

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Осень

танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

pp

misterioso

Vln.

Vcl.

Piano

mf

mf

mf

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano

Measures 14-16 of the score. The Violin part (Vln.) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The Violoncello part (Vcl.) also starts with a forte (*f*) dynamic and has a similar rhythmic pattern. The Piano part consists of two staves: the right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A trill is indicated in the right hand of measure 16.

Vln. *mf*

Vcl. *mf*

Piano *f*

Measures 17-20 of the score. The Violin part (Vln.) starts with a mezzo-forte (*mf*) dynamic and has a melodic line with slurs. The Violoncello part (Vcl.) also starts with a mezzo-forte (*mf*) dynamic and has a similar melodic line. The Piano part starts with a forte (*f*) dynamic and features a complex rhythmic pattern with many slurs and accents in both hands.

Vln. *f*

Vcl. *mf*

Piano *mf*

Measures 21-23 of the score. The Violin part (Vln.) starts with a forte (*f*) dynamic and has a melodic line with slurs and accents. The Violoncello part (Vcl.) starts with a mezzo-forte (*mf*) dynamic and has a melodic line with slurs. The Piano part starts with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with many slurs and accents in both hands.

24

Vln.

Vcl.

Piano

dim.

rall.

dim.

rall.

dim.

rall.

28

Vln.

Vcl.

Piano

Cadenza

rit.

30

Vln.

Vcl.

Piano

mf *molto espress.*

p

Lento y rubato

33

Vln.

Vcl.

Piano

36

Vln.

Vcl.

Piano

39

Vln.

Vcl.

Piano

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

First system of musical notation (measures 51-54). It includes staves for Violin (Vln.), Violoncello (Vcl.), and Piano. The Piano part is written in grand staff notation. The key signature has one flat (B-flat). The time signature is 7/8. The first two measures (51-52) feature a complex rhythmic pattern with sixteenth and thirty-second notes. The third measure (53) has a whole note rest for the strings and a half note for the piano. The fourth measure (54) features a forte (*f*) dynamic with a melodic line in the strings and a bass line in the piano.

55

Vln.

Vcl.

Piano

Second system of musical notation (measures 55-58). The Violin and Violoncello parts have whole note rests in measures 55 and 56. In measure 57, they enter with a melodic line marked *dim.* (diminuendo). The Piano part continues with a rhythmic accompaniment. The key signature remains one flat. The system ends with a double bar line.

59

Vln.

Vcl.

Piano

Third system of musical notation (measures 59-62). The Violin and Violoncello parts feature a melodic line marked *rall.* (rallentando). The Piano part continues with a rhythmic accompaniment. The key signature remains one flat. The system ends with a double bar line.

Cadenza

rall.

62

Vln.

Vcl.

Piano

Lento y rubato

63

Vln.

Vcl.

Piano

mf

p

pp

66

Vln.

Vcl.

Piano

Vln. *69*

Vcl.

Piano

pp

ppp

Vln. *72*

Vcl.

Piano

9

Vln. *74*

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

Measures 86-88. Violin and Violoncello parts feature melodic lines with accents and slurs. The Piano part consists of chords and moving bass lines. A dynamic marking of *ff* is present in both the Vln. and Vcl. staves.

Vln.

Vcl.

Piano *ff*

Measures 89-91. The Violin part continues with melodic development. The Violoncello part has a more active role. The Piano part features a prominent bass line. A dynamic marking of *ff* is present in the Piano staff.

Vln. *ff*

Vcl. *ff*

Piano *ff*

Measures 92-94. The Violin part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Piano part features chords and a steady bass line. Dynamic markings of *ff* are present in all three staves.

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

sfz

8va

СКРИПКА

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Скрипка

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Violin

Allegro ($\text{♩} = 120$)

8

mf

12

f

17

mf

21

f

24

dim. *rall.*

28

Cadenza

14

Allegro ($\text{♩} = 120$)

45

f

48

f

51 *dim.*

Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features sixteenth-note runs with accents and slurs. Measure 58 ends with a fermata. Measure 59 begins with a 4-measure rest.

