D#m

F#C#

B



but in the moonlight you just In all honesty I'm

G#m7

C#



shine like a beacon on the bay. And I can't ex- speech less and I don't know where to start.

F#

A#7

D#m



-plain but it's something about the way you look to-night.

D[#]7 G[#]m G[#]m7

It takes my breath a - way. It's that feel - ing I get - a - bout you

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for D#7, G#m, and G#m7 are provided above the staff.

C[#] F[#]

deep in - side. And I can't des - cribe - but it's

The second system continues the musical score. The vocal line has a long note followed by a triplet. The piano accompaniment continues with a similar melodic and harmonic structure. Chord diagrams for C# and F# are shown above the staff.

A[#]7 D[#]m F[#]/C[#] B F[#]/A[#] G[#]m F[#]

some - thing a - bout the way you look to - night. It takes my breath a - way, -

The third system of the score includes a vocal line and piano accompaniment. The vocal line has a triplet and a long note. The piano accompaniment features a more active right-hand melody. Chord diagrams for A#7, D#m, F#/C#, B, F#/A#, G#m, and F# are provided above the staff.

C[#] 1. F[#] C[#]

the way you look to - night. With your

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a long note and a triplet. The piano accompaniment continues with a steady rhythm. Chord diagrams for C#, F#, and C# are shown above the staff.

2.

F#

fr 4

A

x B

F#

night. The way you look to - night. The way you

fr 4

A

x B

F#

fr 4

A

x B

F#

look to - night. The way you look to - night. The way you

fr 4

A

x B

F#

fr 4

A

x B

F#

fr 4

A

x B

F#

look to - night. The way you look to - night. The way you look to - night.

fr 4

A

x B

F#

fr 4

A

x B

F#

The way you look to - night. The way you look to - night.