TOTO
GUITAR ANTHOLOGY SERIES

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Transcribed by KENN CHIPKIN, NEAL JOHNSON, MATT SCHARFGGLASS, JOSH WORKMAN and ALEX HOWT. 

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AFRICA

Words and Music by
DAVID PAICH and JEFF PORCARO

Moderately \( \frac{\text{\text{ }} \text{}}{= \text{-} 94} \)
Intro:
Gtr. 1 (12-string acoustic)

Drums & Perc. 4

A Rhy. Fig. 1

E/Gf* C1m7

*Bass gtr. plays note to right of slash.

Verse 1:

B D1m7

I hear the drums echoing tonight...

hold throughout

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but she hears only whispers of some quiet conversation.

She's coming in, twelve-thirty-flight.

Moonlit wings reflect the stars that guide me toward sal—
I stopped an old man along the way...

hop'in' to find some old forgotten words or ancient melodies.

He turned to me as if to say...
"Hurry, boy, it's waiting there for you."

Chorus:

It's gonna take a lot to drag me away.

from you.

There's nothing that a hundred men or more
A   E   Fm   D

...could ever do...

I bless the rains down in Af-

T

A

B

E   Fm/E   E   Fm   Dsus2

ricala__

Gonna take some time to do the

T

A

B

(A)

Riff A

Gtr. 2

things we never had...

Mmm,

end Rhy. Fig. 4
Verse 2:
w/Rhy. Fig. 2 (*Gtr. 1) 2 times

The wild dogs cry out in the night
as they grow restless,
*2 gtrs. arr. for 1.

longing for some solitary company.

I know that I must do what's right
sure as Kilimanjaro

ris-es like Olympus above the Serengeti.

w/Rhy. Fig. 3 (Gtr. 1)

I seem to cure what's deep inside.

Chorus:
w/Rhy. Fig. 4 (Gtr. 1) simile

thing that I've become.

It's gonna take a lot to drag me away.
There's nothing that a hundred men or more
could ever do.
I bless the rains down in Africa.

Given take some time to do the things we never had.

Instrumental Solo:

w/Rhy. Fig. 3 (Gr. 1) simile

Hurry boy, she's waitin' there for you.
Chorus:

w/Rhy. Fig. 4 (Gtr. 1) 1st 4 bars only

F♯m7 D A E

It's gon-na take a lo-t... to drag-me a-way... from you...

Gtr. 2

F♯m
D A D

There's noth-ing that a hun-dred men... or more... could ev-er do....

F♯m
D A D

I bless the rains... down in Af-ri-ca....

*1st time only

*Lead vocal ad lib. on repeat.
I bless the rains down in Africa.

I'm gonna take it now.

I'm gonna take some time to do the things we never have.

Outro:
w/Rhy. Fig. 1 (Gr. 1) 3 times
Repeat & fade
Verse 1:
*Em    Em(maj7)    Em7    Em6    F#m    F#m(maj7)
I've never felt like this with someone. I never knew I could feel this way at all.
*Keybd. harmony.

F#m7    F#m6    Em    Em(maj7)    Em7    Em6
Pre-destination by appointment, story-

Gtr. 2
Rift B

F#m    F#m(maj7)    F#m7    F#m6
book realities are coming true.

animal - 15 : 2
G9627
I was scared; you looked so helpless,
lust was

dressed in good disguise.
end Riff B

Just like me, she fell straight in love with you.

You took me to your own apartment.
Was it me,

or does the night do things to you?
You read from Venus and Adonis.
Honey, how could I resist?

Chorus:
E7
A/E
E7

Said come on, baby,
we've got tonight...

No one loses when two tigers fight...

I'll lift you up and never let you down...
I'll be the jester, babe, and you'll be the crown.

We're instinctively impulsive;

a-we're animal.
N.C.    G7sus   G7sus   A7sus   A7sus   *Em    Em(maj7)   Em7    Em6

end Riff C

Verse 2:

Fm    Fm(maj7)    Fm7    Fm6    Em    Em(maj7)

A body like yours should be arrested.

Em7    Em6    Fm    Fm(maj7)

Honey, I should be locked up in a cage.

Fm7    Fm6    Em    Em(maj7)

We are flesh, we are carnal, we are human.

Em7    Em6    Fm    Fm(maj7)    Fm7    Fm6

Oh, we've got desires we can't contain.

Gm    Gm(maj7)    Gm7    Gm6    G/A

Smoke alarm is going off again. I guess I'm gonna have to cool you down.
Chorus:

Said come on, baby, we've got tonight...

Gtr. 3

Rhy. Fig. 1

1 1/2

10 10 8 9 9

Gtr. 2

Riff D

P.M.

