

FANTAISIE

pour la

Lyre ou Guitare

composée et dédiée

à Madame Sinetti de Mourvilles

par

de Melliant.

a Leipsic

chez Breitkopf & Härtel

Pr. 6 Gr.



1924
1165.



Pot-Pourri

And^{te} con moto

Canto

The first section of the Pot-Pourri is written in 3/8 time and features a complex, rhythmic melody. The score consists of ten staves. The key signature has two sharps (F# and C#). The tempo is marked *And^{te} con moto*. The music includes various dynamics such as *p* (piano), *f* (forte), and *molto* (dolcissimo). The melody is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate texture.

Lento e Semplice

Canto

The second section of the Pot-Pourri is written in common time (C) and features a slower, more melodic style. The score consists of four staves. The key signature remains two sharps. The tempo is marked *Lento e Semplice*. The music is characterized by longer note values, including half and whole notes, and a more spacious feel compared to the first section. The dynamics are generally softer, with some *p* and *f* markings.

Allegretto

The third section of the Pot-Pourri is written in 4/4 time and features a moderate, rhythmic melody. The score consists of two staves. The key signature has two sharps. The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note accompaniment and a more active melody line.

70 *p* *rit*

rallent *f* *a tempo*

rit *rit.*

rallent. 1915

Allegretto

f

f p

mf

Cantabile

dolce

Allegro

f

The image shows a page of musical notation for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music consists of a series of chords and melodic lines. The second staff has a dynamic marking of *f p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The piece concludes with a final chord.

rallent.

p

And^{te} con moto

1275

And^{te} con moto

Three staves of musical notation in 3/8 time, key signature of one sharp (F#). The first staff includes dynamic markings *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes with some rests.

Marche

Four staves of musical notation in 2/4 time, key signature of one sharp (F#). The music is characterized by a rhythmic march pattern with eighth and sixteenth notes. A key signature change to 6/8 is indicated in the fourth staff.

And^{te} . dol:

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The tempo is marked *And^{te} . dol:*. The music consists of a series of dotted rhythms.

dol.

ad libitum

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The tempo is marked *ad libitum*. The music features a melodic line with some grace notes.

moderato

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The tempo is marked *presto*. The music is a fast, rhythmic passage.

presto

ralent. a tempo

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The music continues the fast, rhythmic pattern.

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The music features a melodic line with a *p* dynamic marking.

p

f

One staff of musical notation in 6/8 time, key signature of one sharp (F#). The music concludes with a series of eighth notes.

armonice

Walse

Allo: assai

dol.

f