

# Hey

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 122

Intro.

Cm B<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>6 Cm

Vocal

Gt. Synth. 1

Gt. Synth. 2

Guitar

Bass

Drums

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Chords: Cm, B<sup>b</sup>6, A<sup>b</sup>maj7, B<sup>b</sup>6

Vocal: Hey, awe, yeah, so long. What-cha gon-na do to-day?

Instrumentation: Vocal, Gt.Synth.1, Gt.Synth.2, Guitar, Bass, Drums

Chords: C, Cm, B<sup>b</sup>5, F<sup>sus</sup>2, E<sup>b</sup>, Cm

Vocal: (Silent)

Instrumentation: Vocal, Gt.Synth.1, Gt.Synth.2, Guitar, Bass, Drums

Chords: Cm B<sup>b</sup>5 F<sup>sus</sup>2 E<sup>b</sup> Cm

Vocal

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

Chords: D Cm B<sup>b</sup>5 F<sup>sus</sup>2 E<sup>b</sup> Cm

Vocal

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

I don't wan - na have to but I will, \_\_\_\_\_ if that's what I'm sup-posed to do.





Chords: Cm B<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>6 Cm

Vocal: [Empty staff]

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar: [Staff with guitar notation, including fret numbers 7, 8, 9, 10, 11, 12, 13 and slurs]

Bass: [Staff with bass notation, including fret numbers 12, 13, 11, 10 and slurs]

Drums: [Staff with drum notation, including slash marks indicating a drum break]

Chords: F Cm B<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>6 Cm

Vocal: 2. Lat - er on I'll cut you off, a, when you're scream-in' in - to the phone, hard to own.

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar: [Staff with guitar notation, including fret numbers 8, 7, 8, 10, 11, 12, 13 and slurs]

Bass: [Staff with bass notation, including fret numbers 12, 13, 11, 10 and slurs]

Drums: [Staff with drum notation, including slash marks indicating a drum break]

Cm                      B<sup>b</sup>6                      A<sup>b</sup>maj7                      B<sup>b</sup>6      Cm

Vocal  
 An - y - way, I wan - na let you know that ev - 'ry - thing is on hold. ——— What ——— you gon - na do to me?

Gt.Synth.1  
 Gt.Synth.2

Guitar  
 Bass  
 Drums

Cm                      B<sup>b</sup>6                      A<sup>b</sup>maj7                      B<sup>b</sup>6      Cm

Vocal  
 You used to be — so warm and af - fec - tion - ate, all the lit - tle things I used to hear my - fair - y say. —

Gt.Synth.1  
 Gt.Synth.2

Guitar  
 Bass  
 Drums



A<sup>b</sup>maj7      B<sup>b</sup>6      Cm      B<sup>b</sup>6      A<sup>b</sup>maj7

Vocal

guess I ought - ta walk a - way. Hey, awe, yeah, — so

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

A<sup>b</sup>maj7      B<sup>b</sup>6      Cm      B<sup>b</sup>6      F#sus2

Vocal

long. What - cha gon - na do to - day?

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

Chord progression: Fsus2, E<sup>b</sup>, Cm, B<sup>9</sup>, Fsus2

Vocal: [Empty staff]

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar:
   
C D S C H
   
Fingerings: 10 8 8 10 10 8 7 8 (8) 10 10 (10) 11 12 11 13

Bass:
   
Fingerings: (12) 8 12 11 (12) 8 8 7 10 (10) 8 12 6 8

Drums: [Empty staff]

Chord progression: Fsus2, E<sup>b</sup>, Cm I, B<sup>9</sup>, Fsus2

Vocal: I don't wan - na have to but I will,

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar:
   
H U H D C U D C D C
   
Fingerings: (13) 10 10 8 8 8 10 10 11 10 10 8 8 8 8 10 10 10

Bass:
   
Fingerings: (12) 8 12 11 (12) 8 8 7 10 (10) 8 12 6 8

Drums: [Empty staff]

Chords: Fsus2, E<sup>b</sup>, Cm, B<sup>b</sup>5, Fsus2

Vocal: if that's what I'm sup-posed to do. We don't wan - na set up for the kill,

Guitar: C D S C H

Bass: 12 8 11 11 8 8

Drums: /

Chords: Fsus2, E<sup>b</sup>, Cm, B<sup>b</sup>5

Vocal: but that's what I'm a - bout to do. I don't wan - na

Guitar: H.U. H.D. P P C

Bass: 4 4

Drums: /

B<sup>b</sup>5
F<sup>sus</sup>2
E<sup>b</sup>
C<sup>m</sup>
B<sup>b</sup>5

Vocal

have to but I will, \_\_\_\_\_ if that's what I'm sup-posed to do. We don't wan - na

Gt.Synth.1

Gt.Synth.2

Guitar

C C U D C D S C

C U D C D S C

Bass

4 4

Drums

B<sup>b</sup>5
F<sup>sus</sup>2
E<sup>b</sup>

Vocal

set up for the kill, \_\_\_\_\_ but that's what I'm a - bout to do.