0 2 4 5 4 5 2

C1m7

PM.

No one loses when two tigers fight...

F#6/C1

P.M.

2 2 4 5 4 2 4

6 6 4 6 4 6

2 4 5 4 5 2
w/Riff C (Gtr. 3)
B7

Instinctively impulsive,
end Rhy. Fig.1
Gtr. 4

A7
G7
B7
G7sus G7sus A7sus A7sus

we’re animal, yeah, yeah.

Gtr. 3

(8va)

A7 A17 B7

hold bend

TAB

Animal: 15 - 9
PG9627
(F#m)

my head, but only you
be lead in'

G#m G#m(maj7) G#m7 G#m6

me on When we touch, it's so explosive. It seems my

G/A A/B

life's been leading to this Yeah! Come on, ba

hold

Chorus:

w/Rhy. Fig. 1 (Gtr. 2) simile & Riff D (Gtr. 2) 2 times

E7 A/E E7

by, we've got to night No one los-

C#m7 F#C# C#m7

es when two tigers fight You be fi re, I'll be the ice

Gtr. 4

T A B

Animal: 15 - 12 G9627
So come on, baby, melt me, ooh, so nice...

Is it rhythm, is it magic?

We're animals.

Guitar Solo 2:

G riff D (Gtr. 2) 3 times

*Gtr. 3

Hey!

*2 gtrs. arr. for 1.
Chm7    Fl/C# Chm7
My, my, my, my, my, my, my, my, oh...

E7
Yi!
Da da dee da da

Chm7    Fl/C# Chm7
de da dum bee da dum.
Bo be da dum be da dum be da dum be da dum.

Gtr. 3

Gtr. 4
E7

yi!

Clm7

Gtr. 4

Gtr. 3

w/Riff C (Gtr. 3)

B7

Ooh, yeah, babe. We're animals...

G7

B7

G7sus G7sus A7sus A7sus
CARMEN

Words and Music by DAVID PAICH and JEFF PORCARO

Moderately fast \( \frac{j}{j} = 153 \)

Intro: *E5* Em7 D/G G Bm7 D Em Em7 D/G G

Gtr. 1

*Chords derived from combined tonality throughout song.*

Bm7 G Em Em7 D/G G Bm7 D Em

Verse:

Asus2

1. Last night she
2. See additional lyrics

*Chord is synth. part arr. for gtr.*
ran aw ay...  
(Left a let - ter by the tel - e - phone.)

Asus2

She did n't take the time to say good bye...

Substitute w/Fill 2 (Gtr. 1) Verse 2

He knows he has to find her.
D/C

(Substitute w/Fill 3 (Gtr. 1) Verse 2)

Asus2

(Find a way to make her come back home.)

She stretched her wings.

---

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

---

E/A Am D/C

and learned to fly.

Car -

---

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

---

Chorus:

w/Riff A (Gtr. 1) 3 1/2 times, simile

E5 Em7 D/G G Bm7 D Em Em7 D/G G

men, Carmen, don't you care for me?

---

Fill 4

Gtr. 1

T
A
B

3 5 5 5

---

trem. bar
Bm7  D  Em  Em7  D/G  G  Bm7  D  Em

"Carmen, Carmen, don't you care, Carmen, don't you care for me?"

1. w/Fill 1 (Gtr. 1)
Bm7  D  Em
2. w/Fill 1 (Gtr. 1)
Bm7  D  Em

Interlude 1:
D5

Csus2/D  Gm/D  Dm7  C/E

p  *cresc.  f

T A B

*Volume swell.

Bb/F  Fm  Bb/F  Fm  Bb/F  Fm

P.M.  P.M.

T A B

Fill 1
Gtr. 1

(P.M.)

T A B

5  2  2  5  5  7  7  7
Bb/F   Fm   Bb/F   Bm   F#B

---

Bm7   E/D   D   A

---

G/D

Verse 3:
Asus2

He

trem. bar (slack)
P.M.

E/A   Am   D/C

has to find her. (I really miss that girl.)

P.M.  A.H.
Asus2  E/A  Am  D/C

He steals into the night.

Asus2  E/A  Am

He'll go mad without her.

(I'm so mad about her.)

Chorus:

w/Riff A (Gtr. 1) 3 times, simile

D/C  E5  Em7  D/G  G

Carmen

Carmen
Carmen, don't you care for me?

Carmen, don't you care, Carmen, don't you care for me?

Interlude 2:

N.C.
w/Fill 5 (Gtr. 1)

*Gtr. 2
Bass Riff A

w/bar  f

*Bass gtr. arr. for gtr.

