

# HONKY TONK WOMEN

WORDS AND MUSIC BY MICK JAGGER, KEITH RICHARD, BILL WYMAN,  
CHARLIE WATTS AND BRIAN JONES.

Medium rock

Introduction for piano, 4/4 time, G major. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

(1) I met a gin soaked bar — room queen — in Mem-phis,  
laid a div - or - cee — in New — York Cit - y,

Musical notation for the first line of lyrics, including piano accompaniment and guitar chords: G, C, F(C bass).

She tried — to take — me up — stairs — for a ride. —  
I had to put up some — kind — of a fight. —

Musical notation for the second line of lyrics, including piano accompaniment and guitar chords: C, G, A7(4), A7, D, G(D bass).

She had to heave me right — a — cross — her should — er,  
The la - dy then she cov — ered me — with ros — es,

Musical notation for the third line of lyrics, including piano accompaniment and guitar chords: D, G, C, F(C bass).

'Cos I just — can't seem — to drink — you off — my — mind  
 She blew my nose, — and then — she blew — my — mind

C G D7

(Chorus) It's the Honk ————— ky Tonk

G G D

Wo - men Gim-me, gim-me, gim-me the honk-y tonk —

G G D

1 blues. (2) I blues. LAST

G G C C#dim G Am7 G