

SOMETHING WONDERFUL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Molto moderato

Piano introduction in G major, 6/8 time. The music is marked *mf* and *Molto moderato*. It consists of a series of eighth notes in the right hand and a bass line in the left hand.

G (*slowly and smoothly*) *G+* *G7* *Em6*

This is a man who thinks with his heart, His heart is not al - ways

Vocal line with lyrics: "This is a man who thinks with his heart, His heart is not al - ways". The piano accompaniment is in G major, 6/8 time, with a *p* dynamic marking.

G *G+*

wise. This is a man who stum - bles and falls, But

Vocal line with lyrics: "wise. This is a man who stum - bles and falls, But". The piano accompaniment continues in G major, 6/8 time.

G7 *Em6* *G* *E♭7+*

this is a man who tries. This is a man you'll for -

Vocal line with lyrics: "this is a man who tries. This is a man you'll for -". The piano accompaniment continues in G major, 6/8 time.

Em6(F#) F#

give and for - give and help and pro - tect, as long — as you

G F# C G F# C

Moderato

live.

mf *dim.*

G D+ C

Refrain (slowly with expression)

He will not al - ways say What you would have him say,

p

G C Am7 D7

But, now and then, he'll say some - thing won - der - ful.

G D+ C G D+ C

The thought - less things he'll do Will hurt and wor - ry you

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in G major and consists of two phrases: "The thought - less things he'll do" and "Will hurt and wor - ry you". The piano accompaniment is in G major and features a steady bass line with chords in the right hand. Chord symbols G, D+, and C are placed above the vocal line.

G C A7 D

Then, all at once, he'll do some - thing won - der - ful. He

The second system continues the musical score. The vocal line includes the lyrics "Then, all at once, he'll do some - thing won - der - ful. He". The piano accompaniment features a more active bass line and chords in the right hand. Chord symbols G, C, A7, and D are placed above the vocal line. There are triplets in the vocal line for "won - der - ful".

Gm Dm Gm A7 D

has a thou - sand dreams that won't come true. You

più espressivo

The third system continues the musical score. The vocal line includes the lyrics "has a thou - sand dreams that won't come true. You". The piano accompaniment features a more active bass line and chords in the right hand. Chord symbols Gm, Dm, Gm, A7, and D are placed above the vocal line. The instruction *più espressivo* is written in the piano part.

Gm Gm7 A7 D

know that he be - lieves in them And that's e - nough for you.

cresc. *mf*

The fourth system concludes the musical score. The vocal line includes the lyrics "know that he be - lieves in them And that's e - nough for you.". The piano accompaniment features a more active bass line and chords in the right hand. Chord symbols Gm, Gm7, A7, and D are placed above the vocal line. The instructions *cresc.* and *mf* are written in the piano part.

G D+ C G D+ C G

You'll al - ways go a - long, De - fend him when he's wrong And tell him

p

C A7 D B7 Em

when he's strong, He is won - der - ful. He'll al - ways need your love

mf

G7 C D+ C G

And so he'll get your love A man who needs your love can be

dim. *p*

1. G F# C 2. G

won - der - ful.

mf *dim.* *pp*