Fill 5
Gtr. 1
trem. bar
w/Bass Riff A (Gtr. 2) 6 1/2 times

Play 4 times w/Rhy. Fig. 1 (Gtr. 1) w/Rhy. Fill 1 (Gtr. 2)

Bm7 D Em Em7 D/G G

Bm7 D Em

Chorus:

w/Riff A (Gtr. 1) 3 1/2 times, simile

Em7 D/G G

*R Scoops w/trem. bar.

Carmen, don’t you care for me?
Carmen, don't you care, Carmen, don't you care,
Verse 2:
He calls but there's no answer.
Operator, ring it one more time.
He thinks of her and shuts his eyes.
She wears the ring he gave her.
Something magic and it once was mine.
Will she be thinking of him tonight?
(To Chorus:)
Verse:
Bm7

Well, I'm out on the road,
and the devil's got my soul.
look-in' for the Lord.

2. Smoke in the air.
and there's blood everywhere.
hop'ing that the white man.

Rhy. Fig. 1

And I'm
And I'm
in New York City.
well he don't recognize me.
w/Rhy. Fig. 1 (Gtr. 2)

Hey, I'm out on the run.
I'm so sorry what I've done.

Got some and I'll

T

E/B

Em7

heat, got a gun.
If they don't find me soon.

say it not in fun.
when I tell you that there's

A

Gmaj7

Bm7

it'll be damn no one left in pit

*Chorus:

G

D/F#  

So, it's good-bye, girl, good-bye,

Fill 1

A

3

1

5 7 5 7 5
0 2 4 2

*Chord symbols reflect overall harmony.
A  A7  Bm7

_ girl, girl, good-bye. _

G  D/A  A/B  N.C.  (Em7)

hard to see the truth with the sun in your eyes.

D/F♯  G  D/F♯  A  A7

Good-bye, girl, good-bye, girl, girl, good-bye.
Verse:

w/Fill 1 (Gtr. 3) & (Gtrs. 4 & 5) Verse 3 only (end of Solo)

1. It's not in the way that you hold me.
2, 3. See additional lyrics

*Chords derived from piano.
†Vibrato on Verse 2 only.

Fill 1 (end of Solo)

Gtr. 3

pp

Gtr. 4

pp

Gtr. 5

pp

T B

T 11

T 7

B 12

B
Bm7         Cm7         Dmaj7         E         Cm7

It's not in the way you've been treating my friends.

Bm         Cm7         Dmaj7         E         Cm7

it's not in the way that you stayed till the end.

Bm7         Cm7         D6         E

It's not in the way you look or the things that you say that you'll do.

Hold the

w/o P.M.

f
Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 3 1/2 times, simile, Verses 1 & 2
w/Rhy. Fig. 1 (Gtr. 1) 7 times, simile, Verse 3

F#m A/C# Bm7

line,

Rhy. Fig. 2

E Esus E

love isn’t always on

time.

Whoa, whoa, whoa.

Hold the line,

end Rhy. Fig. 2

E Esus E F#m A/C# Bm7

To Coda  

1. w/Rhy. Fill 1 (Gtr. 1) simile

E

love isn’t always on time.

Whoa, whoa, whoa.

*Cont. in slashes

*Verse 2 only.
Guitar Solo:

2.

w/Rhy. Fill 1 (Gtr. 1) simile

E5

Gtr. 2

whoa.

Gtr. 3 (w/echo effect)

E5

F15

C15

D5

Rhy. Fill 2

E5

grad. release

the Line - 9 - 5
w/Rhy. Fill 1 (Gtr. 1)

E5

D5

C5

F5

w/Rhy. Fill 2 (Gtr. 2)

E

Esus

E

Fm

A/C Bm7

E

Esus

E

Coda

Hold the line,

love is n't al ways on time.

Hold the line,

love is n't al ways on time.

Hold the line.

love is n't al ways on.
Verses 2 & 3:
It's not in the words that you told me,
It's not in the way you say you're mine, ooh.
It's not in the way that you came back to me,
It's not in the way that your love set me free.
It's not in the way you look, or the
Things that you say that you'll do.
(To Chorus:)

Play 3 times
I THINK I COULD STAND YOU FOREVER

Words and Music by DAVID PAICH

Moderately $\frac{1}{4} = 86$

Verse:

Gsus2

D/F♯

A

Asus2

Am

Am/B

Am/C

B7sus

Grtr. 1 (2nd time)

1. Would you say no if I asked?

Grtr. 1 (Acoustic 12 strings)

Rhy. Fig. 1

mf

hold throughout

2. See additional lyrics

A

Asus2

A

end Rhy. Fig. 1A

... you for your hand?

