






# TIL I HEAR IT FROM YOU



Words and Music by JESSE VALENZUELA,  
ROBIN WILSON and MARSHALL CRENSHAW

Moderate rock ♩ = 128

A5  F#m7  C#m/G#  E 








*mf*  
(with pedal)

A5  F#m7/A  C#m  E 








Verse:


A  F#m7  C#m  E 




1. I did-n't ask, — they should-n't have told — me. At first I'd laugh, — but now —  
2. It gets hard — when mem - o - ry's fad - ed is what — they say —  
(Harmony 2nd time only)



A  F#m7  C#m  E 



— it's sink-in' in — fast, what-ev - er they sold — me. But ba - by, }  
— It's like-ly they're — just jeal-ous and jad - ed. But may - be } I don't wan-na



Chorus:

D E D E

take ad-vice\_ from fools\_ I'll just fig-ure ev-'ry - thing\_ is cool\_ un-til I hear\_

A A/G# A/F# A/E D 1. D2 D

it from you\_ (Hear it from you\_)

2. A A/G# A/F# A/E D

Un-til I hear\_ it from you\_ (Hear it from you\_)

Bridge:

D2 D E A D

I can't let it get\_ me off\_ or break up\_ my train\_

B7 E A G D

— of thought... As far as I know, noth - in's wrong... un - til I hear it from...

Verse:  
A F#m7 C#m E

you.  
*(Instrumental solo)*

A F#m7 C#m E

D E D E D2/F#

Verse:  
E/G# A C#m

3. Still think - ing a - bout, — not liv - ing with - out — it,


out - side, look-in' in\_\_\_ til we're talk-in' a - bout not step-pin' a - round\_ it. Bu

*Chorus:*

late - ly I don't wan-na take ad - vice\_ from fools. I just take it

ev-'ry - thing\_ is cool\_\_\_ un-til I hear\_\_\_ it from\_\_\_ you. (Hear it from\_\_\_ you

Un - til I hear\_ Till I hear it from\_

A  F#m7  C#m 


you, oh, no.



E  A  F#m7 




Till I hear it from you. (Don't take ad - vice from fools,



C#m  E  A 

and fig - ure ev - 'ry - thing is cool. Till I hear it from you. (1st time only)



F#m7  C#m  E 

*Repeat ad lib. and fade*