59 *rall.* *rall.*

Musical notation for measures 59-61. The music is marked *rall.* and consists of eighth-note patterns with slurs.

62 *Cadenza* *rall.* *rall.*

Musical notation for measures 62-65, labeled as a *Cadenza*. The music is marked *rall.* and features a melodic line with slurs and a fermata at the end.

63 *Lento y rubato* *mf* *mf*

Musical notation for measures 63-65, marked *Lento y rubato* and *mf*. The music features long, sweeping phrases with slurs and a fermata.

66 *mf*

Musical notation for measures 66-68, continuing the *Lento y rubato* section with slurs and a fermata.

69 *mf*

Musical notation for measures 69-71, featuring slurs and a fermata. The final measure contains two triplet markings.

72 *mf*

Musical notation for measures 72-73, featuring slurs and a fermata. The final measure contains a 9-measure rest.

74 *mf*

Musical notation for measures 74-76, featuring slurs and a fermata.

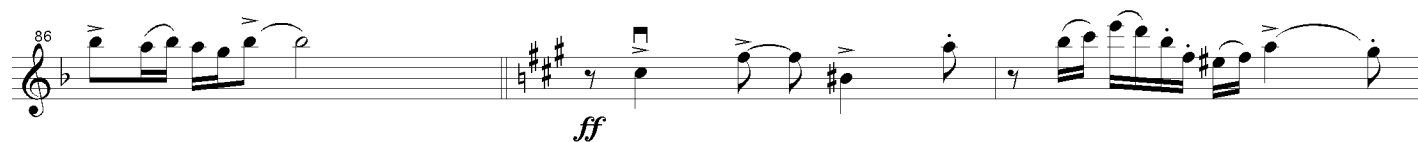
77 *Allegro* (♩ = 120) *f* *f*

Musical notation for measures 77-80, marked *Allegro* (♩ = 120) and *f*. The music changes to a 2/4 time signature and features eighth-note patterns with accents and slurs.

80  Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents and slurs. Measure 81 has a whole rest followed by a quarter note. Measure 82 continues the eighth-note pattern. The dynamic marking *cresc.* is placed below the staff.

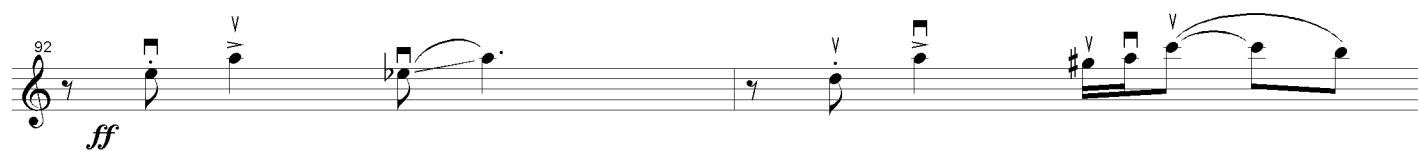
cresc.

83  Musical notation for measures 83-85. Measure 83 begins with a quarter rest followed by eighth notes. Measure 84 continues with eighth notes and a slur. Measure 85 has a quarter rest followed by eighth notes.

86  Musical notation for measures 86-88. Measure 86 has eighth notes with accents and slurs. Measure 87 features a key signature change to two sharps (F# and C#) and a common time signature, with a whole rest followed by quarter notes. Measure 88 continues with eighth notes. The dynamic marking *ff* is placed below the staff.

ff

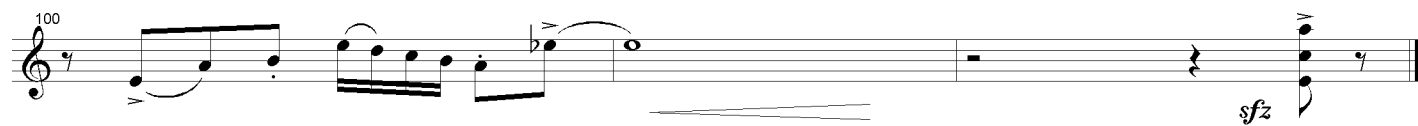
89  Musical notation for measures 89-91. Measure 89 has quarter notes with accents. Measure 90 has eighth notes with accents and slurs. Measure 91 has a whole rest followed by a quarter note. The key signature changes to two flats (B-flat and E-flat) at the end of the measure.