Gt.Synth.1

Gt.Synth.2

Guitar

H S

H S

Bass

Drums

Fm Hey. Fm7 Eb  
 Hey, what would you say if I stayed? Stay for a while if I

D<sup>b</sup> Oh. A<sup>b</sup> B<sup>b</sup>5  
 may. Say it a - gain and I'll come a - round, but not for the last time.

Vocal  
 Gt.Synth.1  
 Gt.Synth.2  
 Guitar  
 Bass  
 Drums  
 (Cup)  
 S  
 S  
 S





B<sup>b5</sup>  
Oh...

Vocal

not for the last time, not for the last time.  
(Not for the last time.)

Gt.Synth.1

Gt.Synth.2

Guitar

(Distortion, Chorus & Wah)

Bass

Drums

K Cm B<sup>b6</sup>

B<sup>b6</sup> A<sup>b</sup>maj7 B<sup>b6</sup> Cm

Vocal

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

Chords: Cm      B<sup>b</sup>6      A<sup>b</sup>maj7

Vocal

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

Chords: A<sup>b</sup>maj7      B<sup>b</sup>6      Cm      B<sup>b</sup>6      A<sup>b</sup>maj7

Vocal

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

Chord progression: A<sup>b</sup>maj7, B<sup>b</sup>6, Cm, B<sup>b</sup>6

Vocal: [Empty staff]

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar:
 

- Staff 1: 1H.C, 1H.C, P, C, H.C, H.C, H.C, H.C, H.C
- Staff 2: 11 13, 13 13, 13 13, 11 13, 13, 13 11, 13 13, 13 13, 13 13, 13 13, 13 13, 13 13, 13 13, 13 13

Bass:
 

- Staff 1: 12, 13, 12, 12, 12, 12
- Staff 2: 11, 11, 11, 8, 10, 10, 13, 8

Drums: [Standard drum notation]

Chord progression: B<sup>b</sup>6, A<sup>b</sup>maj7, B<sup>b</sup>6

Vocal: [Empty staff]

Gt.Synth.1: [Empty staff]

Gt.Synth.2: [Empty staff]

Guitar:
 

- Staff 1: C, C, S P, H.C, P, H
- Staff 2: 13, 13, 13 11, 13, 13 13, 11 11, 11 11, 13 11, 13, 13, 11 10, 8, 10, 10, 10, 10, 8, 8, 10

Bass:
 

- Staff 1: 12, 12, 12, 12, 13, 13
- Staff 2: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11

Drums: [Standard drum notation]

**L** Cm B<sup>b</sup>6 A<sup>b</sup>maj7

Vocal  
3. You used to be — so warm and af - fec - tion - ate. I used to know just what I

Gt.Synth.1

Gt.Synth.2

Guitar  
(Clean)

Bass

Drums

A<sup>b</sup>maj7 B<sup>b</sup>6 Cm B<sup>b</sup>6 A<sup>b</sup>maj7

Vocal  
want - ed and just where to go. — And now you're quick — to get in - to your — re - gret. And now I walk a - lone and

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

**A<sup>7</sup>maj7**      **B<sup>6</sup>**      **Cm** **M**      **B<sup>6</sup>**      **A<sup>7</sup>maj7**

Vocal

talk a - bout it when I know. Hey, awe, yeah, — how

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

**A<sup>7</sup>maj7**      **B<sup>6</sup>**      **Cm**      **B<sup>6</sup>**

Vocal

long? I guess you got - ta walk a - way. Hey, awe,

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums



A<sup>b</sup>maj7                      B<sup>b</sup>6                      Cm                                      B<sup>b</sup>6                                      A<sup>b</sup>maj7

Vocal

guess you got - ta get a - way. Hey, oh yeah, so

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

(Cup)

A<sup>b</sup>maj7                      B<sup>b</sup>6                      Cm

Vocal

long. What you gon - na do to - day?

Gt.Synth.1

Gt.Synth.2

Guitar

Bass

Drums

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