

My Little Town

Words and Music by Paul Simon

Moderato

mf

G D7 G

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a series of eighth-note chords: G, D7, G, and another G. The left hand starts with a bass clef, a common time signature, and plays a simple bass line with a G note in the first measure, followed by a D7 chord in the second measure, and a G note in the third measure.

mp

In my lit - tle town — I grew up be - liev - ing

D Dm7 F G

The first vocal line is on a treble clef staff. The lyrics are "In my lit - tle town — I grew up be - liev - ing". The melody starts on a G4 note, moves to A4, B4, and then C5. The piano accompaniment is on a bass clef staff, starting with a D chord, followed by Dm7, F, and G.

God keeps his eye — on us all.

C Am Gm

The second vocal line is on a treble clef staff. The lyrics are "God keeps his eye — on us all.". The melody starts on a C4 note, moves to D4, E4, and then F4. The piano accompaniment is on a bass clef staff, starting with a C chord, followed by Am and Gm.

And he used to lean up - on — me as I pledged al - le - giance — to the

E♭ B♭ B♭+ D7

The third vocal line is on a treble clef staff. The lyrics are "And he used to lean up - on — me as I pledged al - le - giance — to the". The melody starts on a B♭4 note, moves to C5, D5, and then E5. The piano accompaniment is on a bass clef staff, starting with an E♭ chord, followed by B♭, B♭+, and D7.

wall. — Lord, — I re - call my lit - tle town; com - ing home af - ter

G Am D G D

The fourth vocal line is on a treble clef staff. The lyrics are "wall. — Lord, — I re - call my lit - tle town; com - ing home af - ter". The melody starts on a G4 note, moves to A4, B4, and then C5. The piano accompaniment is on a bass clef staff, starting with a G chord, followed by Am, D, G, and D. There is a triplet of eighth notes in the final measure of the vocal line.

school; rid - ing my bike past the gates of the fac - tor - ies;

Em Gm C7 F

My mom - do - ing the laun - dry, hang - ing our

D7 Eb7 Ab Eb Eb+

shirts in the dir - ty breeze. And af - ter it

G7 C

rains there's a rain - bow, and all of the col - ours are

F G7

black. It's not that the col - ours aren't there; it's just im - ag - i -

C Dm C

- na - tion they — lack. Ev - 'ry - thing's the same

F C D Dm7

Detailed description: This system contains the first four measures of the piece. The melody starts with a quarter note 'na', followed by a quarter rest, then a quarter note 'tion'. The next measure has a quarter note 'they' followed by a triplet of eighth notes (two beamed together, one separate) leading to a quarter note 'lack.'. The final measure has a quarter note 'Ev', an eighth note 'ry', a quarter note 'thing's', and a quarter note 'same'. The bass line consists of single notes: F, C, D, and Dm7.

back in my lit - tle town.

G7 C

Detailed description: This system contains the next four measures. The melody begins with a quarter note 'back', followed by a quarter rest, then a quarter note 'in', an eighth note 'my', a quarter note 'lit - tle', and a quarter note 'town.'. The bass line has a G7 chord in the second measure and a C chord in the third measure.

mf No-thing but the dead and dy - ing, back in my lit - tle town,

C Bm7 Am

Detailed description: This system contains the next four measures. The melody starts with a quarter note 'No-', an eighth note 'thing', a quarter note 'but', an eighth note 'the', a quarter note 'dead', and a quarter note 'and'. The next measure has a quarter note 'dy -', an eighth note 'ing,', a quarter note 'back', an eighth note 'in', a quarter note 'my', an eighth note 'lit -', and a quarter note 'tle'. The final measure has a quarter note 'town,'. The bass line features C, Bm7, and Am chords.

No-thing but the dead and dy - ing, back in my lit - tle town.

C Bm7 Am

Detailed description: This system contains the next four measures. The melody starts with a quarter note 'No-', an eighth note 'thing', a quarter note 'but', an eighth note 'the', a quarter note 'dead', and a quarter note 'and'. The next measure has a quarter note 'dy -', an eighth note 'ing,', a quarter note 'back', an eighth note 'in', a quarter note 'my', an eighth note 'lit -', and a quarter note 'tle'. The final measure has a quarter note 'town.'. The bass line features C, Bm7, and Am chords.

In my lit - tle town, I nev - er meant no - thing, I was just my

G Em7 Gm C7

Detailed description: This system contains the final four measures. The melody starts with a quarter note 'In', an eighth note 'my', a quarter note 'lit - tle', and a quarter note 'town,'. The next measure has a quarter note 'I', an eighth note 'nev -', a quarter note 'er', an eighth note 'meant', a quarter note 'no -', an eighth note 'thing,', a quarter note 'I', an eighth note 'was', a quarter note 'just', and a quarter note 'my'. The bass line features G, Em7, Gm, and C7 chords.

fa - ther's son. — Mm. — Sa - ving my

F D7 Eb Ab

mon - ey, — dream - ing of glo - ry; — Twitch - ing like a

Eb Ab Eb Ab

fin - ger — on the trig - ger of — a gun! — Leav - ing

Eb Eb+ C

mf no - thing but the dead — and dy - ing, back in my lit - tle town. —

C Bm7 Am

No - thing but the dead — and dy - ing, back in my — lit - tle town. — *Repeat and fade*

C Bm7 Am