92  Musical notation for measures 92-94. Measure 92 has quarter notes with accents. Measure 93 has eighth notes with accents and slurs. Measure 94 has quarter notes with accents. The dynamic marking *ff* is placed below the staff.

ff

94  Musical notation for measures 94-96. Measure 94 has quarter notes with accents. Measure 95 has eighth notes with accents and slurs. Measure 96 has quarter notes with accents.

97  Musical notation for measures 97-99. Measure 97 has quarter notes with accents. Measure 98 has eighth notes with accents and slurs. Measure 99 has quarter notes with accents.

100  Musical notation for measures 100-102. Measure 100 has quarter notes with accents. Measure 101 has eighth notes with accents and slurs. Measure 102 has a whole rest followed by a quarter note. The dynamic marking *sfz* is placed below the staff.

sfz

ВИОЛОНЧЕЛЬ

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Виолончель

Allegro ($\text{♩} = 120$)

Cello

1 8
mf

13
f

17
mf

21
mf

25
dim. *rall.*

28 Cadenza *rit.*

Lento y rubato

30
mf *molto espress.*

33

36

39

42

Allegro ($\text{♩} = 120$)

45

f

48

51

f

55

dim.

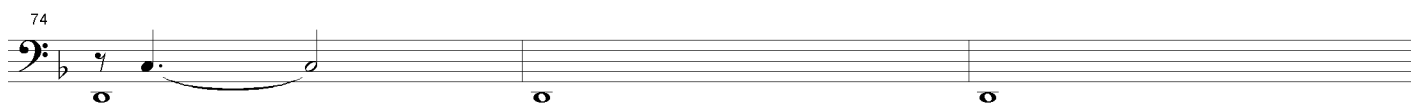
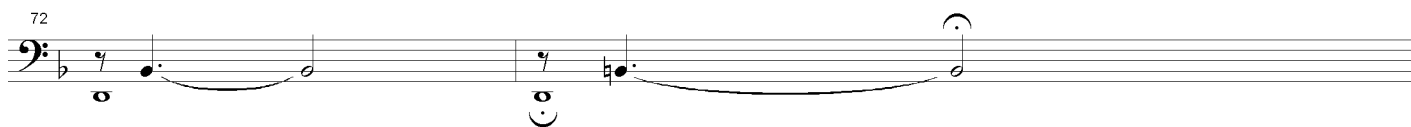
59

rall.