Could you believe...

end Rhy. Fig. 1

---

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I Think I Could Stand You Forever - 9 - 1
PG9627
in the same words that I don’t understand?

And would you cry if I told you I must go?

Pre-Chorus:

G D D5 G5 D A
Chorus:

Gtr. 2
Rhy. Fig. 4

Think I Could Stand You Forever - 9 - 3
35627
Think I Could Stand You Forever - 9 : 4

Guitar Solo:

Guitar Solo:

w/Rhy. Fig. 1A (Gtr. 1) 2 times

G(9)

*(A/G)*

2. Would you say no—

Gtr. 3

Gtr. 2

*Played by keybd.

D/F# A Asus2 A

G(9)

D/F#
er, yeah. Think I could stand you

for - ev - er and ev - er, oh.

Outro/Guitar Solo:
w/Rhy. Fig. 3 (Gtr. 3) 1st 7 bars only

Think I could stand you for ev -

er, ev - er, ev - er, ev - er.
Verse 2:
Would you say no if I asked you for this one chance?
Am I a fool to believe that this night is circumstance?
I wish that for once you could see the look in your own eyes, woah.
(To Pre-Chorus:)

I Think I Could Stand You Forever - 9 - 9

PG9627
HYDRA

Words and Music by
DAVID PAICH, JEFF PORCARO, STEVE PORCARO,
STEVE LUKATHER, DAVID HUNGATE and BOBBY KIMBALL

Free-time
Intro:
Moderately \( J = 120 \)

Synth. & Sound Effects

\[ \begin{array}{c}
{\text{Tab}} \\
\hline
\text{D} & \text{E} \\
\hline
1.- 3. & \text{F} \\
\end{array} \]

*Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1

\[ \begin{array}{c}
{\text{T}} \\
{\text{A}} \\
{\text{B}} \\
\hline
5 & 5 & 4 & 0 \\
7 & 7 & 5 & 0 \\
2 & 2 & 4 & 4 \\
\hline
\end{array} \]

:35
Gtr. 2

\[ \begin{array}{c}
{\text{T}} \\
{\text{A}} \\
{\text{B}} \\
\hline
\end{array} \]

:35

*Keybd. arr. for gtr.

4.

\[ \begin{array}{c}
{\text{T}} \\
{\text{A}} \\
{\text{B}} \\
\hline
0 & 0 & 3 & 4 \\
2 & 2 & 4 & 4 \\
\hline
\end{array} \]

w/Rhy. Fig. 1 (Gtr. 1)

D
E

Synth.

\[ \begin{array}{c}
{\text{T}} \\
{\text{A}} \\
{\text{B}} \\
\hline
\end{array} \]
Verse:

8 w/Rhy. Fig. 2 (Gtr. 1) 3 times, simile

1. There was a man
2. 3. See additional lyrics
who walked al- one, searching for the girl who had just caught his

"I was a fool," he cried. His mind had wan- dered; he blinked and the sky moved ev- er so.

slight- ly. He searched the cit- y and she was no- where to be found.
Pre-Chorus:

mean-while she was float-ing down-ward, down-ward. *Shh da da da da da da da da

Play 4 times Chorus:

D5 A5/F4 E5 N.C.

1. Do you want your free-dom? Do you want my love?
2. 3. See additional lyrics

D.S. $ al Coda I
To Coda II

Interlude:

Coda I Bass gtr.
w/Riff A (Gr. 2) 3 times

D5  E5  N.C.

Gr. 3

T    7  9  7  9  7  9  7  9  7  9  7  9  7  9  7  9  7  9  7
A  7  9  7  9  7  9  7  9  7  9  7  9  7  9  7  9  7  9  7
F    2  2  4  4  2  2  4  4  2  2  4  4  2  2  4  4  2  2  4
B

D  E  F#  D  E

Synth.

Gr. 1

T    5  7  5  7  5  7  5  7  5  7  5  7  5  7  5  7  5  7  5
A  7  7  5  7  2  1  3  4  2  1  3  4  2  1  3  4  2  1  3
B

Gr. 3

T
A
B

Hydra - 10 - 5
G9627
Guitar Solo:

w/Riff A (Gtr. 2) 15 times
w/Bass Fig. 1 5 times

end Bass Fig. 1
Verse 2:
There lie the lady, naked and yet not knowing.
A spell, it gains her heart forever.
Prayed upon by the wolves in Times Square,
Fell into an abyss of thin air,
Innocently caged in sanctuary.
There sat the dragon lord, playin' solitary.
Defying the rules of the holy mores leap hell's kitchen.
(To Pre-Chorus:)

Chorus 2:
Do you want your freedom?
Do you want my love?
Do you want your freedom from the man who lived without.
(To Interlude:)

Verse 3:
Suddenly, a voice was heard.
Flash, the brave young man appeared.
The dragon whirled and cut him with his tail;
Chased him through the stairway,
Caught him half-way to the top.
Sent him whirling down
Fireballs, summer solstice.
Dragon lord descended down on him.
She turned and looked, but saw only darkness, silence.

