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DUE RONDINI

per Chitarra sola

dedicati

alla Signora

Anna Swiedineck nata Brunner

DA

GIUSEPPE LANZ

Op. 9.



N.º 1081.

Prezzo 30 s.

1924
1010

Vienna presso M. J. Seidendorff.

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RONDINO. N^o 1.

POCÒ ALLEGRE^{to}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'POCÒ ALLEGRE^{to}' and the dynamic is 'MP'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions are placed throughout the piece: 'Cres' appears on the first, second, and fourth staves; 'F' and 'p' dynamics are used on the first, second, and third staves; 'Dol:' is marked on the third staff; 'Dolce Espressivo' is written above the fifth staff; 'pp' is marked on the sixth staff; and 'Marcato.' is written above the eighth staff. The score concludes with a final cadence on the tenth staff.



This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff includes a *Cres.* marking. The third staff features a *Cres.* marking and a dynamic marking of *f*. The fourth staff contains a *f* marking and a triplet of eighth notes. The fifth staff is marked *Ritenu.*. The sixth staff is marked *A tempo.* and includes a *pp* marking. The seventh staff continues the *A tempo.* section. The eighth staff includes a *ff* marking. The ninth and tenth staves conclude the piece with a *ff* marking. The score is written in a style typical of 19th-century piano literature, with frequent use of slurs and dynamic contrasts.

fp **Dolce Espressivo.**

p *pp* *Mf* *F* *ten:* *Sf* De-ces- *cen-do.* *Cres - - F* *Piu All°* *F* *Cres* *FF* *cen-do*

RONDINO. N^o 2.

ALLEGRETTO

The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first staff of each system contains the melody, while the second staff contains the accompaniment. Dynamic markings include *MP* (mezzo-piano) at the beginning of the first system, *Mf* (mezzo-forte) in the second system, *Calando* (diminuendo) in the second system, *Mf* in the third system, *Cres* (crescendo) in the fifth system, and *F* (forte) in the fifth and eighth systems. The piece concludes with a final *F* marking in the eighth system.

Decres

cendo. *p* *F*

p

Galando. *MP*
A tempo.

FF

Decres *p* *FF*

Decres - - - cen - - - do *p*

Ritard: *F* Marcato.

p

Mancan do... .. A Tempo.

p

F

p

F

Cres - - - *cen* - - -

Tempo I mo

F *ff*