Cadenza

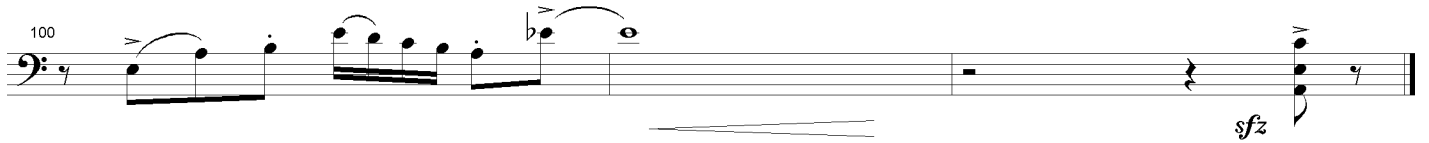
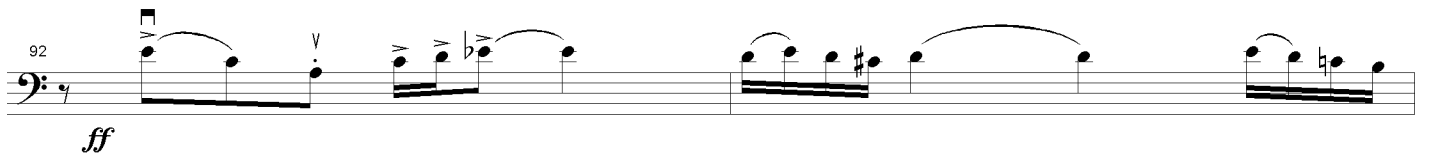
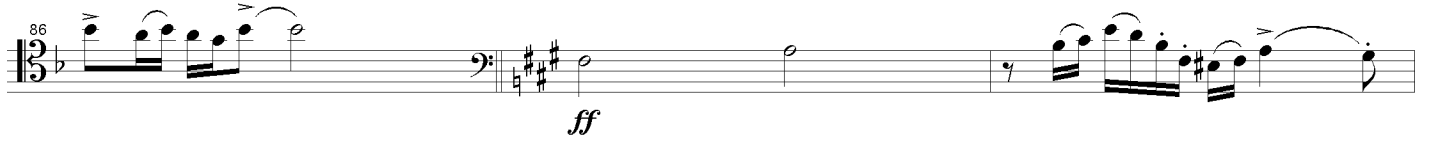


Lento y rubato



Allegro (♩ = 120)

*cresc.*



ФОРТЕПИАНО

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Фортепиано

Allegro ($\text{♩} = 120$)

Solo

Piano

pp
misterioso

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics include *pp* and *misterioso*.

Piano

Musical score for measures 5-9. The right hand features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*.

Piano

Musical score for measures 10-13. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

Piano

Musical score for measures 14-16. The right hand features a melodic line with a trill in measure 16, indicated by a wavy line and the abbreviation *tr*.

Piano

Musical score for measures 17-20. The right hand features a melodic line with a forte dynamic *f*.

Piano

21

mf

Musical score for measures 21-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. The dynamic marking is mezzo-forte (*mf*).

Piano

24

dim. *rall.*

Musical score for measures 24-27. The right hand continues with eighth notes and rests. The left hand has a similar pattern. The dynamic marking changes to *dim.* (diminuendo) and the tempo marking is *rall.* (rallentando).

Piano

28

Cadenza

Musical score for measures 28-29, labeled as a Cadenza. Measure 28 shows the continuation of the previous texture. Measure 29 consists of a single half note in both hands, with a fermata over it, indicating a moment of improvisation or a specific performance technique.

Piano

30

Lento y rubato

p

Musical score for measures 30-32, marked "Lento y rubato" (slowly and with tempo fluctuations). The right hand has a melodic line with a long slur over the first two measures. The left hand has a bass line with a long slur over the first two measures. The dynamic marking is piano (*p*).

Piano

33

Musical score for measures 33-35. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. The dynamic marking is piano (*p*).

Piano

Measures 36-38. Measure 36 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand has a dotted quarter note G3, a quarter rest, and a half note G3. Measure 37 has a right hand chord of G4, B4, and C5, and a left hand half note G3. Measure 38 has a right hand half note G4 and a left hand half note G3. A piano (*p*) dynamic marking is present in measure 38.

Piano

Measures 39-41. Measure 39 has a right hand half note G4 and a left hand half note G3. Measure 40 has a right hand half note G4 and a left hand half note G3. Measure 41 has a right hand half note G4 and a left hand half note G3.

Piano

Measures 42-44. Measure 42 has a right hand half note G4 and a left hand half note G3. Measure 43 has a right hand half note G4 and a left hand half note G3. Measure 44 has a right hand half note G4 and a left hand half note G3, followed by a *f* dynamic marking and a melodic flourish in the right hand.

