

Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

mp

The score begins with a piano introduction in G major, 4/4 time, marked 'Moderate Beguine Tempo' and 'mp'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The voice part is a whole rest.

Warmly

G A9 G

To - night, To - night, won't be just an - y

The first vocal line is in G major, marked 'Warmly'. The lyrics are 'To - night, To - night, won't be just an - y'. The piano accompaniment continues with the same rhythmic pattern.

mp

The piano accompaniment for the first vocal line, marked 'mp', continues with the same rhythmic pattern as the introduction.

A9 G Em7

night. To - night there will be no morn - ing

The second vocal line is in G major, marked 'A9 G Em7'. The lyrics are 'night. To - night there will be no morn - ing'. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the previous section.

F#m F9 Bb C9

star. _____ To - night, To - night, I'll

Bb Cm *cresc.* Cm7

see my love to - night. And for us stars will

Cm6 *mf* D7 *f* Eb

stop where they are! _____ To - day the

Cm6 Cm *dim.*

min - utes seem like hours, _____ The hours _____ go so

slow - ly And still the sky is light. O

mp *D7*

moon, grow bright, And make this end-less day end-less

G *A9* *G cresc.* *Em7*

cresc.

night to - night! to -

mf *Bm* *Am7* *f* *G* *Em7* *Am7* *D7*

mf *f*

night!

ff *G7* *Em7* *C7 rall.* *G7*

ff *rall.*