Chorus 3:
You don’t want your freedom.
You don’t want my love.
You don’t want your throat cut by the same I’m thinking of.
(To Coda)
Take The Bone
E5/D#
D5/C#
C(11/11)/E
G47(13)

Riff B

1. Am9
D7(19)
D7(19)
E m7

2. Am9
D7(19)
D7(19)

N.C. (E5)

*Gtrs. 1 & 3

Gtr. 3

Take To The Bone - 13 - 3

*Gtr. 2 tacet.
E (2)/G#7

Em7(4)

A/B

Fl m7(4)

Fl

E

end Rhy. Fig. 4

hold -----

w/Rhy. Fig. 4 (Gr. 2) 3 times

Dmaj7(6/9)

Take To The Bone - 13 - 6

*Pull up on trem. bar.
Fmaj7(4)

N.C.

†Hammer onto grace note 3rd finger.

Dmaj7(6/9)

E(2)/G#)

Em7(4)

A/B  Fmaj7(4)

(8va)

N.C.

Dmaj7(6/9)

trem. bar  trem. bar
Double-time

F#5

Gtr. 3

Gtr. 1

---
P.M.  P.M.  P.M.  ---
P.M.

---

Gtr. 2 tacet.

A5

B5

F#5

Gtrs. 1 & 3

A5

B5

107
PAMELA

Words and Music by
DAVID PAICH and JOSEPH WILLIAMS

Double-time feel (♩ = 128)
Fast J = 196

Intro:
Gtr. 1

(C

(Keybd. arr.
for gtr.)

mf

D13(#11)
C
G
C
F/C

Am
G/C

G/A
Am7type2
Fmaj7
F/A

Gtr. 2

Gtr. 3

Riff A

end Riff A

*Volume swell.

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End double-time feel

A\text{m7}
Rhy. Fig. 1

Gtr. 1

Ctype2
C/E
C/G
G1aug
end Rhy. Fig. 1

Gtr. 3

RIFF B

end Riff B

w/Rhy. Fig. 1 (Gtr. 1)

A\text{m7}

RIFF C

w/Riff B (Gtr. 2)

Verse:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

A\text{m7} Ctype2 C/E C/G G1aug

1. Side by side, I'll be yours forever, yes, I will...

2. See additional lyrics

Gtr. 1

2nd time only
(E) C/E C/G Gmaj Am7 C(type2) Rain or

w/Riff B (Gtr. 2)

shine, any kind of weather, any kind.

(C/E) C/G Gmaj Am7 C(type2)

There isn’t anything I wouldn’t do.

Gtr. 1

Rhy. Fig. 2

gradual release

*Volume swell. **Bass gtr. only.
for you
Let's take what's getting old and make it new
Oh,
end Rhy. Fig. 2A

road we're on is clear as far as I can see
Pamela, don't break this
Gtr. 2

heart of mine, just remember, it may not heal this time

Fill 1
Gtr. 2

---
To Coda
G7sus Gm7

Pam-e-la, there is no second chance, for the one who leaves it all be-

w/Rhy. Fig. 1 (Gtr. 1) 2 times
w/Riff B (Gtr. 3)

Yeah.

end Riff D

w/Riff C (Gtr. 3)
Am7 C

Verse 3:
w/Rhy. Fig. 1 (Gtr. 1) 4 times

Am7 C(type2) C/E C/G G#aug

Black and white always go togeth-er.

w/Riff B (Gtr. 3)

C/E C/G G#aug

Am7 C(type2) C/E C/G G#aug

I know day and night, you're the precious jewel... I treasure.
Guitar Solo:
Dm   Fmaj7
Gr. 1

Double-time
Bridge:
with Riff A (Gr. 3) 3 times
C   F/C   C   G/C

Oh, Pamela
(8va) Oh, Pamela
thousands of miles away but always in my heart.

Pamela, don't break this heart of mine; just remember, it may not heal this time.