Allegro ($\text{♩} = 120$)

Piano

Measures 45-47. Measure 45 starts with a *f* dynamic marking and features a right hand melody of eighth notes G4, A4, B4, C5, and a left hand accompaniment of quarter notes G3, A3, B3, C4. Measure 46 has a right hand melody of eighth notes G4, A4, B4, C5 and a left hand accompaniment of quarter notes G3, A3, B3, C4. Measure 47 has a right hand melody of eighth notes G4, A4, B4, C5 and a left hand accompaniment of quarter notes G3, A3, B3, C4.

Piano

Measures 48-50. Measure 48 has a right hand melody of eighth notes G4, A4, B4, C5 and a left hand accompaniment of quarter notes G3, A3, B3, C4. Measure 49 has a right hand melody of eighth notes G4, A4, B4, C5 and a left hand accompaniment of quarter notes G3, A3, B3, C4. Measure 50 has a right hand melody of eighth notes G4, A4, B4, C5 and a left hand accompaniment of quarter notes G3, A3, B3, C4.

Piano

51

f

ff

Piano

55

dim.

Piano

59

rall.

Piano

Cadenza

62

Piano

Lento y rubato

63

pp

Piano

Measures 66-68: Treble clef contains eighth-note patterns with a sharp sign on the second measure. Bass clef contains a descending eighth-note line.

Piano

Measures 69-71: Treble clef has a quarter rest in measure 69, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 71 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Measures 72-73: Treble clef has a quarter rest in measure 72, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 73 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Measures 74-76: Treble clef has a quarter rest in measure 74, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 76 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Allegro (♩ = 120)

Measures 77-80: Treble clef has a quarter rest in measure 77, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 80 features a *f* dynamic marking and a complex chordal structure.

Piano

80 *cresc.* *cresc.*

This system contains measures 80, 81, and 82. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of quarter notes. The dynamic marking *cresc.* appears in both the first and third measures.

Piano

83

This system contains measures 83, 84, and 85. The right hand continues with the same rhythmic pattern as the previous system. The left hand accompaniment remains consistent with quarter notes.

Piano

86

This system contains measures 86, 87, and 88. The right hand pattern continues. In measure 87, the key signature changes to two sharps (D major). The left hand accompaniment continues with quarter notes.

Piano

89 *ff*

This system contains measures 89, 90, and 91. The right hand continues with the rhythmic pattern. The left hand accompaniment continues with quarter notes. A dynamic marking of *ff* is present in measure 91.

Piano

92 *ff*

This system contains measures 92, 93, and 94. The right hand features a series of chords with slurs. The left hand accompaniment continues with quarter notes. A dynamic marking of *ff* is present in measure 92.

Piano

Musical score for measures 94-96. The piece is in piano. The right hand (treble clef) features a sequence of chords: a triad of G4, B4, D5 in measure 94; a triad of Bb4, D5, F5 in measure 95; and a triad of G4, Bb4, D5 in measure 96. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, B2, D3, F3 in measure 94; G3, B2, D3, F3 in measure 95; and G3, B2, D3, F3 in measure 96.

Piano

Musical score for measures 97-99. The piece is in piano. The right hand (treble clef) features a sequence of chords: a triad of G4, B4, D5 in measure 97; a triad of Bb4, D5, F5 in measure 98; and a triad of G4, Bb4, D5 in measure 99. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, B2, D3, F3 in measure 97; G3, B2, D3, F3 in measure 98; and G3, B2, D3, F3 in measure 99.

Piano

Musical score for measures 100-102. The piece is in piano. Measure 100: The right hand (treble clef) has a melodic line starting on G4, moving to A4, B4, and then a half note G4 with a fermata. The left hand (bass clef) has a melodic line starting on G3, moving to A3, B3, and then a half note G3 with a fermata. Measure 101: The right hand has a melodic line starting on G4, moving to A4, B4, and then a half note G4 with a fermata. The left hand has a melodic line starting on G3, moving to A3, B3, and then a half note G3 with a fermata. Measure 102: The right hand has a chord of G4, B4, D5 marked *sfz* (sforzando) and an *8va* (octave) marking. The left hand has a chord of G3, B2, D3, F3. The piece ends with a double bar line.