

see you when you're 40

Written by Dido Armstrong, Rollo Armstrong and Aubrey Nunn

♩ = 88

N.C.



1. I've driv - en 'round_ in cir - cles for three_ (2.) you are com - pli - ca - ted, deep mys -

Drums

Bm7



— hours, it was bound_ to hap - pen that I'd end up_ at yours. I
- tery to all, well it's tak - en me a while to see you're_ not so special. All



tem - po - ra - ri - ly_ for - got_ there's bet - ter days_ to come, I
en - er - gy, no mean - ing, with a lot_ of words, so



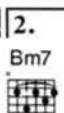
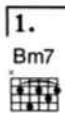
thought that I would give it just one more chance. 'Cause I
 pa - per thin that one real feel - ing could knock you down. And I've



want seen to - night, what I've been wait - ing for.
 to - night what I've been warned a - bout.



But I found to - night what I've been
 I'm gonna leave to - night be - fore I



warned a - bout. 2. You think
 change my mind.

1.

D Bm7 G D Bm7 G

This system shows the first four measures of the piece. It includes guitar chord diagrams for D, Bm7, G, D, Bm7, and G. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

2.

Bm7 G N.C.

So see you when you're for - ty, — lost and all — a - lone, be - ing

This system contains the first two lines of lyrics. It includes guitar chords for Bm7 and G, and a 'N.C.' (No Chords) instruction. The piano accompaniment continues with the same rhythmic pattern.

com - fort - ed — by stran - gers, you'll nev - er need — to know, — not

This system contains the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

sad be - cause — you lost — me, but sad be - cause — you thought — it was

This system contains the fourth line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

cool to be sad. — You think mi - se - ry — will make you stand a -

- part from the crowd, — well if you had walked — past me to - day, — I

would - n't have picked — you out, — I would - n't have picked — you out, —

would - n't have picked — you out. — 1. Now I've



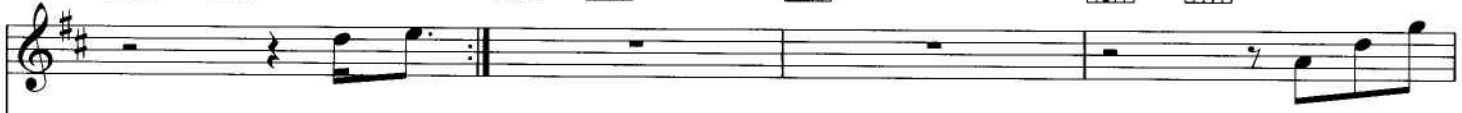
(1.) seen to - night, how could I waste my time? And I'll
 (2.) seen to - night, what I've been warned a - bout. You're just



— be on my way and I won't be back.
 a boy, not a man, and I'm not coming back.



1. | 2.



'Cause I've And I'm not



Repeat to fade



com - ing back.