Pamela, there is no second chance for the one who leaves it all behind, it all

w/Riff A1 (Gtr. 3) & Rhy. Fig. 1 (Gtr. 1)
Both repeat until fade
Verse 2:
Eye to eye,
It’s a blinding confrontation.
You and I,
We’re a deadly combination.
Well, don’t start mixing truth with jealousy.
The road we’re on is clear as far as I can see.
(To Chorus:)
LOVERS IN THE NIGHT

Words and Music by
DAVID PAICH

Moderately \( \text{j} = 132 \)

*Gtr. 1

\[ \text{Fm/Cf} \quad \text{Cfm} \quad \text{E/Gf} \quad \text{A} \quad \text{Bsus} \quad \text{B} \quad \text{Bm} \]

\[ \text{Fesus} \quad \text{Fdim} \quad \text{Db} \quad \text{F} \quad \text{Cfm} \quad \text{G} \quad \text{Cf5} \]

*Keybd. arr. for gtr. throughout.

*Play 3 times

---

**Verse:**

B5

Gtrs. 2 & 3

\[ \text{E/Gf} \quad \text{A} \quad \text{A5} \]

\[ \text{Gtrs. 2 & 3} \]

1. It's just the soul\_

2. It's just the soul\_

---

* Esus
* E

that matters, and I don't know why.

that matters, and keeps her satisfied.

---

*Chords derived from keybd. part.

Lovers in the Night - 12 - 1

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You know she's gonna make you cry.
You know she's gonna make you cry.

She'll have you
gonna make you cry.
She'll have you

walk beneath the ladder you were meant to climb.

*Bm7

wish in that you had her come rain or shine.

*Chords derived from kybd. part.
Esus2  E  Gtr. 1
G5  A  G5

You know she's gonna make you try.
You know she's gonna make you try.

end Rhy. Fig. 1

A5  N.C.
gonna make you try.
gonna make you high.

Chorus:
Fm7/Cmaj7
Cmaj7 (E/G6) A5 B5

Ooh, you know they're lovers in the night.

Gtrs. 2 & 3 Rhy. Fig. 2

You know she's
You know she's

Lovers in the Night - 12.3
79627
Lovers in the Night

w/Fill 1 (Gtr. 4)
Flm/Ct

Rhy. Fill 1
E/Gt
A5
Bsus B
Flm/Ct

Gtr. 2

Gtr. 3
end Rhy. Fig. 2
Rhy. Fig. 3

Gtr. 2

Gtr. 3
end Rhy. Fig. 3

You know they're lovers in the night.

Rhy. Fill 2
E/Gt
A5

w/Rhy. Fig. 1 (Gtrs. 2 & 3)

B5
*Bm7

Fill 1
Gtr. 4

w/slide

*Chords derived from keybd. part.
Verse:

w/Rhy. Fig. 1 (Gtrs. 2 & 3)

B5

It's just the soul that mat...

w/Rhy. Fill 2 (Gtr. 2)
E/G7 A5

F#m/C# (8va)

C#m

w/Rhy. Fig. 3 (Gtrs. 2 & 3)

F#m/Cl (8va)

C#m

grad. release

hold hold hold

E/G7 A5 B5

w/Rhy. Fill 1 (Gtr. 2)

E/G7 A5 Bsus B
In the morning, and keeps us satisfied.

You know she's gonna make you cry.

You know she's gonna make you cry.

w/Rhy. Fig. 1 (Gtrs. 2 & 3)

She'll have you wishing that you had her come rain.
Esus       E       Esus2       E

_or shine:

Bm  FEsus  G  A  G  A  G  A

Coda

G  A  Bm  FEsus  Bm  FEsus  Fdim7  Dm

Chorus:

w/Rhy. Fig. 2 (Gtrs. 2 & 3)

Bm  Fm  C#m  G#  N.C.

Fm/C#  C#m

Ooh...
ROSANNA

Words and Music by DAVID PAICH

Slowly $\frac{d}{d} = 80$ ($\frac{d}{d} = \frac{3}{2}$)

Gtr. 1

Drums

G

Gsus

G

Gsus

Gsus2

G

Gsus

Gsus2

Gtr. 2

Rhy. Fig. 1

*Gtr. 2

*Piano arr. for gtr. throughout.

G

Gsus

G

Gsus2

G

Gsus

Gsus2

end Rhy. Fig.1

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Verse:

w/Fill 1 (Gtr. 1) 2 times
w/Rhy. Fig. 1 (Gtr. 2)

1. All I wanna do when I wake up in the morning is see your eyes.
   Roseanna

2. See additional lyrics

G Gsus G Gsus2 F(9)

Gtr. 1

Roseanna, Roseanna, never thought that a girl like you could ever

Em7		trem. bar

G

care for me, Roseanna

Gtr. 2

Rhy. Fig. 2

All I wanna do in the middle of the evening is
Chorus:
with Fill 2 (Gtr. 1) 4 times

Bb/C* Cm7

Bb
F

all the way,
meet you.

Rhy. Fig. 3

Bb/C* Cm7

Rhy. Fig. 4

Gtr. 3

all the way,
Rosanna, yeah... Meet you

Fill 2
Gtr. 1

*Bass gtr. plays C.
Bb/C Cm7

all the way,

meet you

F Gm7

Gtr. 3

Bb Cm7

all the way,

Rosanna, yeah...

To Coda

Bb5 Bb5 F5

Synth. Solo:

w/Rhy. Fig. 1 (Gtr. 2)

G Gsus G Gsus2

drift

eend Rhy. Fig. 3

F(9)

Gtr. 2

Em7

w/Rhy. Fig. 2 (Gtr. 2)

Gtr. 3

C5
Guitar Solo:
F5
Gtr. 5

D.S. al Coda

Coda

Meet you
w/Fill 2 (Gtr. 1) 4 times
w/Rhy. Fig. 3 (Gtr. 4)
w/Rhy. Fig. 4 (Gtr. 3) 3 times

played by bass gtr.

all the way,
meet you all the way,
Rossana, yeah. Meet you all the way.
meet you

all the way, Rossana, yeah.

Outro:
G7

Gtr. 1
Verse 2:
I can see your face still shining
Through the window on the other side,
Rosanna, Rosanna.
I didn’t know that a girl like
You could make me feel so sad, Rosanna.
All I want to tell you is now
You’ll never, ever have to compromise,
Rosanna, Rosanna.
I never thought that losin’ you
Could ever hurt so bad.
(To Pre-Chorus:)
SOMEWHERE TONIGHT

Words and Music by
DAVID PAICH, JEFF PORCARO
and STEVE LUKATHER

Moderately $j = 68 \ (J \ J = J \ J)$

Intro:

Em7    F#m7(13)    Gmaj7    A$^9$    N.C.

Gtr. 1

(3rd time) mmm.

Rhy. Fig. 1

Bm    A    Bm

Play 4 times

Verse:

Bm    A    Bm
(Verse 2 only)

(2nd time) Mmm, mmm, (Verse 2 only) Yeah. 1. When you meet a special
end Rhy. Fig. 1

person, and it feels good passing time,

You tell yourself it’s cas-

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usual, but they have something else in mind.

Bm A Bm
You try to make some reason. A voice calls out from across.

Gmaj7 A6
the room. She runs away without an answer, she runs away
*Chorus:

Substitute w/Rhy. Fill 1
(Gtr. 1) Verse 2
B 5

Bkgd. Voc. Fig. 1
Bm

Some-where to-night...

Gtr. 1

f
w/dist.

P.M.

*Lead vocal ad lib. on repeats.

N.C.

too soon...

A 6

Em9

D

A

someone's cry-in'.

Ooh.

Rhy. Fill 2

hold ----

hold ----

T

A

B

2

2

5

0

2

2

5

0

4

2

4

2

4

4

*Lead vocal ad lib. on repeats.
To Coda

1. D A

someone's cryin'

Yeah,

Bridge:

2. D A N.C. Bm A Bm

in'

hold

There's a lonely sign

Cryin', cryin', all around cryin', cryin'.

D.S. § al Coda

Bm A Bm

Oh, Lord!
Verse 2:
We all belong to someone.
Sometimes they're so far away.
You write down words in letters,
Not quite sure what they say.
You know that she needs you
And you miss her in your heart.
But a certain feeling lingers
That keeps us miles apart, oh!
(To Chorus:)

*Chorus:
w/Bkgd. Voc. Fig. 1 (4 times)

*Lead vocal ad lib. on repeats.

Repeat & fade
STOP LOVING YOU

Words and Music by
DAVID PAICH and STEVE LUKATHER

Moderately \( \frac{\text{j}}{\text{e}} = 102 \)

Intro:

\text{Gtr. 1}

\begin{array}{cccccc}
\text{F} & \text{Bb} & \text{Dm} & \text{C} & \text{F} & \text{Bb} \\
\text{Dm} & \text{C} & \text{F} & \text{Bb} & \text{Dm} & \text{C} \\
\end{array}

\text{TA} \\
\text{B}

\begin{array}{cccccc}
5 & 3 & 2 & 5 & 3 & 3 \text{ } 5 \\
\end{array}

*Chords played by keybd.

\text{F}

\begin{array}{cccccc}
\text{Bb} & \text{Dm} & \text{C} & \text{Bb} \\
\end{array}

\text{TA} \\
\text{B}

\begin{array}{cccccc}
5 & 3 & 5 & 3 & 2 & 5 & 3 & 3 & 3 & 2 & 3 & 5 \\
\end{array}

\text{Drums re-enter}

\text{Keybd. & perc. re-enter}

\text{G7sus}

\text{Bass re-enters}

\text{G7}

\text{TA} \\
\text{B}

\text{G7sus}

\text{G7}

\text{G7sus}

\text{TA} \\
\text{B}

\text{Stop Loving You - 10 - 1}

\text{PG9627}

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Verse:

G7

1. Reflections in my mind,

2. See additional lyrics

G7sus

My heart is racing and the night goes on.

I can almost hear a laugh.

G7sus

Coming from your photograph.

Funny how a look can share a
Substitute w/Rhy. Fill 1 (Gtr. 1) Verse 2

F C/E* G7

thou-sand mean-ings... Well in-tend-ed lies... con-tem-plat-ing al-i-bis...

G7

is it rea-ly you_or is it me_ I'm blam-ing?_ A dis-tant mem-o-ry_

Rhy. Fill 1
Gtr. 1
Chorus:

C/E

F  B♭  Dm  C

eyes.  I  can't  stop  lovin'  you.

Time passes quickly and chances are few.

F  B♭  Dm  C

I won't stop till I'm through lovin'.
Guitar Solo:

G

Gtr. 2

F5

Gtr. 1

Riff B

*Pull up bar and snap back.
w/Riff B (Gtr. 1) 2 times

end Riff B

F5
Chorus:

I can't stop lovin' you.

Time passes quickly and chances are few.

I won't stop till I'm through lovin' you, girl.

I can't stop lovin' you.

Time passes quickly and
Verse 2:
There's a window in heart
I've tried to look through from the start.
You're never really sure what someone else is thinking.
Someone's broken something new,
Another altered point of view,
Just a certain someone's conscience playing,
I held it in my hand,
I did not understand.
What lives inside the wind that cries her name.
Trying to catch a shooting star,
What seems so close can't be that far,
Living in a dream that's never ending.
Dance beneath the light with that
Look in your eyes.

(To Chorus:)
WITHOUT YOUR LOVE

Words and Music by DAVID PAICH

Moderately \( j = 70 \)

Intro:

*Gtr. 1 N.C.

*Bass gtr. arr. for gtr.

Verse 1:

It's late at night, noth - in's feel - in' right since you've gone a - way.

I think I know why you left this time, but it's still hard to say.
I nearly lost it when he came around you,

now I'm holdin' it all inside and it's killing me.

*G

We used to meet at an old café down in Chinatown.

At

Chords played by keybd.
G Bm7 Em D G C

first you could hear the wind stop, then my heart would pound... Oh, oh, oh.

I remember every thing you used to do, girl. Ooh, ooh, ooh.

Now I'm learning something that you already knew. It's not the same.
Chorus:

without your love.

Every night and every day, girl. It's not the same.

without your love.

You don't have to be afraid.

without your love.

Every night 'n' every day, girl. It's not the same.
Verse 2:

G

without your love...

Bm7

I saw you through the door with your motor runnin', I can

end Rhy. Fig. 1 Gtr. 2

Em

D

G

Bm7

still hear the sound...

I knew then, when you asked him in, you let your

P.M. -
P.M. -

Em7

D

G

C

C/E

guard down...

Oh, oh, oh. You're talking soft. Don't tell me, but I know.
you're sincerely. Ooh, ooh, ooh. I just called to tell you that I'm the

Chorus:

only one here. It's not the same without your love.

Every night and every day, girl. It's not the same without your love.

It doesn't have to be this way. It's not the same without your love.

Every night 'n' every day, girl. It's not the same without your love.
Guitar Solo:

G    Bm7    Em7

Gr. 3

*with trem. bar

T
A 10 (10) 10
B 7

Gr. 2

P.M. -

T
A 4 - 5
B 7 - 9

* Bend string, quickly depress trem. bar & release.

G    Bm7    Em    D    G    C

Oh, oh, oh.

Cont. in slashes

P.M. -

T
A 12
B 12

Without Your Love · 12 · 7
PG9627
Without Your Love - 12 - 8

*Gtr. 3 and lead vocal ad lib. on repeats.
without your love.

You don't have to be that way.

It's not the same.

without your love.

It's not the same.

Outro/Guitar Solo:

without your love.

without your love.

P.M. ————

Gtr. 2
AFRICA
ANIMAL
CARMEN
GIRL GOODBYE
HOLD THE LINE
HYDRA
I THINK I COULD STAND YOU FOREVER
JAKE TO THE BONE
LOVERS IN THE NIGHT
PAMELA
ROSANNA
SOMEWHERE TONIGHT
STOP LOVING YOU
WITHOUT YOUR LOVE